

“Ring out, wild bells.”

“RING OUT, WILD BELLS.”

Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light:
The year is dying in the night;
Ring out, wild bells, and let him die.

Ring out the old, ring in the new;
Ring, happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.

Ring out the grief, that saps the mind,
For those that here we see no more;
Ring out the feud of rich and poor,
Ring in redress to all mankind.

Ring out a slowly dying cause,
And ancient forms of party strife;
Ring in the nobler modes of life,
With sweeter manners, purer laws.

Ring out the want, the care, the sin,
The faithless coldness of the times;
Ring out, ring out my mournful rhymes,
But ring the fuller minstrel in.

Ring out false pride in place and blood,
The civic slander and the spite;
Ring in the love of truth and right,
Ring in the common love of good.

Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.

Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land,
Ring in the Christ that is to be.

RING OUT, WILD BELLS.

CHARLES GOUNOD.

d = 48.

VOICE.

PIANO.

f *mf*

Ring out, wild bells, to.. the wild sky, The fly - ing

cloud, the frost - y light: The year is dy - ing in the

RING OUT, WILD BELLS.

night; Ring out, wild bells, and let him die. . . .

cres. *dim.* *p*

This system contains the first two lines of music. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *cres.*, *dim.*, and *p*.

Ring out the old, ring in the new, Ring hap - py

mf

This system contains the third and fourth lines of music. The piano accompaniment begins with a *mf* dynamic. The vocal line continues with the lyrics 'Ring out the old, ring in the new, Ring hap - py'.

bells, a - cross the snow: The year is go - ing, let him

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics 'bells, a - cross the snow: The year is go - ing, let him'.

go; Ring out the false, ring in the true. . . .

cres. *f*

This system contains the seventh and eighth lines of music. The piano accompaniment features a *cres.* and *f* dynamic. The vocal line concludes with the lyrics 'go; Ring out the false, ring in the true. . . .'.

RING OUT, WILD BELLS.

Ring out the grief that saps the mind, . . .

dim. *p*

This system features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Ring out the grief that saps the mind, . . .". The piano accompaniment consists of chords and moving lines in both hands, with dynamics *dim.* and *p* indicated.

. . . For those that here we see no more; . . . Ring out the

cres

The second system continues the vocal line with the lyrics ". . . For those that here we see no more; . . . Ring out the". The piano accompaniment continues with similar harmonic support, marked with *cres*.

feud of rich and poor, . . . Ring in re - dress to all man -

cen *do.* *mol* *to.*

The third system contains the lyrics "feud of rich and poor, . . . Ring in re - dress to all man -". The piano accompaniment features a more active bass line, with dynamics *cen*, *do.*, *mol*, and *to.* indicated.

- - kind. . . . Ring out the want, the care, the

f *dim.* *mf*

The final system on the page contains the lyrics "- - kind. . . . Ring out the want, the care, the". The piano accompaniment is more rhythmic and active, marked with *f*, *dim.*, and *mf*.

RING OUT, WILD BELLS.

sin, The faith - less cold - ness of the times; . . .

cres. Ring out, ring out my mourn - ful rhymes, *cres.* But ring the

full - er min - strel in. . . . Ring out old shapes of foul dis -

ease; Ring out the nar - row - ing lust of gold; . . .

RING OUT, WILD BELLS.

Allargando poco.

Ring out the thou - sand wars of old, . . . Ring in the

a tempo. *gloriously.*

thou - sand years of peace. . . Ring in the va - liant man and

free, . . . The lar - ger heart, the kind - lier hand; . . .

Ring out the dark - ness of the land, . . . Ring in the

RING OUT, WILD BELLS.

Christ, Ring in the Christ, ring in the

ff

ff

Christ that is to be, ring in the

poco rit. *tempo.* *ff*

poco rit. *tempo.*

Christ that is to be.

rit. *tempo.*

rit. *tempo.*

