

LA REINE DU MATIN

MÉLODIE

CH. GOUNOD.

Publié avec l'autorisation de M. CHOUDENS, Editeur, à Paris. TOUS DROITS RÉSERVÉS.

Andantino

PIANO

The first system of musical notation for 'La Reine du Matin' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (p) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

cantabile

The second system of musical notation continues the piece. It maintains the same two-staff format. The tempo and mood are marked as *cantabile*. The melodic line in the upper staff is more flowing and expressive, with longer note values and slurs. The accompaniment in the lower staff continues to support the melody with a steady, rhythmic pattern.

The third system of musical notation shows further development of the melody. The upper staff continues with its melodic line, and the lower staff provides a consistent accompaniment. The overall texture remains delicate and lyrical, consistent with the *cantabile* marking.

Molto cantabile

The fourth system of musical notation introduces a change in tempo and mood, marked as *Molto cantabile*. The melodic line in the upper staff becomes more expansive and slower-moving. The accompaniment in the lower staff features more active, rhythmic patterns, including sixteenth-note runs.

The fifth and final system of musical notation concludes the piece. The upper staff features a melodic line that ends with a long, sustained note. The lower staff provides a final accompaniment with a strong, rhythmic pattern. The piece ends with a fortissimo (f) dynamic marking.

Tempo
dim. a piacere
rit.

cantabile

molto cantabile

f

Tempo
a piacere
rit.

PIANOS FRANTZ

FABRICATION SERIEUSE ET GARANTIE
VENTE - LOCATION - VENTE A CRÉDIT
64, RUE LAFAYETTE. PARIS