A LA SOCIÉTÉ DE
MUSIQUE DE CHAMBRE POUR INSTRUMENTS A VENT

28/3 1912.

Petite Symphonie

POUR

une Flûte, deux Hautbois, deux Clarinettes
deux Cors et deux Bassons

PAR

Ch. Gounod

Partition. . . . . Net : 5 fr.
Parties séparées . . . . Net : 10 fr.
Chaque partie détachée. Net : 1.50

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A LA SOCIÉTÉ DE
MUSIQUE DE CHAMBRE POUR INSTRUMENTS A VENT

106505

Eastman School of Music
University of Rochester

Petite Symphonie

POUR

une Flûte, deux Hautbois, deux Clarinettes
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PAR

Ch. Gounod

Partition. . . . . Net : 5 fr.
Parties séparées . . . . Net : 10 fr.
Chaque partie détachée. Net : 1.50

Storage
Score

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La " **PETITE SYMPHONIE** " a été écrite par CHARLES GOUNOD pour la " *Société de Musique de Chambre pour Instruments à Vent* " fondée en 1879 par M. PAUL TAFFANEL. Elle fut exécutée pour la première fois le 30 avril 1885, à la Salle Pleyel, par MM. TAFFANEL, G. GILLET, BOULLARD, CH. TURBAN, MIMART, GARIGUE, BREMOND, ESPAIGNET et A. BOURDEAU en présence de l'AUTEUR.

(Note des Editeurs)

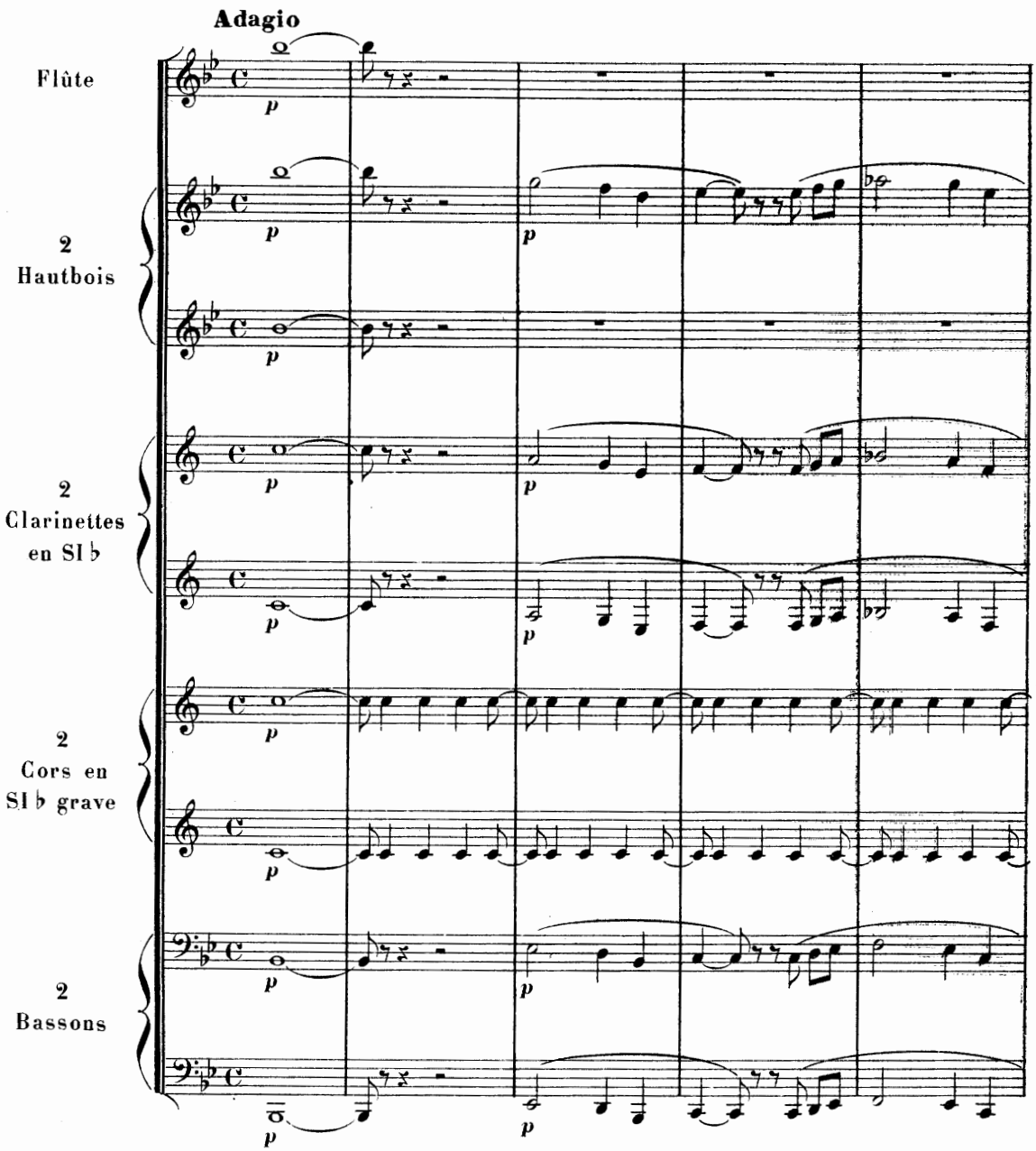
À LA SOCIETÉ
DE MUSIQUE DE CHAMBRE POUR INSTRUMENTS À VENT

PETITE SYMPHONIE

pour
une Flûte, deux Hautbois, deux Clarinettes,
deux Cors et deux Bassons

CH. GOUNOD

N° 1 _Adagio et Allegretto



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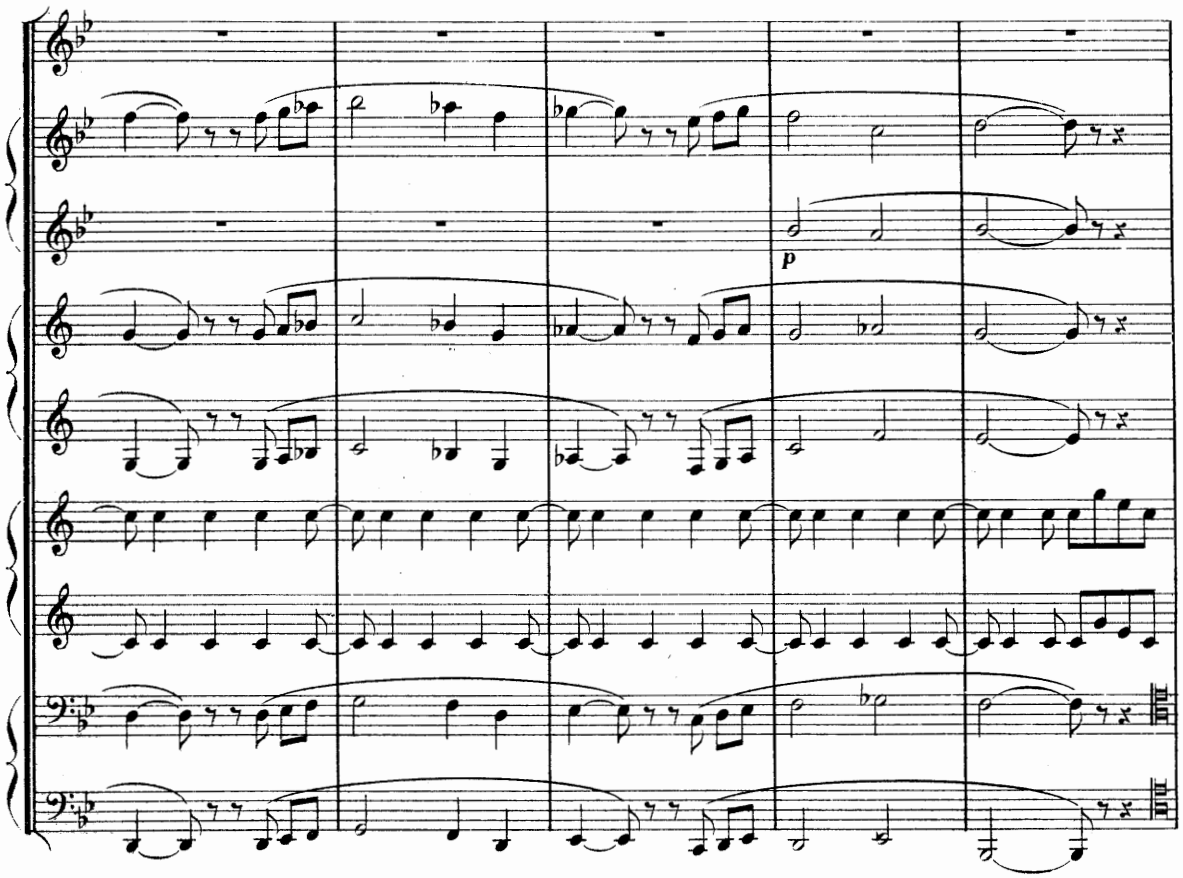
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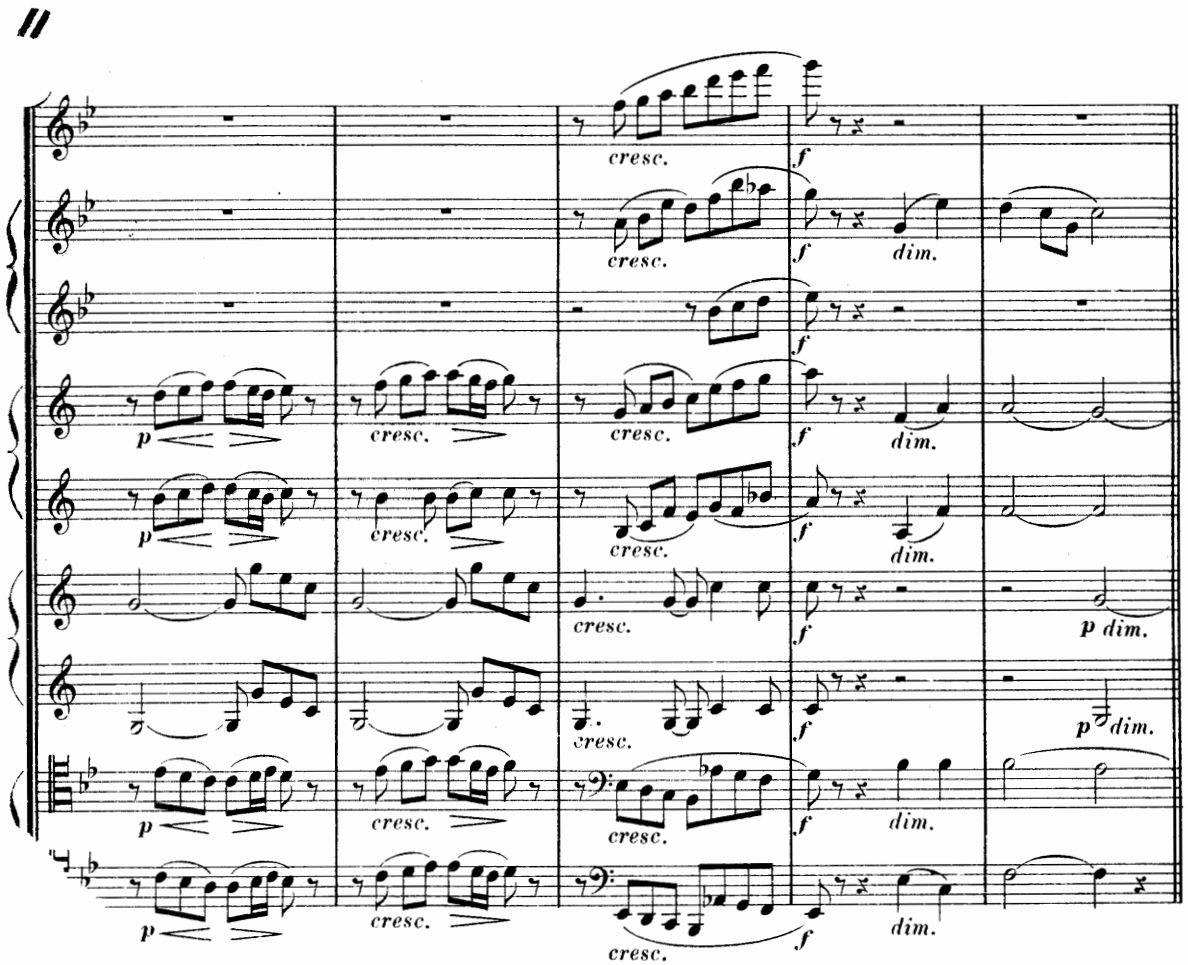
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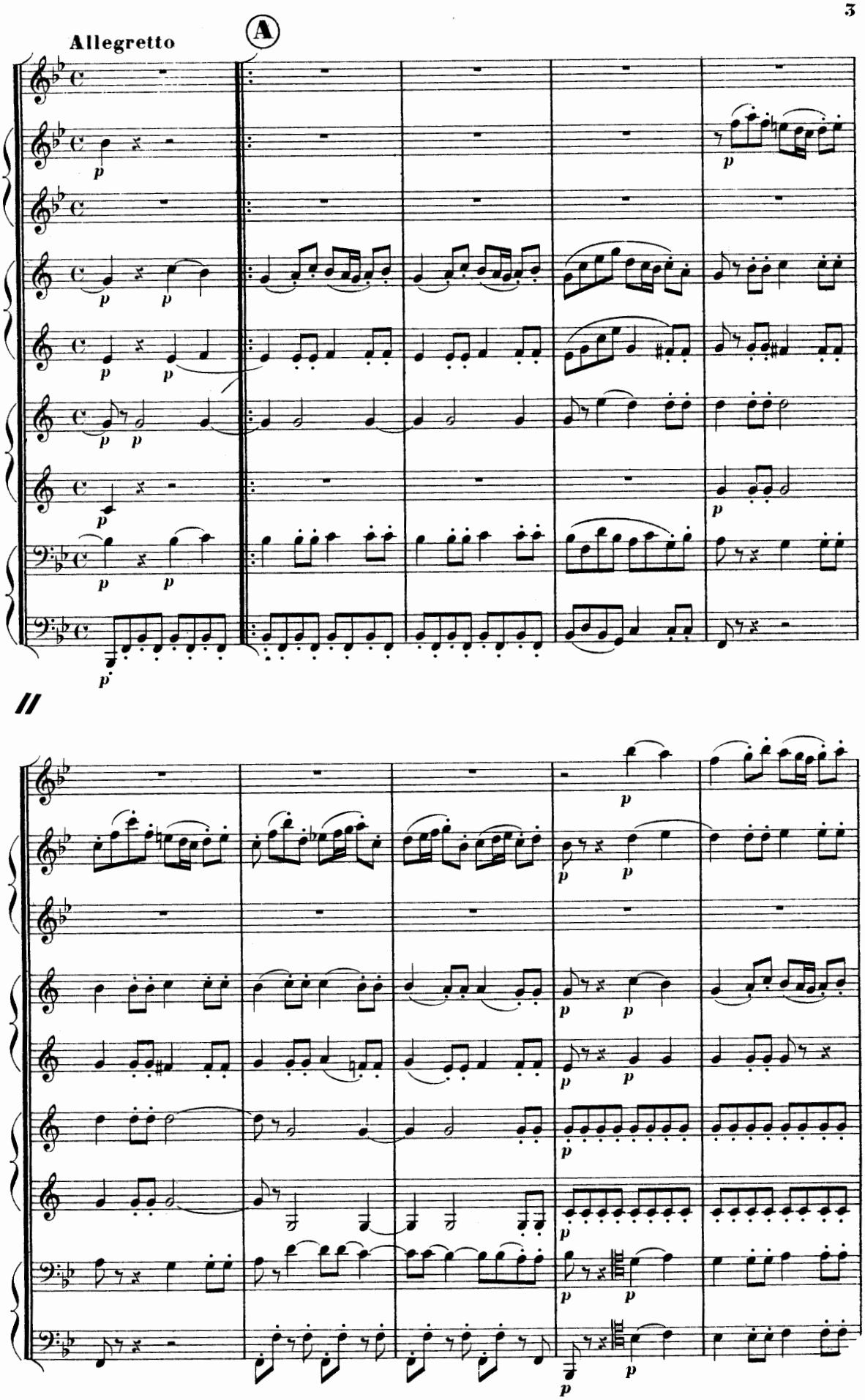
dim.
p
p dim.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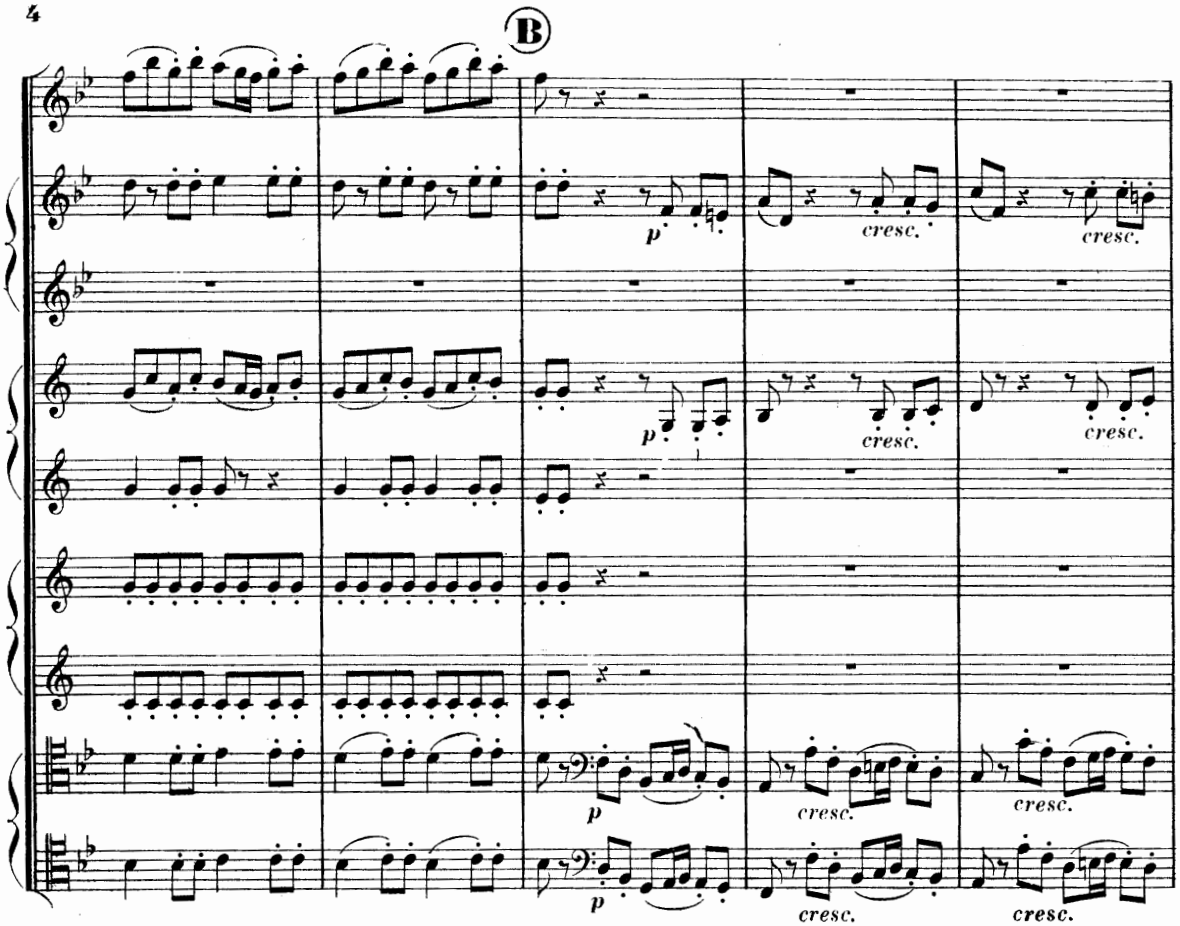
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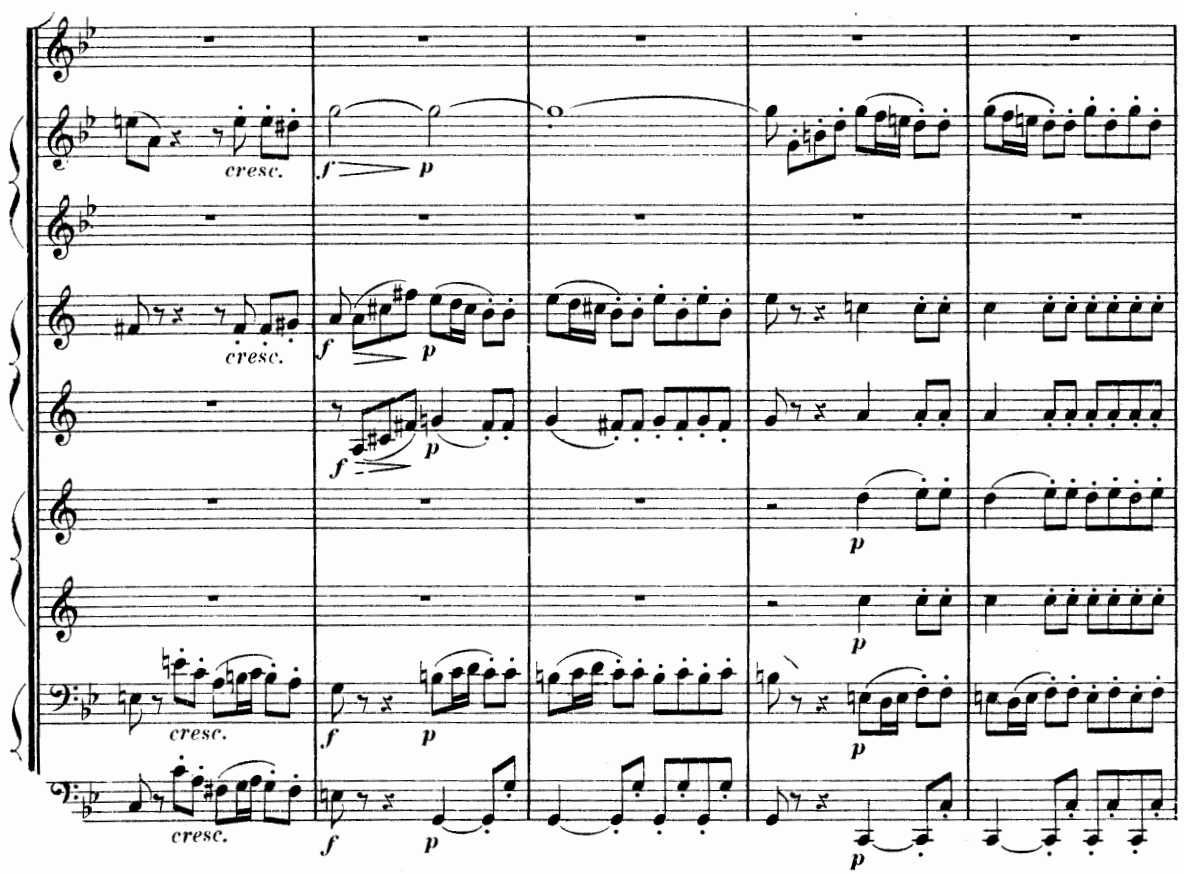
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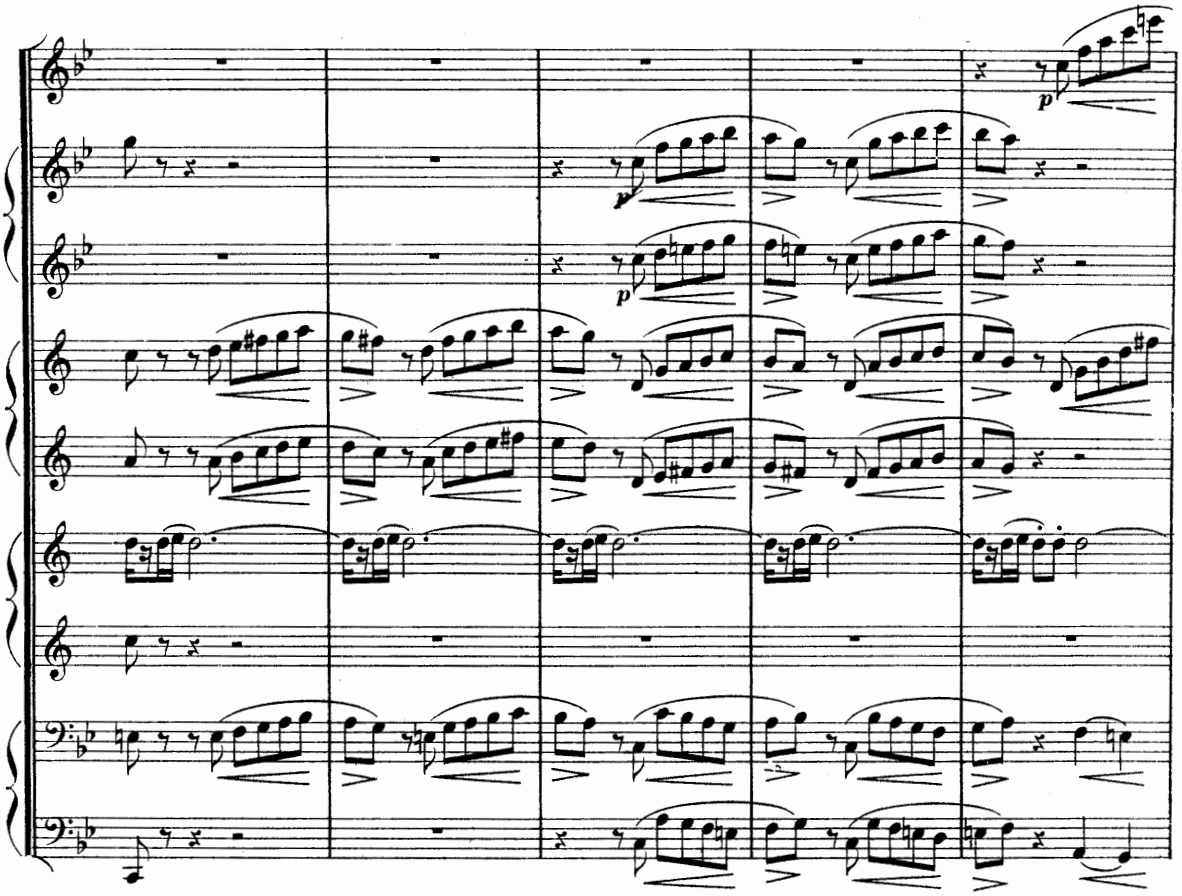
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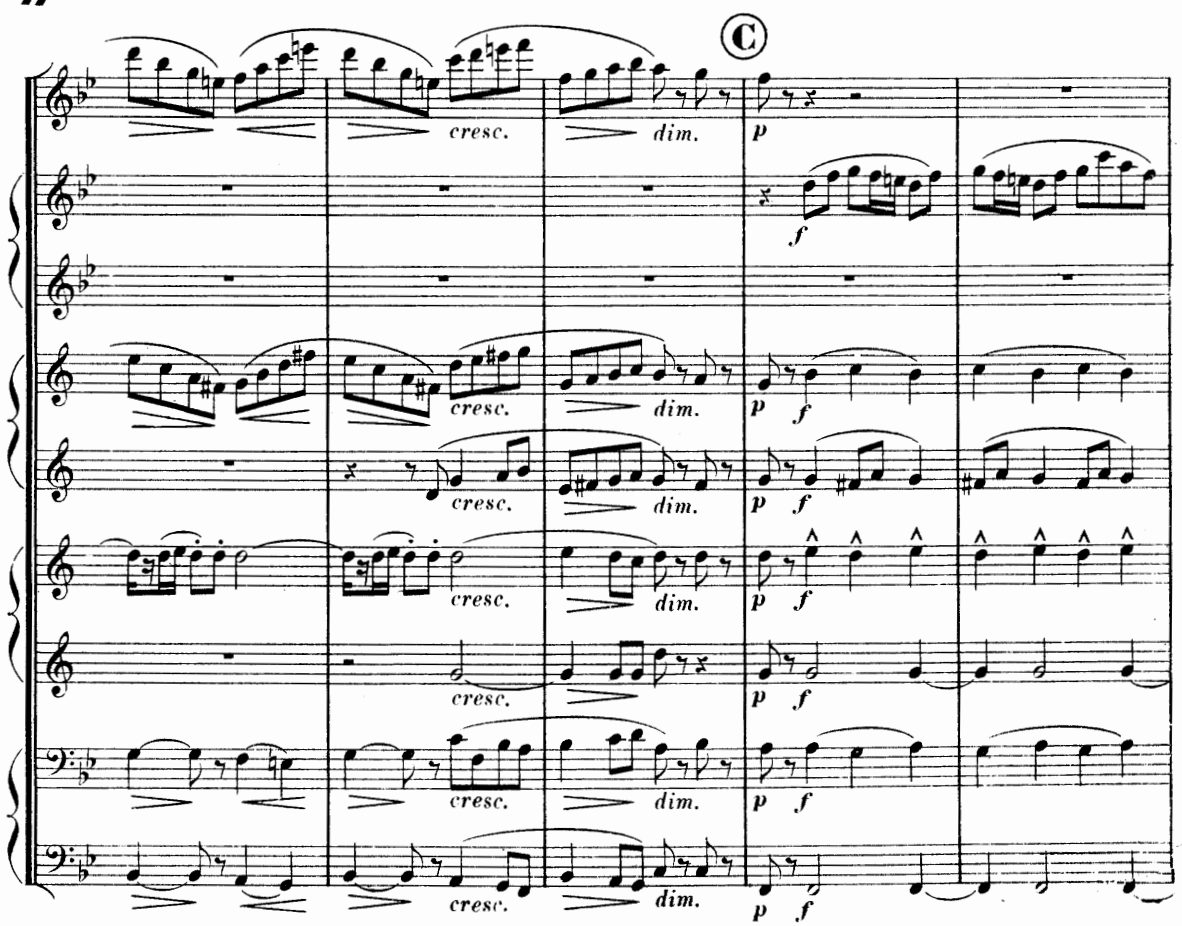
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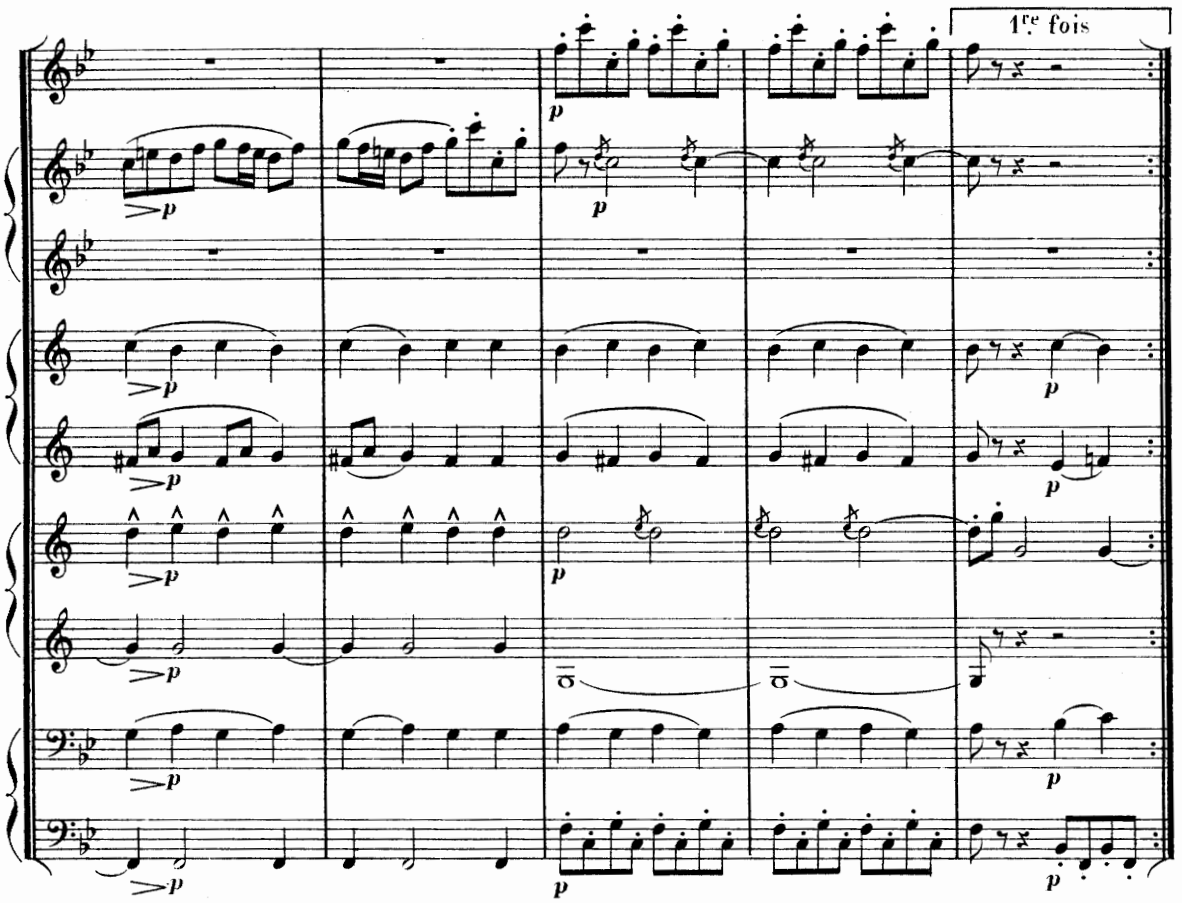
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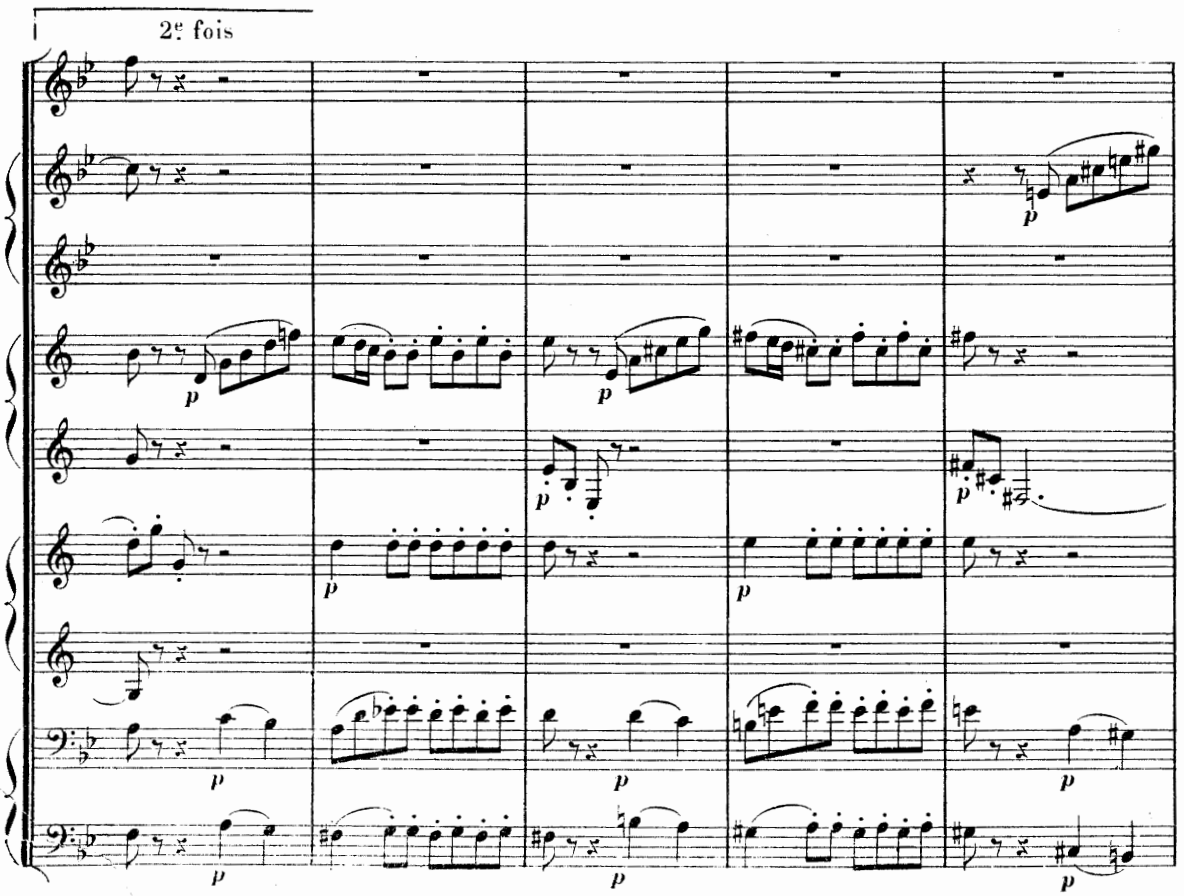
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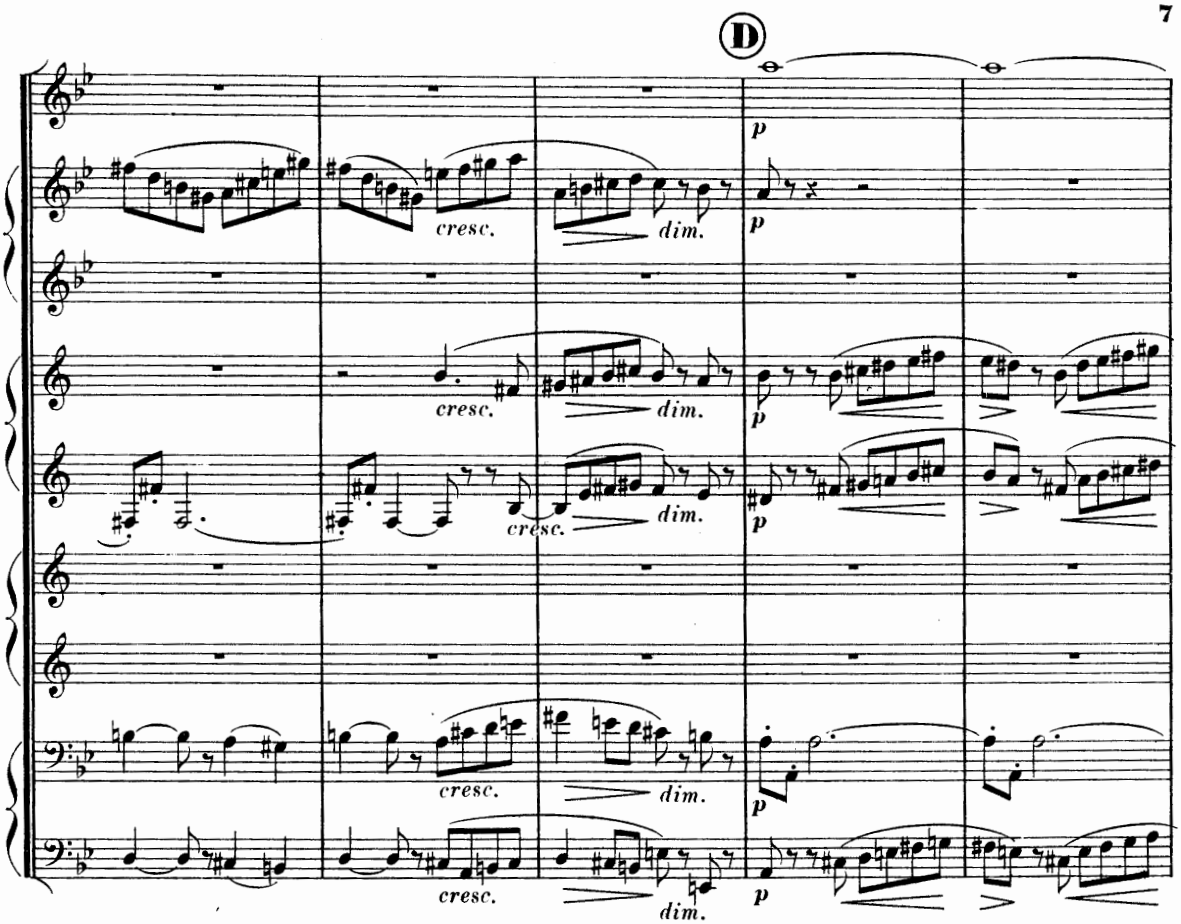
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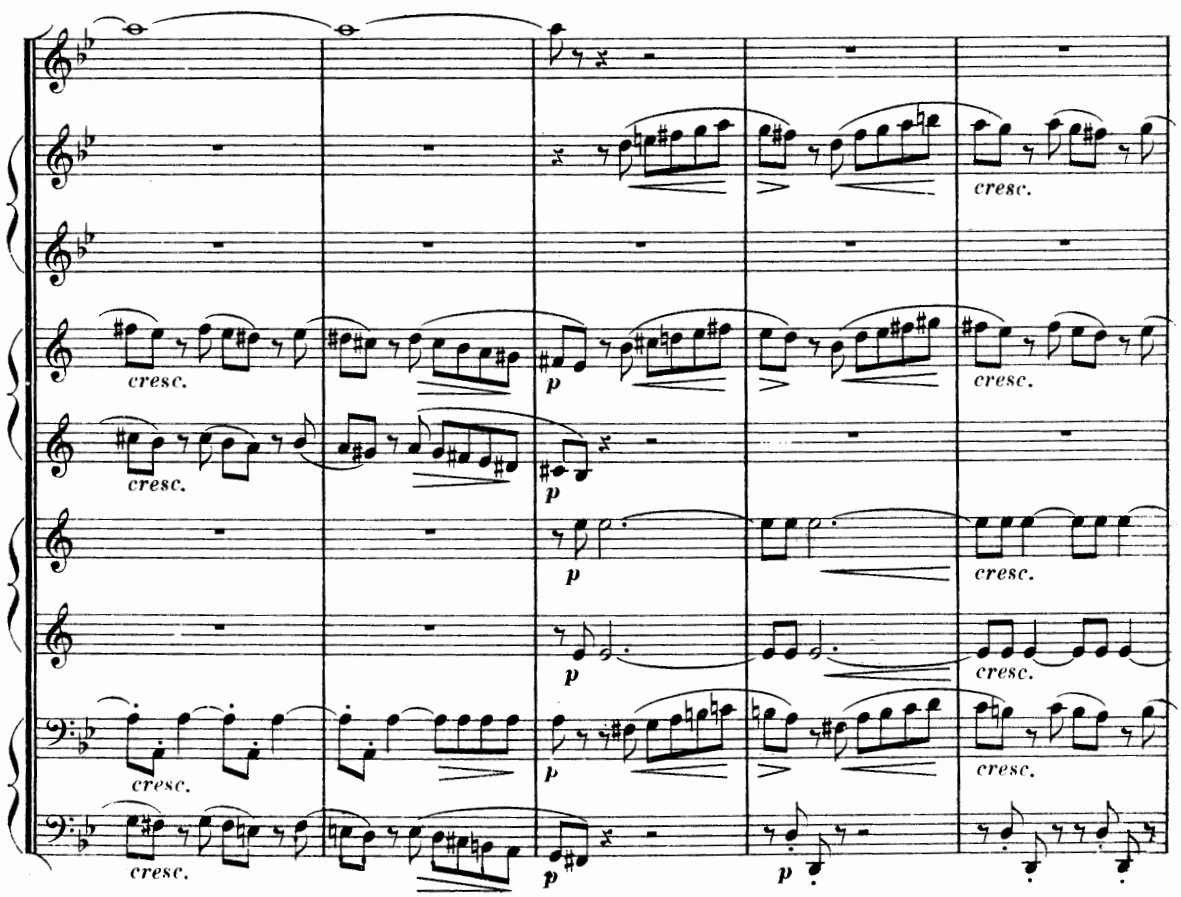
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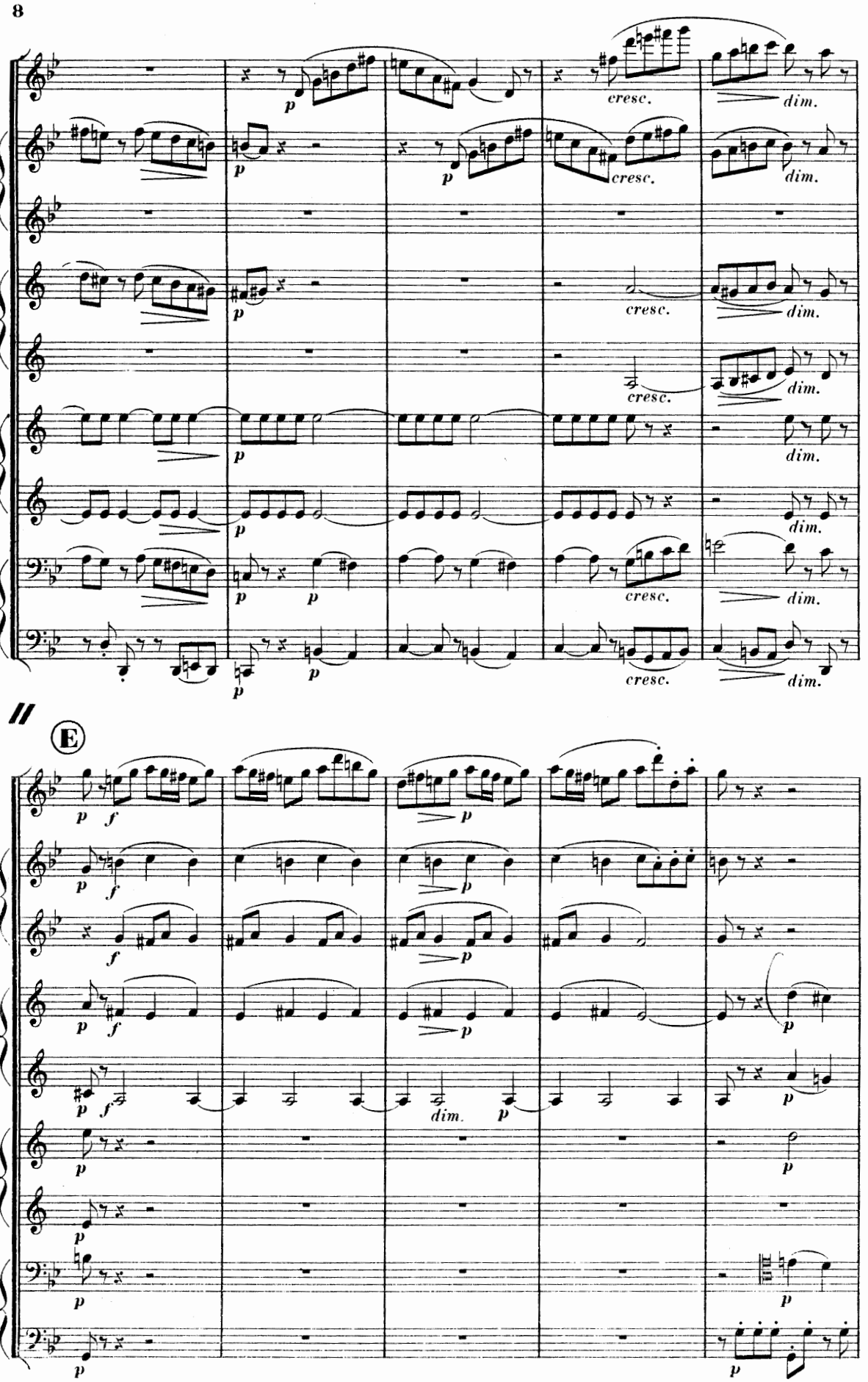
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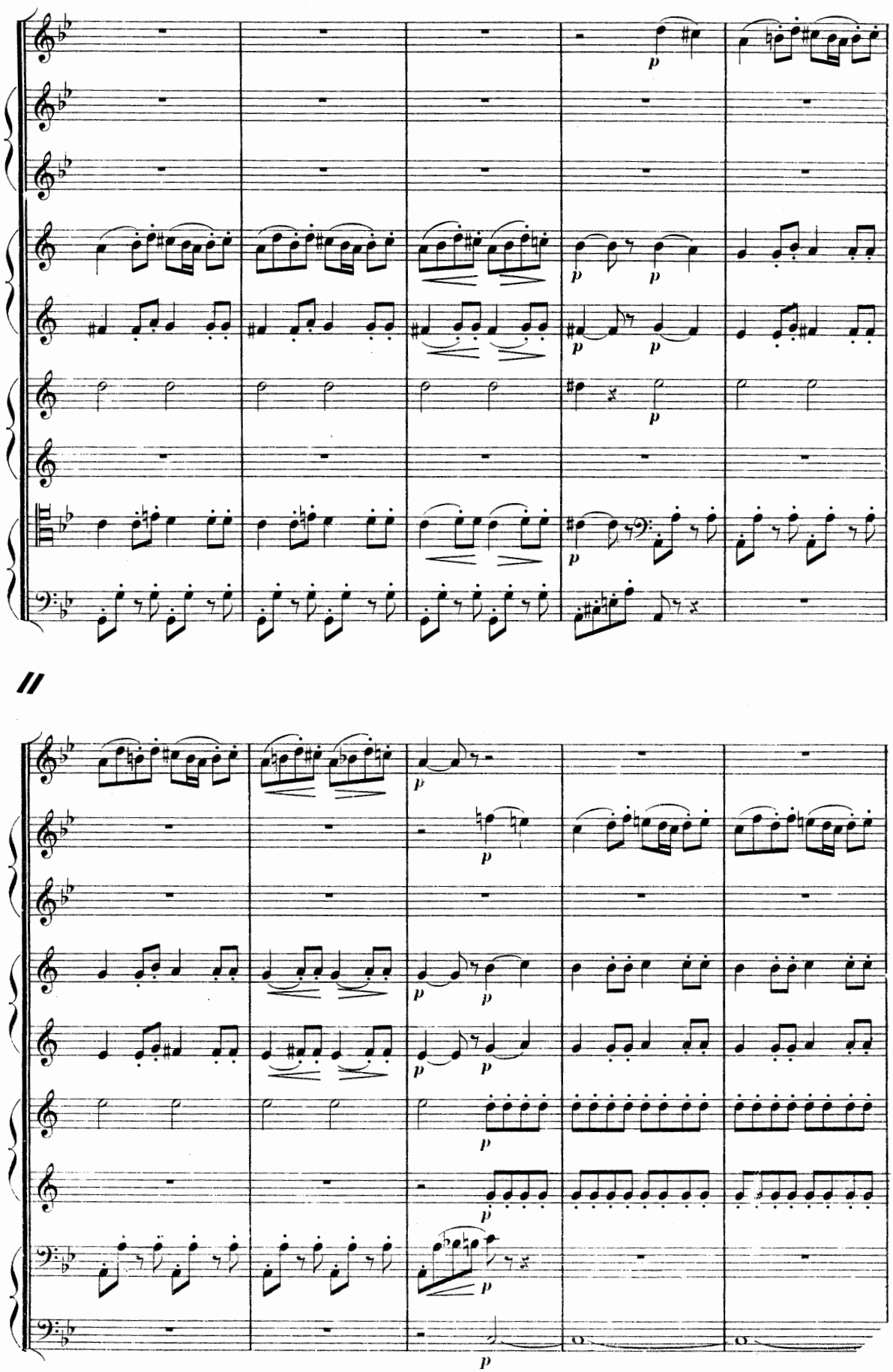

