

MIGNON

Poésie de LOUIS GALLET.

№ 4.

à Madame MIOLAN-CARVALHO.

Andante molto e appassionato. (♩=69)

PIANO. *p*

do.

Con - nais-tu le pa -

p

- ys _____ où dans l'immen - se plai - ne Brill - le comme de

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'ys' followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

lor _____ le fruit des o - ran - gers _____ Où sous des cieux bé -

The second system continues the musical score. The vocal line has a half note 'lor' followed by eighth notes. The piano accompaniment maintains the rhythmic pattern from the first system, with a slight change in the bass line.

- is _____ une amoureuse ha - lei - ne Re - cueille et porte au

cre - - - - - scen - - - - - do.

The third system of the musical score. The vocal line starts with a half note 'is' followed by eighth notes. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'cre - - - - - scen - - - - - do.' are written below the piano part.

loin le par - fum des ver - gers? _____ Ce pays où le

dim. *p*

The fourth and final system of the musical score. The vocal line begins with a half note 'loin' followed by eighth notes. The piano accompaniment continues with the rhythmic pattern. The dynamic markings '*dim.*' and '*p*' are indicated below the piano part.

que je voudrais m'en aller a_vec toi! _____

p *cre*

- scen - - - do - - - mol - - - to .

di - - mi - - nu - - 'en - -

Con - nais tu la mai -

- do.

p

son tou - te blanche et po - sé - e Dans les bosquets de

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note 'son', followed by eighth notes 'tou - te', a quarter note 'blanche', and eighth notes 'et po - sé - e'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

myr - te aimés des papil - lons Et les champs lumi -

The second system continues the vocal line with a quarter note 'myr -', eighth notes 'te aimés', a quarter note 'des papil -', eighth notes 'lons', and a quarter note 'Et les champs'. The piano accompaniment continues with the same rhythmic pattern, with a slight change in the left hand accompaniment.

- neux où la frai - che ro - sé - e Sè - me ses di - a -

The third system continues the vocal line with a quarter note '- neux', eighth notes 'où la frai -', a quarter note 'che ro -', eighth notes 'sé - e', and a quarter note 'Sè - me ses di - a -'. The piano accompaniment continues with the same rhythmic pattern.

- mants dans l'her - be des sil - lons? Ce pays où le

The fourth system continues the vocal line with a quarter note '- mants', eighth notes 'dans l'her - be', a quarter note 'des sil -', eighth notes 'lons?', and a quarter note 'Ce pays où le'. The piano accompaniment includes dynamic markings 'dim.' and 'p'.

jour — plus radieux se lè - ve Le connais -

cre - - - - - scen - - - - - do.

- tu, dis-moi le con_nais - tu? C'est

dim.

là mon bien-aimé que m'em - por - te mon rê - ve!..

p *cre - - - - - scen - - - - - do..*

ah! ————— c'est là! ————— c'est là! —————

f *dim.*

que je voudrais m'en aller a-vec toi! _____ c'est

p

là _____ que je voudrais m'en al-

cresc. *dim.*

-ler a - - vec toi _____ mon bien-ai-

-mé _____ oui, c'est là _____ c'est là!.. _____

p *f* *dim.* *p*