



The Church Music Review

Supplement

ANTHEMS

No.		Price
147	Abide with me (Evening).....	J. Barnby .05
5	Alleluia! The Lord liveth (Easter).....	C. Harris .10
131	All my heart this night rejoices (Christmas).....	F. L. Sealy .05
118	All things come of Thee (Offertory).....	W. H. Hall .05
132	And this is the confidence.....	F. L. Sealy .05
79	Angels from the realms of glory (Christmas).....	S. A. Baldwin .10
93	At midnight there was a cry (Advent).....	A. Ham .12
29	Awake, thou that sleepest (Easter).....	A. Redhead .10
39	Ave Verum (Lent and general).....	E. Elgar .08
158	Behold, I bring you good tidings (Christmas).....	C. Simper .05
75	Behold, what manner of love.....	Mark Andrews .08
133	Behold! ye despisers (Easter).....	H. W. Parker .12
57	Blessed angel spirits (Hymn to the Trinity) (Trinity and general).....	Tschaikowsky .05
72	Blessed are they that do His commandments.....	D. S. Smith .12
37	Break forth into joy (Advent and general).....	H. A. Matthews .12
157	Break forth into joy (Advent and general).....	C. Simper .05
74	Child Jesus comes from heavenly height (Carol-Anthem) (Christmas).....	P. C. Lutkin .05
87	Christ our Passover (Easter).....	H. W. Parker .12
28	Crossing the bar (Funeral).....	H. R. Shelley .12
50	Come, Holy Ghost (Whitsuntide and general).....	Palestrina .06
52	Comes at times a stillness.....	H. Oakeley .05
10	Doth not wisdom cry.....	D. S. Smith .10
18	Except the Lord build the house (Dedication).....	A. C. Edwards .12
150	Fling wide the gates (Ascension).....	J. Stainer .05
81	From Jesse's stock up-springing (Christmas).....	M. Praetorius .05
53	From Sinai's crest.....	F. Dunkley .15
152	From the throne of His Cross (Lent).....	J. Stainer .05
104	God from on high (Christmas).....	G. W. Torrance .12
16	God, that madest earth and heaven (Evening).....	C. L. Naylor .05
49	Hail to the Christ (Christmas).....	J. Barnby .12
122	Hail the morn of mystic beauty (Easter).....	R. W. Woodman .05
134	Happy is the man.....	W. C. Macfarlane .15
32	Hark! The sound of holy voices (All Saints and general).....	C. H. Bochau .10
27	Have mercy upon me (Lent and general).....	J. Barnby .05
77	He shall give His angels charge ove thee.....	T. W. Surette .10
85	Heaven is our home.....	F. L. Sealy .10
25	His salvation is nigh.....	A. Whiting .12
145	How lovely is Thy dwelling place.....	J. Brahms .05
57	Hymn to the Trinity (Trinity and general).....	Tschaikowsky .05
88	I am the Resurrection (Easter).....	C. Demarest .12
136	I beheld, and lo! (All Saints and general).....	H. J. Stewart .20
19	I beheld, and lo! (first movement) (All Saints and general).....	H. J. Stewart .10
31	I heard a voice from heaven (Funeral).....	J. S. Matthews .05
167	I waited patiently for the Lord.....	B. Tours .05
42	I will lift up mine eyes.....	E. Horsman .12
11	I will lift up mine eyes.....	D. S. Smith .10
6	I will sing of Thy power.....	P. C. Lutkin .05
137	I will set His dominion.....	D. H. Wilson .12
62	In the beginning (Christmas).....	Mark Andrews .12
1	In the beginning.....	Charles Macpherson .15
51	Is it nothing to you (Lent).....	M. B. Foster .12
8	Lead, kindly Light.....	B. Smith .10
138	Let God arise.....	T. W. Surette .10
9	Let my prayer be set forth.....	G. A. Burdett .05
103	Let your light so shine.....	H. Hadley .10
36	Like as the hart.....	H. Clarke .12
3	Lord, I have loved the habitation of Thy house.....	G. W. Torrance .12
54	Lord of our life.....	J. T. Field .12
153	Love Divine (Two-part).....	J. Stainer .05
17	Morn's roseate hues (Easter).....	H. W. Parker .12

(Continued)

Bethlehem.

THE SHEPHERDS' NATIVITY HYMN.

WRITTEN BY

HENRY FARNIE,

COMPOSED BY

CH. GOUNOD.

Price 5 cents.

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PIANO OF ORGAN.

Allegretto. (Pastoral Symphony.)
p *Swell reeds.*

SOPRANO. *p*

Cra - dled all low - ly, Be-hold the Sav-iour child, A Be - ing ho - ly In

ALTO. *p*

Cra - dled all low - ly, Be-hold the Sav-iour child, A Be - ing ho - ly In

TENOR. *p*

Cra - dled all low - ly, Be-hold the Sav-iour child, A Be - ing ho - ly In

BASS. *p*

Cra - dled all low - ly, Be-hold the Sav-iour child, A Be - ing ho - ly In

BETHLEHEM

cresc. dwelling rude and wild! Ne'er yet was re - gal state Of monarch proud and great, Who
cresc. dwelling rude aud wild! Ne'er yet was re - gal state Of monarch proud and great, Who
cresc. dwelling rude and wild! Ne'er yet was re - gal state Of monarch proud and great, Who
cresc. dwelling rude and wild! Ne'er yet was re - gal state Of monarch proud and great, Who

grasp'd a na-tion's fate.. So glorious as the manger bed of Beth - le - hem!....
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

f

BETHLEHEM

The first system of piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The bass line consists of chords with a dotted quarter note and an eighth note, while the treble line has a more active melody.

