

TO
Mademoiselle Eugénie Grus,
(NÉE RABOURDIN.)

MARCHE SOLENNELLE

COMPOSED FOR

Full Orchestra,

BY

CH. GOUNOD.

Arranged for the Organ by Ebenezer Prout.

Ent. Sta. Hall.

Reduced Price 1/6

LONDON
NOVELLO, EWER & CO
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Full Score, Orchestral Parts, Arrangements for Pianoforte Solo, Duét, and Harmonium & Pianoforte may also be had.

2 Prepare G^t 8 ft
Ch. Flutes, 8, 4 & 2 ft
Sw. Full, coupled to G^t
Ped. 16 & 8 ft *Andante quasi Adagio.*

MARCHE SOLENNELLE.

Ch. Gounod.

Manual. *p* Sw. *f* *p* Sw. *f* *p* Sw. *f* *p* Sw. *f*

R.H. G^t G^t

Pedal. *p* Sw. *f* *p* Sw. *f* *p* Sw. *f*

add G^t to Ped.

Sw. Reeds, 16 & 8 ft

dim. *dim.*

Ch.

in G^t to Pedal.

G^t add 16 ft

dolce *CRESC.* *f* *dim.*

Sw. Reeds 8 ft

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Dynamics include *p* (piano) at the start, *CRESC.* (crescendo) in the middle, and *f* (forte) towards the end. The grand staff contains a melodic line with slurs and a more active bass line.

(The small notes for organs where

Second system of musical notation. It consists of three staves. Dynamics include *p* (piano), *CRE* (crescendo), *scen.* (scenariando), *molto*, and *do.* (diminuendo). Performance instructions include "add 4 ft." above the grand staff and "to 15th" near the end. The music features a mix of melodic and rhythmic patterns.

the pedals have no upper F.)

Third system of musical notation. It consists of three staves. Dynamics include *f* (forte). Performance instructions include "Full Sw." (Full Swell) in the bass staff. The music is characterized by a strong rhythmic drive in the bass line and a more melodic upper line.

Fourth system of musical notation. It consists of three staves. Dynamics include *dim.* (diminuendo). Performance instructions include "Gt to Prin." (Great to Principal) and "Gt to 8 ft Full Sw. coupd" (Great to 8 feet Full Swell coupé) in the grand staff. The system concludes with a final chord and a double bar line.

add G♯ to Pedal.

This system contains three staves. The top staff is a treble clef with a melodic line of eighth notes. The middle staff is a bass clef with a steady accompaniment of chords. The bottom staff is a bass clef with a simple bass line. The key signature has two flats, and the time signature is 4/4.

This system continues the musical score with three staves. The top staff has a melodic line with some slurs. The middle staff continues the chordal accompaniment. The bottom staff continues the bass line. The key signature and time signature remain the same.

Full Choir.
p Sw. with Oboe
in G♯ to Pedal.

This system features three staves. The top staff is marked 'Full Choir.' and contains a melodic line with slurs. The middle staff is marked 'p Sw. with Oboe' and contains a rhythmic accompaniment. The bottom staff is marked 'in G♯ to Pedal.' and contains a bass line. The key signature and time signature are consistent with the previous systems.

G♯ 8 ft

This system contains three staves. The top staff has a melodic line with a slur and a dynamic marking 'G♯ 8 ft'. The middle staff continues the accompaniment. The bottom staff continues the bass line. The key signature and time signature are consistent with the previous systems.

G♯ add Harm. Fl. 4 f!

Sw. Reeds, 8 f!

G♯ both hands

(add to G♯)

CRE - - - - - SCEN - - - - - do - - - - -

f (in Sw. to G♯)

ff

Full. add G♯ to Ped.

Full G♯

Full Sw.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex chordal textures and melodic lines.

Second system of musical notation, consisting of three staves. The notation continues from the first system. A *dim.* (diminuendo) marking is present in the middle staff towards the end of the system.

Third system of musical notation, consisting of three staves. The top staff begins with the instruction *G[♯]16, 8 & 4 ft add Sw. to G[♯]*. The middle staff has a *Full Sw.* marking in the first measure and a *cresc.* (crescendo) marking in the second measure. The bottom staff has a *in G[♯]* marking in the first measure. A *5* fingering is indicated in the top staff.