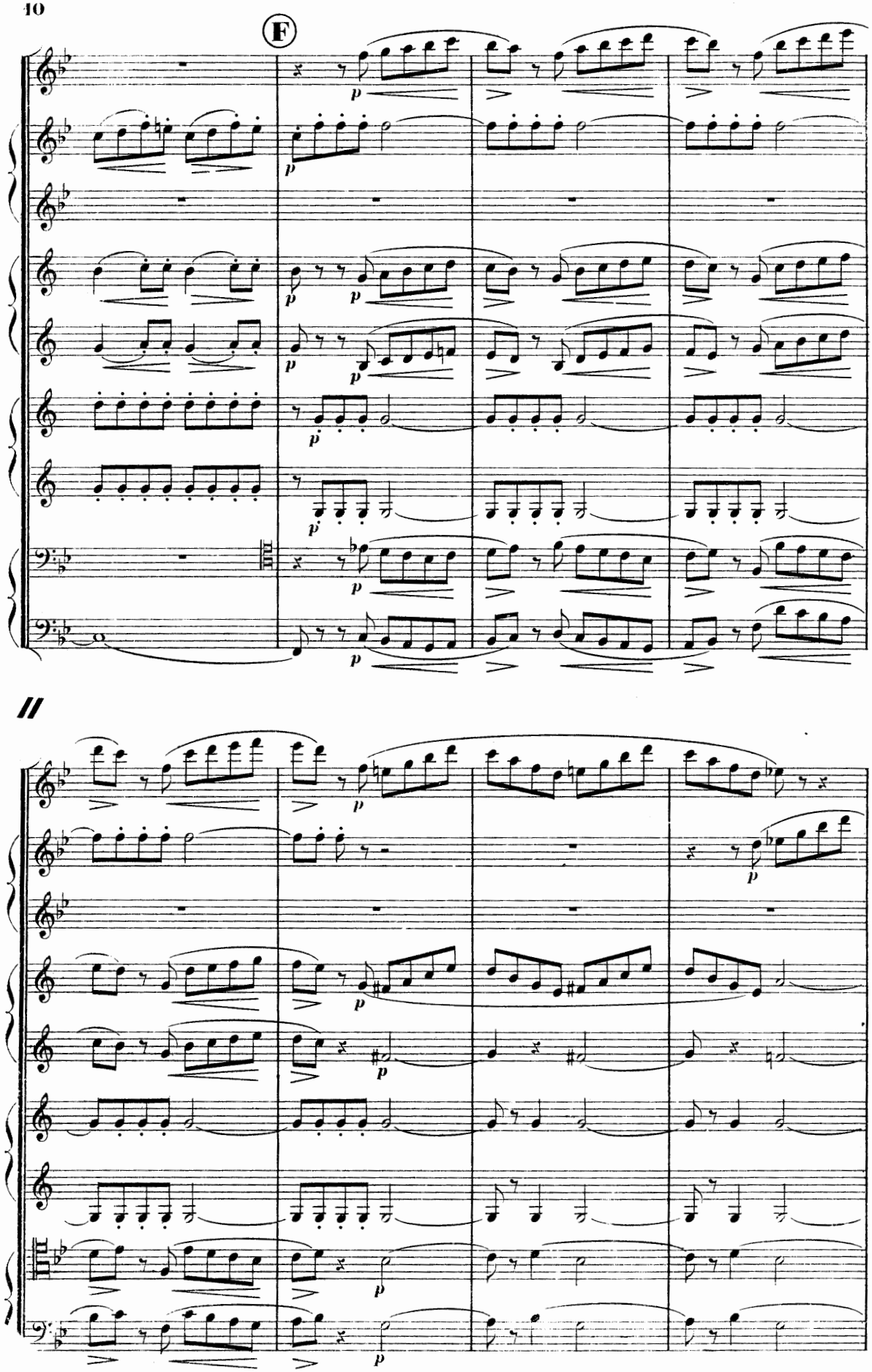
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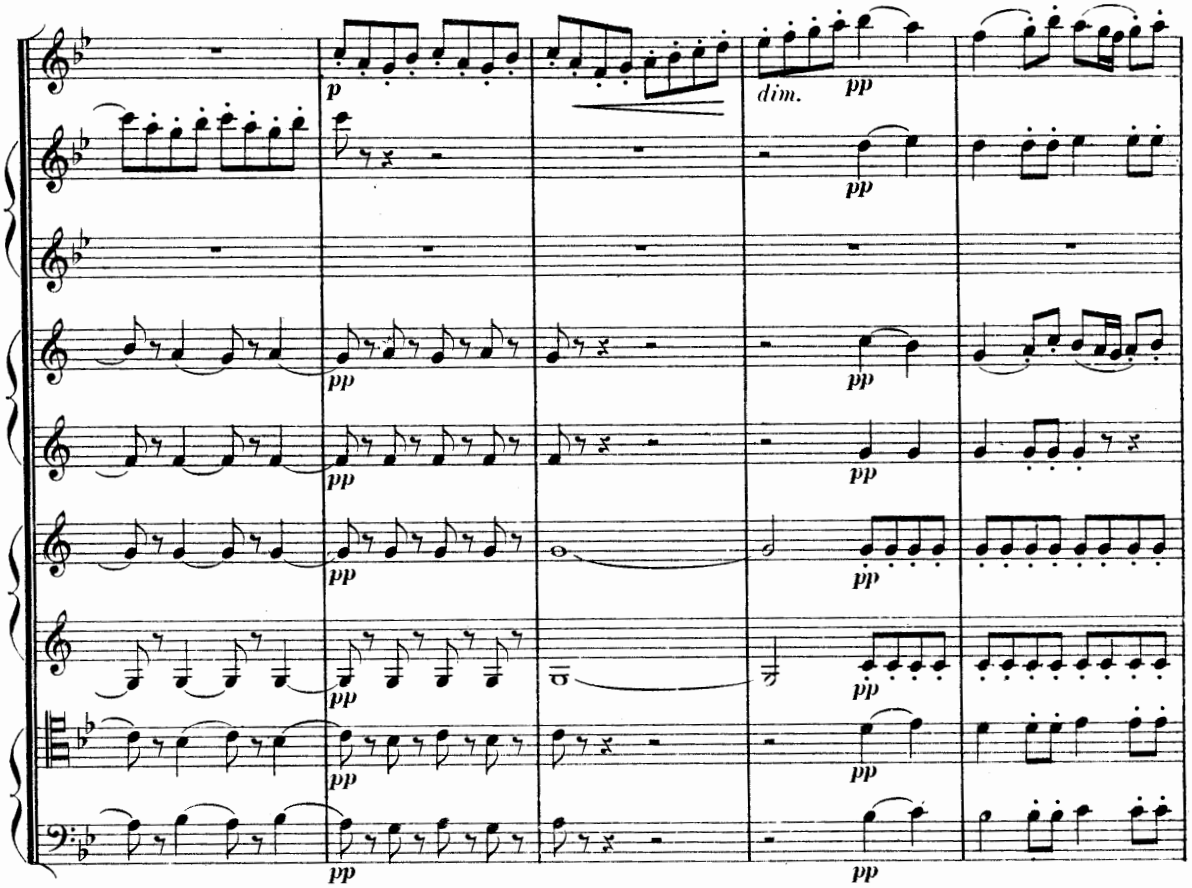
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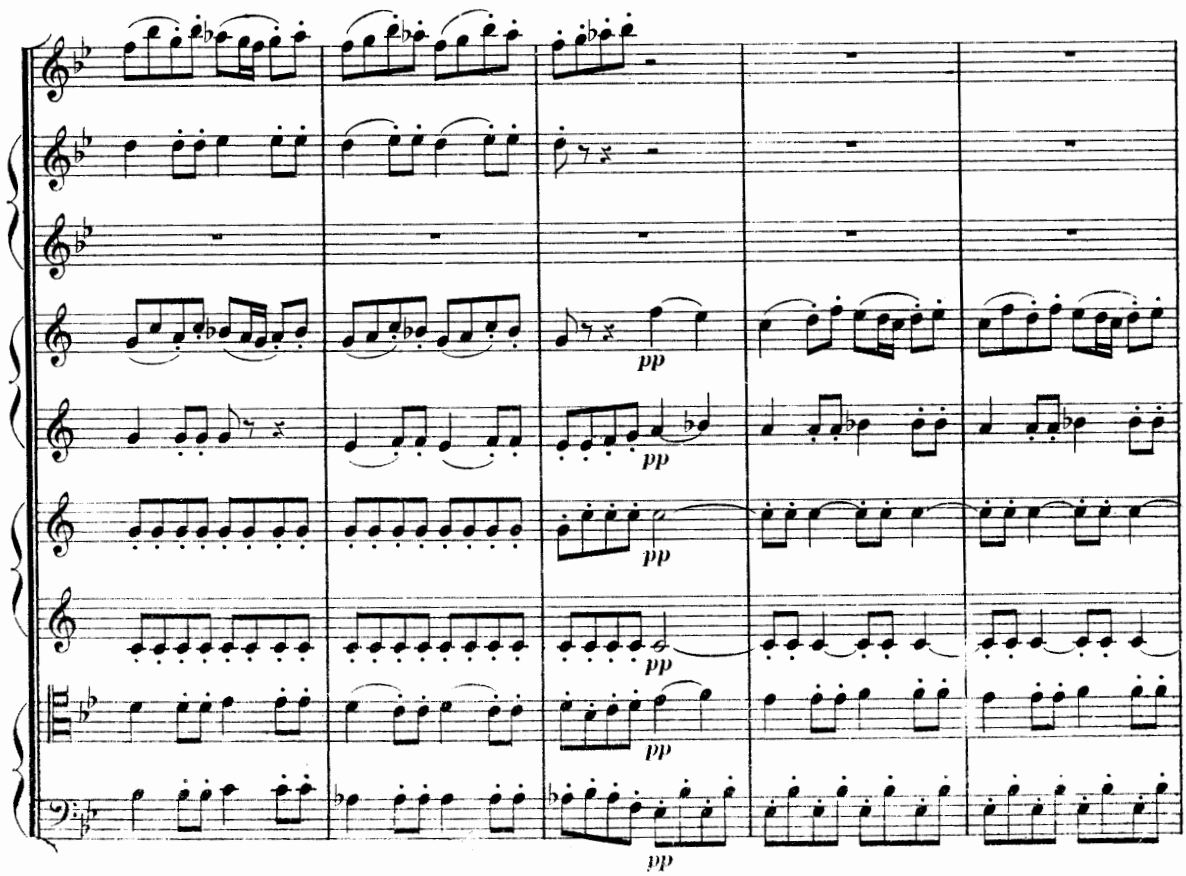
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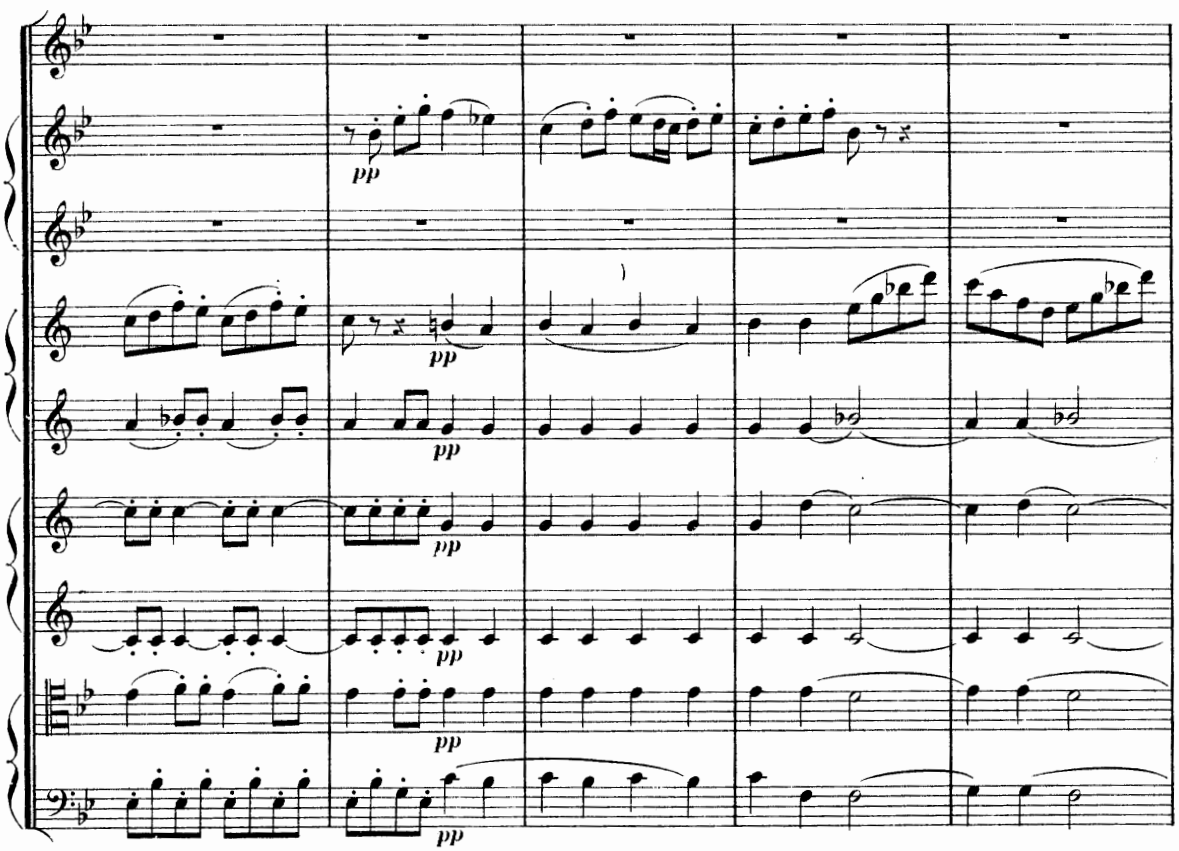
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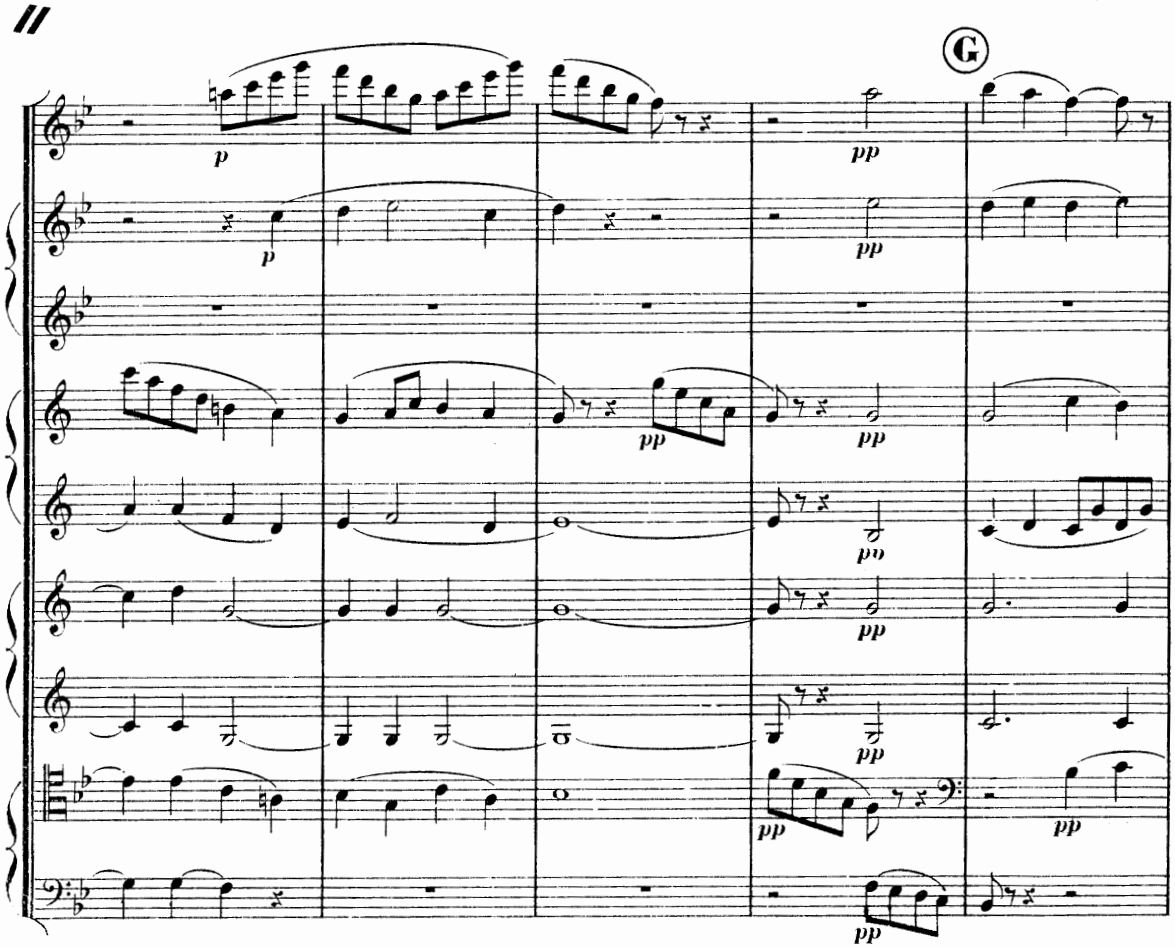
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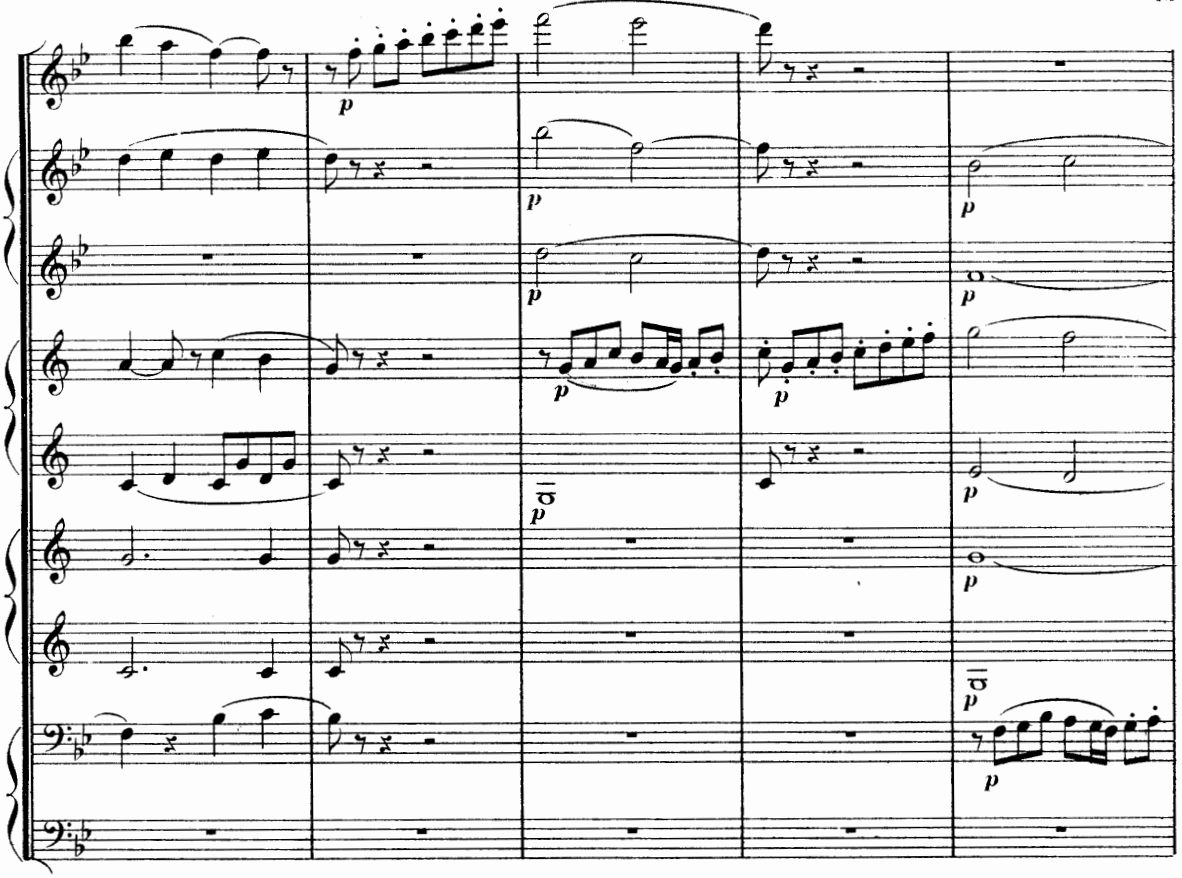
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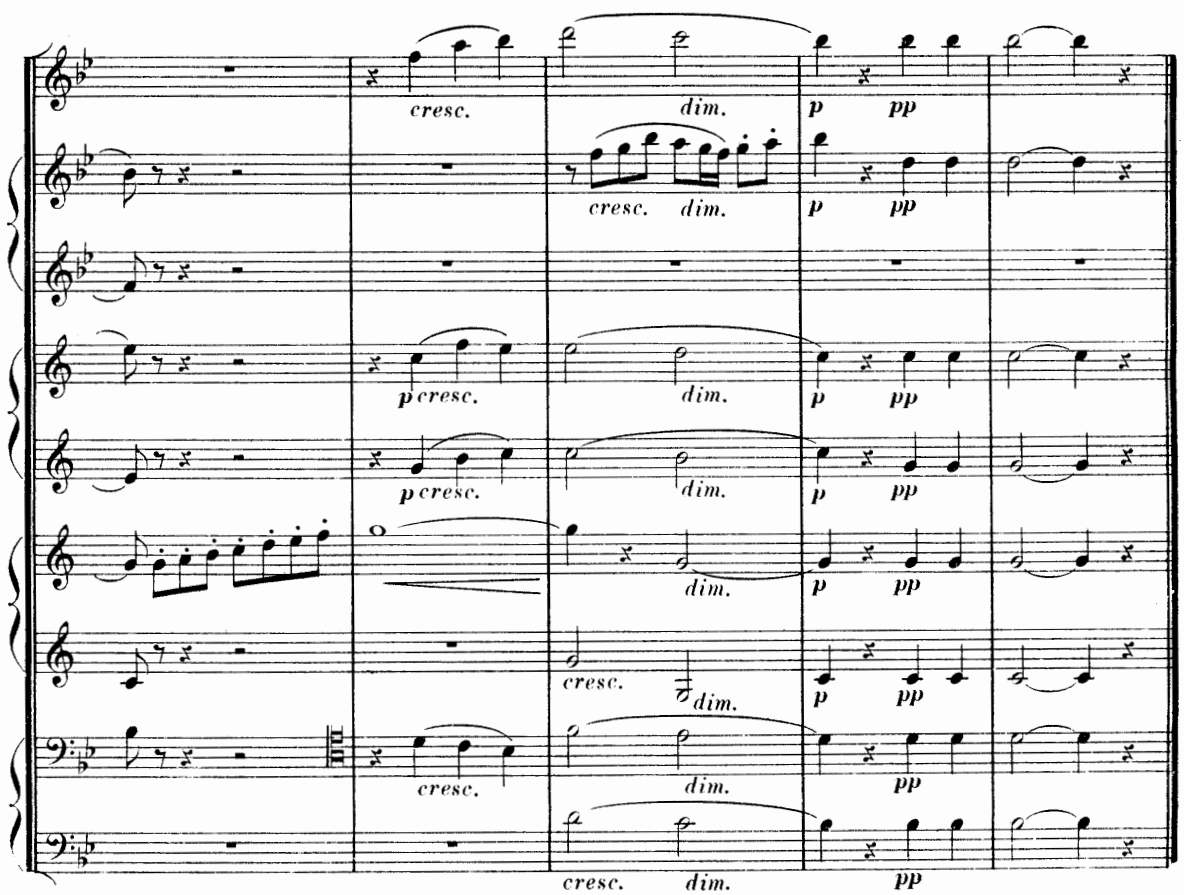
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p
pp
p cresc.
dim.
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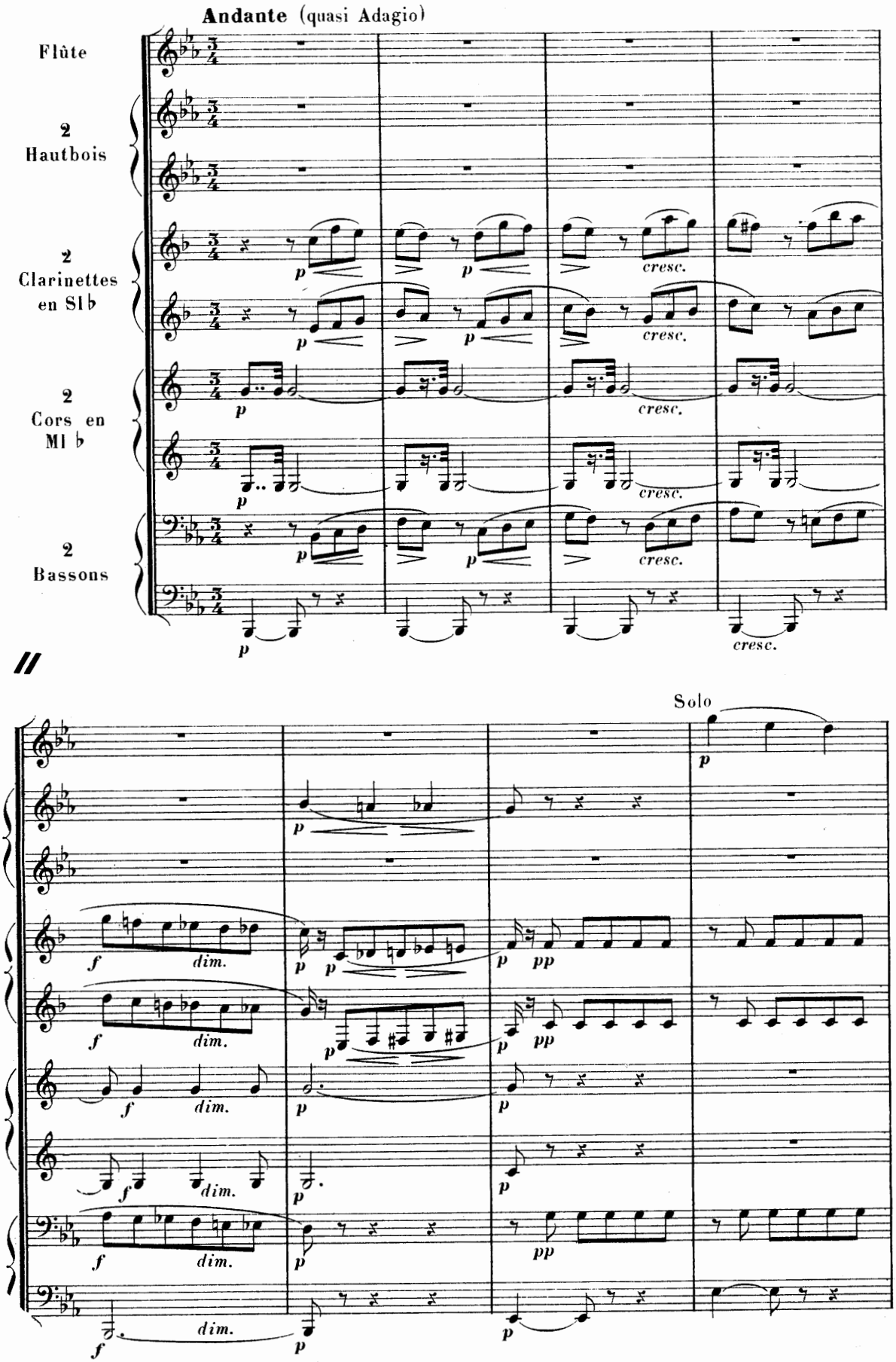
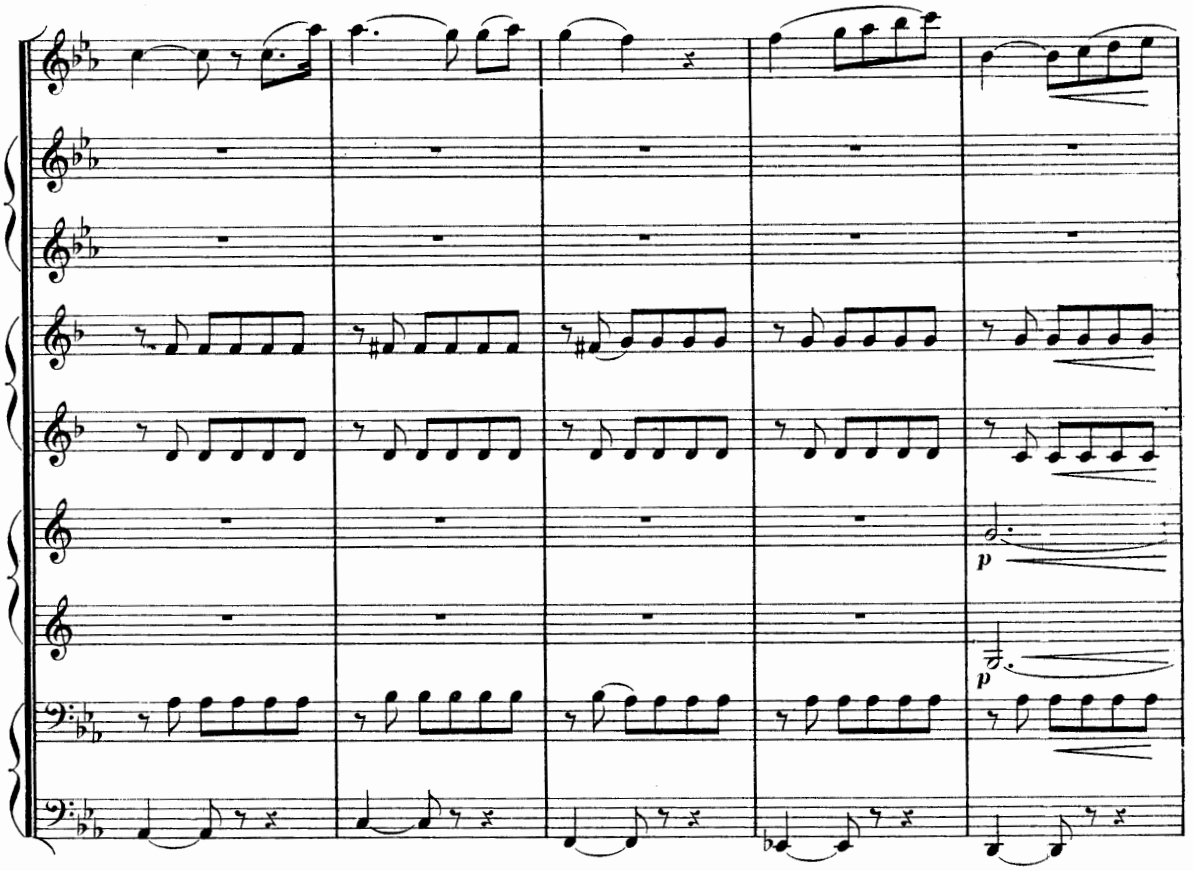
dim.
p
pp
dim.
p
pp
cresc.
dim.
p
pp
cresc.
dim.
pp
cresc.
dim.
pp

