

IN D

COMPOSED EXPRESSLY FOR & SUNG BY

IN F

M^{rs} Weldon.

OH! THAT WE TWO WERE MAYING,
SONG,

THE POETRY BY

THE REV^d CHARLES KINGSLEY,

The Music

WITH AD. LIB. ACCOMPANIMENT

FOR

Harmonium & Viola,

BY

CHARLES GOUNOD.

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Just Published

THE SEA HATH ITS PEARLS...CH. GOUNOD...A/-

Ch. Gounod

O THAT WE TWO WERE MAYING.

POETRY BY THE REV^d CHARLES KINGSLEY.

MUSIC BY CHARLES GOUNOD.

ANDANTINO.

VOICE.

PIANO.

O! that we two were may - - ing O - ver the fra - - grant

leas Like chil- dren with young flowers play - - - ing Down the

stream of the rich spring breeze, Down the stream of the rich spring

cres: *f* *dim:*

breeze O that we two, O that we

p *cres:*

two, O that we two were may - - - ing,

f *dim:* *p*

O that we two sat dream - - ing On the sward of some sheep trimm'd

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "O that we two sat dream - - ing On the sward of some sheep trimm'd". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted half notes in the left hand.

down..... Watch - ing the white mist steam - ing From

The second system continues the musical score. The vocal line has a long note for "down....." followed by "Watch - ing the white mist steam - ing From". The piano accompaniment continues with the same rhythmic pattern as the first system.

ri-ver and mead and town O! that we two sat

cres:

The third system features the lyrics "ri-ver and mead and town O! that we two sat". The piano accompaniment includes a dynamic marking of *cres:* (crescendo) in the right hand.

dream - - ing, O! that we two sat dream - - ing On the

p

The fourth system concludes the page with the lyrics "dream - - ing, O! that we two sat dream - - ing On the". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

sward of some sheep trimm'd down..... O! that we two lay

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with the lyrics "sward of some sheep trimm'd down....." followed by a long note, then "O! that we two lay". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include a piano (*p*) marking and a pianissimo (*pp*) marking.

sleep . . . ing Un - der the church-yard sod

The second system continues the vocal line with "sleep . . . ing" and "Un - der the church-yard sod". The piano accompaniment maintains the eighth-note pattern. The key signature changes from one flat to two flats.

With our limbs at rest..... In the qui - - et earth's

The third system features the vocal line with "With our limbs at rest....." and "In the qui - - et earth's". The piano accompaniment continues with the eighth-note pattern. A piano (*p*) dynamic marking is present.

breast..... And our souls at home with God! with

The fourth system concludes the vocal line with "breast....." and "And our souls at home with God! with". The piano accompaniment continues with the eighth-note pattern. Dynamics include *cres* (crescendo) and *cen* (crescendo).

God! with God!..... O! that we two lay

- do. *ff*

sleep - - ing Un - der the church-yard sod With our limbs at

p

rest In the qui - et earths breast..... And our

cres:

souls.... at home with God!..... at home

*cen - do. ff Ped: Ped: **

..... with God!

accel.

..... our souls at home with God!

tempo.

f *p*

dim: *p*