Fourth system of musical notation, consisting of three staves. The middle staff contains dynamic markings: *cresc.*, *f* (forte), *dim.* (diminuendo), *p* (piano), and *cre -* (crescendo). A *5* fingering is indicated in the top staff.

add to G^t

scen - do molto *f*

dim.

Sw. Reduce to Reeds, 8 ft

G^t to 8 ft

dim.

stacc.

add G^t to Ped.

add Full Sw.

scen - do molto *ff* Full

Adagio.

scen - do molto *ff*

MARCHES FOR PIANOFORTE (SOLO).

	s. d.			s. d.
Allen, Alfred B. ...	3 0	March of the Choristers ...	Mendelssohn ...	... 3 0
Arnold, G. B. ...	2 6	March from the Oratorio "Ahab" ...	"	... 2 6
Barry, C. A. ...	3 0	Birthday March ...	"	... 3 0
Bramby, J. ...	3 0	Bride's March, "Rebekah" ...	"	... 3 0
Beethoven ...	2 0	Military March, "King Stephen" ...	"	... 2 0
"	1 0	Religious March ...	"	... 1 0
"	1 6	Triumphal March "Ruins of Athens" ...	"	... 1 6
Benedict, Sir Julius ...	4 0	Malcolm (Marche Triomphale) ...	Molière, B. ...	... 4 0
Braham, James ...	3 0	March of the Pilgrims ...	Novello, V. ...	... 3 0
Burstall, F. H. ...	3 0	The Childwall March ...	Oakeley, H. S. ...	... 3 0
Calkin, J. B. ...	4 0	Festal March ...	O'Leary, A. ...	... 4 0
Egghard, Jules ..	4 0	Marche de la Garde Impériale ...	Onseley, The Rev. Sir ...	... 4 0
Elliott, A. J. ...	3 0	Victoria Cross March ...	Frederick ...	... 3 0
Elvey, Sir George ...	3 0	Festal March, performed at the marriage of H.R.H. the Princess Louise and the Marquis of Lorne ...	Slovan, R. ...	... 3 0
Handel ...	1 6	Dead March, "Saul" ...	Thorne, J. F. ...	... 1 6
Hiller, Ferdinand ...	3 0	Marcia, Op. 144 ...	Wesley, Dr. S. S. ...	... 3 0
Jacoby, S. ...	2 6	March, dedicated to the Volunteers of Great Britain ...	Wollenhaupt ...	... 2 6
Krüger, W. ...	4 0	Marche des Bohémiens Russes ...	"	... 4 0
Löhr, Fred. N. ...	4 0	March ...	Wagner ...	... 4 0
Longhurst, W. H. ...	5 0	Grand Festal March ...	Zimmermann, Agnes ...	... 5 0
"		March of King David's Army, "David and Absalom" ...	Marche Solennelle ...	... 4 0
"		Gounod, Ch. ...		... 4 0

MARCHES FOR PIANOFORTE (DUET).