5'45"

N° 2 _Andante cantabile





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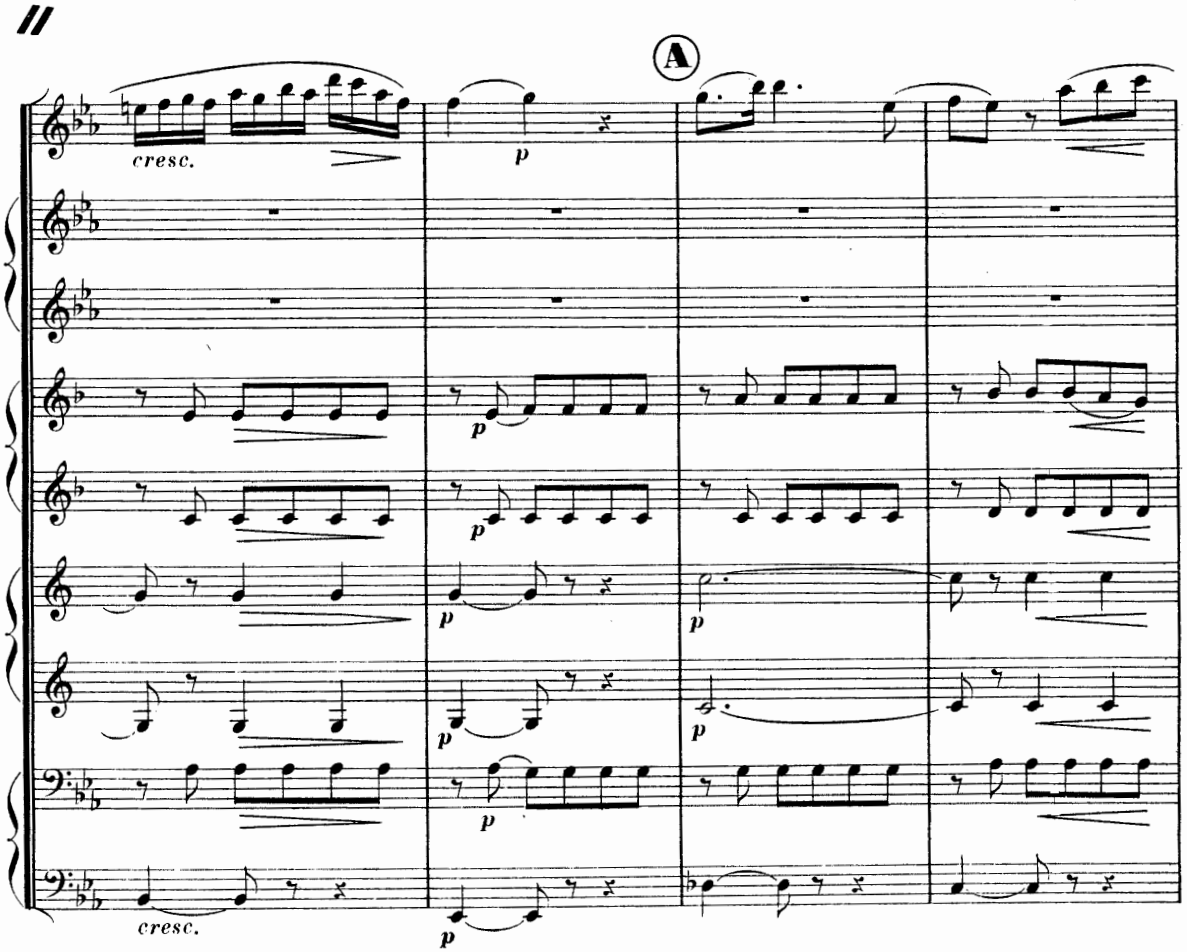
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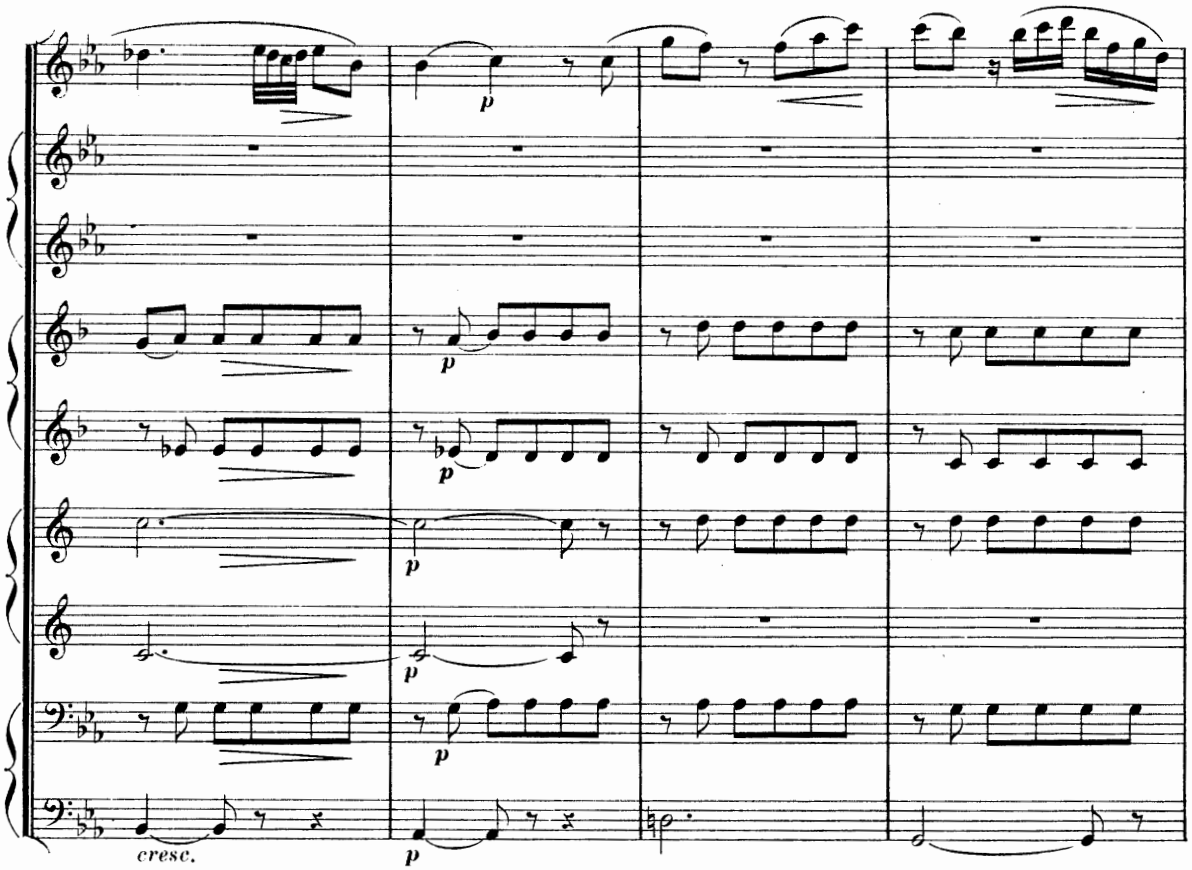
p
cresc.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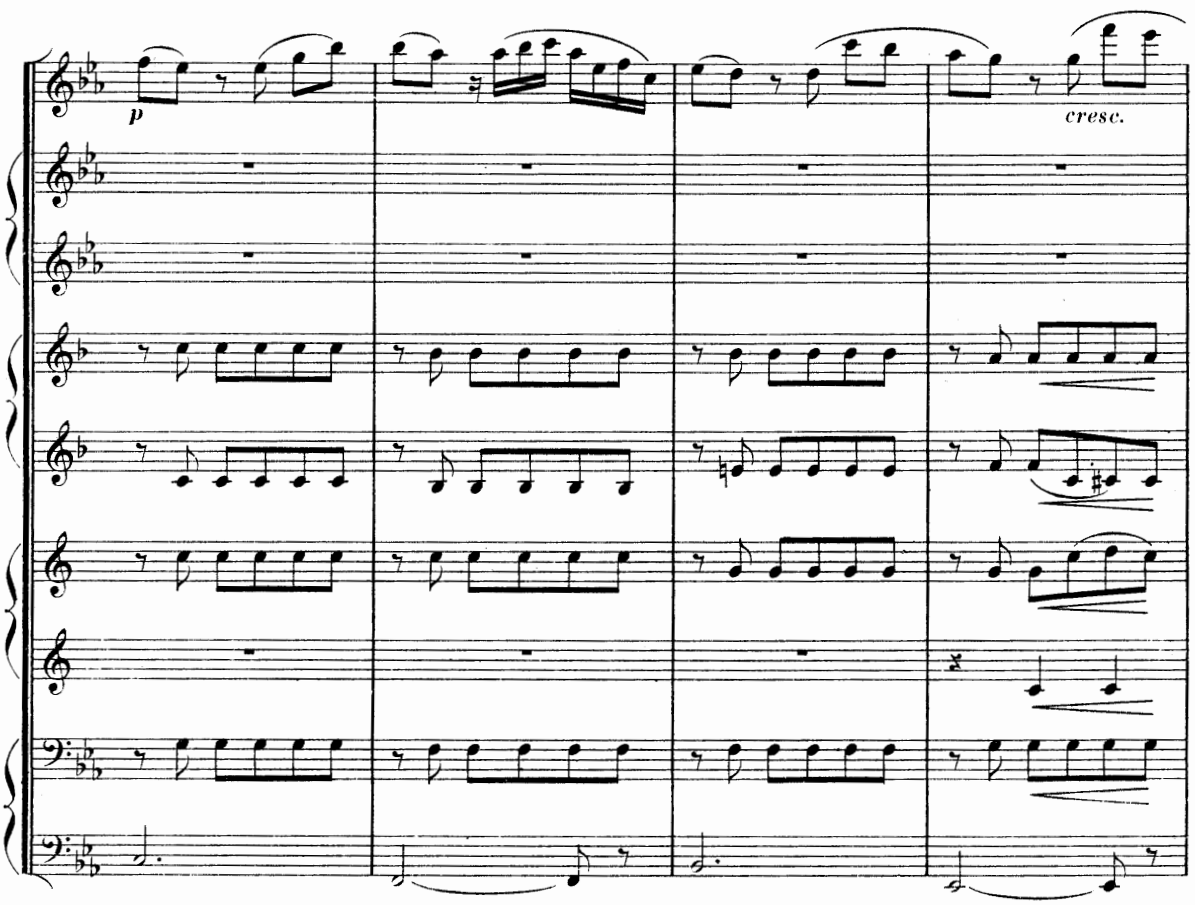
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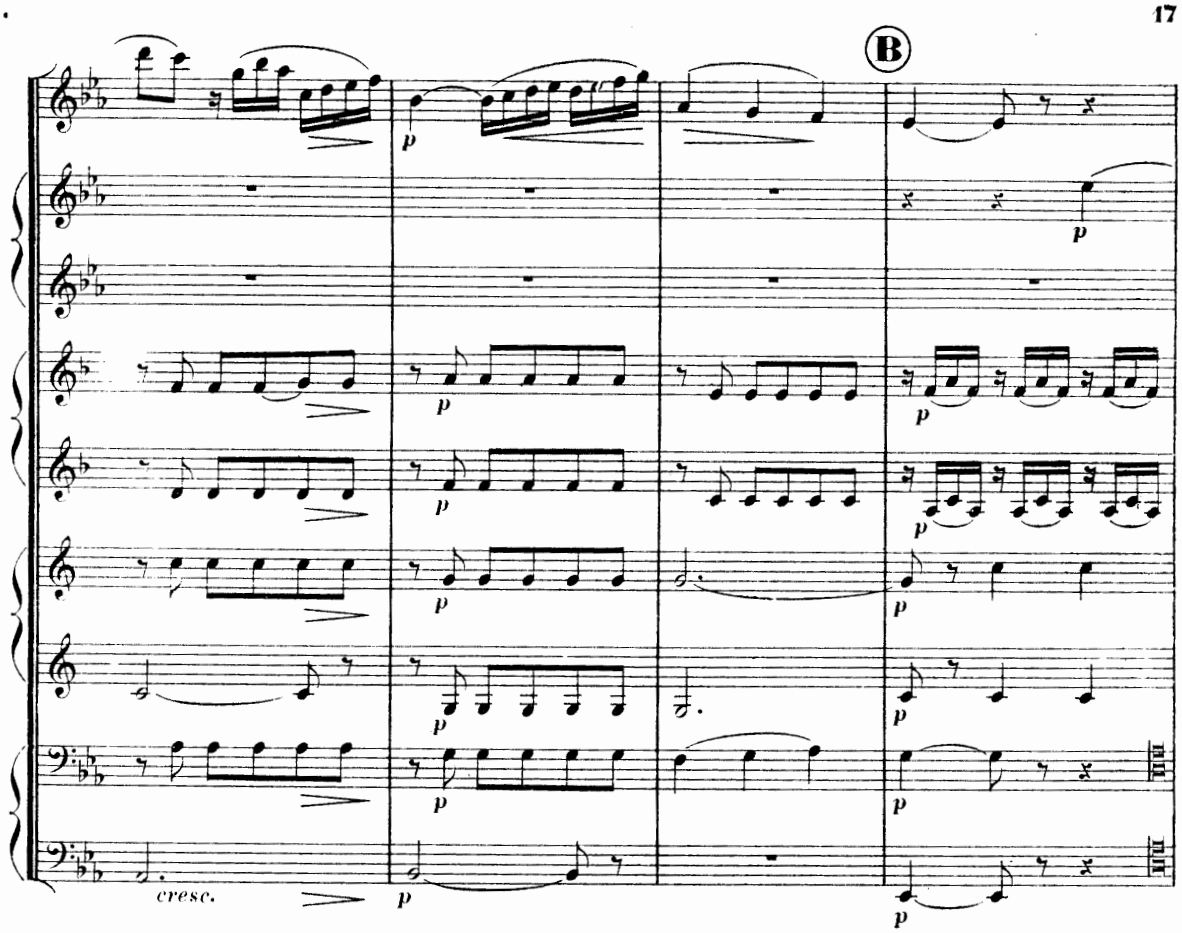
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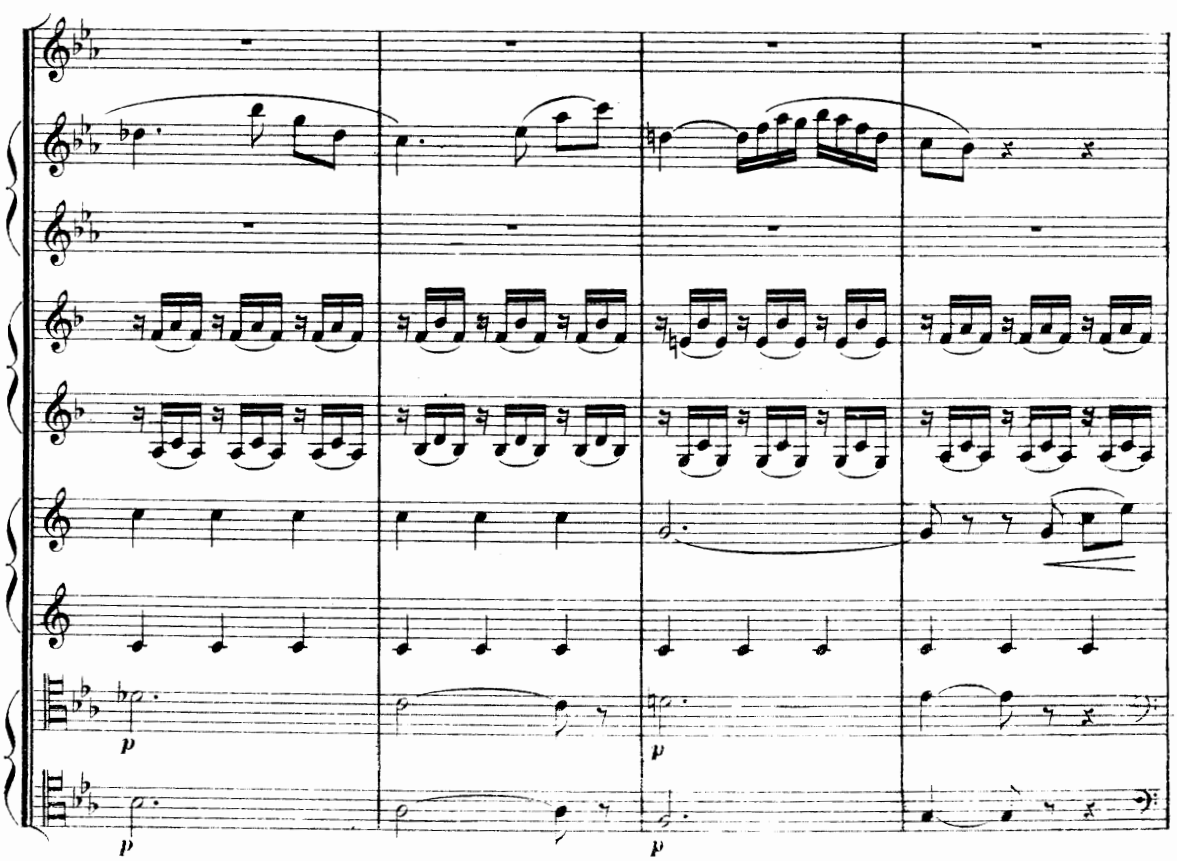

