

# LE DÉPART DU MOUSSE

BARCAROLLE.

Poésie de PIERRE BARBIER.

№ 20.

*Allegretto.*

PIANO.

The piano introduction consists of four measures. The right hand features a melodic line with a trill in the first measure, followed by eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) in the first measure, *dim.* (diminuendo) in the third, and *p* (piano) in the fourth.

Tu vas, cruel na - vi - re, Mem - porter ——— là-bas!.. ———

The vocal line is on a treble clef staff, and the piano accompaniment is on grand staff (treble and bass clefs). The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

— Que de larmes, hé - las! — Si ——— tu ne re - viens pas! ———

The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The piano accompaniment features a consistent rhythmic pattern of chords and bass notes.

Je laisse, ô dur mar - ty - re! Ceux que j'aime en ces lieux, ———

The vocal line concludes on the treble clef staff, and the piano accompaniment concludes on the grand staff. The piano accompaniment maintains the same rhythmic accompaniment throughout.

*rit.* a Tempo.

— Pourquoi vers d'autres cieux — Fuir sans eux? Douleur a -

a Tempo.

— mère! Oh! re - ve - nir! Revoir la terre Où j'ai ma

mère! Douleur a - mère! Oh! re - ve - nir! Oh! re - ve - nir! —

*cresc.*

Re - voir la terre Où j'ai ma mère Ou - mou - rir! —

a Tempo.

*dim.* *colla voce.*

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (p) dynamic marking and contains a series of chords and melodic fragments. The bass staff features a rhythmic accompaniment of eighth notes, with some chords and a melodic line. The key signature has one flat, and the time signature is 4/4.

Revoir la terre Où j'ai ma mère!

The second system features a vocal line in the treble clef staff with the lyrics "Revoir la terre Où j'ai ma mère!". The piano accompaniment continues in the bass clef staff. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains the eighth-note rhythmic pattern.

The third system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments. The bass staff features a rhythmic accompaniment of eighth notes, with some chords and a melodic line. The key signature has one flat, and the time signature is 4/4.

Revoir ma mère Ou bien mourir!

The fourth system features a vocal line in the treble clef staff with the lyrics "Revoir ma mère Ou bien mourir!". The piano accompaniment continues in the bass clef staff. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains the eighth-note rhythmic pattern.

*crusc.* *dim.* *p*

The fifth system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments. The bass staff features a rhythmic accompaniment of eighth notes, with some chords and a melodic line. The key signature has one flat, and the time signature is 4/4. The system includes dynamic markings: *crusc.* (crescendo), *dim.* (diminuendo), and *p* (piano).

Croit-on que la ri - ches - se Don - ne le bonheur?

— Pour un espoir menteur, Ils ont ——— bri - sé — mon cœur! —

Riche de leur ten - dres - se, Que les ans é - taient courts! ...

— Ont-ils fai pour tou - jours, ——— Ces beaux jours? Douleur a -

*rit.* **a Tempo.**

**a Tempo.**

- mère! Oh! re - ve - nir! Revoir la terre Où j'ai ma mère! Douleur a -

- mère! Oh! re - ve - nir! Oh! re - ve - nir! \_\_\_\_\_ Re - voir la

terre Où j'ai ma mère Ou - mou - rir! \_\_\_\_\_  
a Tempo.

Revoir la

terre Où j'ai ma mè - re!

Revoir ma

mère - Ou bien mou - rir!

*dim.* *p*