



M.
397421

CONDUCTEUR

MARCHE



T. LAVAL, lith.

PIANO

CH. GOUNOD

N°1. à Deux Mains ... Pr : 6^F

N°2. à Quatre Mains. Pr : 7^F 50.

Mp
3989-21

LA

NONNE SANGLANTE.

Opera
en Cinq Actes

Musique de

Paroles de M. M.
E. Scribe et G. Delavigne.

CHARLES COUNOD.

Table thématique des morceaux détachés avec Accompagnement de Piano par Georges BIZET.

Les Morceaux marqués d'un Astérisque (*) ne se vendent pas séparément.

Andante

OUVERTURE

à 4 mains.

9^f ..

1^{er} ACTE.

4^{me} ACTE.

N^o 1. INTRODUCTION AIR et CHŒUR. Chanté par M^r DEPASSIO. 7'50.

* N^o 2. CHŒUR. Compagnons compa-gnons bas les ar-mes 4'50.

N^o 3. RÉCIT et DUETTO. Chanté par M^{lles} GUEYMARD et DEPASSIO. Nos en-nemis vaincus ont fui loin de ces lieux. 4'50.

N^o 4. RÉCIT et DUO. Chanté par M^r POISSOT et M^r GUEYMARD. Ro-dol-phié!.. A-gnès... 7'50.

* N^o 5. FINAL. Que vois-je il est per-du... mon père... 4'50.

* N^o 6. CHŒUR. 2^{me} ACTE. As-sez vite et bon-re De ce vin du Rhin 3'.

N^o 7. COUPLETS. Chantés par M^{lle} MARIE DESSY. L'es-poir et l'a-mour dans l'a-me 7'50.

N^o 8. SCÈNE. Chantée par M^r GUEYMARD. Voi-ci l'heu-re bien-tôt mon A-gnès va-pa-raître 4'50.

N^o 9. INTERMÈDE Fantastique avec CHŒUR dans les Couli-ses. 4'50.

N^o 9 bis. Le même arrangé à 4 mains 6^f

* N^o 10. SCÈNE avec CHŒUR. Chantée par M^{lles} WERTHEIMBER et M^r GUEYMARD. Effrayés par la foudre et l'ou-ra-gan ter-rible 4'50.

* N^o 11. VALSE avec CHŒUR. 3^{me} ACTE. Val-sez sous l'ou-bra-ge Fil-les du vil-la-ge 6^f.

N^o 12. COUPLETS. Chanté par M^{lle} MARIE DESSY. Un pa-ge de ma sor-te Pa-ge les-te et joy-eux 3'.

N^o 13. RÉCIT et DUO. Chanté par M^{lle} DESSY et M^r GUEYMARD. Au mi-lieu de l'o-ra-ge cet-te lueur d'es-poir 6^f.

N^o 14. CAVATINE. Chantée par M^r GUEYMARD. 4'50.

N^o 14 bis. La même pour Baryton ou Contralto. Un jour plus par 6^f.

N^o 15. DUO. Chanté par M^{lle} WERTHEIMBER et GUEYMARD. Me voi-ci moi ton sup-pli-ce

N^o 16. COUPLETS avec CHŒUR. Chantés par M^r MERLY. Bons che-va-liers val-lants horu-mes d'ar-mes 5'.

N^o 17. MARCHÉ NUPTIALE. 4'50.

N^o 17 bis. La même arrangée à 4 mains 7'50.

N^o 18. BALLET (A) VALSE. 4'50.

(B) PAS DE DEUX. 4'50.

(C) PAS DE TROIS. 4'50.

(D) DANSE Bohémienne. 4'50.

N^o 18 bis. Les AIRS de BALLET arrangés à 4 mains chaque 7'50.

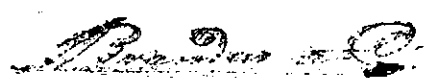
* N^o 19. FINAL. Ou-bli-ous tous les dis-cors-des pas-sés-es 5'.

N^o 20. RÉCIT et AIR. Chanté par M^r MERLY. Mon fils me fuit en vain, ah! pour ce fils cou-pable 4'50.

* N^o 21. CHŒUR. A-nous, an-nis, a-nous, vous en se-ron-tes 8^f.

N^o 22. RÉCIT et DUO. Chanté par M^{lle} POISSOT et M^r GUEYMARD. Non! non! je n'ai-tache à vos pas 8^f.

* N^o 23. FINAL. Chanté par M^{lle} WERTHEIMBER. Dans ton sein élé-mence i-nef-fa-ble



LA NONNE SANGLANTE

Opéra en 5 Actes

MUSIQUE DE CH. GOUNOD.

N° 17.

MARCHE NUPTIALE.

PRIX 4^f. 50^c.

Bois
harmonie
timbales
g.c. cym. tr.
Harpes
Quat

Moderato.
Quat. Bns.