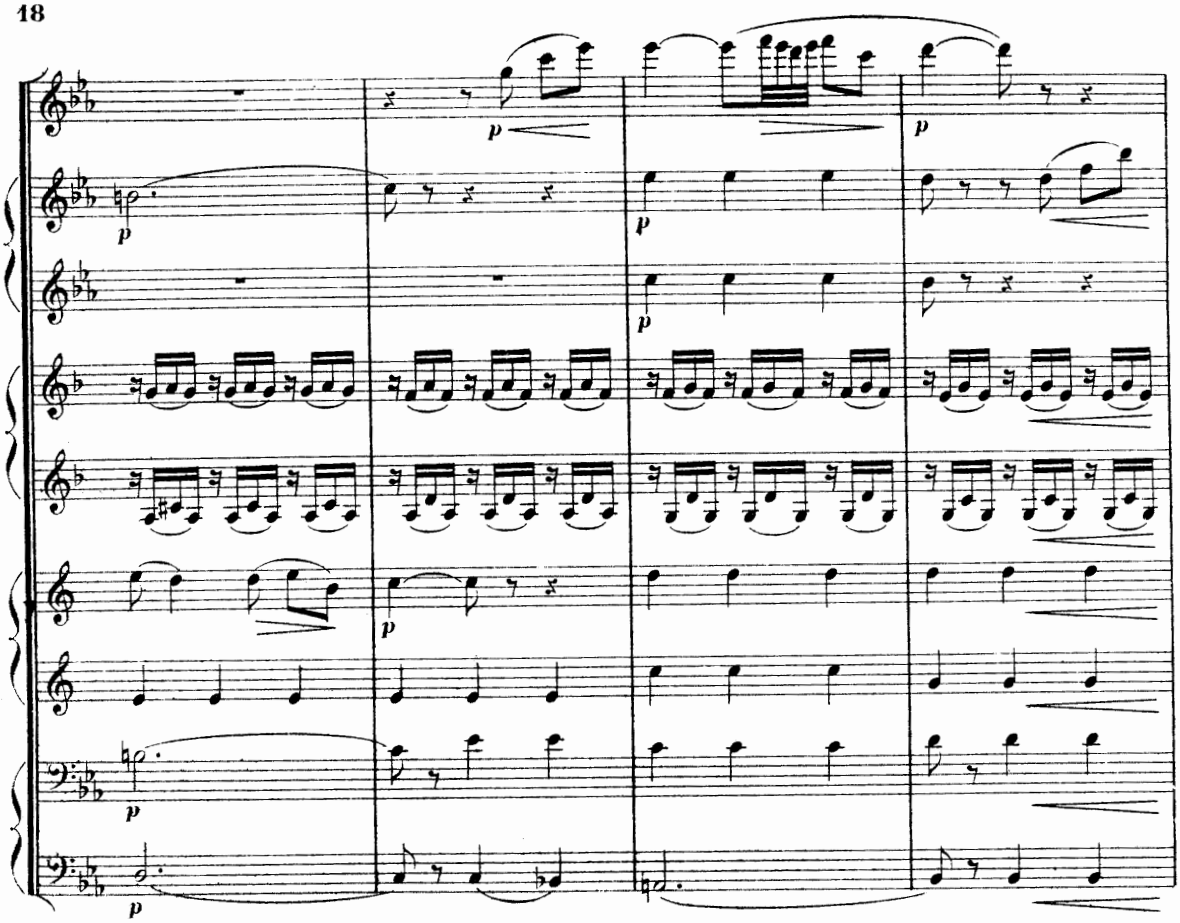
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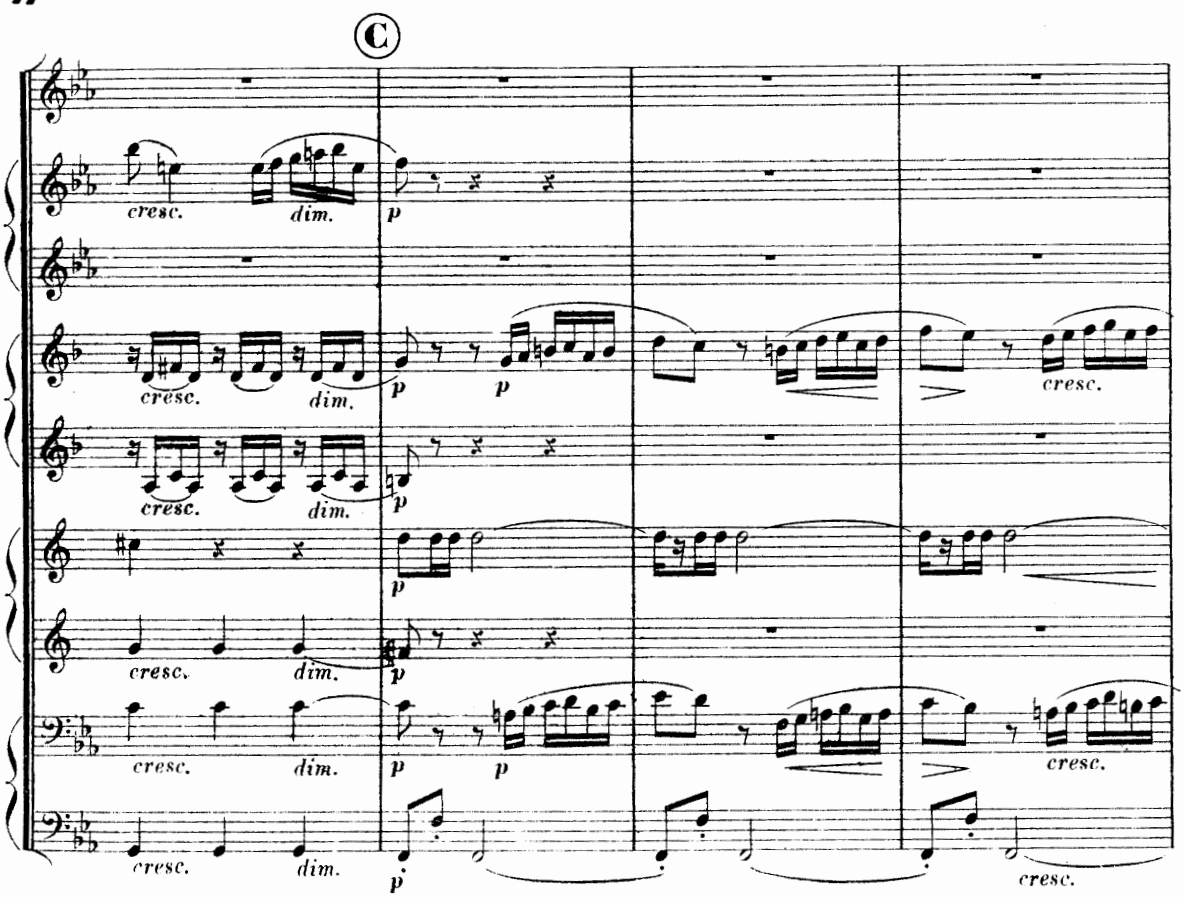
C
cresc.
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cresc.
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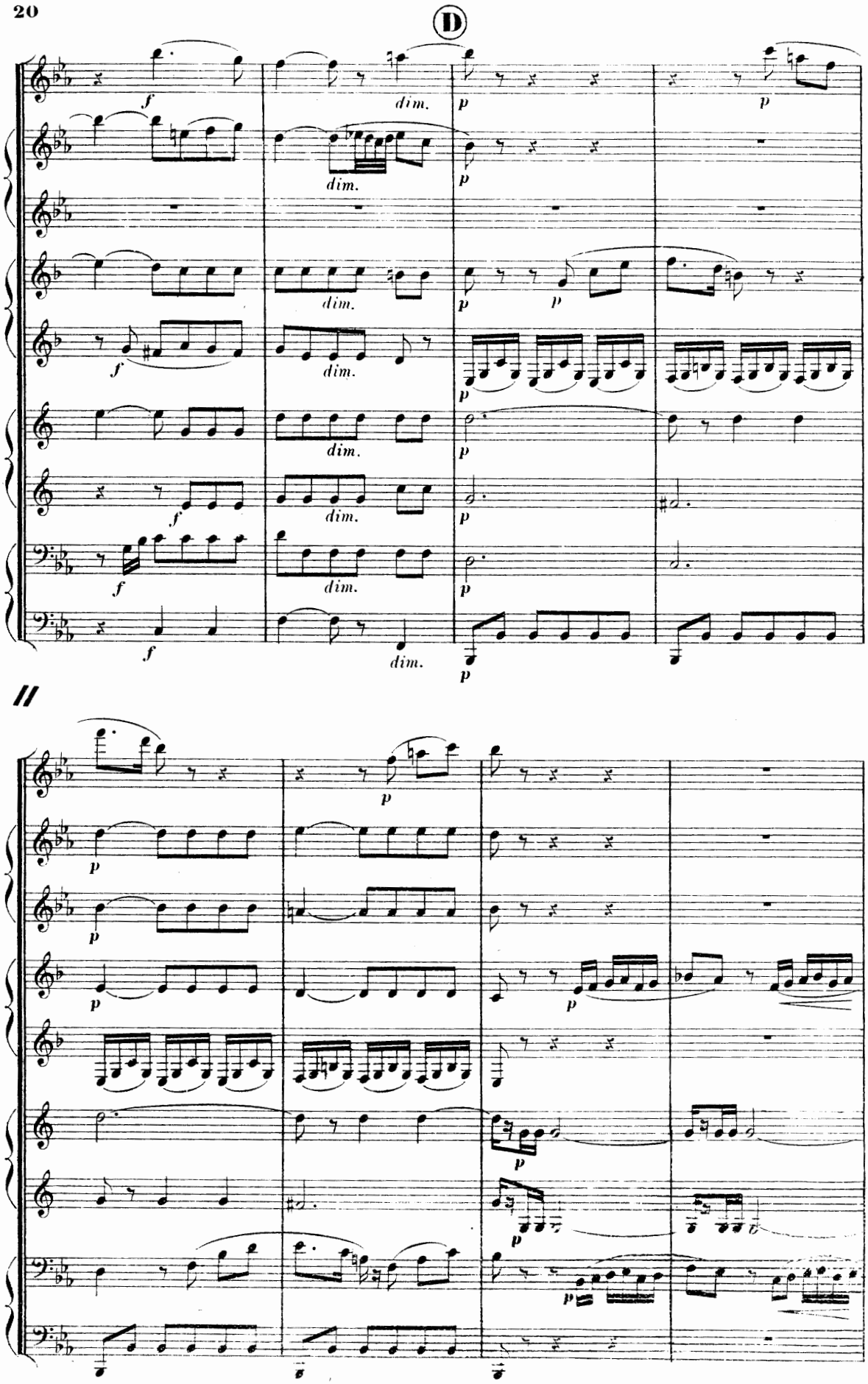
cresc.
dim.
p
f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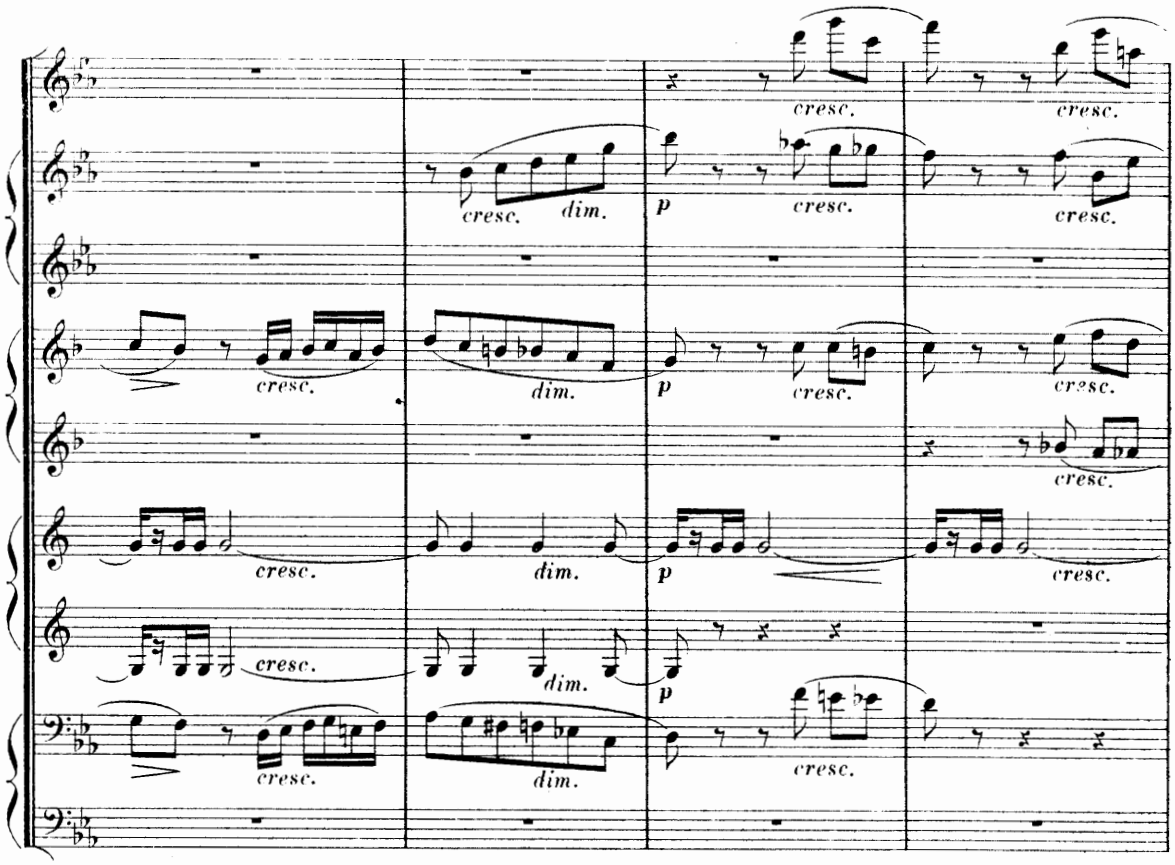
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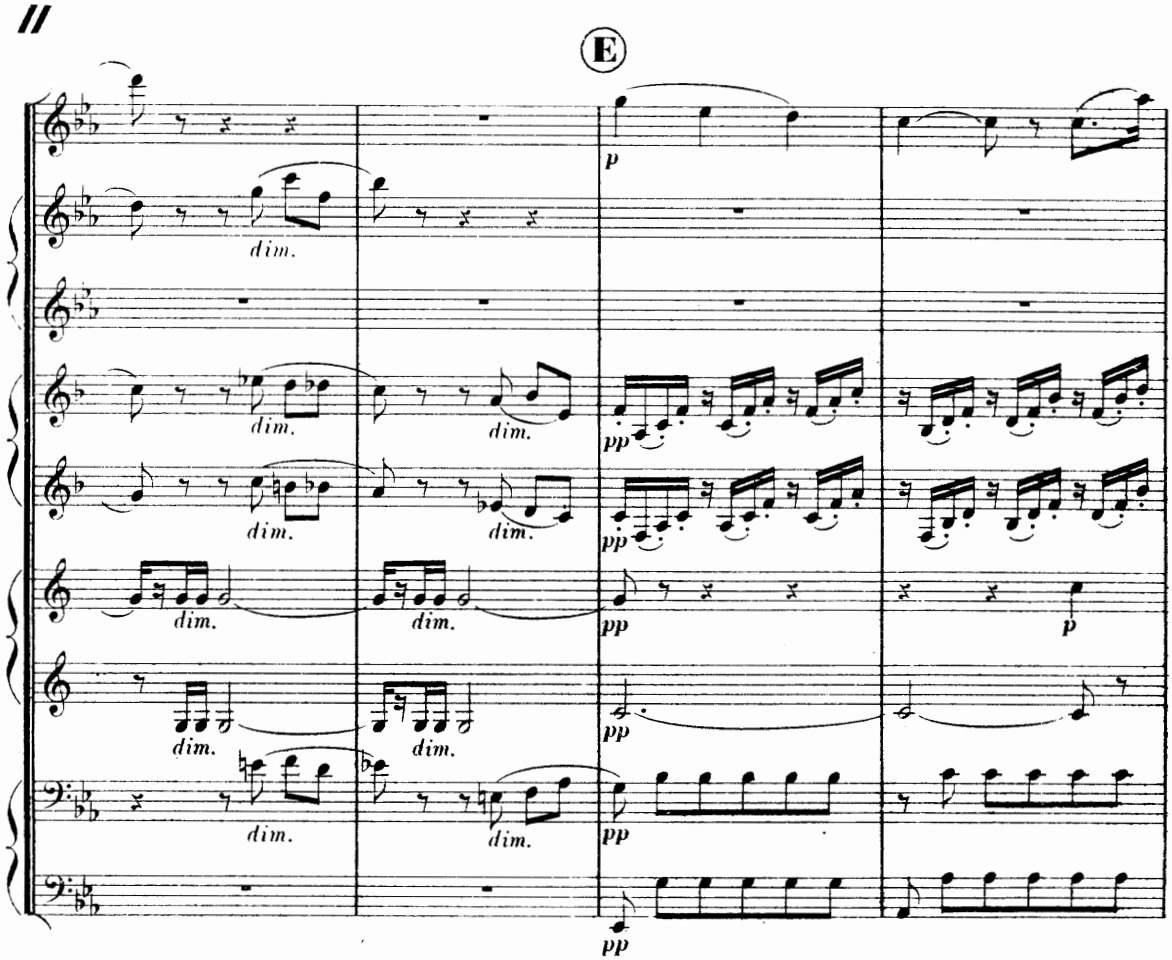
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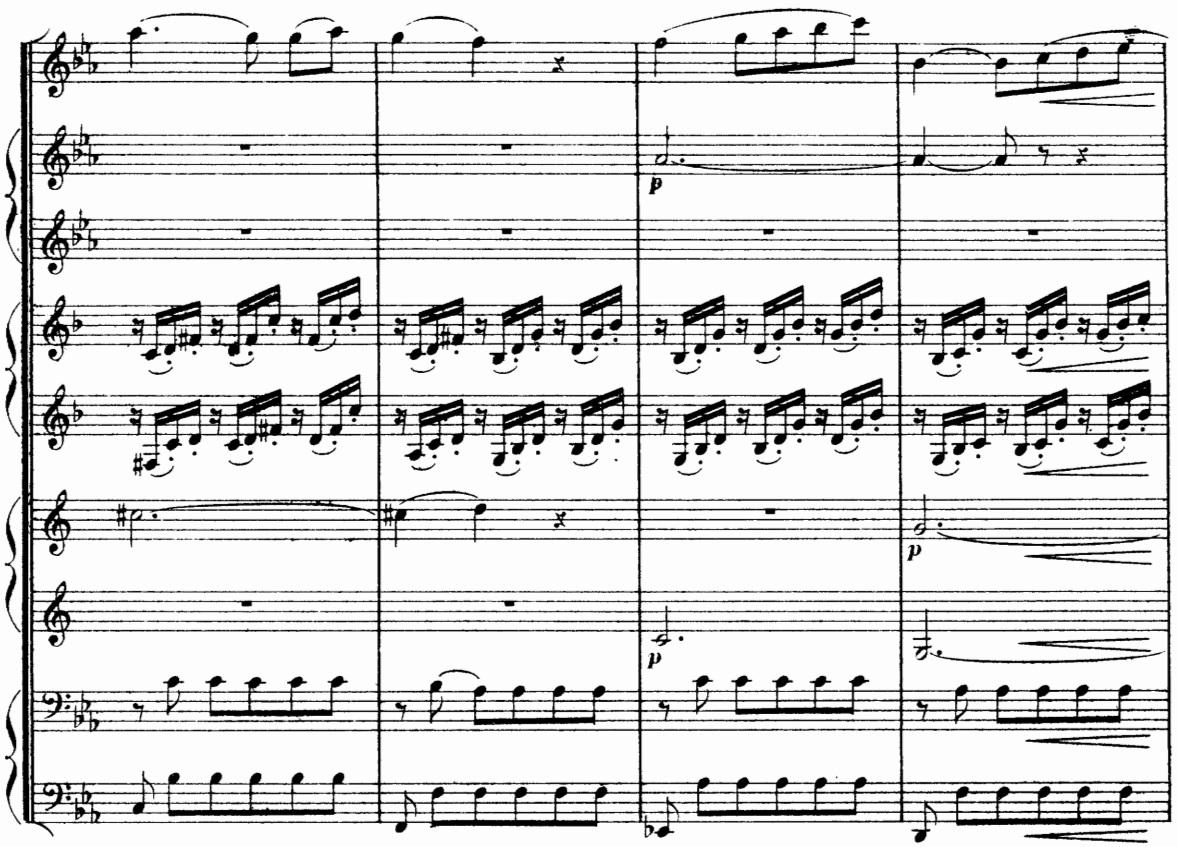

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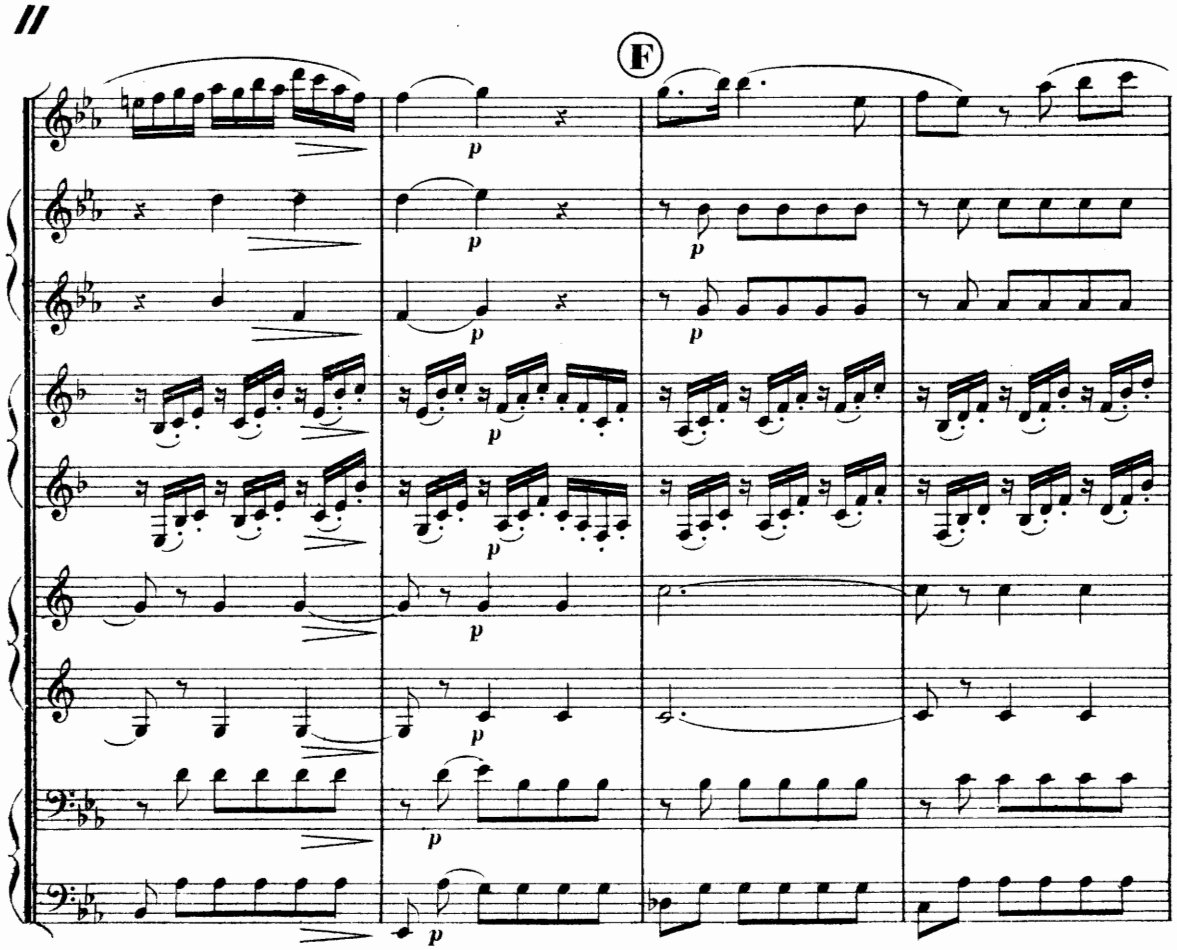
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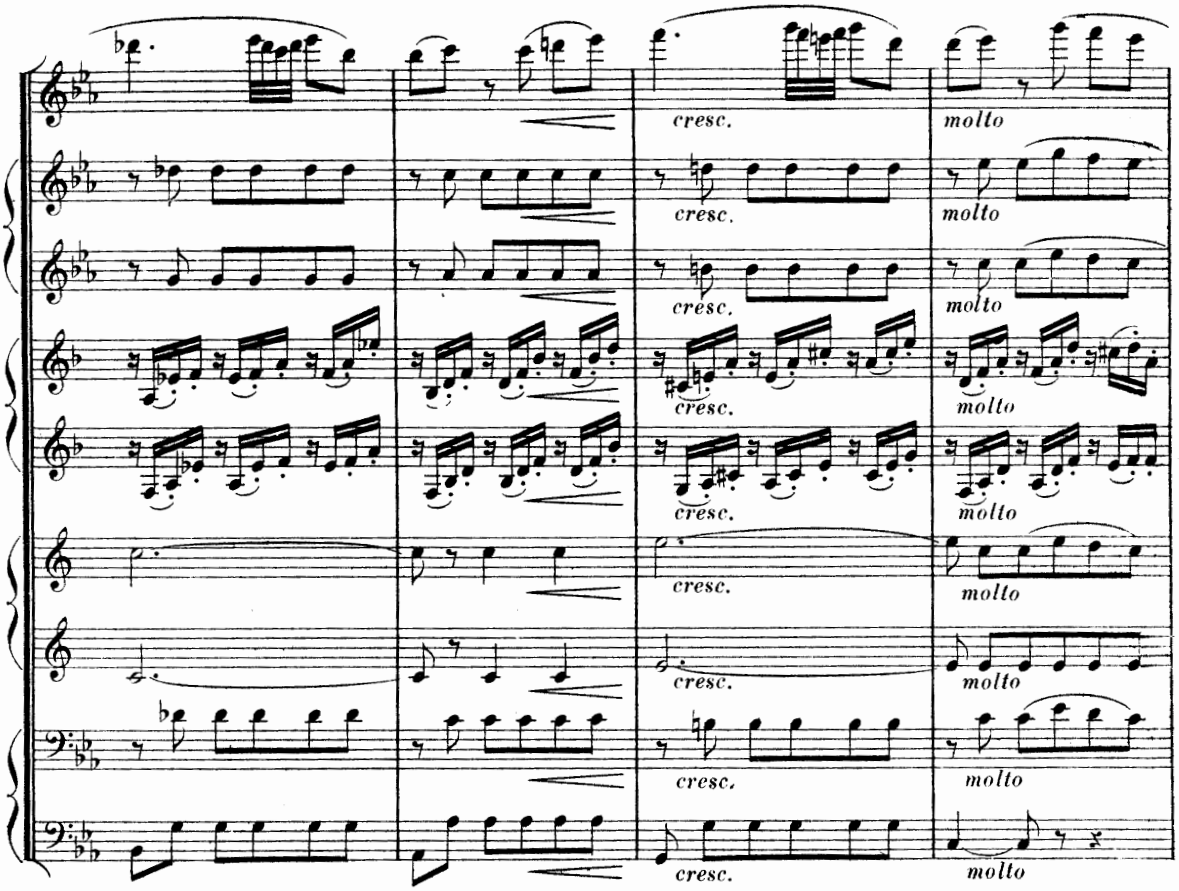
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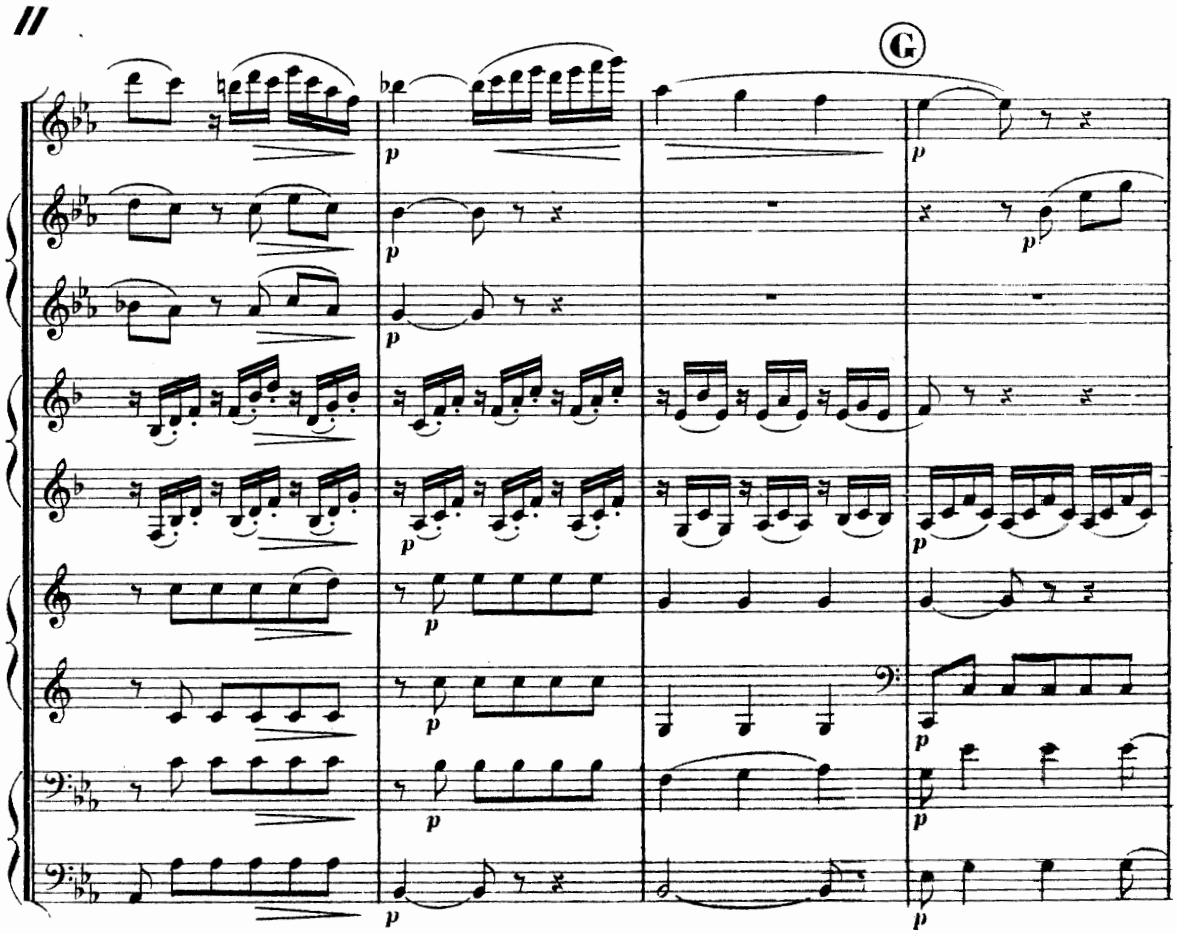
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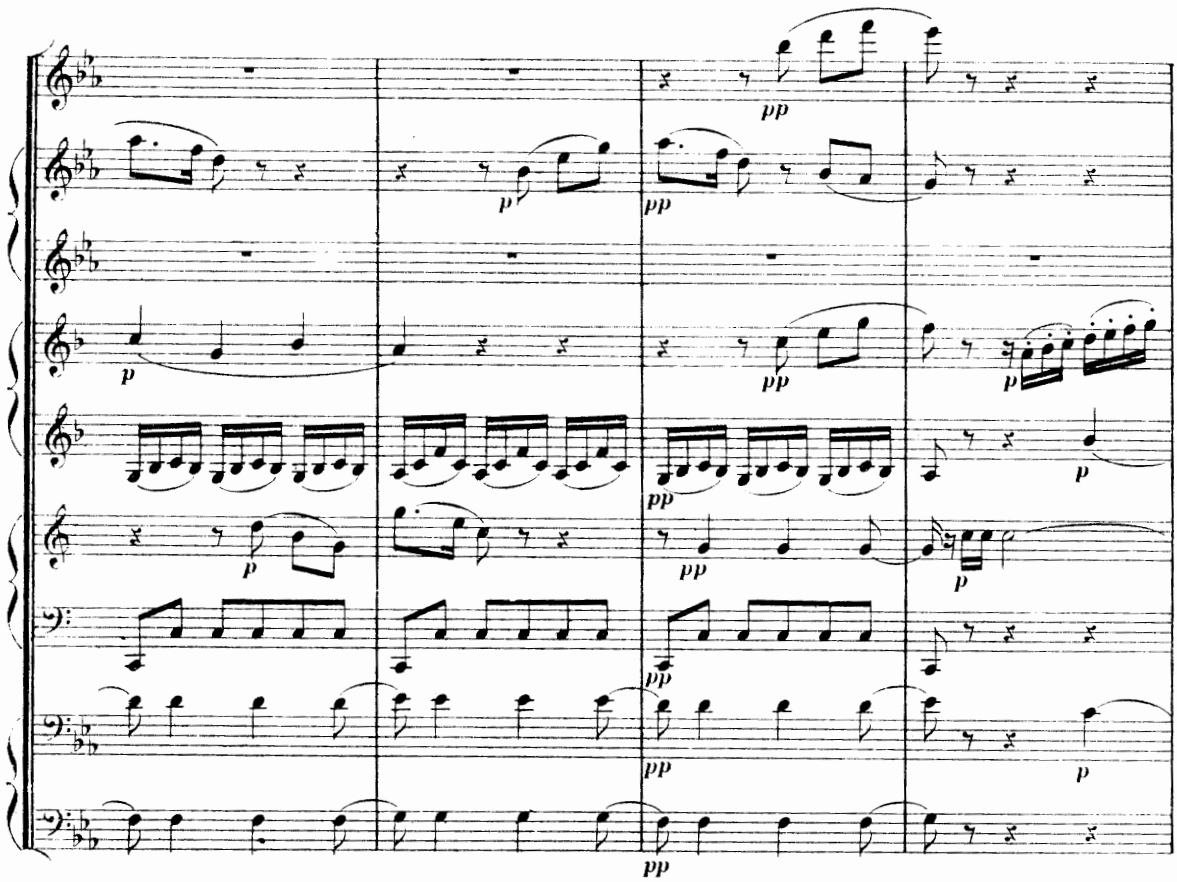

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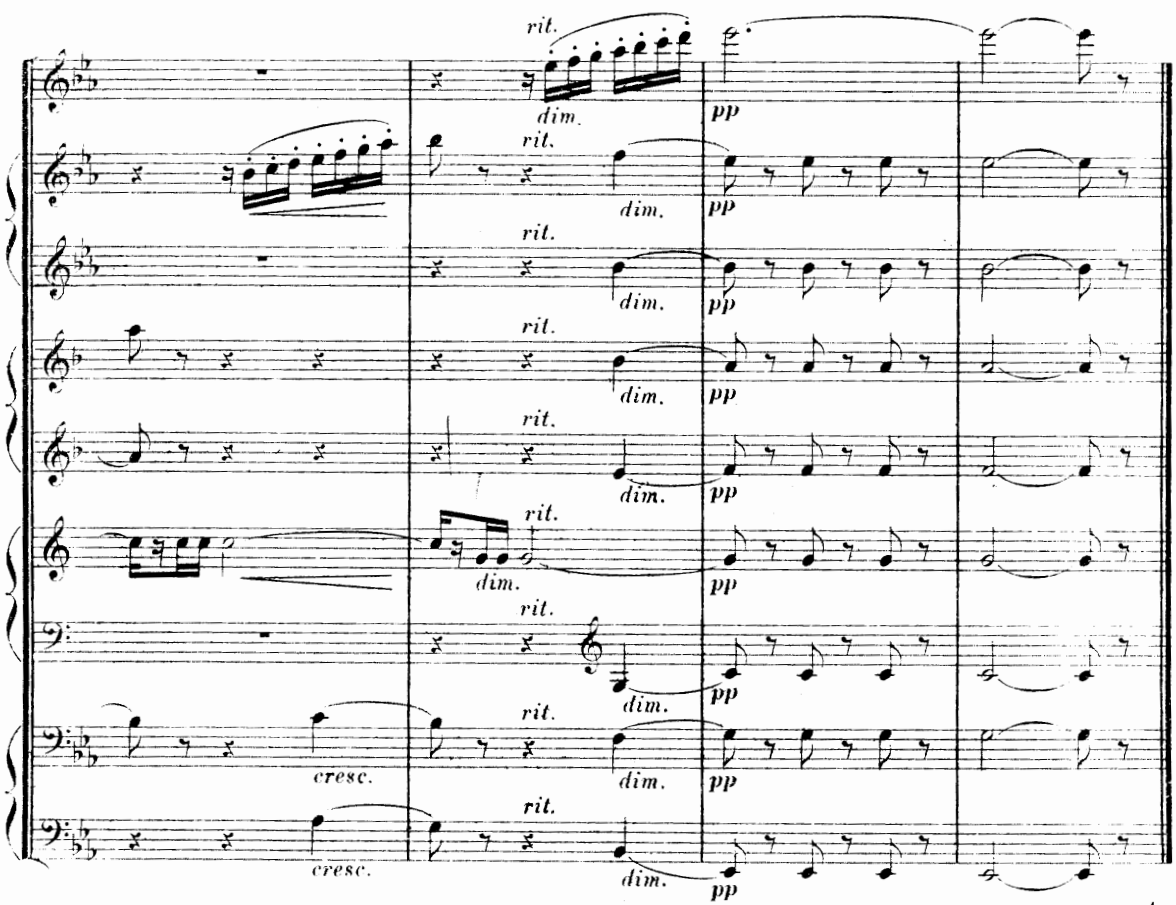
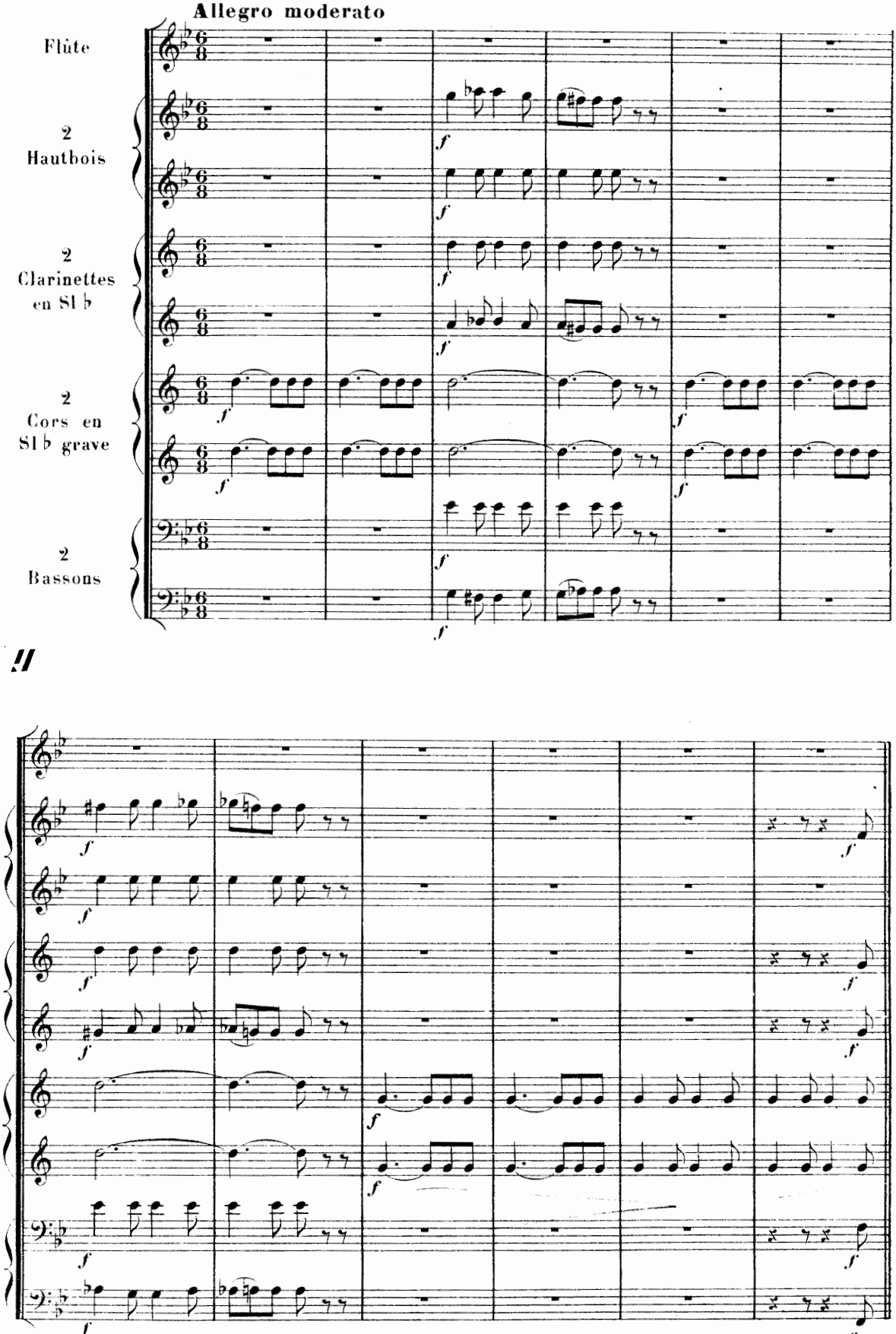
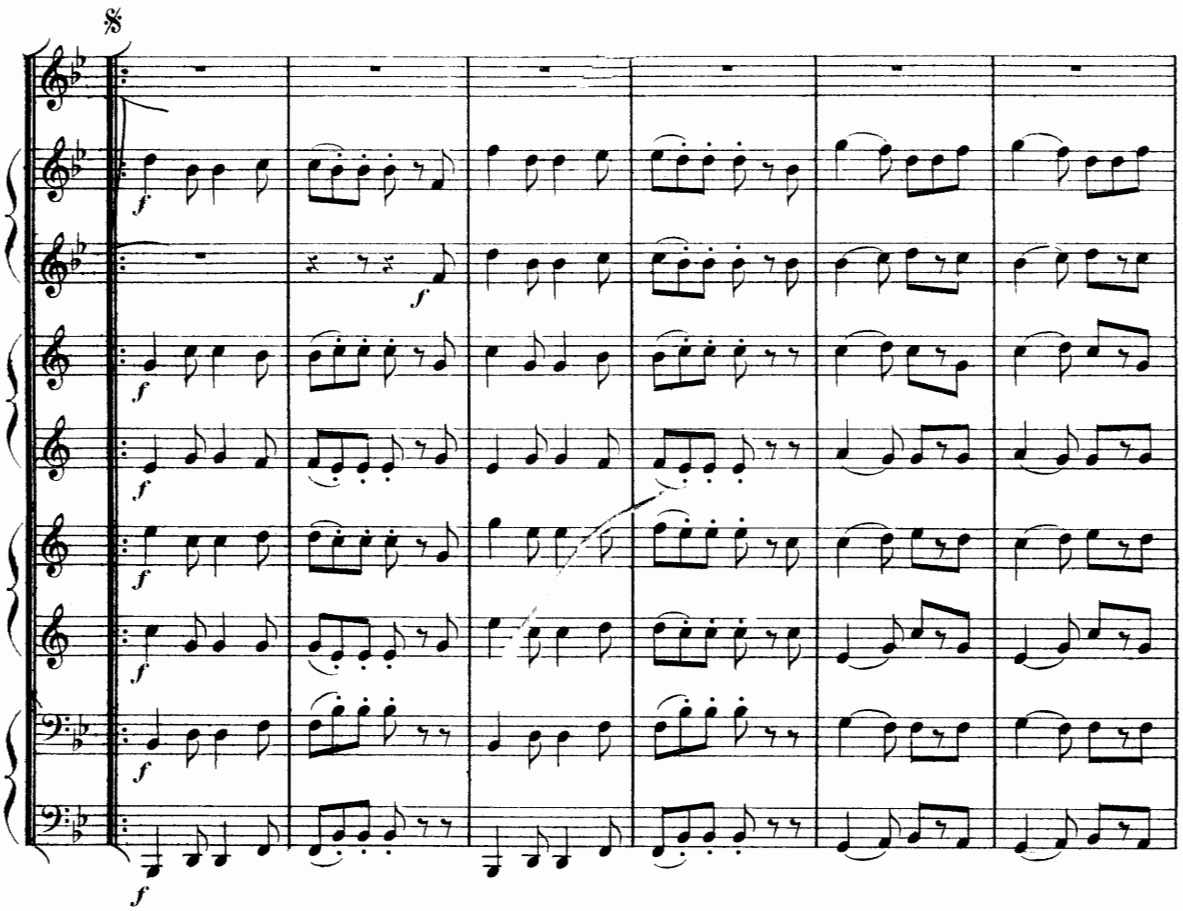
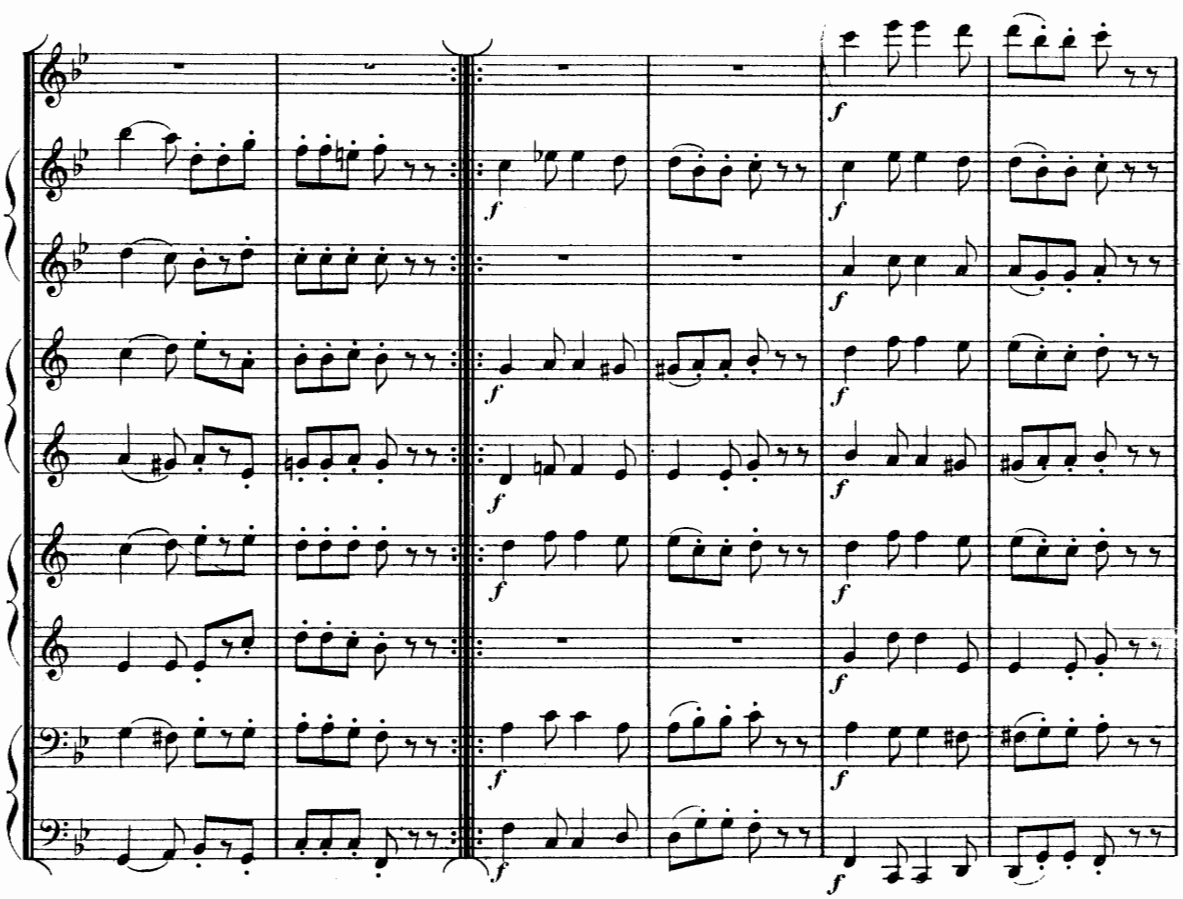


