

# ^ RÉVERIE

Poésie de JULES BARBIER.

à Madame MIOLAN-CARVALHO.

№ 19.

Moderato con moto.

CHANT. *p*

Sur le flot des

PIANO. *p*

rê - ves, Loin des grê - ves, Dieu des a -

- mours Ber - ce - nos beaux jours, Sur le flot des

rê - ves, Loin des grê - - ves, Ber - ce nos beaux

jours — Dieu — des — a - mours!

Ped. \*

Bri - se pu - re, — Ton mur - mu - re, —

*pp*

Dans la nuit s'en - volé et — fut. Ah! —

*pp*

*p*

Ehi - ron - del - le — D'un coup d'ai - le —

*rall.*

Ra - se l'eau sans bruit, sans bruit, Ah! —

*suivez.*

*p a Tempo.*

Sur le flot des rê - ves, Loin des grè - ves, —

*a Tempo.*

*p*

Dieu des a - mours, Ber - ce - nos beaux jours.

Sur le flot des rê - ves, Loin des grè - ves, —

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Ber - ce nos beaux jours, Dieu des a - mours!

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar rhythmic patterns. A 'Ped.' marking is present at the end of the system, along with a small star symbol.

Le ciel mê - me — Quand on ai - me, —

The third system shows the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes a 'pp' (pianissimo) dynamic marking. The right hand of the piano part features a more active melodic line.

Sans ef - fort Vous guide - au - port. Ah!

The fourth system concludes the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the 'pp' dynamic. The system ends with a fermata over the final notes.

*p*

Et la vi - e — Vous con - vi - e

De bra - ver — le — sort, de bra - ver le sort.

*p*

Sur le flot des rê - ves, Loin des grè - - ves, — 3

Dieu des a - mours Ber - ce — nos beaux jours,

Sur le flot des rê - ves, Loin des grè - ves,

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with some grace notes and slurs. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Ber - ce nos beaux jours - Dieu - des - a - mours! Ah! ah!

Ped. ☆

The second system continues the vocal and piano parts. The vocal line includes the lyrics "Ber - ce nos beaux jours - Dieu - des - a - mours! Ah! ah!". The piano accompaniment maintains its rhythmic pattern. A "Ped." (pedal) instruction with a star symbol is placed at the end of the system.

ah! ah! ah! ah!

Ped. ☆ Ped. ☆ Ped. ☆

The third system features the vocal line with "ah! ah! ah! ah!". The piano accompaniment continues with the same rhythmic pattern. Three "Ped. ☆" instructions are placed below the piano part.

tr

The fourth system shows the vocal line with a trill (tr) and a fermata. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand. A "tr" instruction is placed above the vocal line.