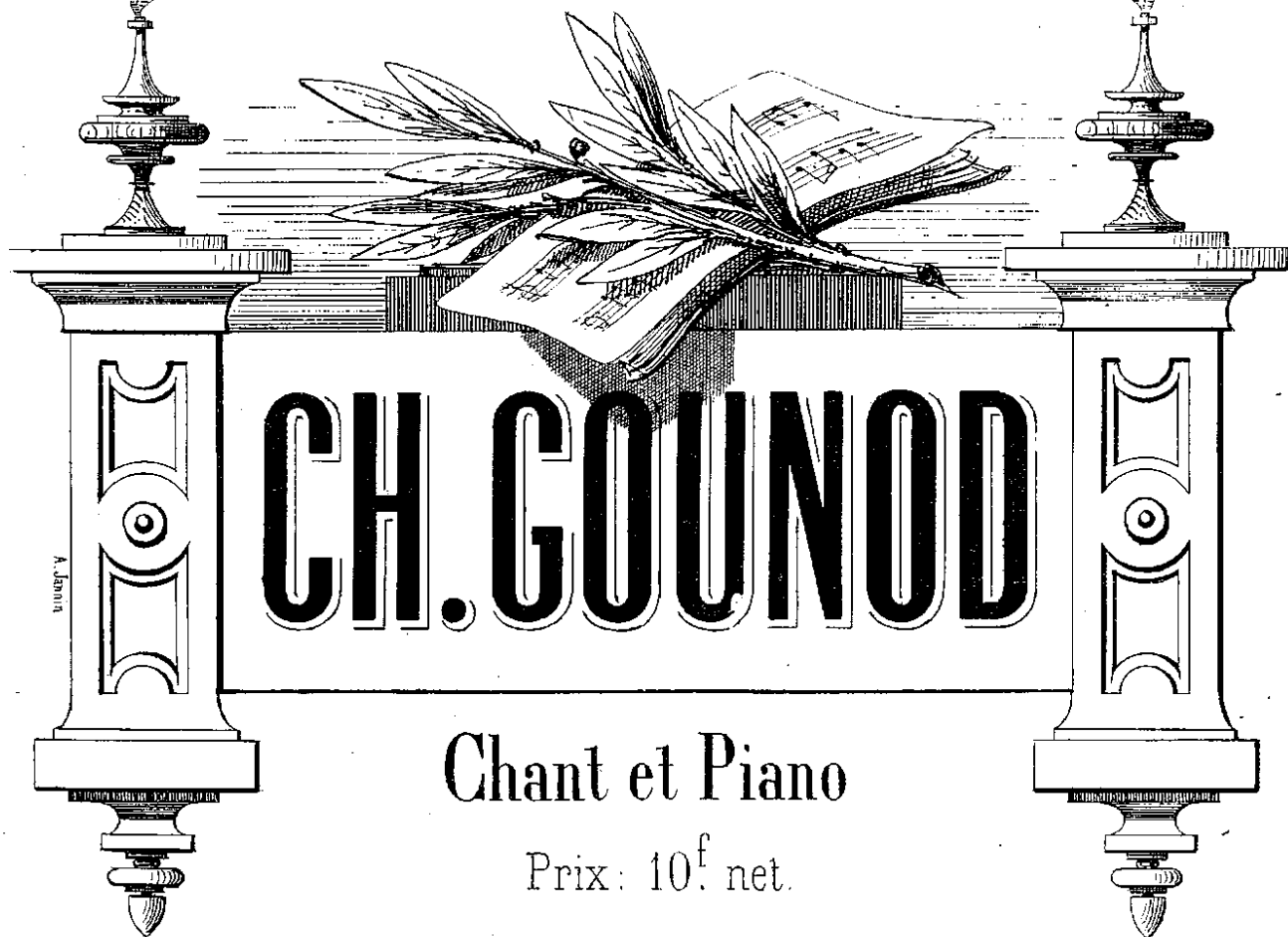


AUX SOCIÉTÉS PHILHARMONIQUES

DOUZE
CHŒURS

ET UNE
CANTATE
(LE TEMPLE DE L'HARMONIE)



CH. GOUNOD

Chant et Piano

Prix: 10^f. net.