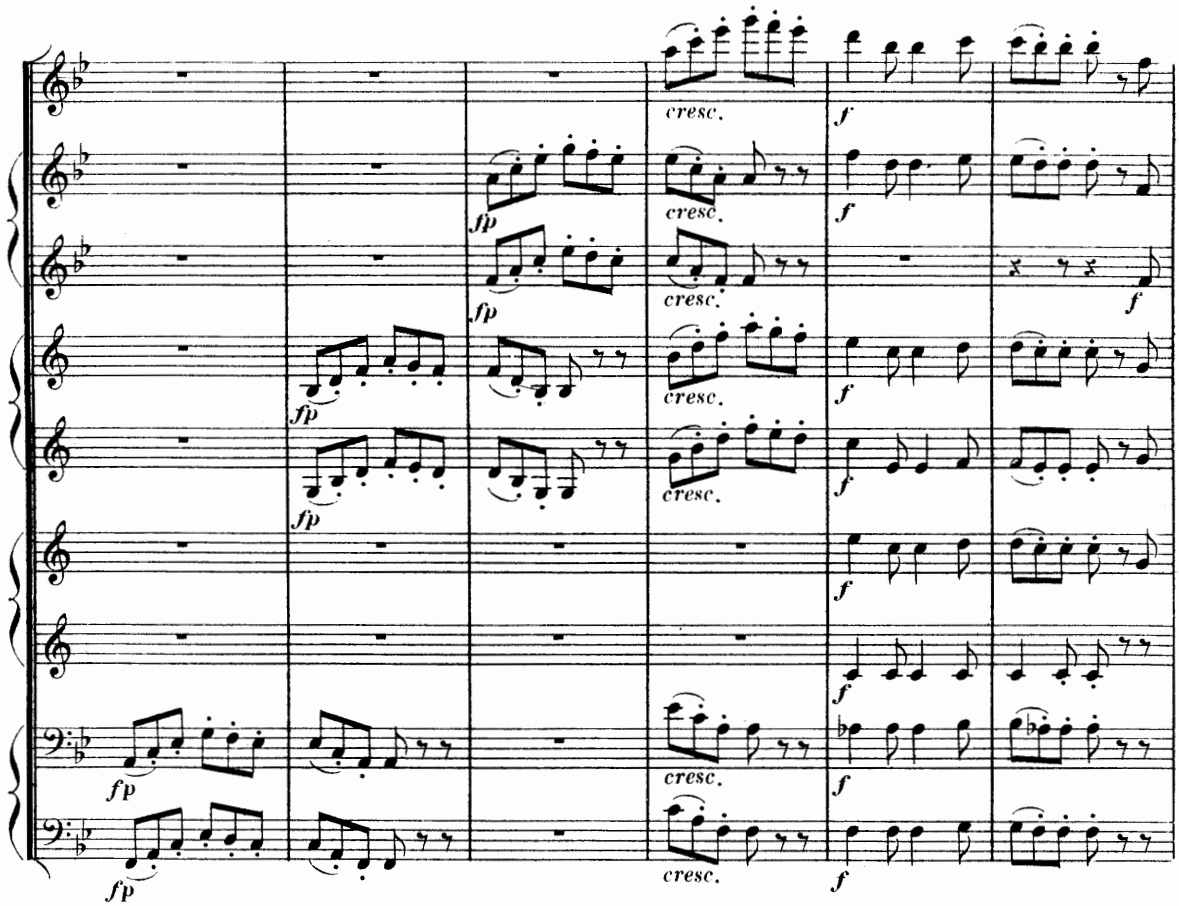
6'12"

N° 3 — Scherzo


Allegro moderato
Flûte
2
Hautbois
2
Clarinettes
en Si ♭
2
Cors en
Si ♭ grave
2
Bassons



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f
fp

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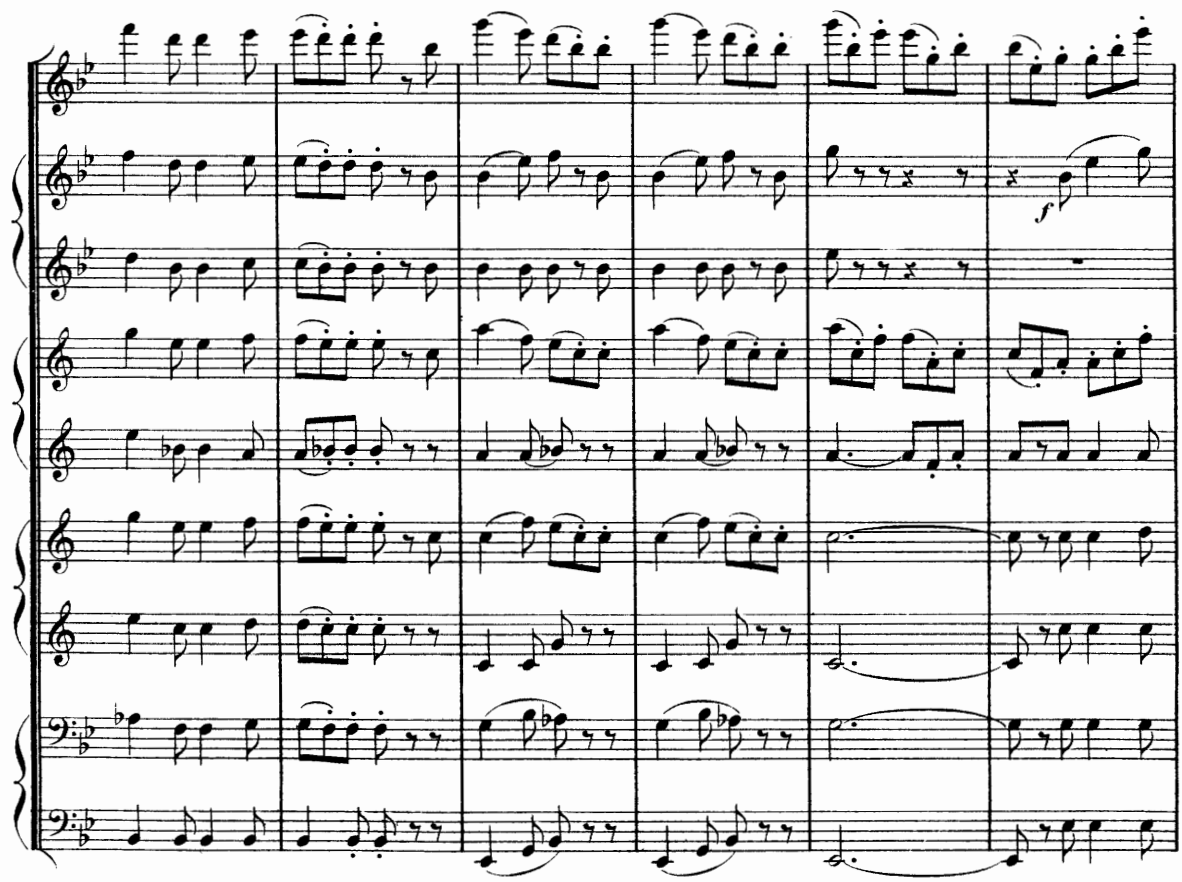
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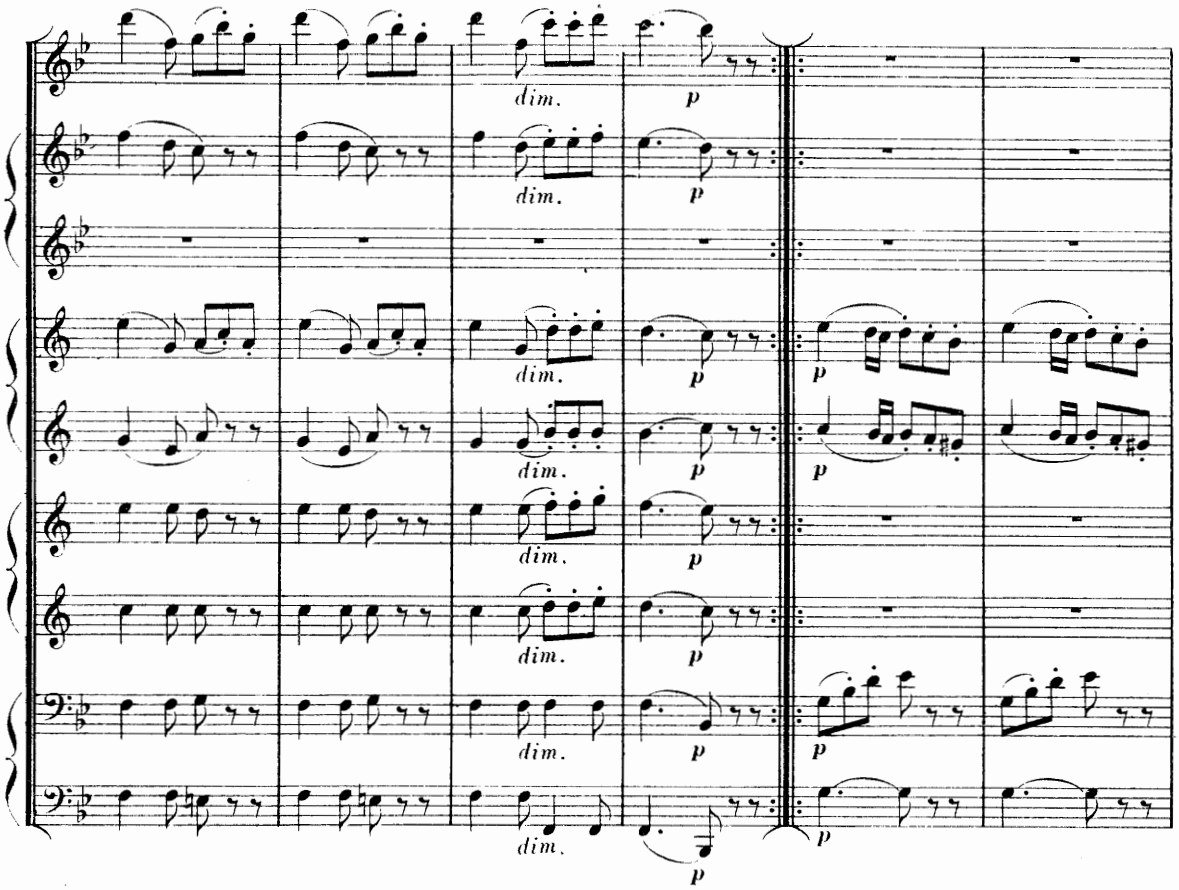
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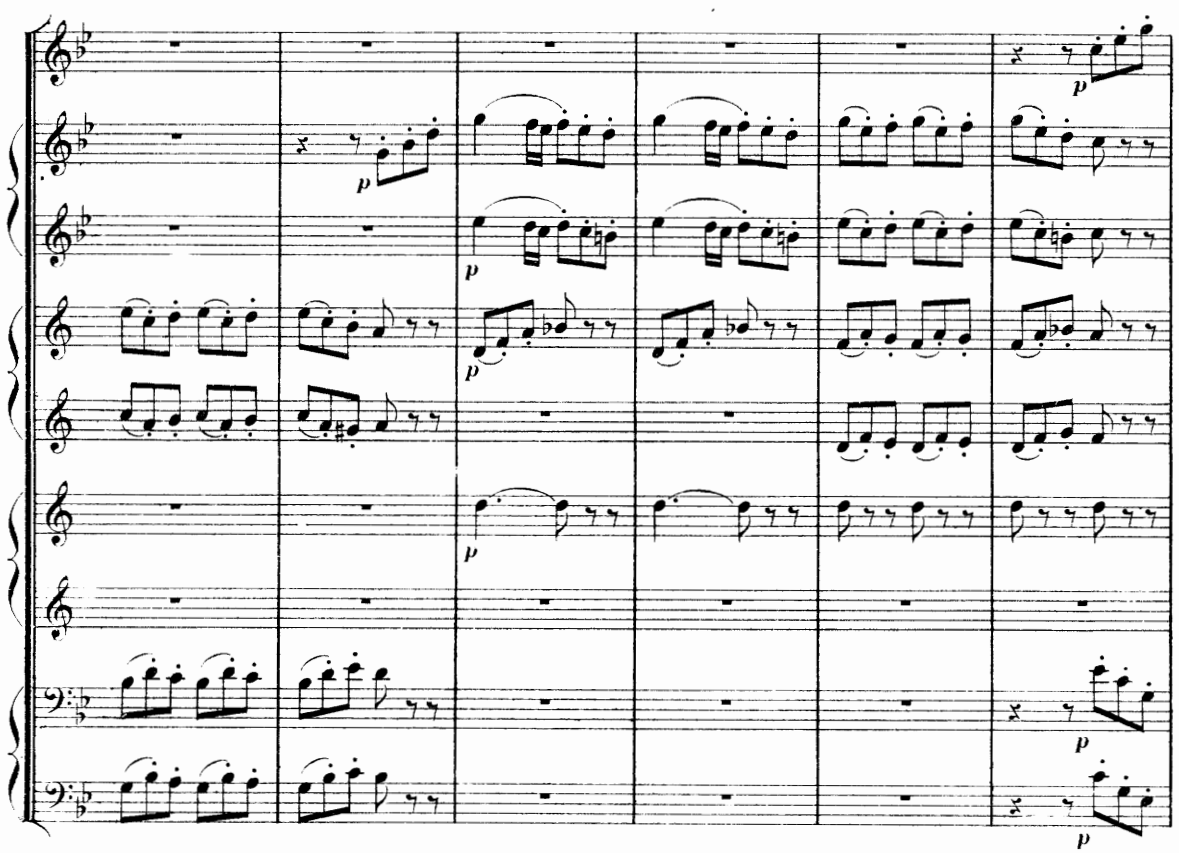
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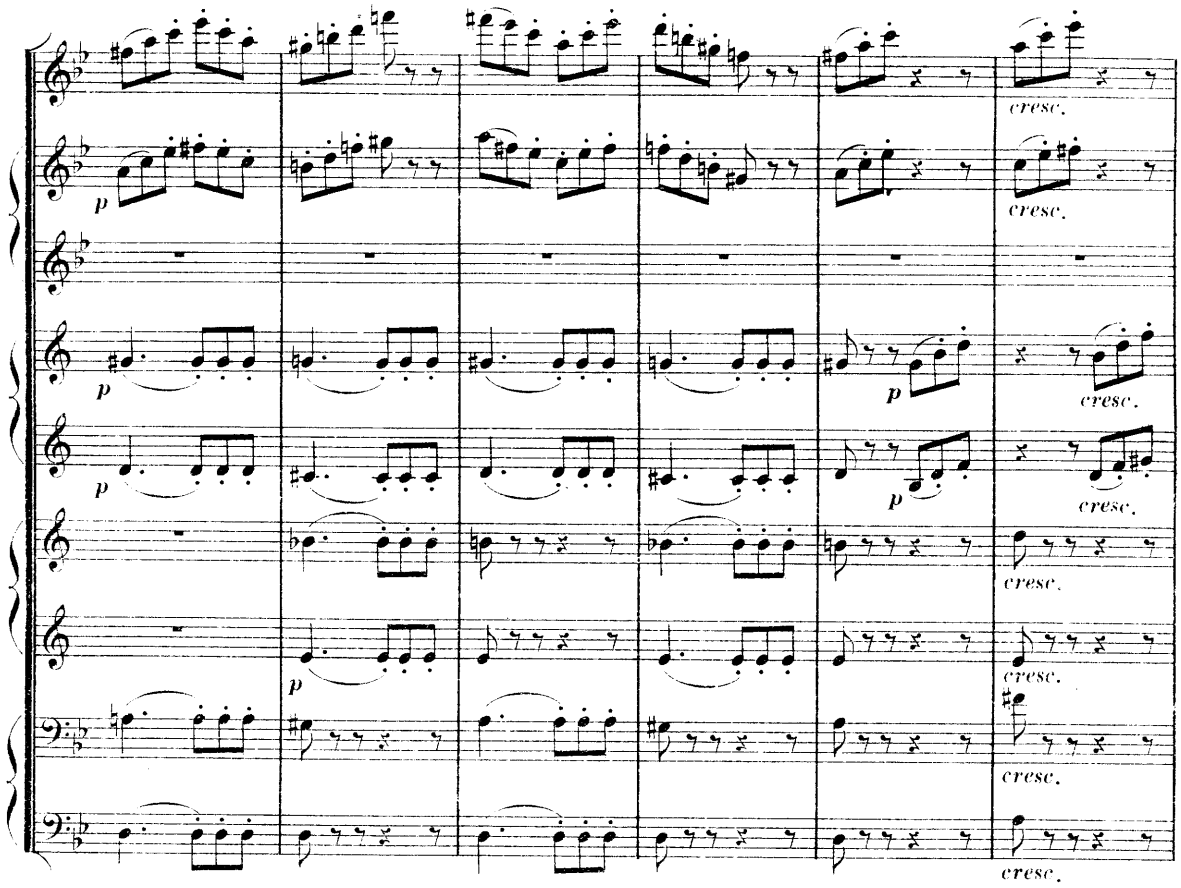
cresc.
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cresc.
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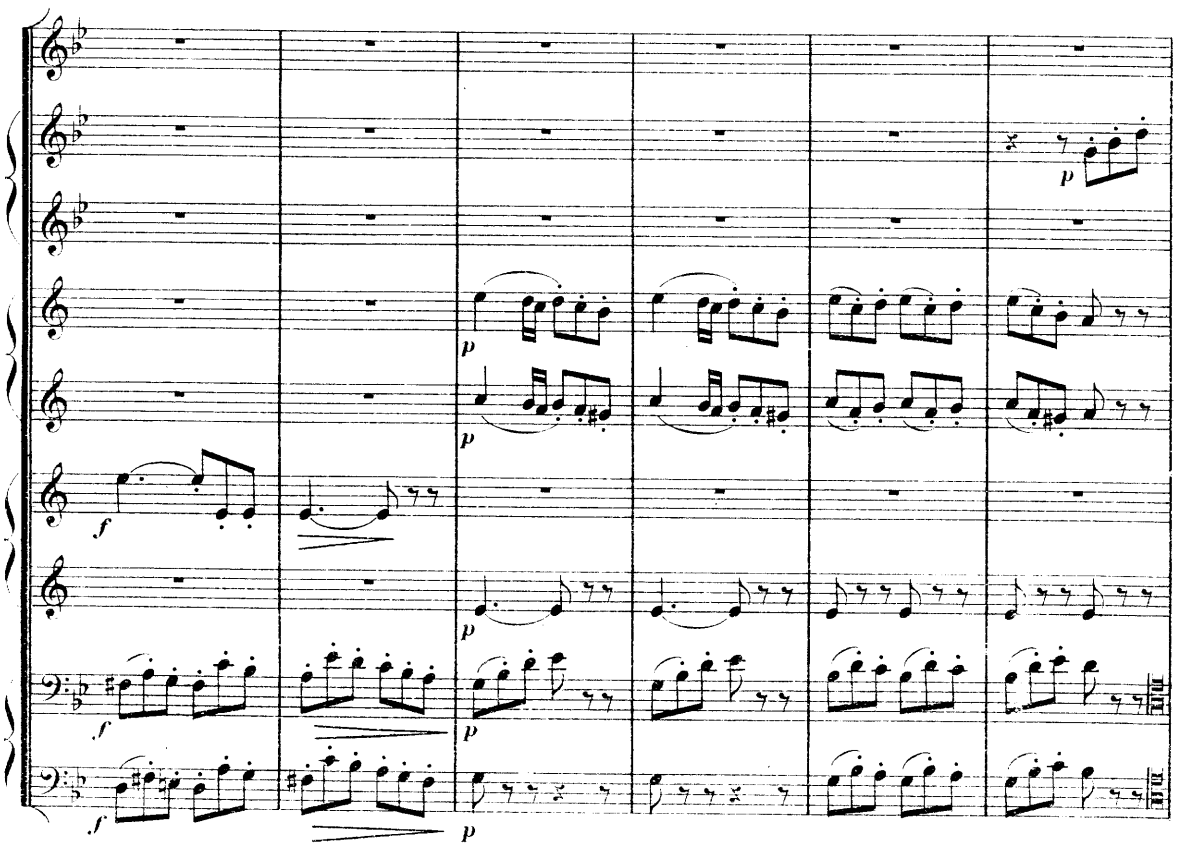

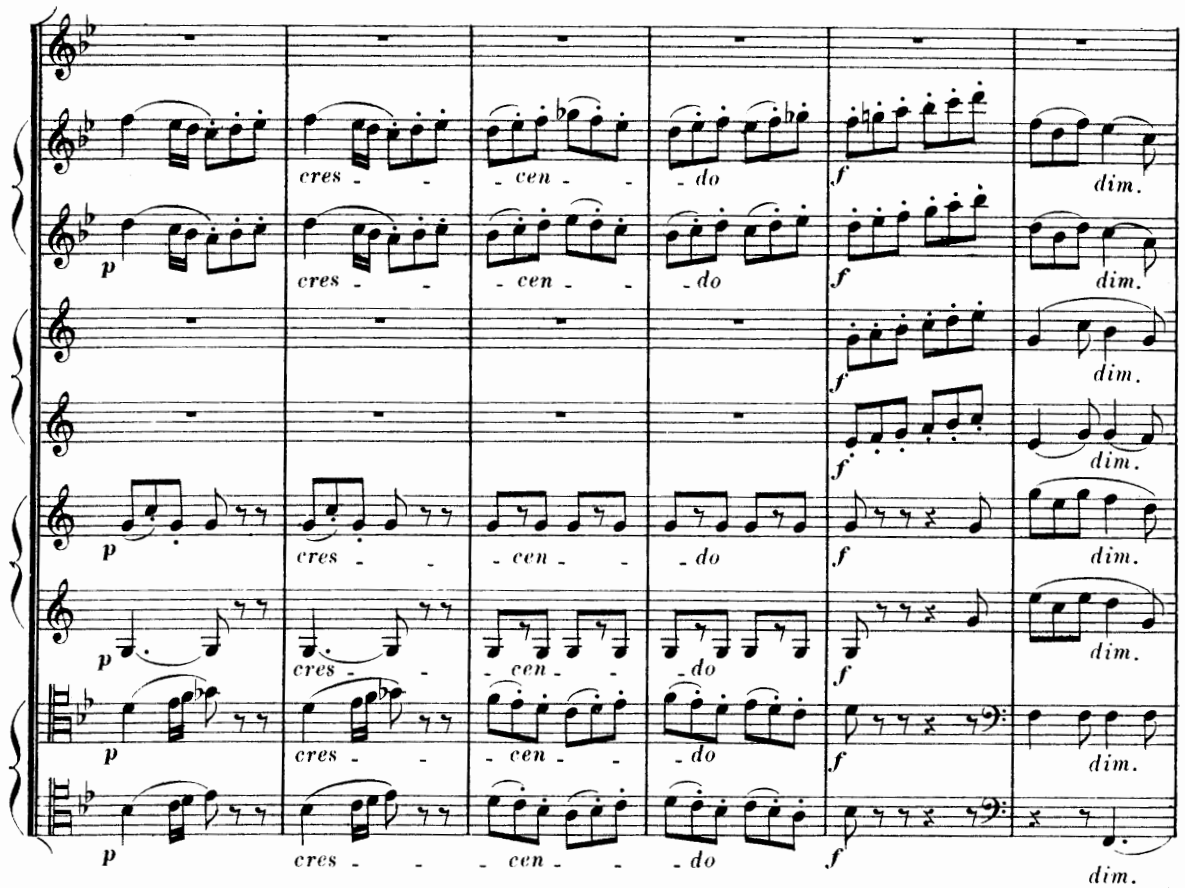
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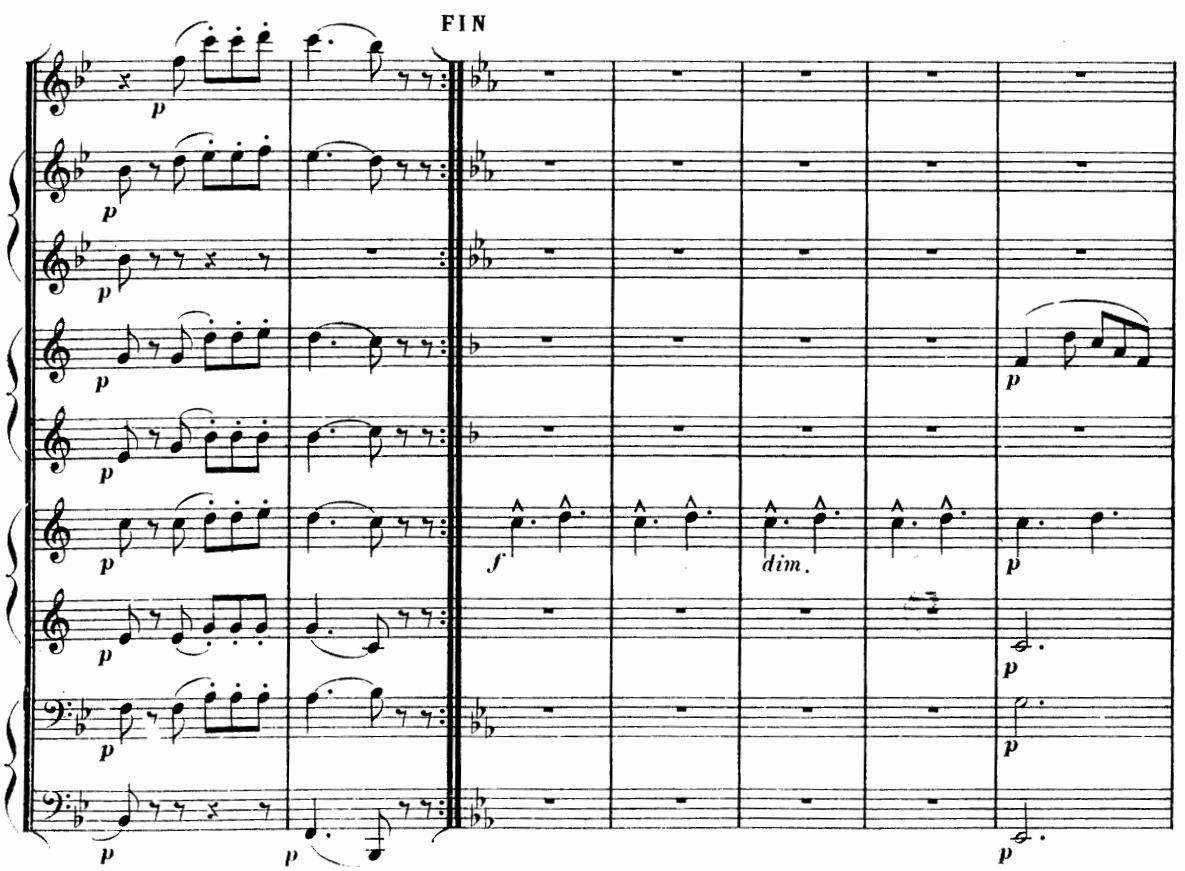
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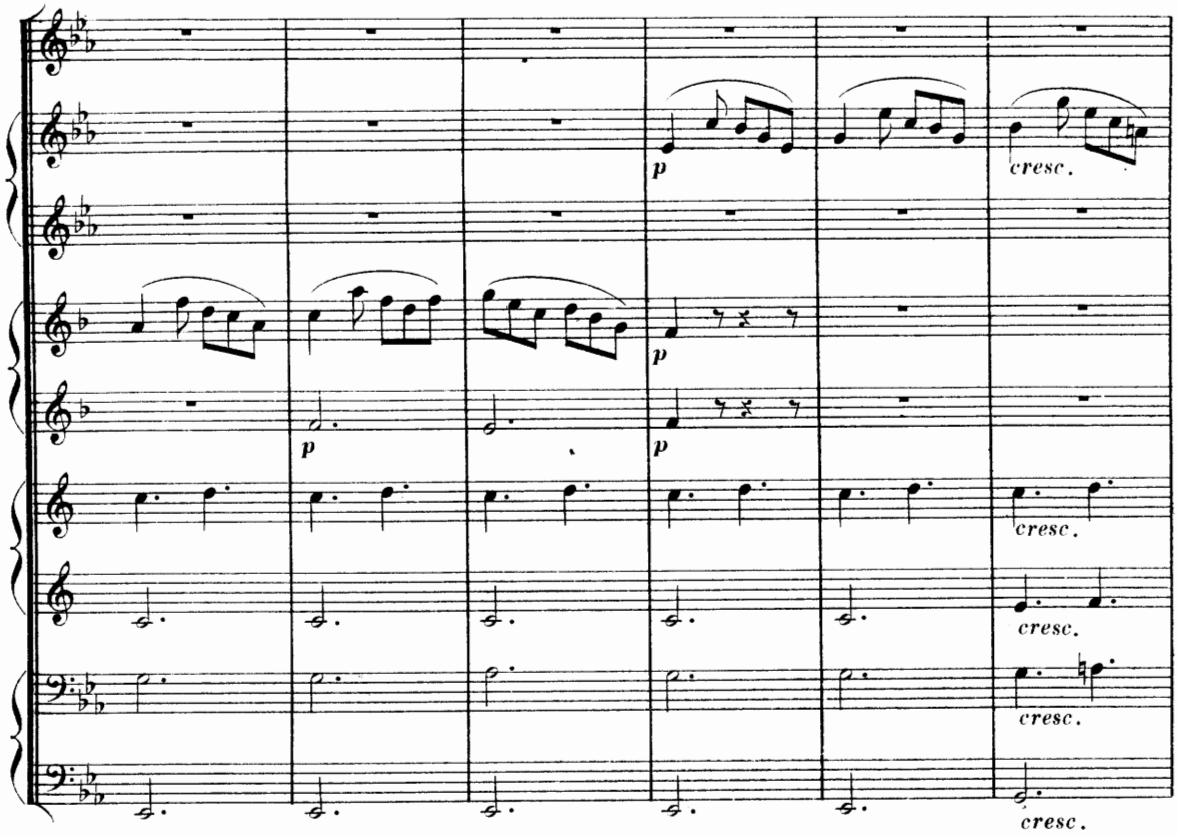
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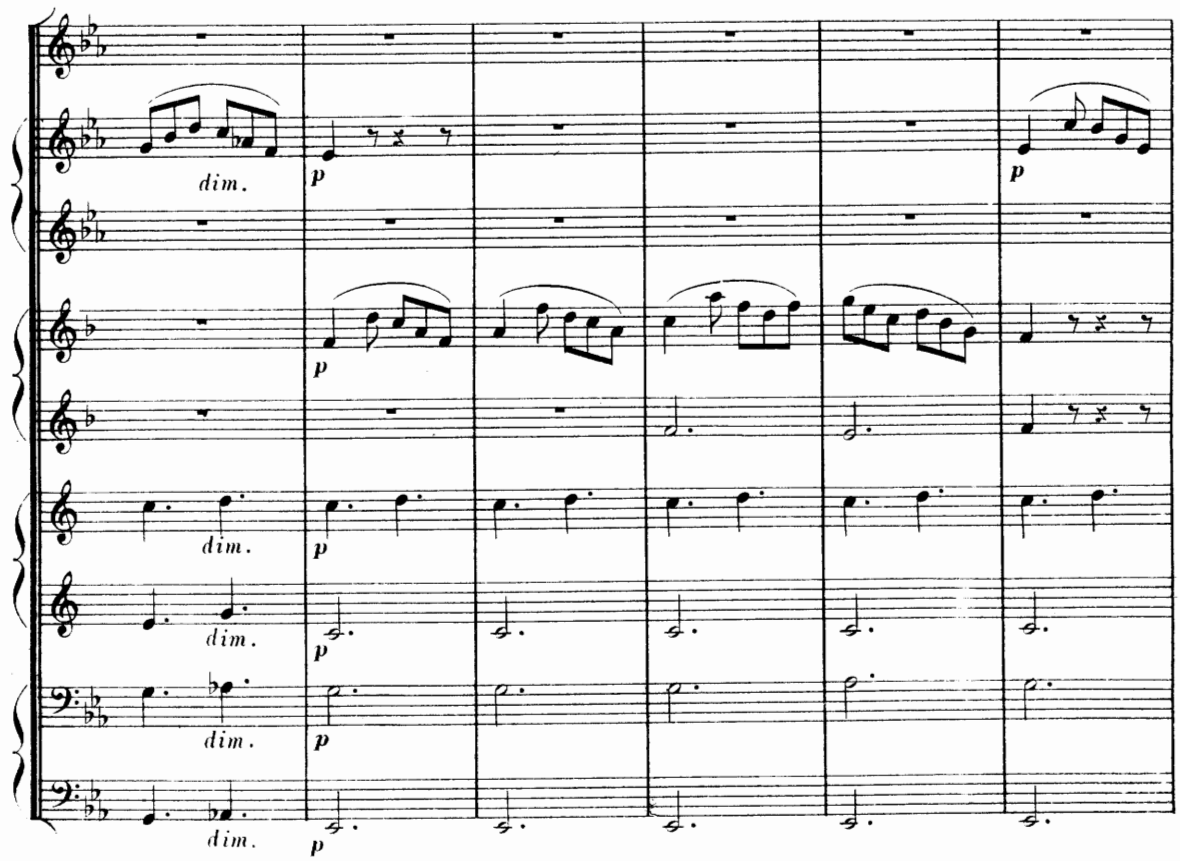
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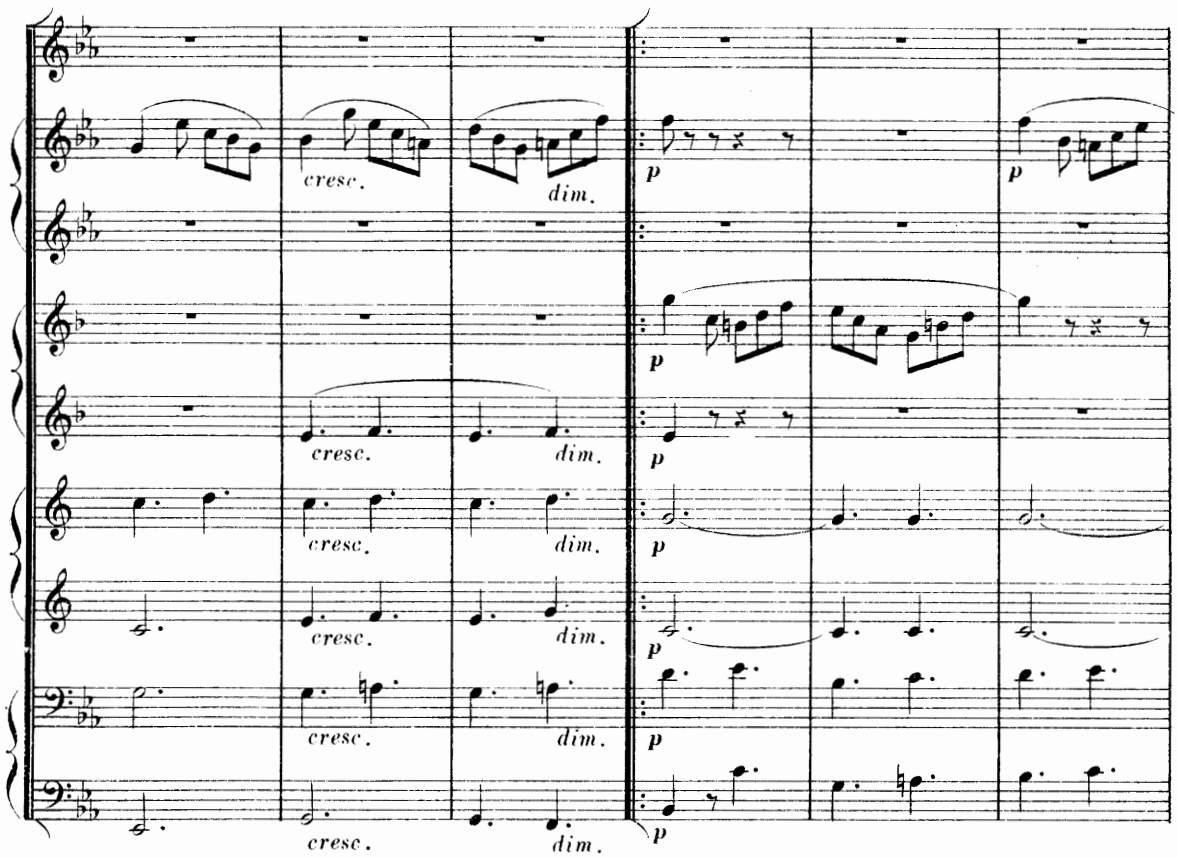

