

À UNE BOURSE

CONFIDENCE.

Poésie d'ÉMILE AUGIER.

3^e mon. com. ÉMILE AUGIER.

№ 15.

Allegretto.

PIANO.

First system of piano accompaniment. Treble and bass staves in G major, 3/4 time. The piece begins with a piano (*p*) dynamic. The melody in the treble staff features eighth-note patterns, while the bass staff provides a steady accompaniment. A *cre-* marking is present in the second measure of the treble staff.

Second system of piano accompaniment. The treble staff continues the melody with eighth-note patterns. The bass staff provides accompaniment. A *scen-* marking is in the first measure, *do.* in the second, and *dim.* in the third.

Third system. The top staff is the vocal line, starting with the lyrics "De doigts mi-gnons ou-vre mi-". The piano accompaniment continues in the lower staves. A piano (*p*) dynamic marking is present in the second measure of the piano part.

Fourth system. The vocal line continues with the lyrics "- gnon... ne Pe-tit fi-let de soie et d'or... Char-". The piano accompaniment continues in the lower staves.

- mant toi - mème - et plus encor Char - mant par la main qui te

don - - - ne!... Va, ne crains pas que je t'or -

cresc.

cresc.

- don - ne D'enfer - mer un pau - vre fré - sor —

dim.

dim.

Dar - - gent!... —

les rimeurs n'en ont guè - re; mais en eussent - ils par mon -

- ceau, — Il sa - li - rait ton fin ré - seau: Ton des -

molto espressivo.
- tin se - ra moins vul - gai - re Et tu se - ras —

le re - li - quaire, le re - liquai - re de mon cœur —

f

- scen - do.

et de mon cer - veau. J'empli - rai tes mail - les de

p

soi - e de mes vers les plus par - fu -

- més, de ces con - fi - dents bien ai -

- més que nous ne voulons pas qu'on

vo - e... Car dans leurs

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with a half note 'vo' followed by a dotted half note 'e...'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

plis sont no - tre

The second system continues the musical piece. The vocal line has a half note 'plis' followed by a dotted half note 'sont' and a half note 'no - tre'. The piano accompaniment continues with the same rhythmic pattern, with the word 'cre -' written below the piano part.

un peu retenu,
 joi - e Et nos dé - sespoirs en fer - més!

The third system includes performance directions. Above the vocal line, it says 'un peu retenu,'. The vocal line has a half note 'joi - e', a quarter note 'Et', a dotted half note 'nos dé - sespoirs', and a half note 'en fer - més!'. The piano accompaniment has a dynamic marking 'f' (forte) at the end of the system.

mais très peu, jusqu'au retour du 1^{er} tempo. (ému et grave)
 Et quand

The fourth system includes performance directions. Above the vocal line, it says 'mais très peu, jusqu'au retour du 1^{er} tempo.' and '(ému et grave)'. The vocal line has a half note 'Et' and a dotted half note 'quand'. The piano accompaniment has dynamic markings 'dim.' (diminuendo) and 'p' (piano).

lâ - ge, gla - çant la source De la joie et de la dou -

- leur — Laisse - ra languir sans cha - leur mon â - me

à la fin de sa cour -

1^o tempo.

se, *un peu ralenti, mais très peu.* (discret) Je l'ouvri - rai, peti - te

p *pp* *pp*

poco rit

bourse, Qui tiens l'épargne de mon cœur! Je l'ouvri - rai, pe - ti - te

rit. *l' tempo.*

bour - se, Qui tiens l'épargne de mon cœur! _____

colla voce. *p* *tempo.*

cre - scen - do.

dim. *p*