

IF THOU ART SLEEPING
WIDEN AWAKE!



CH. GOUNOD.

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Ch. Gounod
256, rue St Honoré

"IF THOU ART SLEEPING, MAIDEN, AWAKE!"



SONG.

The Words by LONGFELLOW.

The Music by CH: GOUNOD.

ALLEGRO GIOCOLO.

VOICE. 

If thou art sleep - - ing

PIANO. 

maid - - en, a - wake,..... A - wake!..... and o - - - pen thy



If thou art sleeping maiden awake.

door!..... 'Tis the break..... of day and we

p

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a long note on 'door!' followed by a melodic phrase for ''Tis the break..... of day and we'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

must..... a - way O'er meadow, and mount, and

Cres *cen*

Detailed description: This system contains the next two measures. The vocal line continues with 'must..... a - way O'er meadow, and mount, and'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *Cres* (Crescendo) is indicated with a dashed line, and *cen* (Crescendo) is also noted.

moor..... 'Tis the break of day, and we

do. *f*

Detailed description: This system contains the next two measures. The vocal line begins with 'moor.....' followed by ''Tis the break of day, and we'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *do.* (piano) is shown in the first measure, and *f* (forte) is shown in the second measure.

must a - way, O'er meadow, and mount,..... and

Detailed description: This system contains the final two measures of the page. The vocal line continues with 'must a - way, O'er meadow, and mount,..... and'. The piano accompaniment continues with the same rhythmic pattern.

If thou art sleeping maiden awake.

MOOR.....

f *Dim:*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word "MOOR" followed by a dotted line. The piano accompaniment starts with a forte (*f*) dynamic and ends with a decrescendo (*Dim:*) marking.

Wait not to find thy

p

The second system continues the musical piece. The vocal line contains the lyrics "Wait not to find thy". The piano accompaniment begins with a piano (*p*) dynamic.

slippers but come,..... Come with thy na ked

The third system of music includes the lyrics "slippers but come,..... Come with thy na ked". The piano accompaniment continues with a steady rhythmic pattern.

feet..... We shall have to pass through the

p

The fourth system contains the lyrics "feet..... We shall have to pass through the". The piano accompaniment starts with a piano (*p*) dynamic.

If thou art sleeping maiden awake.

dew - - - y grass, and wa - - - ters wide and

Cres *cen*

fleet..... We shall have to pass through the

-do. *f*

dew - - - y grass, And wa - - - ters wide..... and

fleet!..... Come..... Come with thy na - - - ked

p *Cres.*

If thou art sleeping maiden awake.

feet..... Come..... come with thy na - - - ked

Dim:

feet..... Come,..... come,.....

p.

..... come..... with thy na - - - ked

Cres. *f*

Dim:

feet!.....

p.

If thou art sleeping maiden awake.

IMP. A. L. B. ... No.