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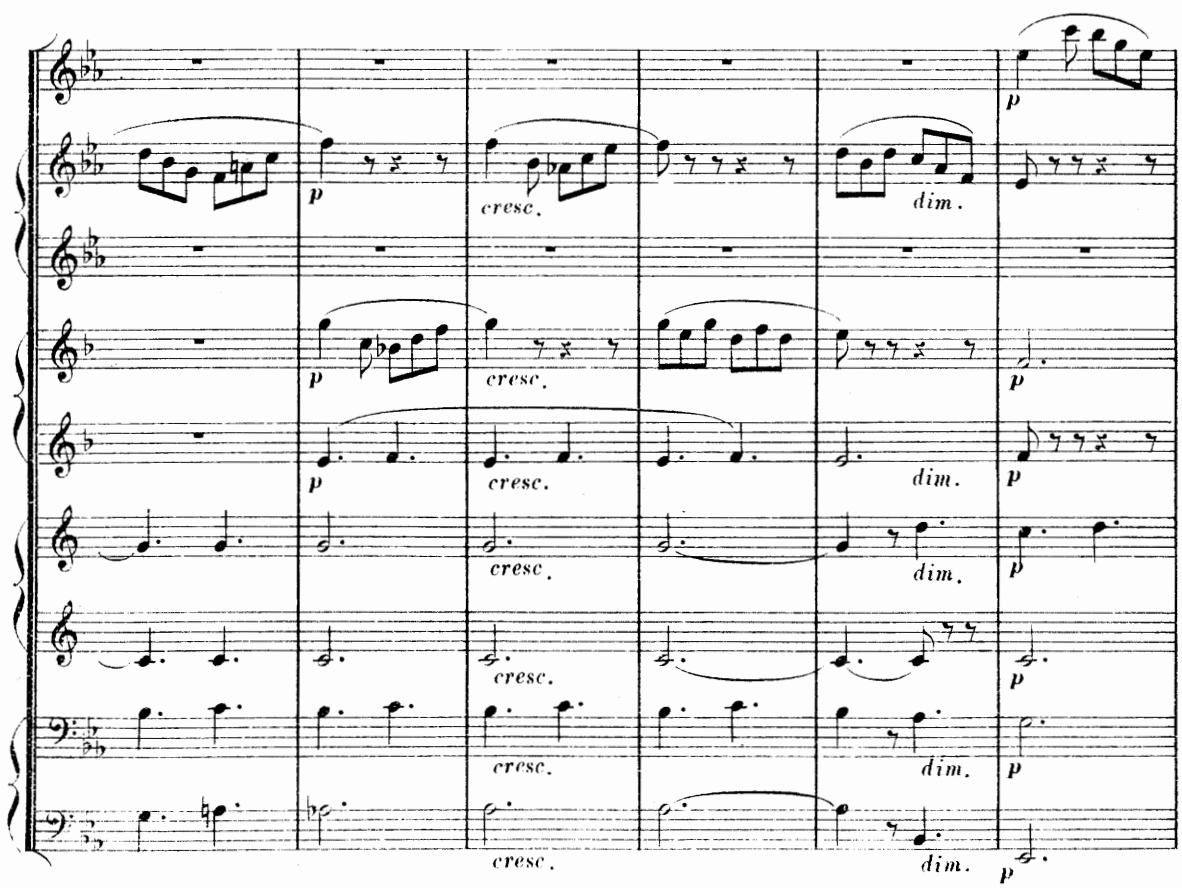

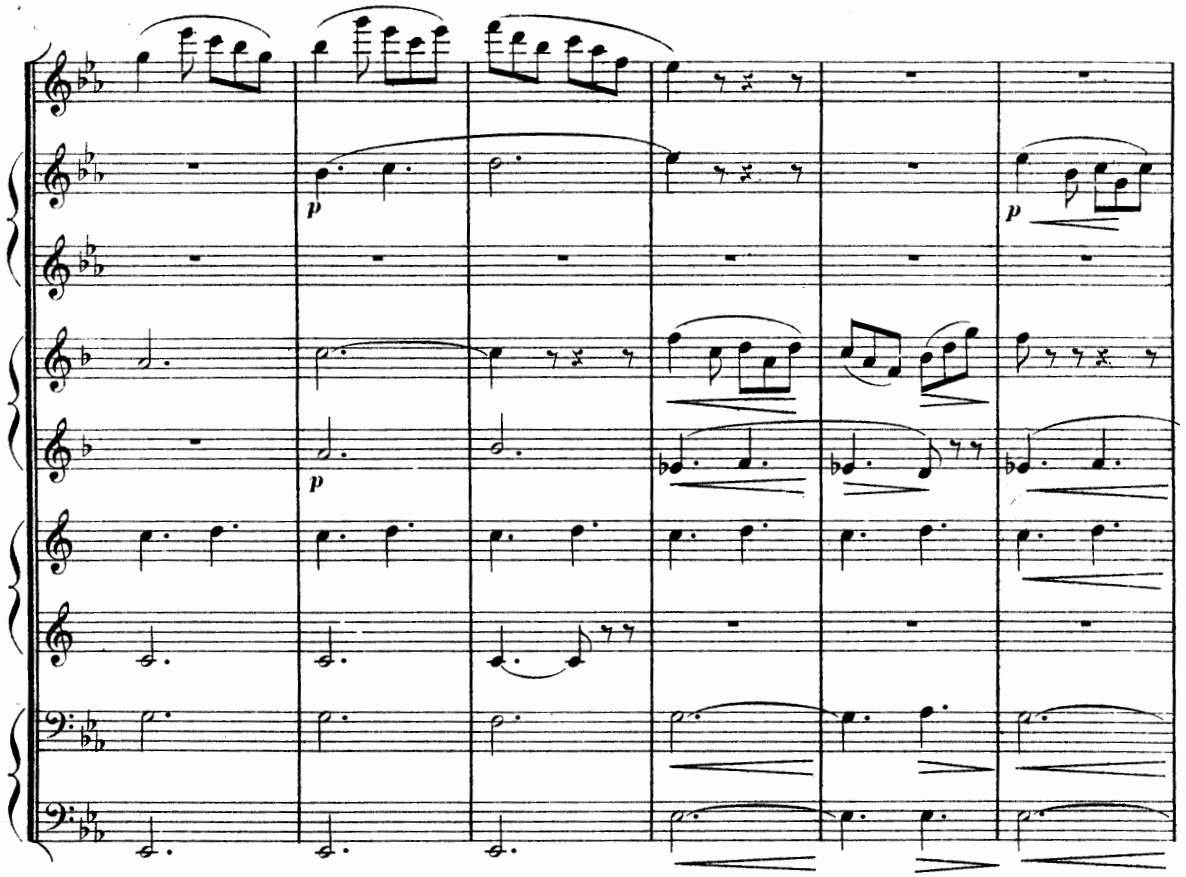

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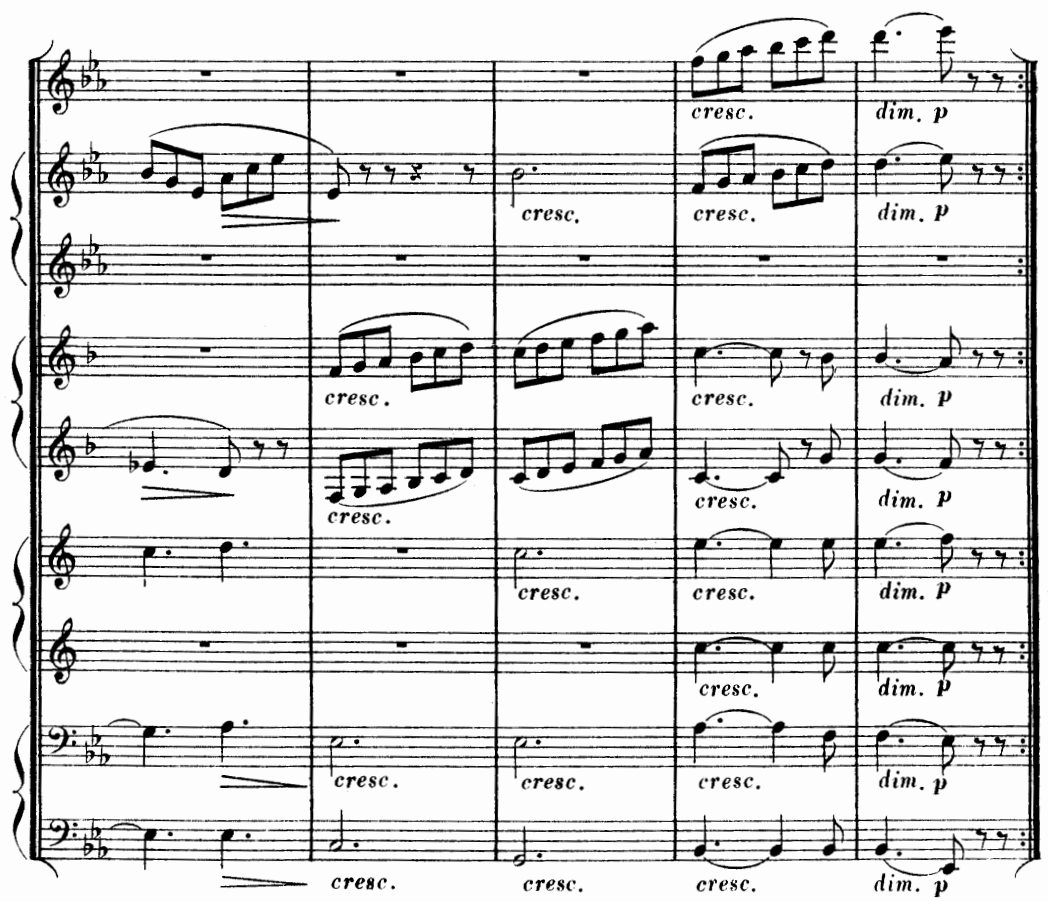

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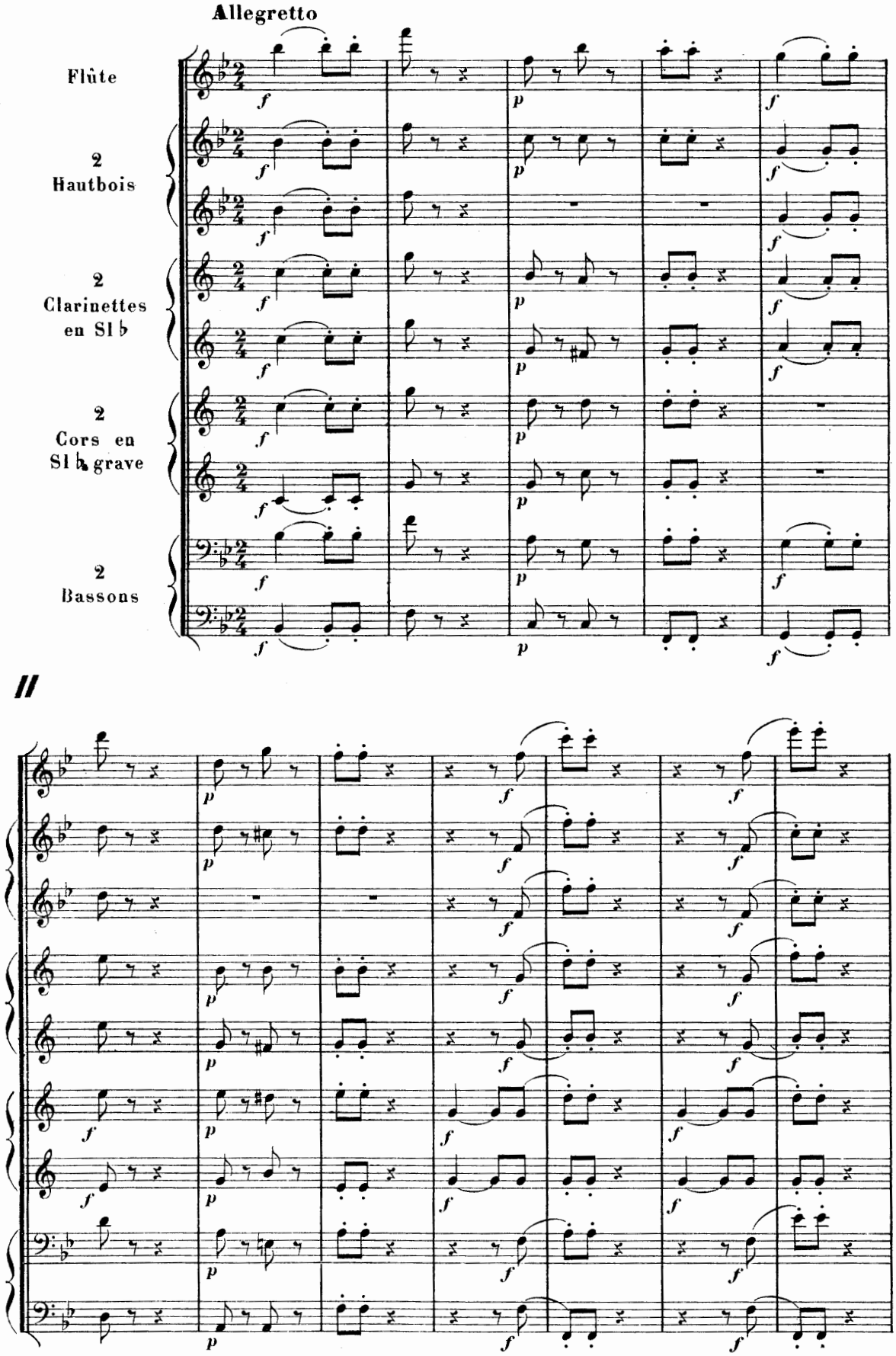
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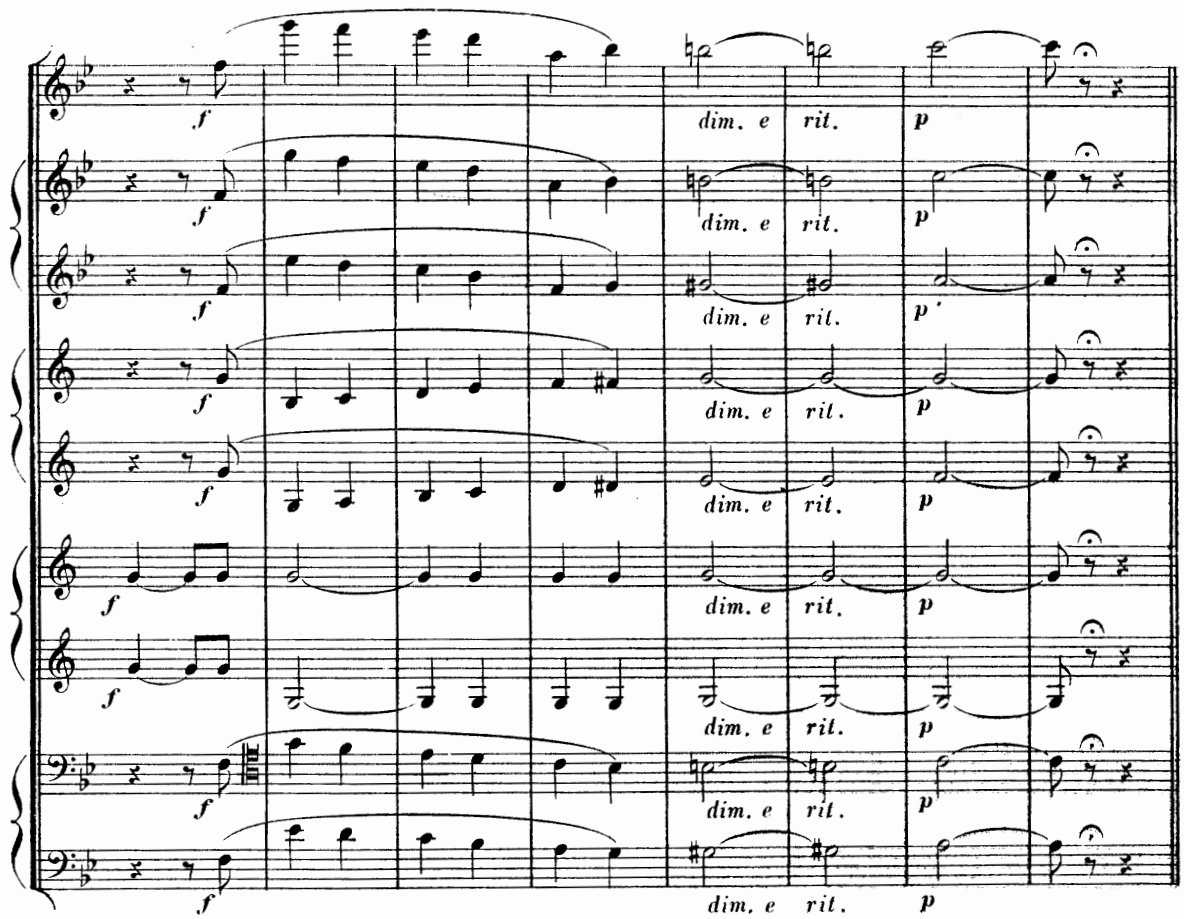
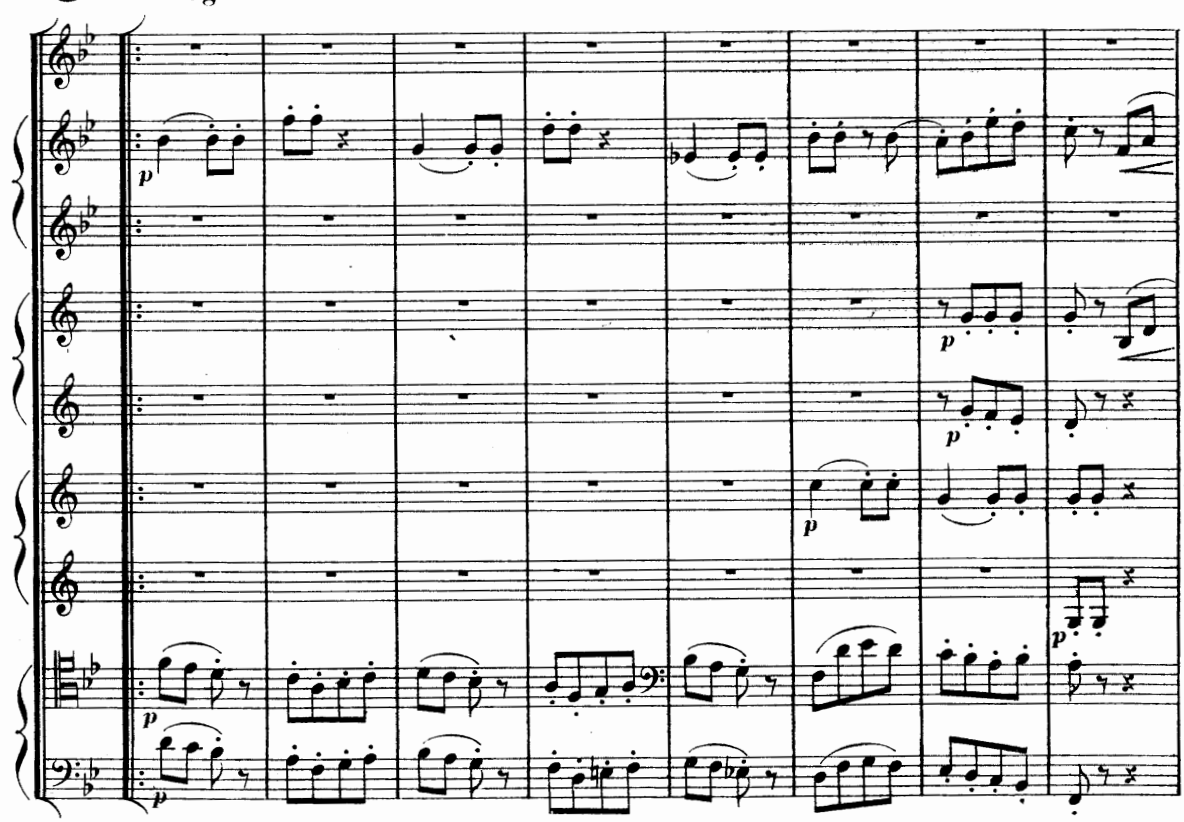
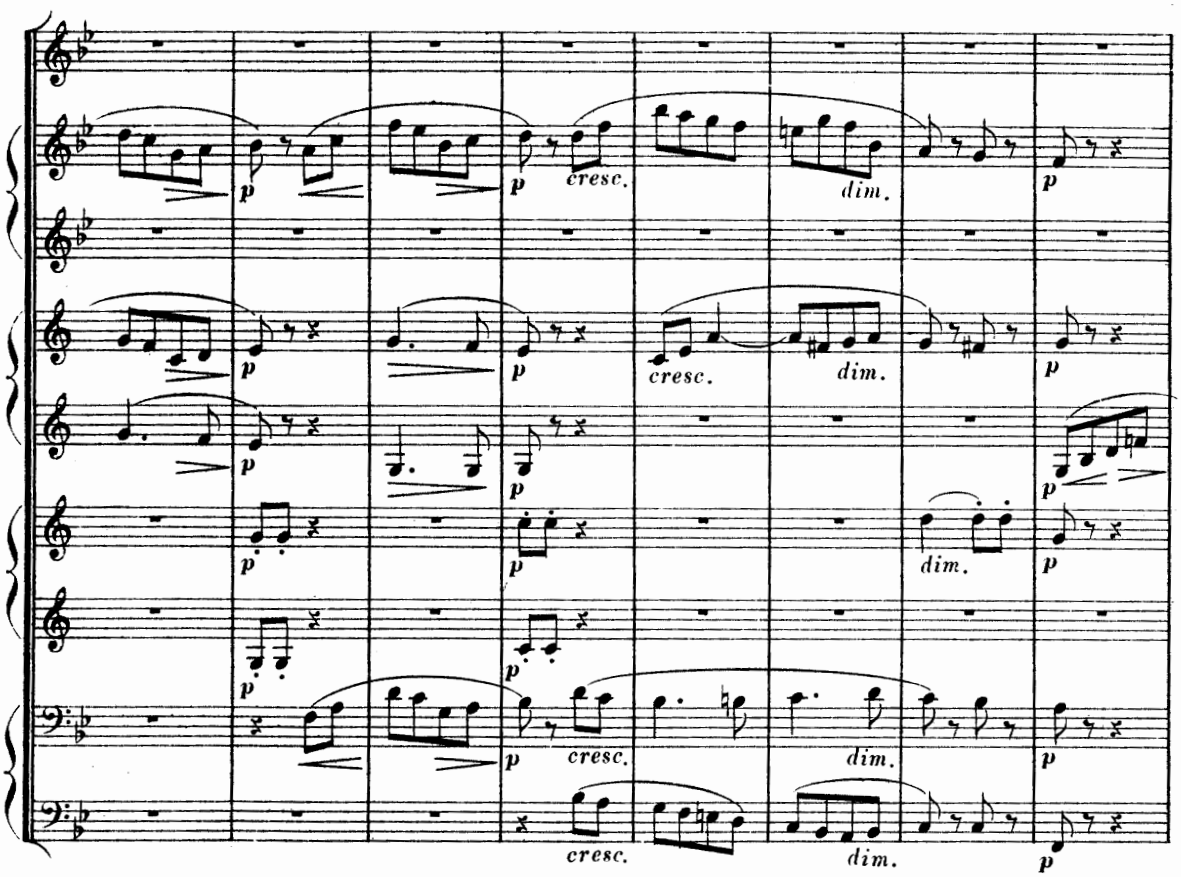


Ⓐ **Allegretto**

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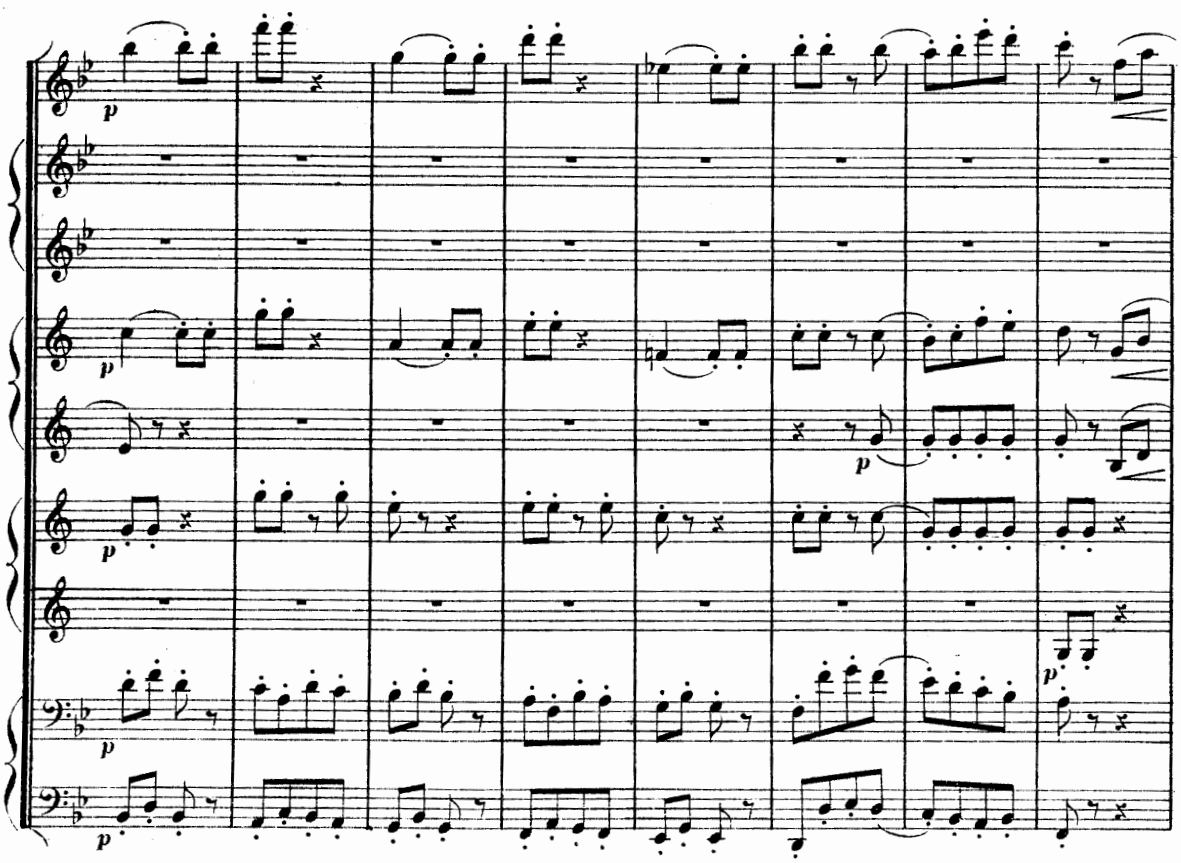
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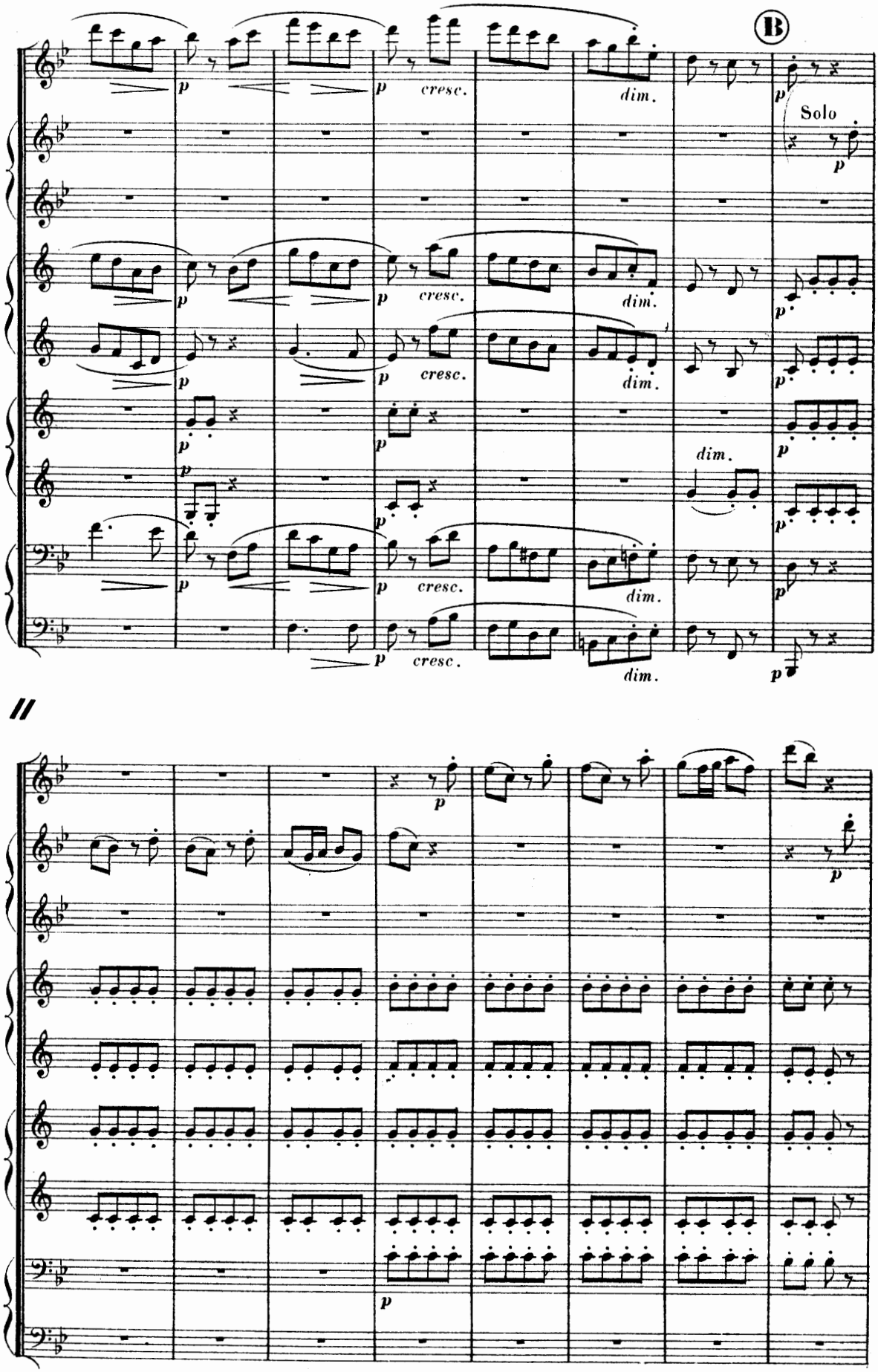
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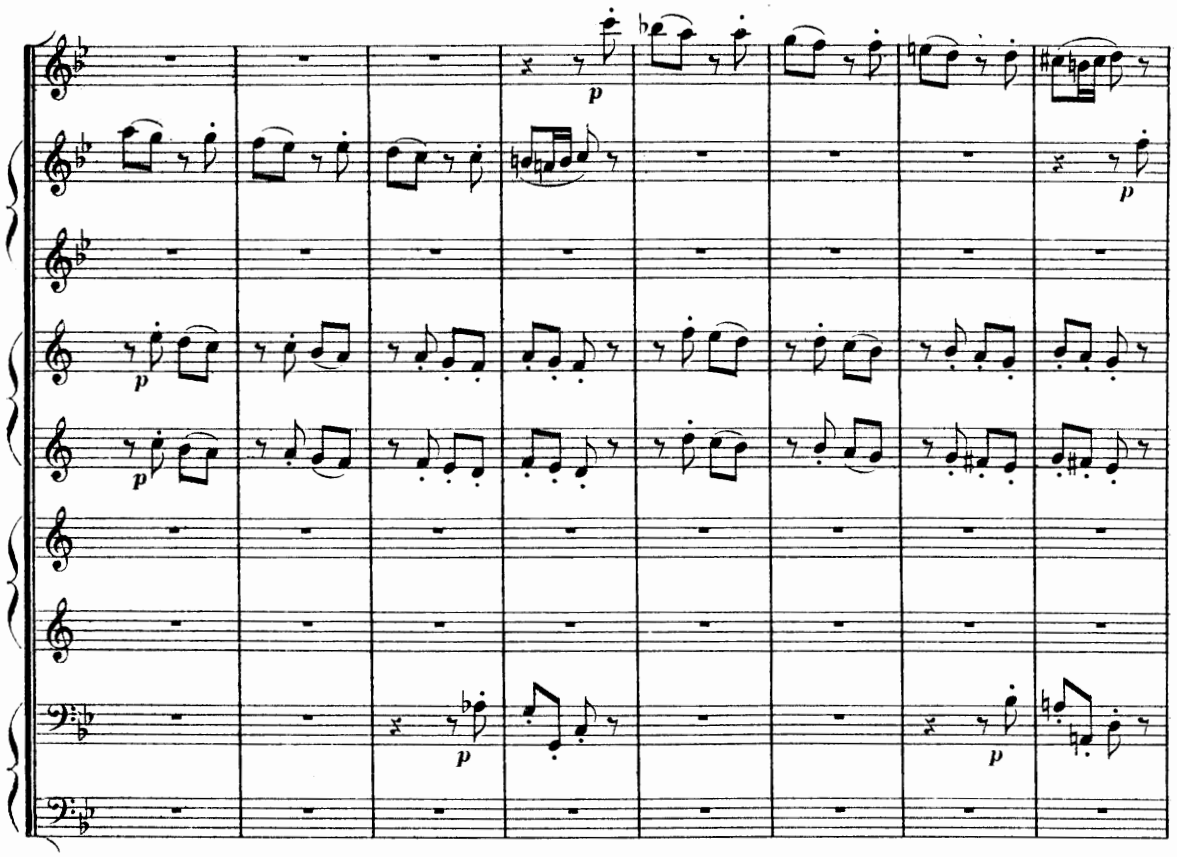