PIANO. *p* *cres:*

flutes *tr.*
dim: *rit:*

Bois Même mouv.
harm. sec. Bois harm. sec.

ff *sec.* *Bois harm.* *sec.*

Bois harm. Quat. *pp* Harmonie

Bois harm. *Quat.* *pp* *Harmonie*
dim: *tr.* *p*

Un poco And^{te} *clar* *Bns.*

Un poco And^{te} *clar* *Bns.*
p *quatuor*

Orgat. *Clar*
Bns

Bois *Cor.*

p

p Cors
distans
tomb *Bois*

Siston solo
Bns
trompe.

*Flöte
Clar.*

Harmonie

5

First system of the musical score. The upper staff is for Flöte/Clarinet and the lower staff is for Harmonie. The Flöte/Clarinet part features a melodic line with slurs and ties. The Harmonie part provides accompaniment with chords and moving lines. Dynamics include *p* and *g.l. leg.*. Pedal markings are present at the end of the system.

Second system of the musical score. The upper staff is for Flöte/Clarinet and the lower staff is for Harmonie. The Flöte/Clarinet part has a melodic line with slurs. The Harmonie part includes a *cres* marking and a *do* marking. Dynamics include *g.l. leg.*, *cen.*, and *tomb*. Pedal markings are present throughout the system.

Third system of the musical score. The upper staff is for Flöte/Clarinet and the lower staff is for Harmonie. The Flöte/Clarinet part has a melodic line with slurs. The Harmonie part includes a *ff* marking. Dynamics include *f*, *g.l. leg.*, and *tr.*. Pedal markings are present throughout the system.

Fourth system of the musical score. The upper staff is for Flöte/Clarinet and the lower staff is for Harmonie. The Flöte/Clarinet part has a melodic line with slurs. The Harmonie part includes a *ff* marking. Dynamics include *ff*. Pedal markings are present throughout the system.

Fifth system of the musical score. The upper staff is for Flöte/Clarinet and the lower staff is for Harmonie. The Flöte/Clarinet part has a melodic line with slurs. The Harmonie part includes a *ff* marking. Dynamics include *ff*. Pedal markings are present throughout the system.

flûte
clar.
viol.

p *ans*
Cor. *g.c. lymb.* *g.c. ly.*

Siston *2. flûte.*
pp tromp.

quat. *cres*

- *cen* - - - *do* - - - *f*

Bois
barm.
lomb.
g.c. ly.
tr.
baryes.
quat.

p *ans*
altes
cres - - - *cen* - - - *do.*

Ped:

Ped:

Ped:

Ped:

mol - - - *to* - - - *f*

Ped.

Flutes quat

P *Cors.*

tromp. cres: timbales.

P *Cors*

tromp. cres: timb.

Flutes quat

P *Cors* *Basses*

cres. quat *cen* - - - *do* - *mol* - - - *to* -

Bois harm. timb. g.l. ly. quat.

ff

Ped.

ff

Ped.

Opus.

Bois

Cor
P distans.
timb.

This system contains two staves of music. The upper staff is for woodwinds, with the label "Bois" written above it. The lower staff is for percussion, with the label "Cor P distans. timb." written above it. The music consists of rhythmic patterns with various note values and rests.

Sistons solo

triumph

fl. Clar.

This system contains two staves of music. The upper staff is for woodwinds, with the label "fl. Clar." written above it. The lower staff is for percussion, with the label "Sistons solo triumph" written above it. The music features melodic lines in the woodwinds and rhythmic accompaniment in the percussion.

Warm.

g.l. Cymb.

cres

g.l. Cy.

do

Ped: Ped: Ped: Ped:

This system contains two staves of music. The upper staff is for glockenspiel, with the label "g.l. Cymb." written above it. The lower staff is for percussion, with the label "g.l. Cy." written above it. The music includes dynamic markings "cres" and "do". Pedal points are indicated by "Ped:" with a diamond symbol below the staff.

g.l. Cymb.

g.l. Cy.

ff

Ped: Ped: Ped:

This system contains two staves of music. The upper staff is for glockenspiel, with the label "g.l. Cymb." written above it. The lower staff is for percussion, with the label "g.l. Cy." written above it. The music features a forte dynamic marking "ff". Pedal points are indicated by "Ped:" with a diamond symbol below the staff.

ff

ff

Ped: Ped: Ped: Ped:

This system contains two staves of music. The upper staff is for glockenspiel, with the label "ff" written above it. The lower staff is for percussion, with the label "ff" written above it. The music features a forte dynamic marking "ff". Pedal points are indicated by "Ped:" with a diamond symbol below the staff.

*timb.
g.c. ly.*

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Ped: Ped: Ped: Ped:

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Ped: Ped: Ped: Ped:

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Ped: Ped: Ped: Ped: Ped:

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Ped:

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Ped: Ped: Ped: Ped: tremolo. Ped:

