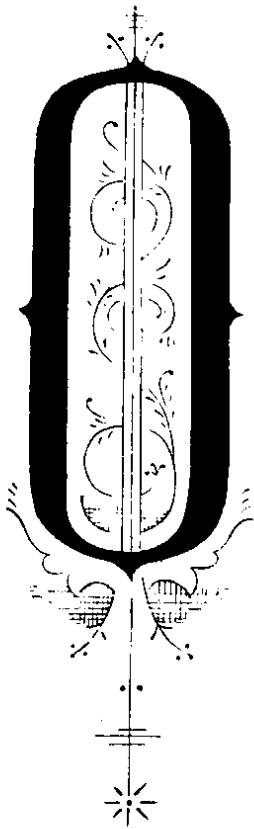


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Revised by F. Chapman.



DIVINE REDEEMER!

("REPENTIR")

Words by
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Music by
CH. GOUNOD.

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O DIVINE REDEEMER! SCENA.

Arranged from the Original Orchestral Score
by LEIGH KINGSMILL.

Words by
ALFRED PHILLIPS.

Music by
CH. GOUNOD. (1893.)

Molto moderato.

PIANO. *f*

Ah!_ turn me not a -

way;_ re - ceive me though un - wor - thy: Ah!_ turn me not a -

- way;_ re - ceive me though un - wor - thy: hear Thou my cry, hear

p

cresc.

Thou my cry, be - hold, Lord, my dis - tress. Answer me from Thy

dim. *p*

throne — haste Thee, Lord, to mine aid. — Thy pi - ty shew — in my deep

p *p* *cresc.*

anguish, Thy pi - ty shew — in my deep an - guish. Let not the sword of venge - ance

cresc. *dim.* *p* *cresc.*

smite me, though right - eous Thine an - ger, O Lord. Shield me in dan - ger! O re -

cresc. *p*

-gard me; on Thee, Lord, a-lone will I call! — O Divine Re -

- deem - er! O Di-vine Re - deem - er! I

pray Thee grant me par - don and re-mem-ber not, re-mem-ber not my

sins. — Fer - give me,

O Di-vine Re - deem - er! I pray Thee grant me—

par - don, and re - member not, remember not, O Lord, my sins.

cresc. *ad lib. dim.*

cresc. *colla voce dim.* *allegro*

Night gathers round my soul! — Fear - ful I cry to Thee! —

f *p* *f* *p*

Come to mine aid, O Lord! — Haste Thee, Lord, haste to help me!

f *p* *f*

cresc. Hear my cry, ———— hear my cry! ———— *dim.* save me Lord, in Thy

p mer - cy; hear my cry, ———— hear my cry;

come and save me, O Lord! ———— *poco rit.* O *a tempo* Di-vine Re -

- deem - er! O Di-vine Re - deem - er! I

cresc. pray Thee grant me — par - don, and re - mem-ber not, re-mem-ber not, O

dim. Lord, my sins. *p* Save in the day of re-tri-

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a *dim.* dynamic and the lyrics "Lord, my sins." followed by "Save in the day of re-tri-". The piano accompaniment includes a *p* dynamic marking.

- bu - tion, from Death shield Thou me, O my God, _____

The second system continues the vocal line with the lyrics "- bu - tion, from Death shield Thou me, O my God, _____". The piano accompaniment features a *p* dynamic marking and includes a *rit.* marking at the end of the system.

cres - *cen* - *do* *f* *poco rit.*
O Di-vine Re-deem - er! have mer - cy;

The third system features a vocal line with lyrics "O Di-vine Re-deem - er! have mer - cy;". The piano accompaniment includes *cres*, *cen*, *do*, and *f poco rit.* markings.

ad lib.
dim. *pp*
help me, my Sa - viour!
a tempo poco ritenuto

The fourth system features a vocal line with lyrics "help me, my Sa - viour!". The piano accompaniment includes *ad lib.*, *dim.*, *pp*, and *a tempo poco ritenuto* markings.

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