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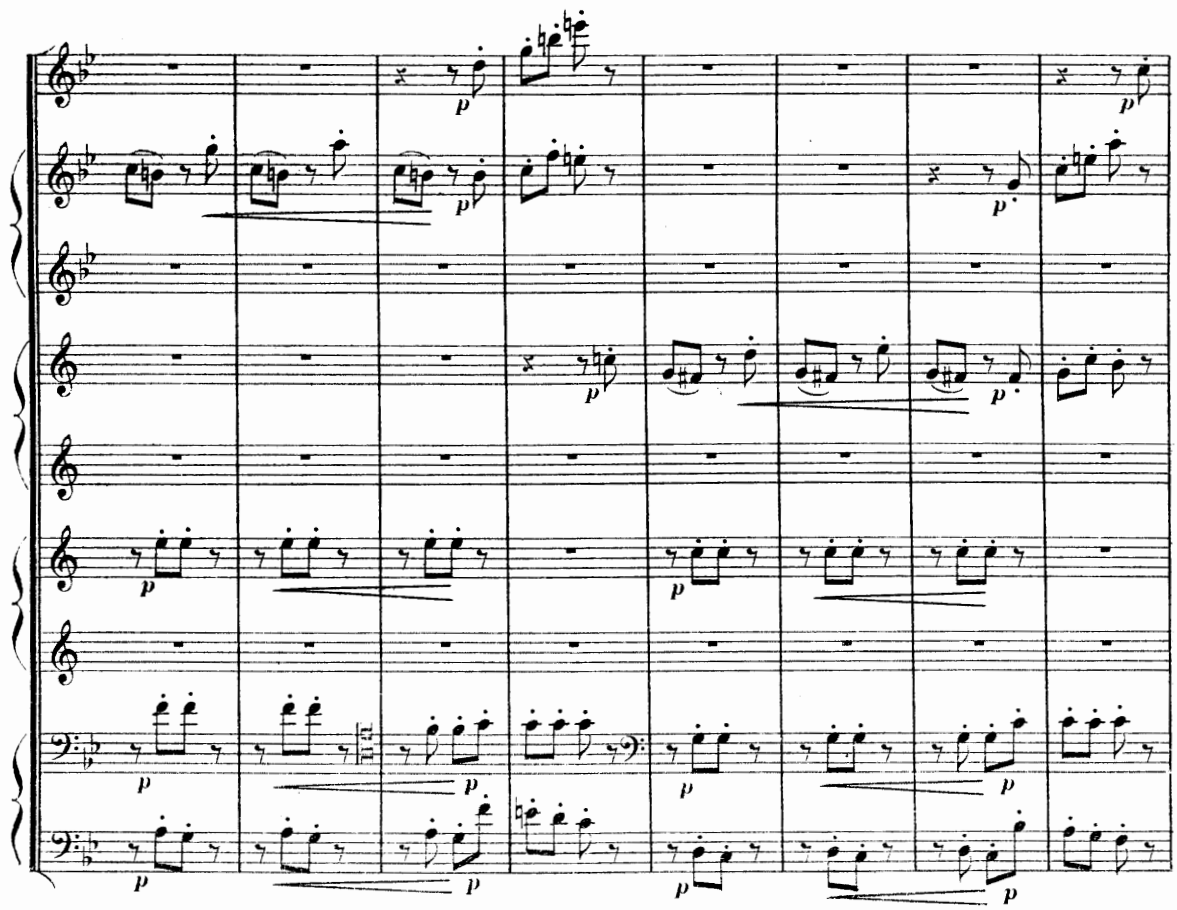

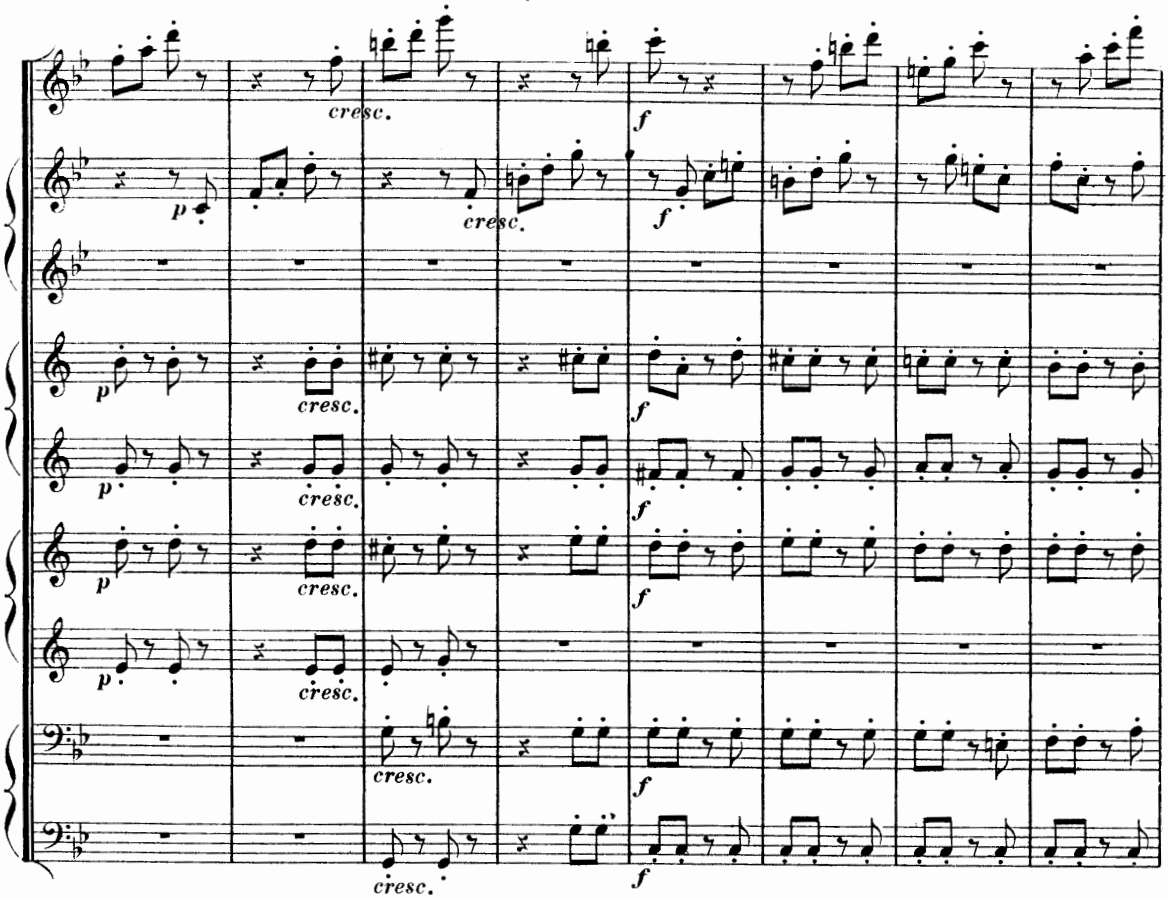
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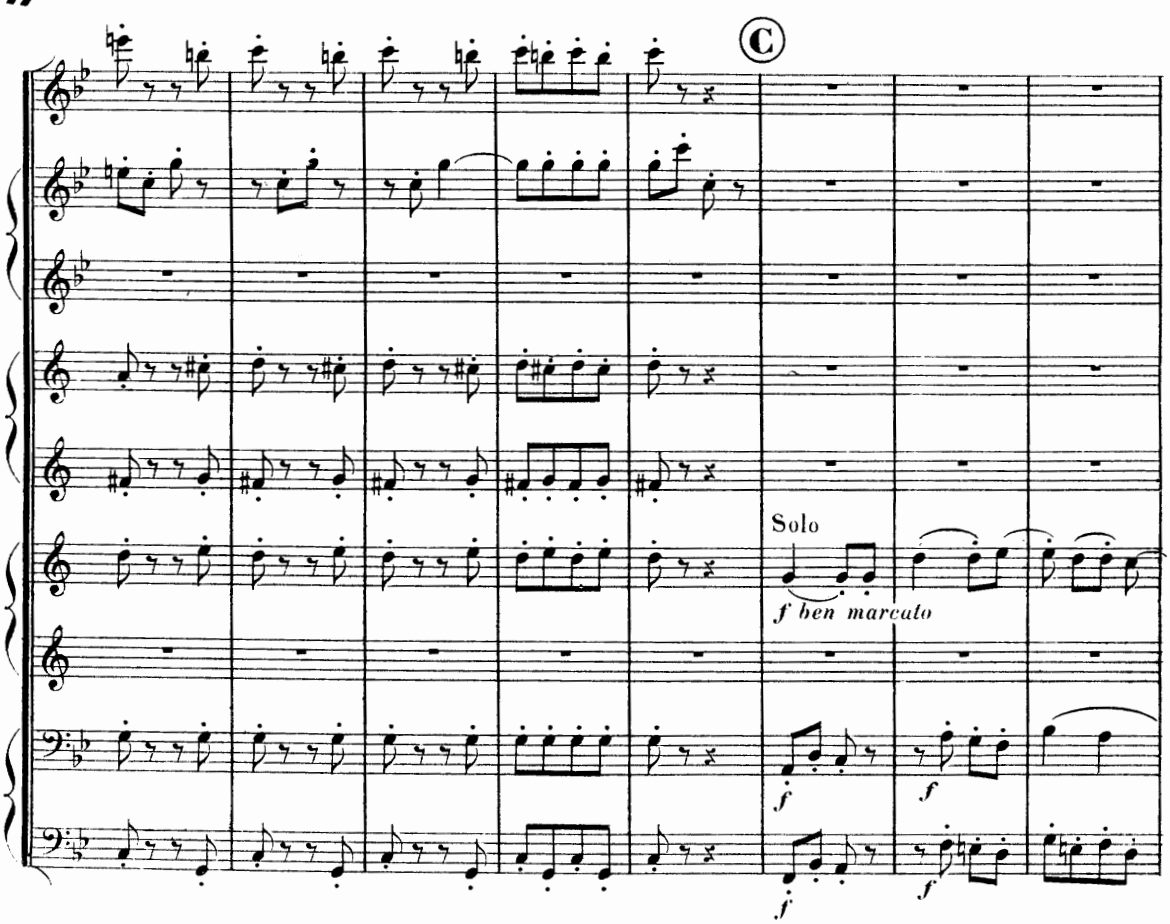
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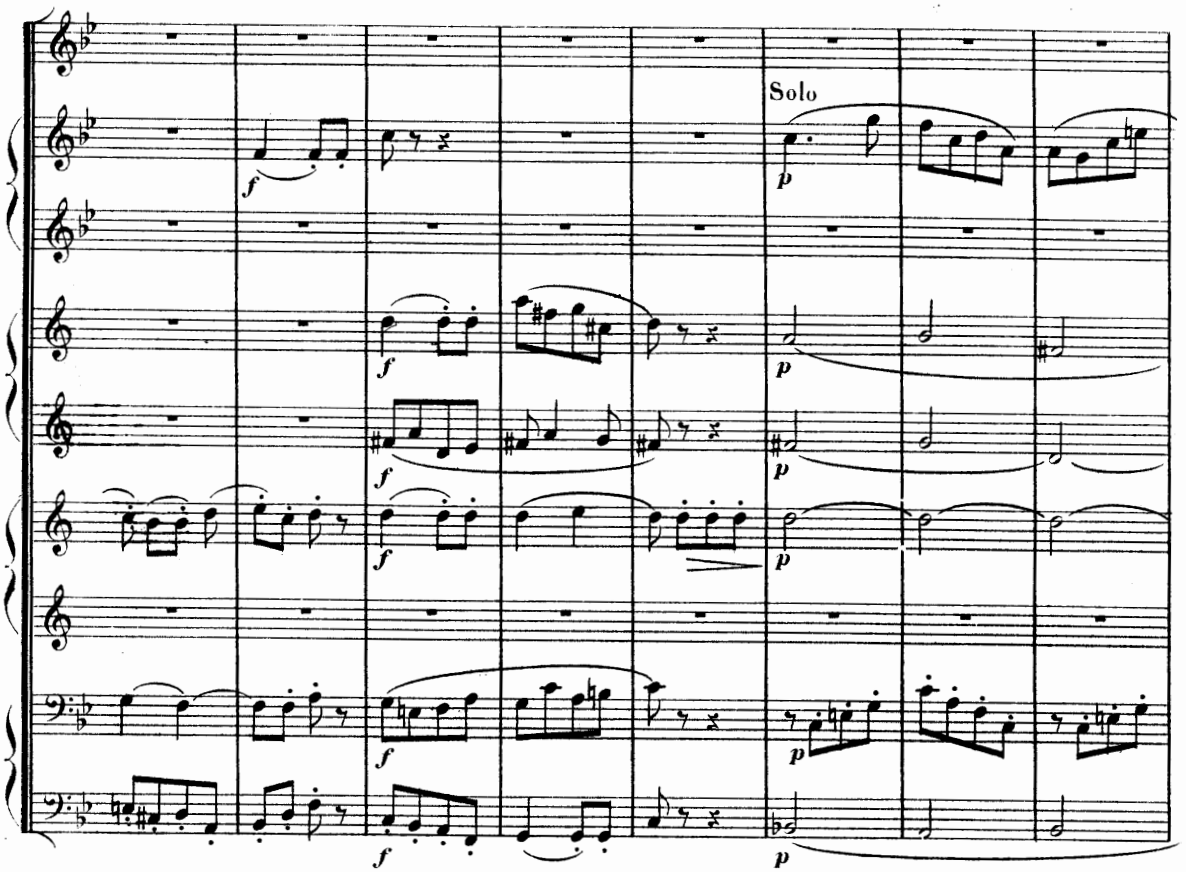
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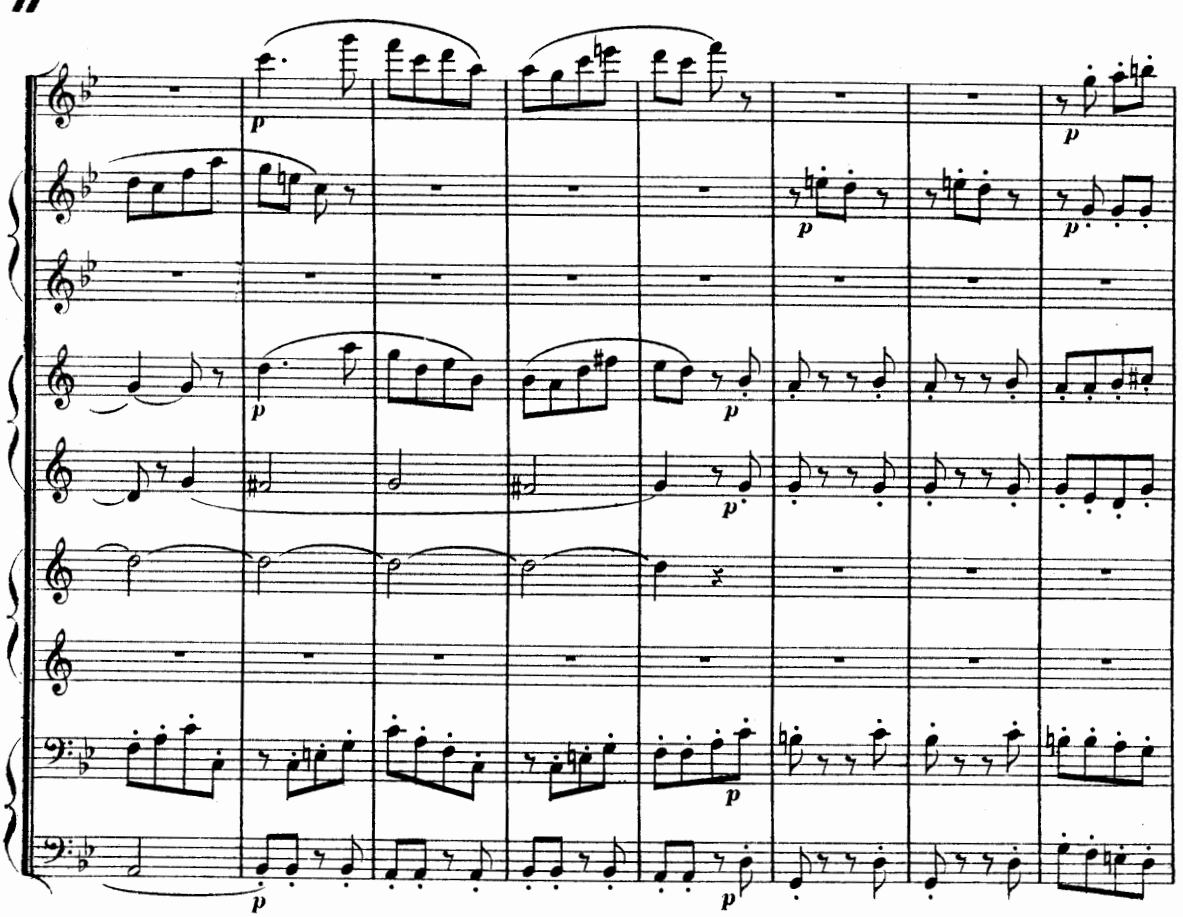

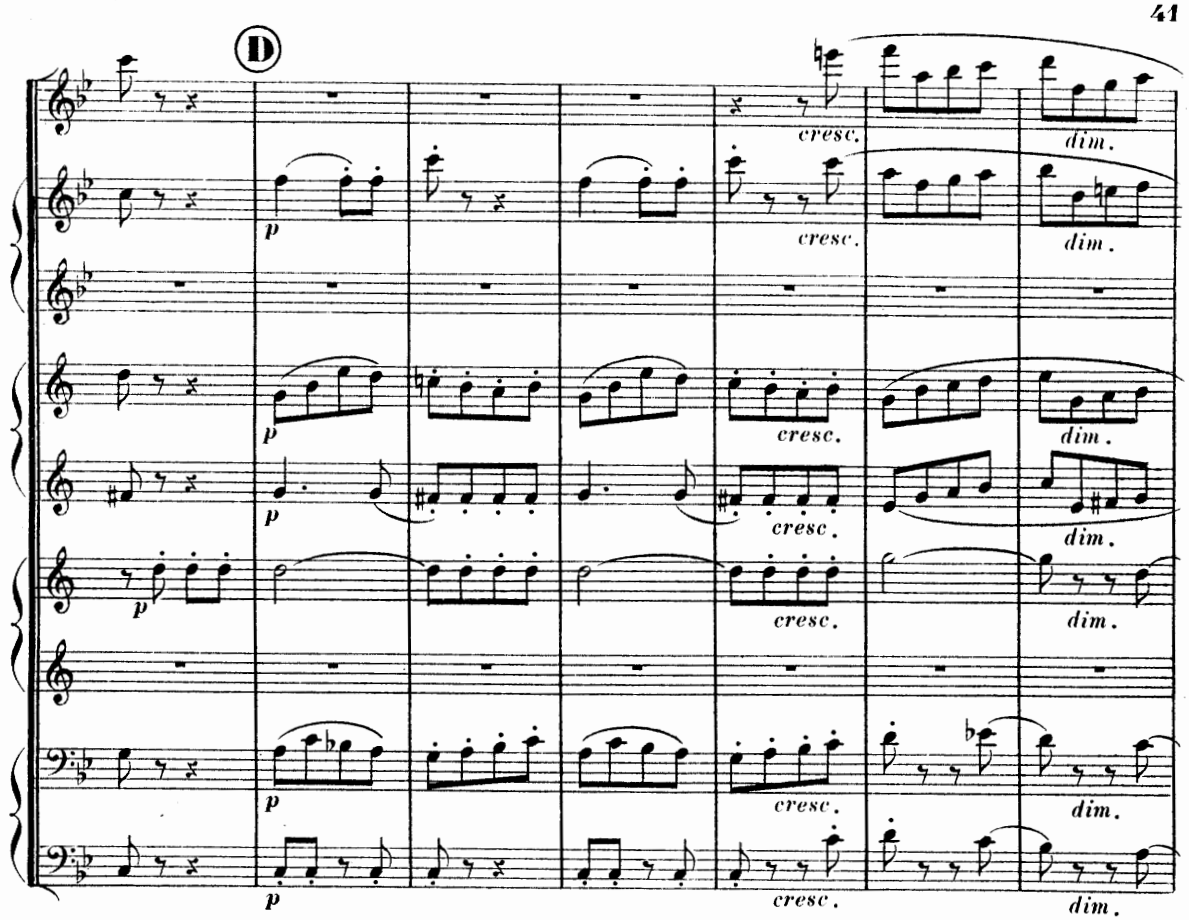
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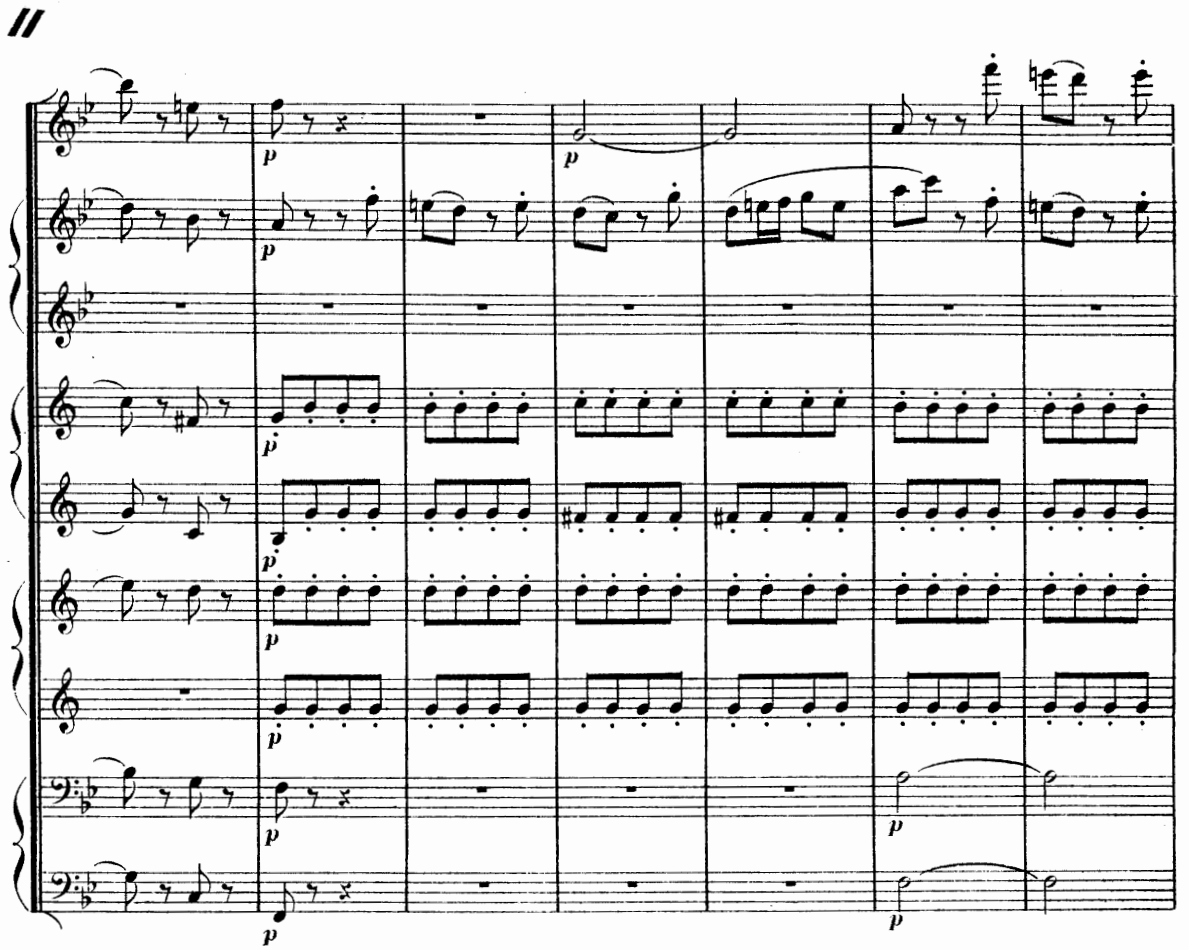
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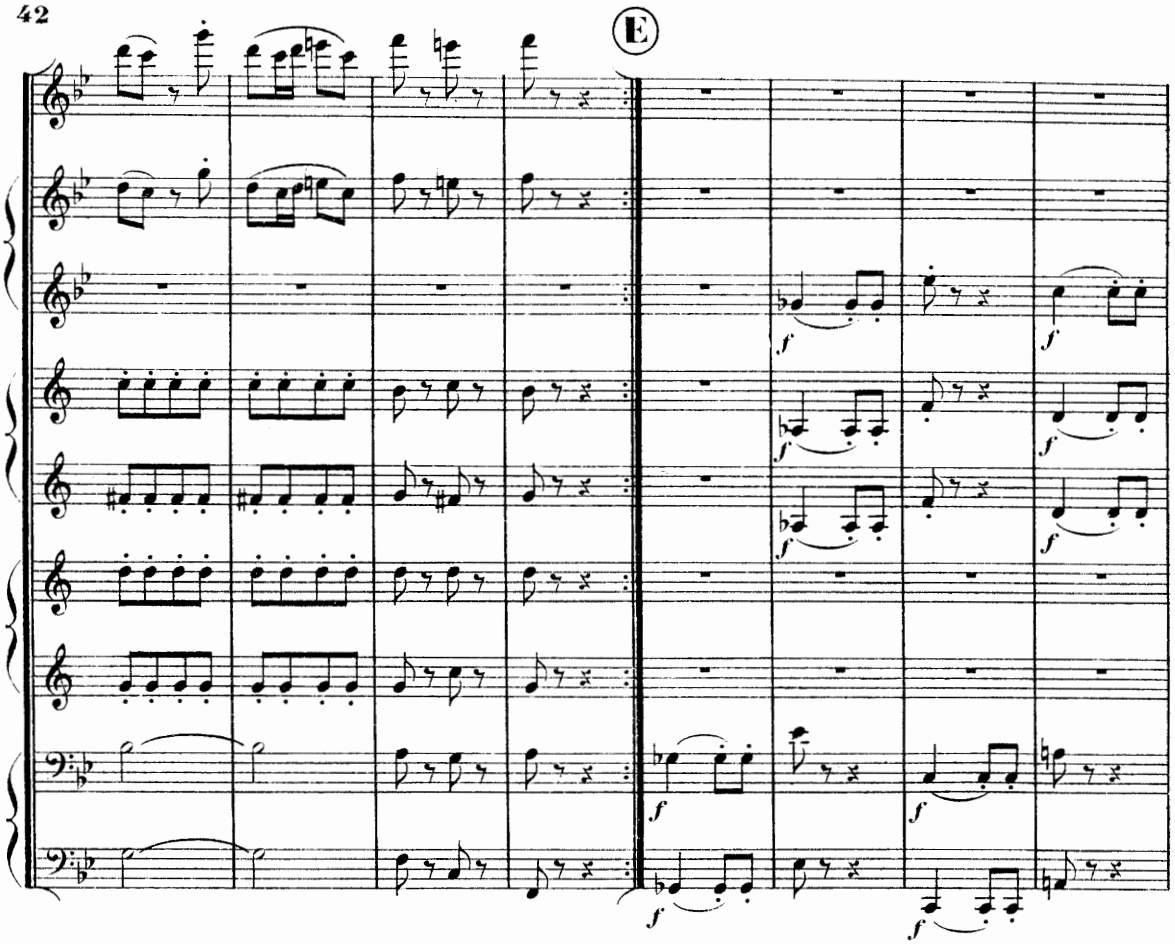
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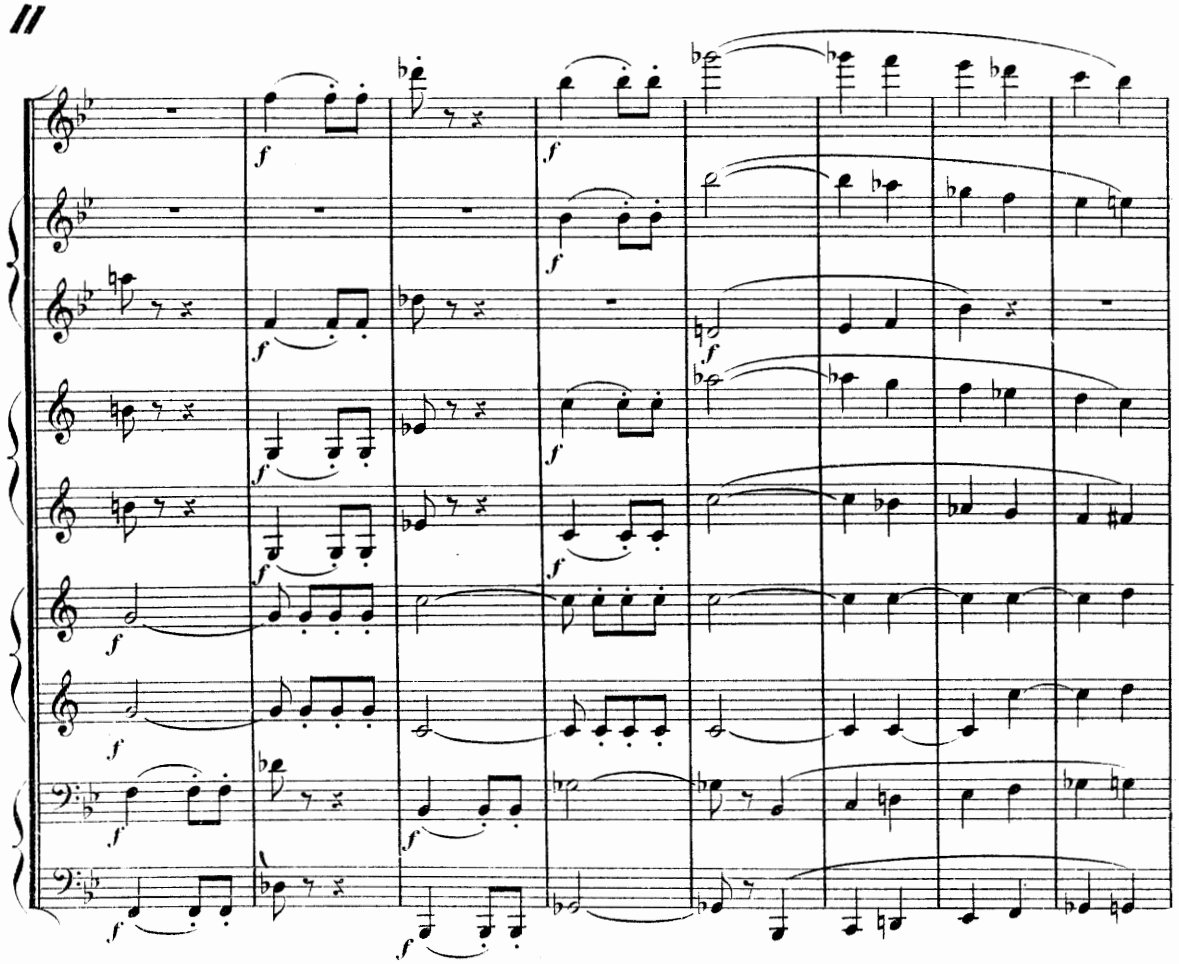

