

Songs

Sacred and Secular by

Charles Gounod

Sacred

Entreat me not to leave thee. (Song of Ruth.) Sop. E. M.=Sop. D.
Alto C.

Forever with the Lord. Contralto B₇. Bar. C. M.=Sop. D. Sop. E₇.

Glory to Thee, my God. Contralto B₇. Bar. C. M.=Sop. D. Sop. E₇.

Hark! my Soul, it is the Lord. Sop. E₇. M.=Sop. C.

Jerusalem. Sop. Am. M.=Sop. Dm. Alto Cm.

- Jesus of Nazareth. Sop. F. Alto E₇. Bar. D. Bass C.

The King of Love my Shepherd is. Alto C. Bar. D. Sop. F.

Noël. (Christmas Song.) Sop. E₇. M.=Sop. C. Alto B₇.

The same. With Violin or Flute or 'Cello. Sop. E₇.

O, Divine Redeemer. (Repentir.) With Piano (and Organ ad lib.).
Sop. C. M.=Sop. B₇. Alto A.

The same. With Piano (or Harp), Organ and Violin (or 'Cello) obl.
Sop. C. M.=Sop. B₇. Alto A.

Power and Love. M.=Sop. A.

La Salutation angélique (The Angelic Salutation). Ave Maria.
With Violin or Flute or 'Cello (also Organ ad lib.). M.=Sop. B.

There is a green hill far away. Sop. Fm. M.=Sop. Em. Alto Dm.

Until the Day breaks. Sop. E. M.=Sop. D. Alto B.

The Cross of Calvary. (Ave Maria.) Sop. B₇. M.=Sop. A₇. Alto F.

The Peace of God. Sop. E₇. Alto B₇.

Ring out, wild bells. Sop. Cm. Alto Am.

GLASS
SHELF

NEW YORK

G. SCHIRMER

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ES.

R

This composition, Price, 50 cents, net

T F

NAZARETH.

A SACRED SONG.

English words by
IRY F. CHORLEY.

(Baritone.)

CHARLES GOUNOD.

3rd Verse.

VOICE.

1st & 2nd Verse Tacet.

ORCHESTRATION.

far;—The night is gone! Be-hold in all—its glo-ry, All broad and bright rises thE-ter-nal Morn-ing

all, without Swell.

p

cre - - - seen - - - do.

ff

Star.—— Tho' poor be the chamber, Come here, come and a - dore; Lo! the Lord of Heav - en

ff

rit.

Swell.

dim.

Hath to mortals giv - en Life for ev - er - more, Life for ev - er - more, Life for ev - er - more.

cresc. dim.

dim.

p

riten.

cresc. dim.

p

From this point to the end, the melody may be performed by a chorus of Basses in unison.

NAZARETH.

A SACRED SONG.

English words by
FRY F. CHORLEY.

(Baritone.)

Moderato quasi Andante.

CHARLES GOUNOD.

p
Tho' poor be the cham - ber, Come here, come and a - dore; — Lo! the Lord of

dim. *cresc.*
Heav - en Hath to mortals giv - en Life for ev - er - more,

Life for ev - er - more, — Life for ev - er - more. —

mf

Shep - herds, whose flocks were fold - ed -

cresc.

dim.

p

p

side you, Tell what was told by an - gel voic - es near: -

you this night - is born He who will guide you Thro' paths of

peace to liv - ing wa - ters clear." - Tho' poor be the cham - ber, C

here, come and a - dore; - Lo! the Lord of Heav - en Hath to mort.

cresc.

dim.

cresc.

giv - en Life for ev - er - more.

dim. *cresc. dim.*

Kings from a far land, draw near and be - hold Him,

p

Led by the beam whose warn - ing bade ye come. Your crowns cast

p cresc.

down, with robe roy - al en - fold Him; Your King des -

dim. *pp*

cends to earth from bright - er home. Tho' poor be the

colla voce. *rall.* *pp*

cham - ber, Come here, come and a - dore; — Lo! the Lord of Heav - en

cresc. *dim.*

Hath to mortals giv - en Life for ev - er - more.

cresc. *p* *p*

Wind, to the ce - - dars pro

cresc. dim.

claim the joy - ful sto - ry, Wave of the sea,

ti - dings bear — a - far. — The night is gone!

p *cresc.* *p*

hold, in all its glo - ry, All broad and bright ris-es th'E-

scen do.

ter - nal Morn - ing Star! *rit.* *Tempo.* Tho' poor be the cham - ber, Come

rall! *ff*

here, come and a - dore; Lo! the Lord of Heav - en

Hath to mor - tals giv - en Life for ev - er - more,

dim.

Life for ev - er - more, *cresc. rit.* *dim.* *p* Life for ev - er - more.

trem. *cresc. rit.* *dim.* *p*

ANTHOLOGY OF SACRED SONG

CELEBRATED ARIAS SELECTED FROM ORATORIOS BY OLD AND MODERN COMPOSERS

Edited by MAX SPICKER

IN FOUR VOLUMES

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