Imp. Arroy, Paris.

SICUT CERVUS

Motet à 4 voix.
(SOLI ou CHOEUR)

Musique de
CH. GOUNOD.

Édition avec accé.
PIANO ou ORGUE.

Adagio. *p*

1^{ers} DESSUS. Si - cut cer - vus de - si - de - rat,

2^{ds} DESSUS. *p* Si - cut cer - vus de - si - de - rat, de -

TÉNORS. *p* Si - cut cer - vus de - si - de - rat, de -

BASSES. *p* Si - cut cer - vus de -

PIANO ou ORGUE. Adagio. *p* *legatissimo.*

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and the piano/organ accompaniment. The tempo is marked 'Adagio' and the dynamics are 'p' (piano). The lyrics are: 'Si - cut cer - vus de - si - de - rat, de -'.

p de - si - de - rat ad *cresc.*

p - si - de - rat ad fon - tes a - qua *cresc.*

p - si - de - rat ad fon - tes a - qua *cresc.*

p - si - de - rat ad fon - tes a - qua *cresc.*

p *cresc.*

This system continues the vocal staves and piano/organ accompaniment. The lyrics are: 'de - si - de - rat ad fon - tes a - qua'. The dynamics are 'p' (piano) and 'cresc.' (crescendo). The piano/organ part includes the instruction 'legatissimo'.

dim. p cresc. dim.

fon - tes, ad fon - tes a - qua -

p cresc. dim.

- rum ad - fon - tes, ad fon - tes a - qua -

p cresc. dim.

- rum ad - fon - tes a - qua -

p cresc. dim.

- rum ad - fon - tes a - qua -

dim. p cresc. dim.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal lines are written in a soprano, alto, tenor, and bass clef. The piano accompaniment is in a grand staff. The lyrics are: "fon - tes, ad fon - tes a - qua - rum ad - fon - tes, ad fon - tes a - qua - rum ad - fon - tes a - qua - rum ad - fon - tes a - qua -". The dynamics include *dim.*, *p*, *cresc.*, and *dim.*.

p cresc. f

- rum i - ta de - si - de - rat

p cresc. f

- rum i - ta de - si - de - rat a - ni - ma

p cresc. f

- rum i - ta de - si - de - rat a - ni - ma

p cresc. f

- rum i - ta de - si - de - rat a - ni - ma

p cresc. f

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal lines are written in a soprano, alto, tenor, and bass clef. The piano accompaniment is in a grand staff. The lyrics are: "- rum i - ta de - si - de - rat - rum i - ta de - si - de - rat a - ni - ma - rum i - ta de - si - de - rat a - ni - ma - rum i - ta de - si - de - rat a - ni - ma". The dynamics include *p*, *cresc.*, and *f*.

p *cresc:*
a - ni - ma - me - a - i - ta de -
p *cre* *scen*
me - a ad te De - us i - ta de - si - derat, de -
p *cre* *scen*
me - a ad te De - us i - ta de - si - derat,
p *cre* *scen*
me - a ad te De - us i - ta de - si - derat,*p* *cre* *scen*

molto. *f*
- si - derat a - ni - ma - me - a ad te,
do. *f*
- si - derat a - ni - ma me - a ad te,
do. *f*
- a - ni - ma, a - ni - ma me - a ad te,
do. *f*
a - ni - ma, a - ni - ma me - a ad te,
do. *f*

ad te De - us, i - ta de - si - derat a -

ad te De - us, i - ta de - si - derat a -

ad te De - us, i - ta de - si - derat a -

ad te De - us, i - ta de - si - derat a -

ad te De - us, i - ta de - si - derat a -

ad te De - us, i - ta de - si - derat a -

ad te De - us, i - ta de - si - derat a -

ad te De - us, i - ta de - si - derat a -

ni - ma me - a ad te De - us!

ni - ma me - a ad te De - us!

ni - ma me - a me - a ad te De - us!

ni - ma me - a a - ni - ma me - a ad te De - us!

ni - ma me - a a - ni - ma me - a ad te De - us!

ni - ma me - a a - ni - ma me - a ad te De - us!

ni - ma me - a a - ni - ma me - a ad te De - us!

ni - ma me - a a - ni - ma me - a ad te De - us!