The second system continues the piano accompaniment. The treble staff shows a continuation of the melodic line with some grace notes and slurs. The bass staff maintains the harmonic accompaniment with consistent chordal patterns.

The third system of piano accompaniment shows further development of the melodic and harmonic themes. The treble staff has more complex rhythmic patterns, and the bass staff continues with its accompaniment.

The fourth system of piano accompaniment concludes the instrumental section. It features a final melodic phrase in the treble staff and a corresponding harmonic ending in the bass staff.

The vocal part of the piece is presented in five systems. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "No long - er sor - row, As with - out hope, oh earth! A bright - er mor - row Dawn'd". The vocal line is in a soprano or alto range, and the piano accompaniment is in the same key and time signature as the instrumental part. The piano part includes a bass line and a treble line with chords and melodic fragments.

BETHLEHEM

with that in-fant's birth! Our sins were great and sore.. But these the Sav-iour bore.. And

with that in-fant's birth! Our sins were great and sore.. But these the Sav-iour bore.. And

with that in-fant's birth! Our sins were great and sore.. But these the Sav-iour bore.. And

with that in-fant's birth! Our sins were great and sore.. But these the Sav-iour bore.. And

God was wroth no more, His own Son was the child that lay in Beth-le - hem!....

God was wroth no more, His own Son was the child that lay in Beth-le - hem!....

God was wroth no more, His own Son was the child that lay in Beth-le - hem!....

God was wroth no more, His own Son was the child that lay in Beth-le - hem!....

f *>* *>* *>* *>* *mf*

BETHLEHEM

The first system of piano accompaniment features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady accompaniment of dotted quarter notes.

The second system continues the piano accompaniment with similar melodic and harmonic patterns in both staves.

The third system includes a *cres.* (crescendo) marking above the treble staff.

The fourth system features dynamic markings *cen*, *do!*, and *f* (forte) across the staves.

The fifth system includes a *rall.* (ritardando) marking above the treble staff.

Molto maestoso.

Babe weak and wail - ing, In low - ly vil - lage stall, Thy glo - ry veil - ing, Thou

Babe weak and wail - ing, In low - ly vil - lage stall, Thy glo - ry veil - ing, Thou

Babe weak and wail - ing, In low - ly vil - lage stall, Thy glo - ry veil - ing, Thou

Babe weak and wail - ing, In low - ly vil - lage stall, Thy glo - ry veil - ing, Thou

ff Molto maestoso.

The vocal entry is set in a grand staff with a treble clef. The piano accompaniment below is marked *ff* and *Molto maestoso*.

BETHLEHEM

cam'st to die for all!.. The sac - ri - fice is done,.. The world's atone-ment won,.. Till
 cam'st to die for all!.. The sac - ri - fice is done,.. The world's atone-ment won,.. Till
 cam'st to die for all!.. The sac - ri - fice is done,.. The world's atone-ment won,.. Till
 cam'st to die for all!.. The sac - ri - fice is done,.. The world's atone-ment won,.. Till

Time its course hath run ... O Je - su, Sav - iour! morn - ing Star of Beth - - -
 Time its course hath run... O Je - su, Sav - iour! morn - ing Star of Beth - - -
 Time its course hath run... O Je - su, Sav - iour! morn - ing Star of Beth - - -
 Time its course hath run... O Je - su, Sav - iour! morn - ing Star of Beth - - -

BETHLEHEM

l'em, O star of Beth - - le - - hem! Hal - le - - lu - jah! - - Hal - le -

l'em, O star of Beth - - - le - - - hem! A - - - - -

l'em, O star of Beth - - le - - hem! Hal - le - - lu - jah! - - Hal - le -

l'em, O star of Beth - - - le - - - hem! A - - - - -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "l'em, O star of Beth - - le - - hem! Hal - le - - lu - jah! - - Hal - le -" for the first staff, "l'em, O star of Beth - - - le - - - hem! A - - - - -" for the second, "l'em, O star of Beth - - le - - hem! Hal - le - - lu - jah! - - Hal - le -" for the third, and "l'em, O star of Beth - - - le - - - hem! A - - - - -" for the fourth. The piano accompaniment features a steady bass line and chords in the right hand. A forte (*ff*) dynamic marking is present in the piano part.

lu - jah! A - - - - men!.....

men! A - - - - men!.....

lu - jah! A - - - - men!.....

men! A - - - - men!.....

Ped. (7) *

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "lu - jah! A - - - - men!....." for the first staff, "men! A - - - - men!....." for the second, "lu - jah! A - - - - men!....." for the third, and "men! A - - - - men!....." for the fourth. The piano accompaniment continues with chords and a bass line. A piano (*Ped.*) marking is present at the bottom of the system. The page number (7) and an asterisk (*) are located at the bottom right.