	s. d.			s. d.
Calkin, J. B. ...	4 0	Marche Religieuse ...	Mendelssohn (continued). ...	... 4 0
Mendelssohn ...	4 0	Festal March ...	Corneilus March, Op. 103 ...	... 4 0
"	3 0	Hero's March, Op. 22 ...	March from "Abraham" ...	... 3 0
"	3 0	Wedding March, Op. 61 ...	March (No. 1 of two Duets for Pianoforte Students) ...	... 3 0
"	4 0	War March of the Priests from "Athaliae," Op. 74 ...	Funeral March ...	... 4 0
Best, W. T. ...	3 0	March for a Church Festival, in D major ...	Triumphal March ...	... 3 0
"	3 0	Wedding March ...	"	... 5 0
"	3 0	Funeral March ...	"	... 5 0
Cherubini ...		Marche Religieuse, composed for the Coronation of Charles X. ...	"	... 2 6
Chopin ...	1 3	Funeral March from Piano-forte Sonata ...	"	... 6 0
Calkin, J. B. ...	2 0	Marche Religieuse ...	"	... 6 0
Carter, William ...	2 0	Festal March ...	"	... 6 0
Collin, George ...	2 0	Processional March, "Placida" ...	"	... 6 0
George ...	2 0	Grand Festal March ...	"	... 6 0
Dunning, T. W. ...	2 0	Three Marches ...	"	... 6 0
Dusseck ...	1 3	The National Provincial March ...	"	... 6 0
Glover, H. C. S. ...	1 6	Marcia Funèbre, Sonata, Op. 74, four hands ...	"	... 6 0
Handel ...	2 6	Helena March ...	"	... 6 0
"	2 0	March, "Scipio" ...	"	... 6 0
"	2 0	March, "Ode, St. Cecilia's Day" ...	"	... 6 0
"	2 0	March, "Hercules" ...	"	... 6 0
"	2 0	Funeral March, "Samson" ...	"	... 6 0
"	2 0	Dead March, "Saul" ...	"	... 6 0
"	1 6	March, "Joshua" ...	"	... 6 0
"	2 0	Triumphal March ...	"	... 6 0
Haton, J. L. ...	2 0	A Festal March ...	"	... 6 0
Hiles, Dr. H. ...	3 0	Grand March ...	"	... 6 0
Jekyll, C. S. ...	2 0	Triumphal March, "Vom Fels zum Meer" ...	"	... 6 0
Lefebure-Wely ...	2 0	Two Marches, each ...	"	... 6 0
Monk, Dr. E. G. ...	1 0	March from the "Bard" ...	"	... 6 0
Mozart ...	2 0	March, C major, "Idomeneo" ...	"	... 6 0
"	2 0	" Posthumous," D major ...	"	... 6 0
"	2 0	Gounod, Ch. ...	"	... 6 0

The above sold at half-price.

MARCHES FOR THE ORGAN.

	Net.		Arranged by	Net.
	s. d.		s. d.	s. d.
Adam, Adolphe ...	2 0	Marche Religieuse ...	W. T. Best	W. T. Best
Alexander, Alfred ...	2 0	March ...	W. T. Best	W. T. Best
Beethoven ...	2 0	Military March, Posthumous	W. T. Best	W. T. Best
"	2 0	Triumphal March, (Tarpeja)	"	Dr. Steggall
"	2 0	Grand March in D (Op. 45)	"	Dr. Chipp
"	2 0	Funeral March (Op. 26)	"	W. T. Best
Best, W. T. ...	2 0	March for a Church Festival, in D major ...	"	"
"	3 0	Wedding March ...	"	C. E. Willing
"	3 0	Funeral March ...	"	W. T. Best
Cherubini ...	3 0	Marche Religieuse, composed for the Coronation of Charles X. ...	"	W. T. Best
Chopin ...	1 3	Funeral March from Piano-forte Sonata ...	"	L. Colborne
Calkin, J. B. ...	2 0	Marche Religieuse ...	"	"
Carter, William ...	2 0	Festal March ...	"	"
Collin, George ...	2 0	Processional March, "Placida" ...	"	"
George ...	2 0	Grand Festal March ...	"	"
Dunning, T. W. ...	2 0	Three Marches ...	"	"
Dusseck ...	1 3	The National Provincial March ...	"	"
Glover, H. C. S. ...	1 6	Marcia Funèbre, Sonata, Op. 74, four hands ...	"	"
Handel ...	2 6	Helena March ...	"	"
"	2 0	March, "Scipio" ...	"	"
"	2 0	March, "Ode, St. Cecilia's Day" ...	"	"
"	2 0	March, "Hercules" ...	"	"
"	2 0	Funeral March, "Samson" ...	"	"
"	2 0	Dead March, "Saul" ...	"	"
"	1 6	March, "Joshua" ...	"	"
"	2 0	Triumphal March ...	"	"
Haton, J. L. ...	2 0	A Festal March ...	"	"
Hiles, Dr. H. ...	3 0	Grand March ...	"	"
Jekyll, C. S. ...	2 0	Triumphal March, "Vom Fels zum Meer" ...	"	"
Lefebure-Wely ...	2 0	Two Marches, each ...	"	"
Monk, Dr. E. G. ...	1 0	March from the "Bard" ...	"	"
Mozart ...	2 0	March, C major, "Idomeneo" ...	"	"
"	2 0	" Posthumous," D major ...	"	"
"	2 0	Gounod, Ch. ...	"	"

Many of the above Marches are contained, with several other pieces, in Numbers of Best's Arrangements, &c.

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