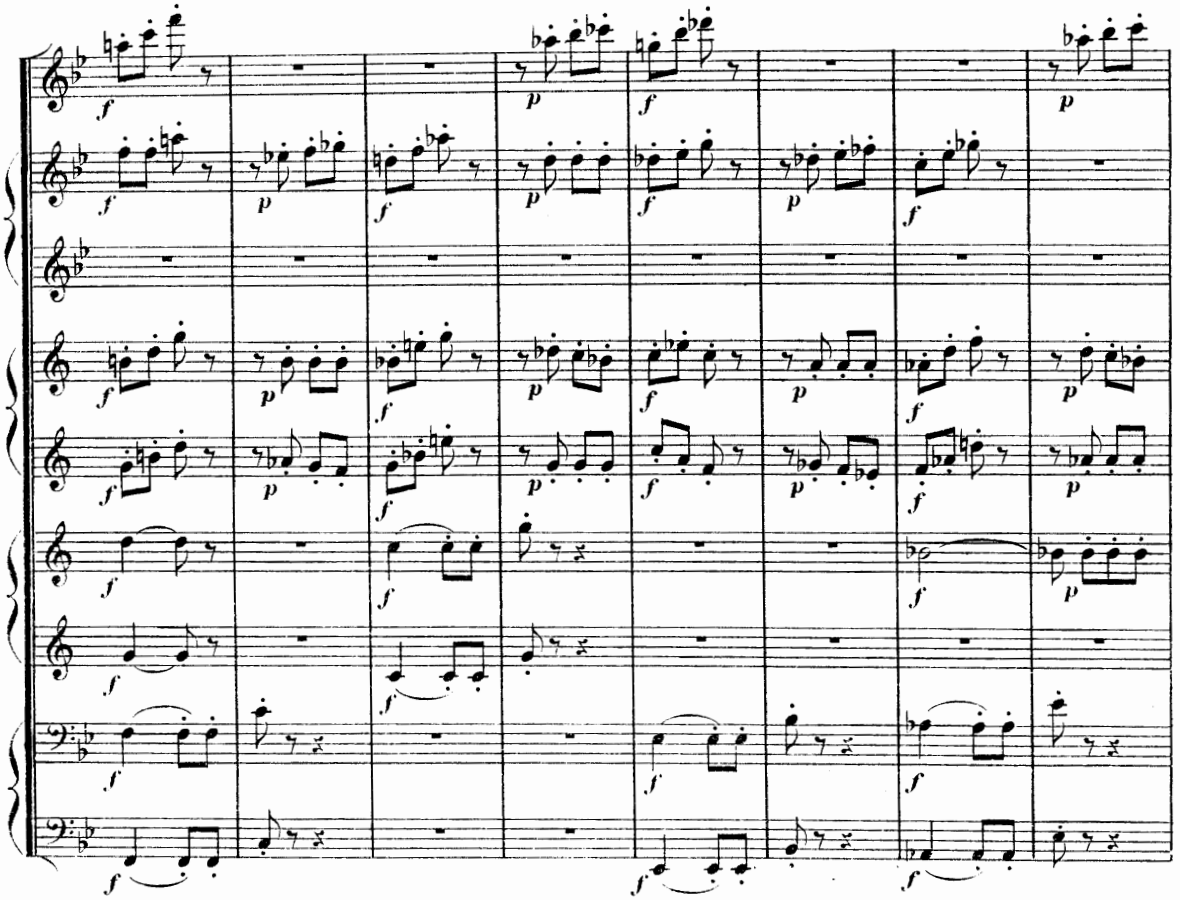

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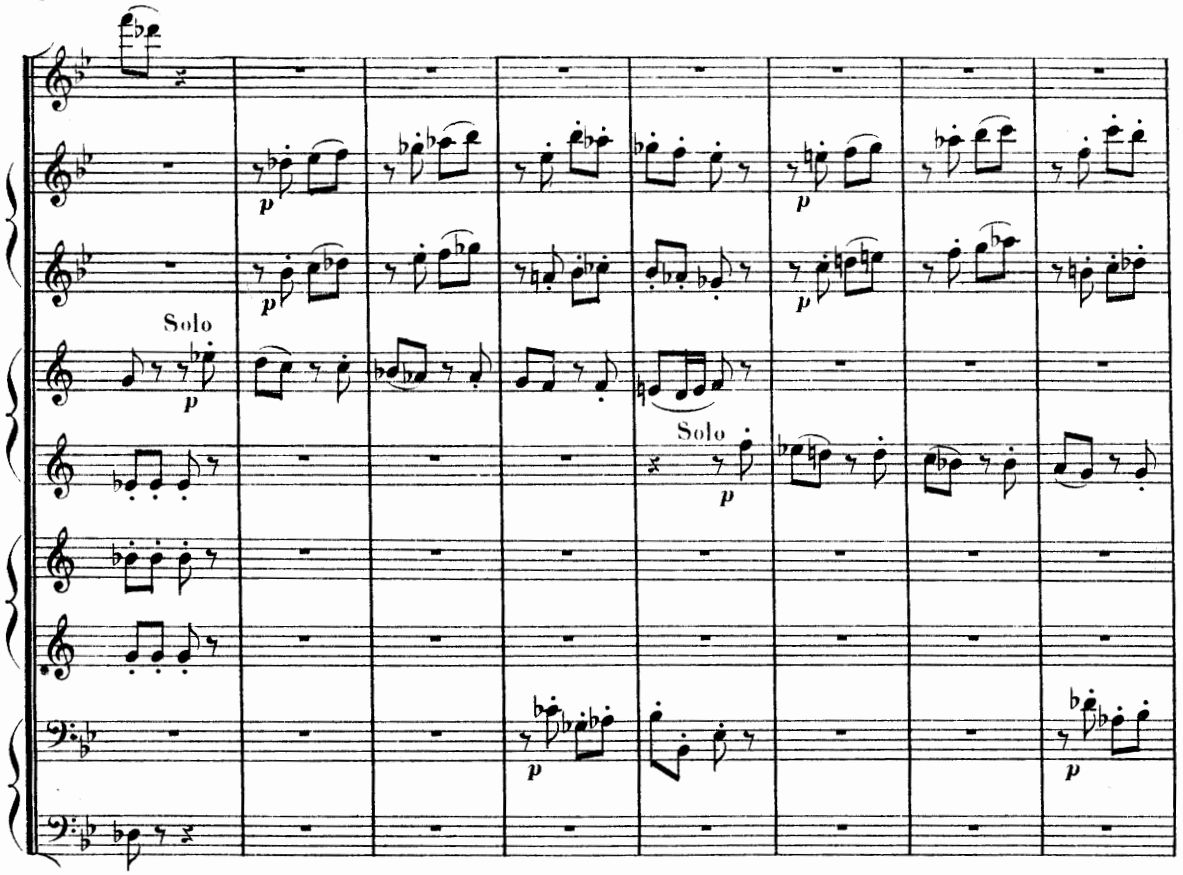
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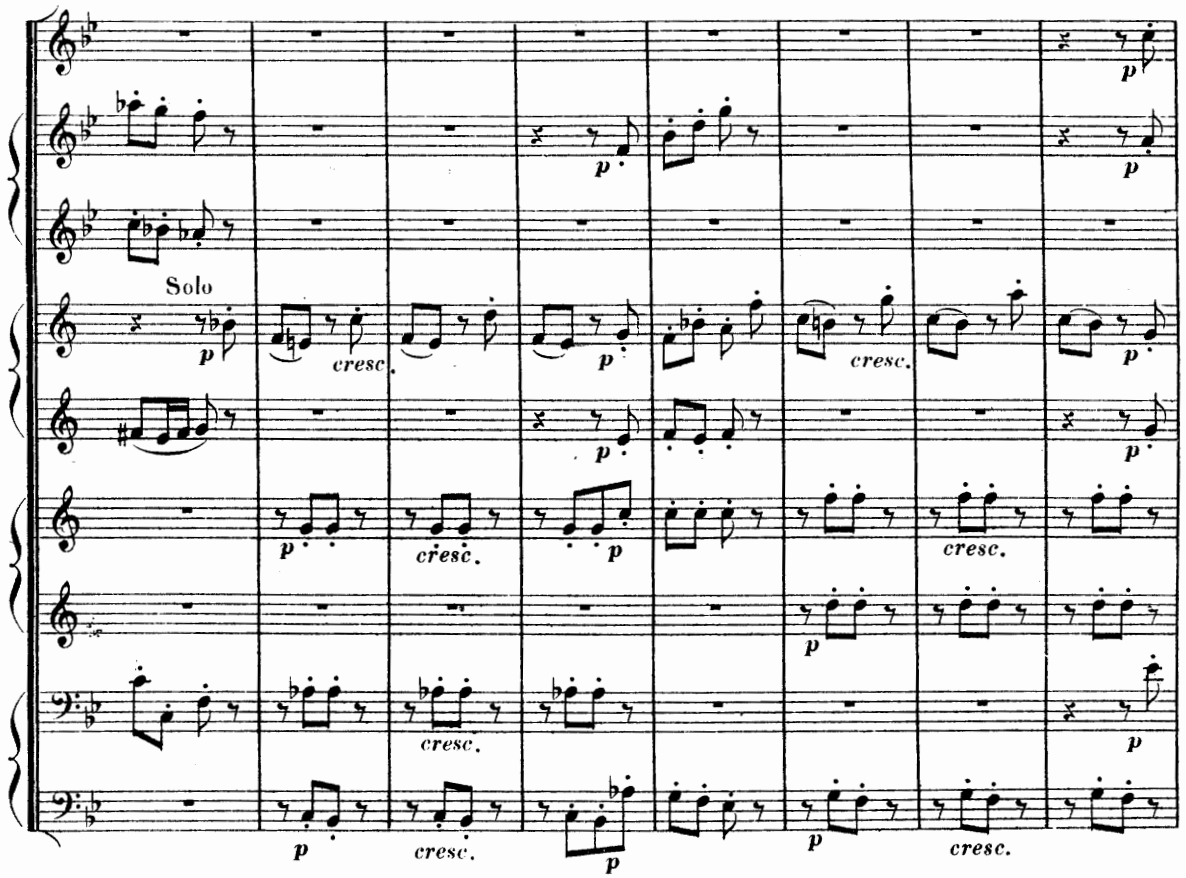
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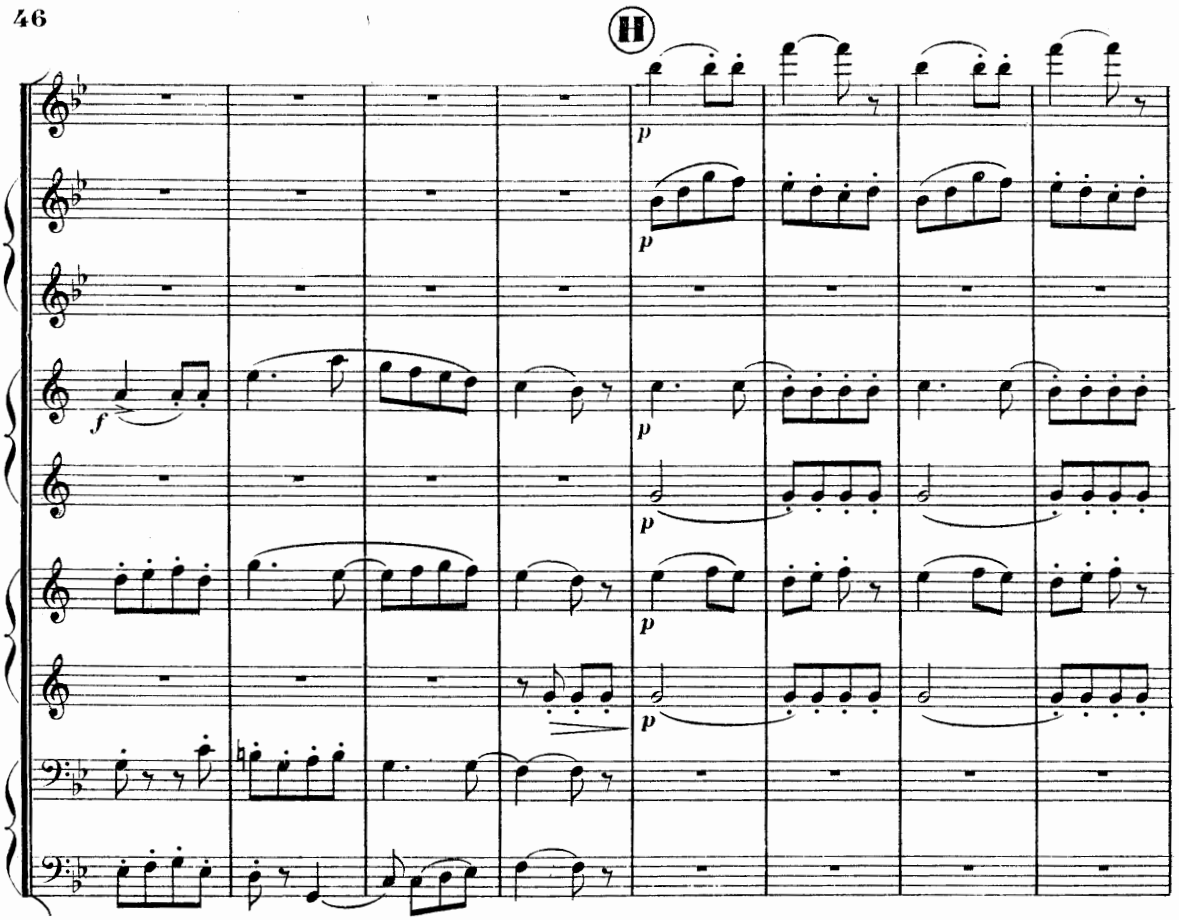
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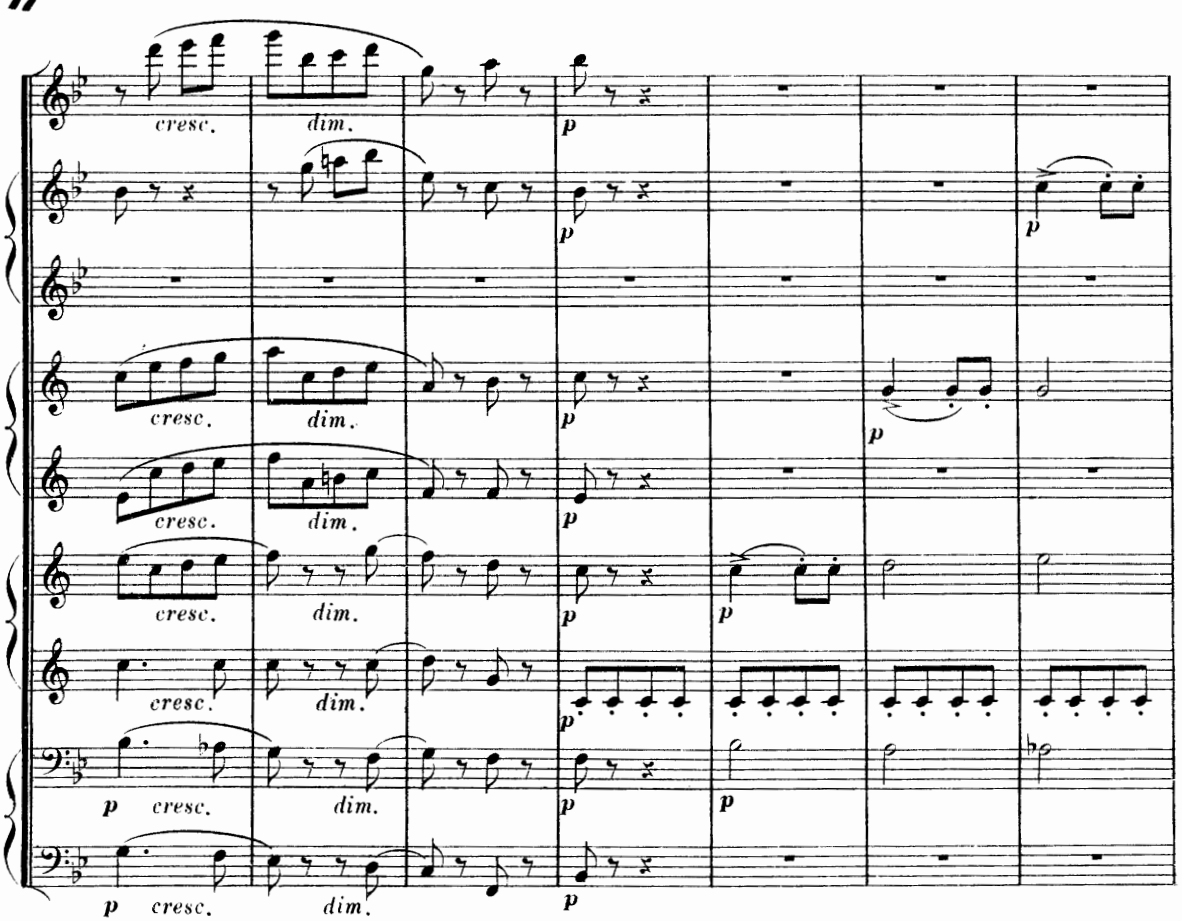
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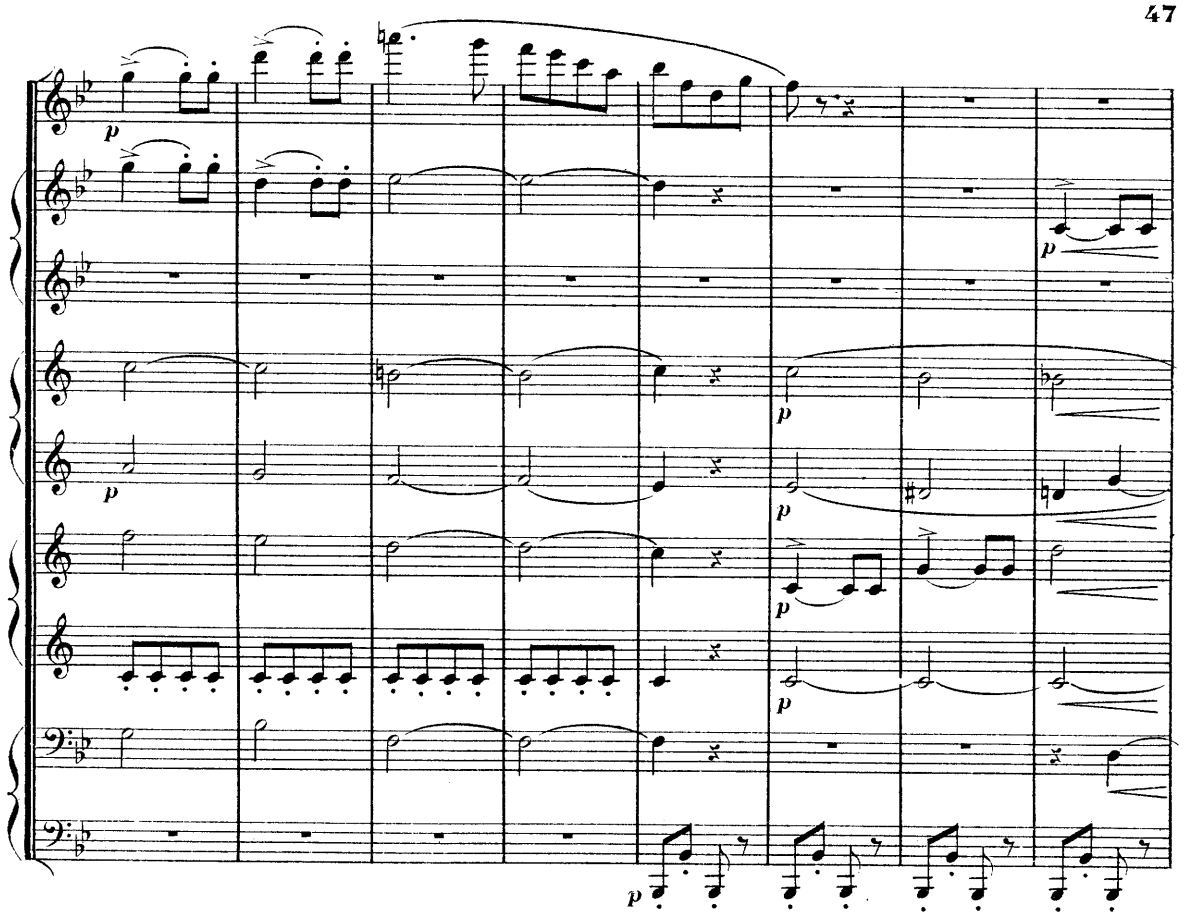
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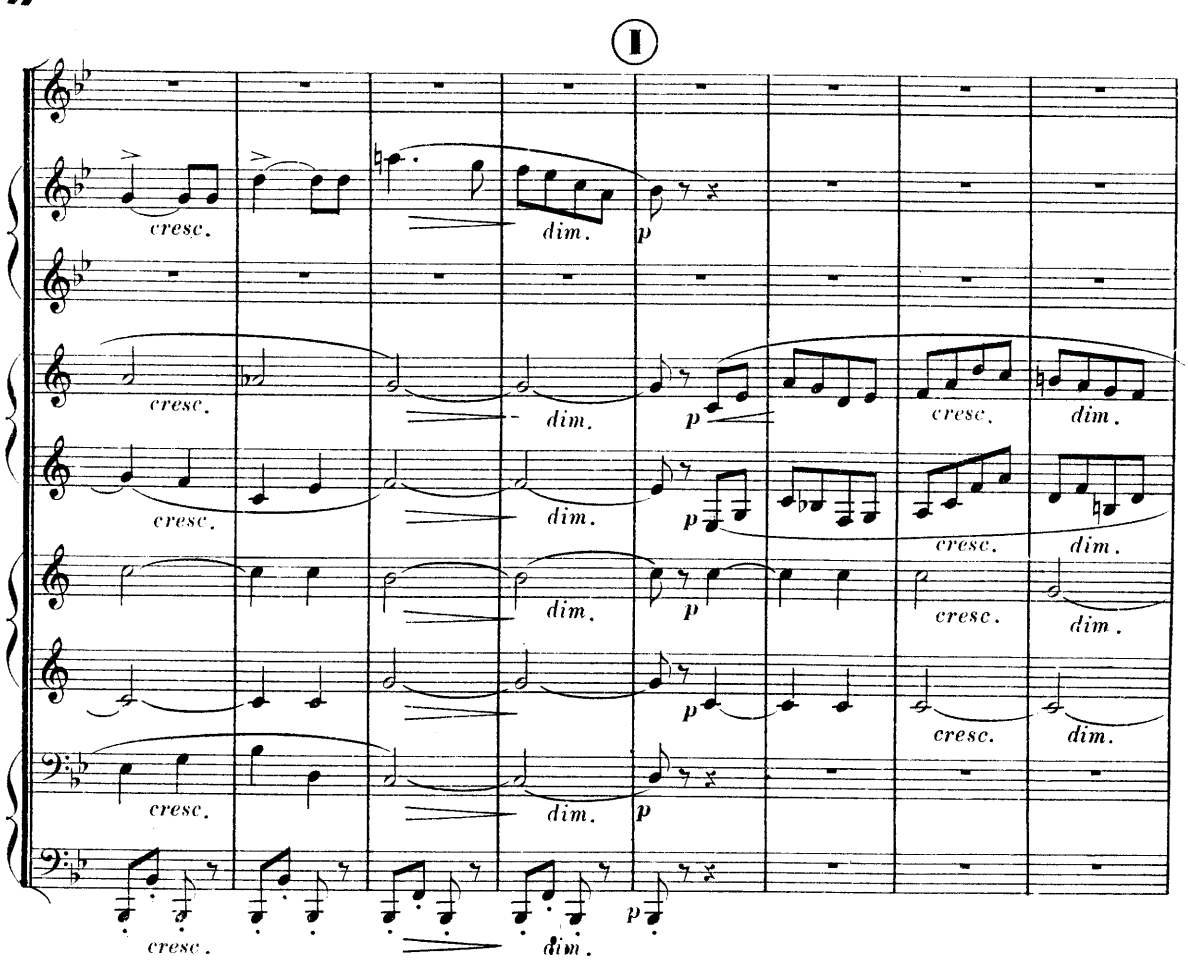
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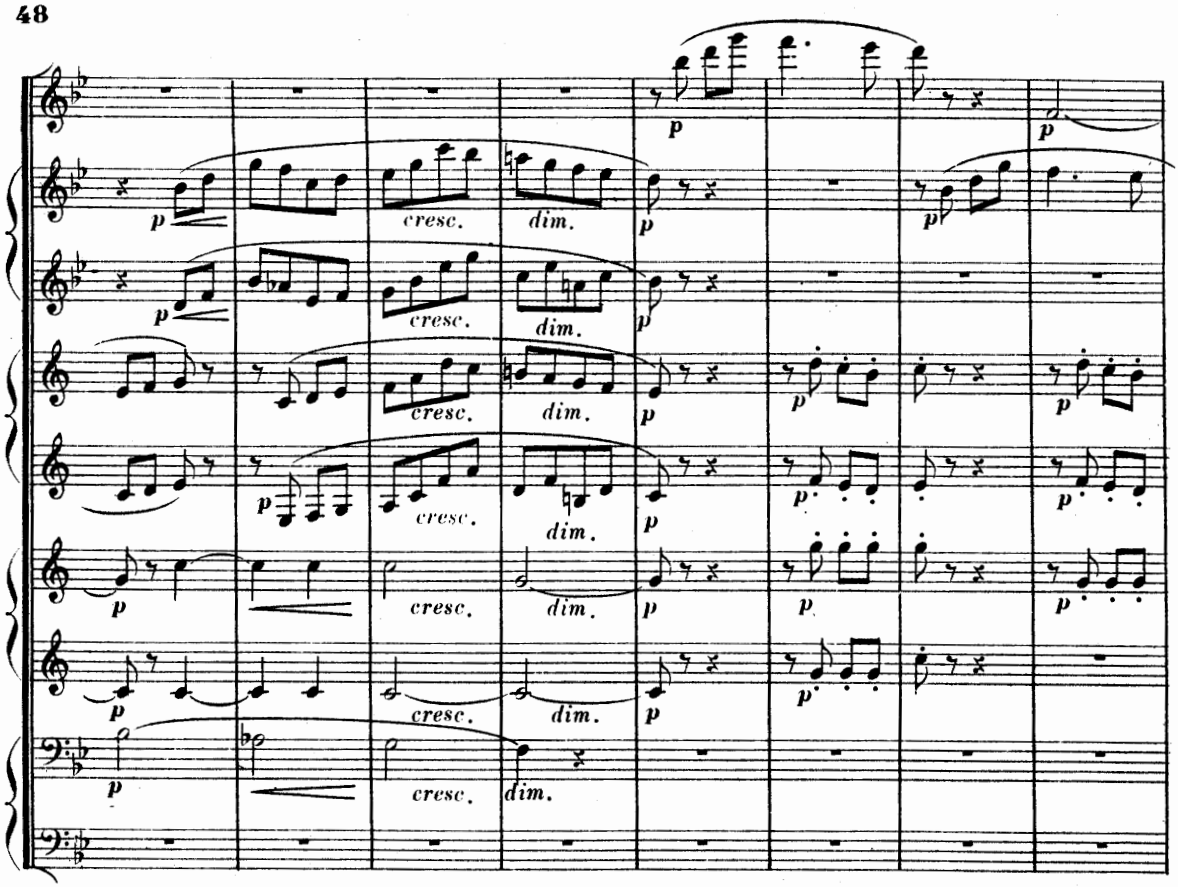

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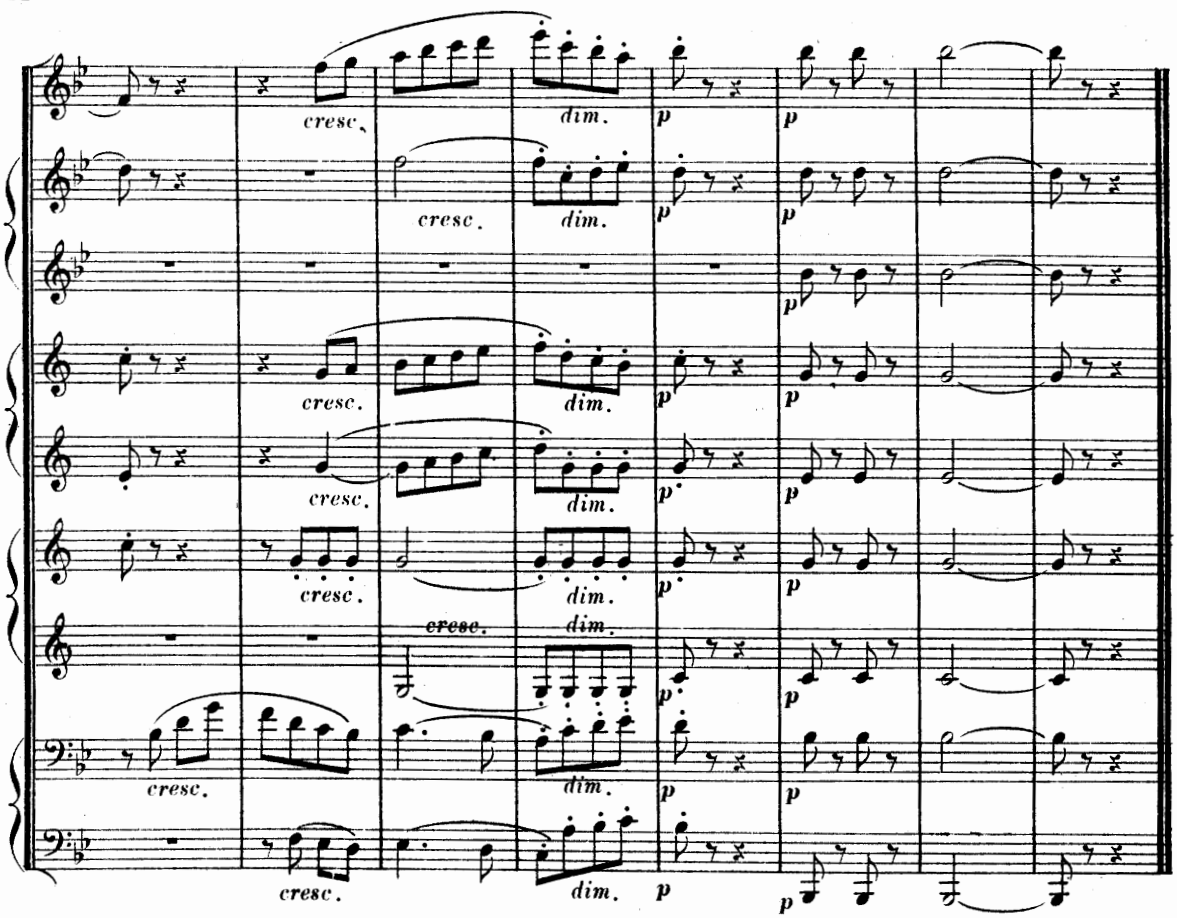

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Éditions COSTALLAT & Cie (Fonds Richault)

PARIS — 15, Chaussée-d'Antin et Boulevard Haussmann, 40 — PARIS

MUSIQUE D'ORCHESTRE

Petit Format in-8°

Tous les morceaux, sauf ceux marqués d'un (*), sont avec Piano conducteur

MORCEAUX DE GENRE

	Partition FR. C.	Parties séparées FR. C.
Auzende, Cantabile, *quintette à cordes*	» »	2 »
— Entr'acte pour le *Roman comique*	» »	3 »
Baille (Gab.), Pantomime	» »	3 »
— Intermezzo	» »	3 »
— 2e Menuet	» »	2 »
* **Banès**, Les Bons Vieux, *violon et violoncelle avec quatuor*	» »	1 50
Battanchon, Ronde des Veilleurs de Nuit	» »	2 50
* **Berlioz (H.)**, Danse des Sylphes, *arr. p. Tac-Coën*	» »	2 50
* **Bordier**, Escarpolette, *violoncelle solo, 2 violons et alto*	1 »	1 »
Chavagnat, Grand'Mère à ses enfants, *menuet, quatuor*	» »	2 »
— Saluts et Compliments, *chanson rustique, quatuor*	» »	2 »
Colomer, Chanson rustique	» »	2 »
* **Corsanego**, Scherzo *en quatuor*	1 50	1 50
* — Galanterie *en quintette*	1 50	2 »
De Granval, Gavotte	» »	3 »
Dias (J.-B.), Gavotte des Mousquetaires	» »	2 50
* **Ducarne**, Menuet Champêtre	1 50	2 »
— Impromptu matinal	» »	2 »
— Babillage	» »	2 50
* **Fessy**, Fantaisie variée sur *Anna Bolena*, av. soli.	» »	4 »
Focheux, Pavane de la Régente	» »	2 »
— Rigodon des Mousquetaires	» »	3 »
Franchi, Précieuse Gavotte	» »	3 »
* **Fraipont**, Marivaudage, *violon ou flûte avec quatuor*	» »	2 »
* **Gabriel-Marie**, La Cinquantaine, *violon ou violoncelle solo avec quintette*	1 »	2 »
* — La Cinquantaine, *version orch.*	2 50	3 »
* — Sérénade badine, *violon ou violoncelle solo avec quintette*	1 50	2 »
— Sérénade badine, *version orch.*	» »	3 »
— Songe d'Enfant	» »	3 »
— Vieille Histoire	» »	3 »
— Chanson Capricieuse	» »	3 »
* — Tzigane, *mazurka, viol. et orch.*	2 50	3 »
— Cassandre, *bouffonnerie*	» »	2 »
— Près du Gourbi, *fantaisie arabe.*	» »	2 »
— La Soixantaine, *Chers Souvenirs*	» »	2 »
* — Sur la Route, *marche bohème*	» »	2 »
— Rêverie, *violoncelle solo et orch.*	» »	2 »
Ganne (Louis), Gavotte tendre	» »	2 »
— Sérénade pizzicata	» »	2 »
* — La Belle Gabrielle	» »	2 »
— Galoubet, *Pastorale*	» »	2 »
— Menuet vif	» »	2 »
— Invocation *pour violon et harpe (ou piano) avec orchestre*	» »	2 »
Garibaldi, Prière *avec flûte obligée*	» »	3 »
Geng (Ch.), La Grève des Musiciens *(Marche burlesque où chacun des musiciens s'en va l'un après l'autre)*	» »	2 »
* — Gavotte de la Duchesse de Berry	2 »	2 50
* — Dors ! Je veille ! *Berceuse*	2 »	2 50
* — Menuet *en quintette*	1 50	2 »
Genin (P.-A.), Suite d'Orchestre *en 4 parties* :		
— N° 1. Prélude	» »	4 »
— N° 2. Danse villageoise	» »	3 »
— N° 3. Ballade	» »	2 50
— N° 4. Introduction et Farandole *(in-4°)*	4 »	5 »
* **José**, Rêve poudré, *menuet*	» »	2 »
Karren (M.), Menuet-Lœtitia	» »	3 »
Lefevre, Berceuse, *violon solo avec quintette et harpe*	» »	2 »
* **Lacroix (E.)**, Premières Tendresses, *quatuor*	» »	1 50
Lematte, La Poupée mécanique, *quintette*	» »	2 »
Léonard, Scènes humoristiques, *violon et quatuor*		
— N° 1. Coq et Poules	» »	2 50
— N° 2. Au fond des Bois	» »	2 50
— N° 3. Chatte et Souris	» »	2 50
— N° 4. L'Ane et l'Anier	» »	2 50
— N° 5. Sérénade du Lapin belliqueux	» »	2 50
* **Mendelssohn**, Canzonetta du 1er *quatuor, cordes.*	1 »	1 »
* **Millet**, Menuet, *flûte et quintette*	» »	2 50
— Rêverie	» »	2 »
Molé, Doux Souvenirs. *violon ou flûte et quint.*	» »	2 50
— Soupirs du Cœur, — — —	» »	2 50
* **Niverd**, Lucy-Pavane, *quatuor*	1 »	1 »
* **Œchsner**, Romance, *quatuor*	1 »	1 50
* — Sarabande, —	1 »	1 50
Pénavaire, Floriane, *Menuet*	» »	3 »
— Caprice printanier	» »	3 »
— Farniente	» »	2 50
* **Rameau**, Rigodon de Dar	3 »	2 »
Robberecht, Pastorale, *violon*	» »	1 50
* **Ropartz (J.-G.)**, Méditation, *quatuor*	» »	1 50
Roubier, Le Cercle de la Reine, *Gavotte*	» »	2 50
— Fête à Trianon, *Gavotte*	» »	2 50
— Joyeuse réunion, *Menuet*	» »	2 50
Sandré, Sérénade Norwégienne, *quatuor*	» »	2 »
* **Schubert**, Marche militaire, *arr. par Constantin*	» »	2 »
Soyer, Souvenir de Printemps, *Boléro*	» »	3 »
Thony, Sur le Lido, *Barcarolle*	» »	3 »
* — Berceuse, *violon et quatuor*	» »	2 »
Tombelle (de la), Menuet-gay	» »	2 50
— Orientale	» »	3 »
* **Wackenthaler**, Sarabande-Médicis	2 »	3 »
— Gavotte Louis XV	2 »	3 »
* **Weckerlin**, Marche Gauloise	3 »	3 »
— Marche Orientale	3 »	3 »
Werner, Mignonnette, *air à danser*	» »	2 »
— Valse rustique	» »	3 »

TOUS LES PRIX SONT NETS