

CHANTER ET SOUFFRIR

Poésie d'ALBERT DELPIT.

№ 16.

Andantino.

PIANO.

p staccato.

Chante! me dit l'oiseau jaseur,—

Souf - fre! dit la voix éternel - le Et je sens vibrer—

résolu.

dans mon cœur Cet - te dou - ble voix qui m'appel - le. Al -

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a 7/8 time signature and features a triplet of eighth notes. The piano accompaniment is in a 7/8 time signature and features a complex rhythmic pattern with many beamed eighth notes.

- lons poète! — il faut lutter! La douleur est le grand mys - tè - re; Ce

The second system of music consists of a vocal line and piano accompaniment. The vocal line is in a 7/8 time signature and features a triplet of eighth notes. The piano accompaniment is in a 7/8 time signature and features a complex rhythmic pattern with many beamed eighth notes.

qui te fait souffrir sur ter - re, C'est là ce qui te fait chan - ter! — Ce

The third system of music consists of a vocal line and piano accompaniment. The vocal line is in a 7/8 time signature and features a complex rhythmic pattern with many beamed eighth notes. The piano accompaniment is in a 7/8 time signature and features a complex rhythmic pattern with many beamed eighth notes.

qui te fait souffrir sur ter - re, C'est là ce qui te fait chan - ter! —

rit.

a Tempo.

cresc.

p

pp colla voce.

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line is in a 7/8 time signature and features a complex rhythmic pattern with many beamed eighth notes. The piano accompaniment is in a 7/8 time signature and features a complex rhythmic pattern with many beamed eighth notes. Dynamic markings include *cresc.*, *p*, and *pp colla voce.*

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one flat. The music consists of chords and melodic lines in both hands.

Vocal line and piano accompaniment for the second system. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with chords and a simple bass line.

Chan - te! car Dieu va t'ins - pi - rer! —

Vocal line and piano accompaniment for the third system. The vocal line features two triplet markings. The piano accompaniment provides harmonic support with chords and a steady bass line.

Souf - fre! sans gé - mir et sans crain - dre Lâ - me sait toujours

Vocal line and piano accompaniment for the fourth system. The vocal line includes two triplet markings and ends with the word "Al -" followed by the instruction "résolu." in italics. The piano accompaniment concludes with a final chord.

es - pérer Quand le cœur est las de se plain - dre. Al - *résolu.*

- lons po - è - te, il faut lut - ter! La dou - leur est le grand mys -

- tè - re Ce qui te fait souffrir sur ter - re, C'est

là ce qui te fait chan - ter! — Ce qui te fait souffrir sur

ter - re, C'est là ce qui te fait chan - ter! —

rit.

a Tempo.

p

pp colla voce.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two flats. The music consists of chords and moving lines in both hands.

Chau - te! c'est le ré - veil du cœur —

Vocal line for the first system, starting with a rest followed by a triplet of eighth notes and a quarter note.

Piano accompaniment for the second system, continuing the harmonic support for the vocal line.

Souf - fre! c'est la loi de la vi - e Tous les deux enfants —

Vocal line for the second system, featuring a triplet of eighth notes and a quarter note.

Piano accompaniment for the third system, providing harmonic accompaniment for the vocal line.

du malheur sont la se - men - ce du gé - ni - e . Al -

Vocal line for the third system, ending with the word "Al -" and a fermata. The instruction *résolu.* is written above the final note.

Piano accompaniment for the fourth system, concluding the piece with sustained chords.

- lons po_ète! — il faut lut_ter! La dou_leur est le grand mys_

- tè - re. Ce qui te fait souffrir sur ter - re, C'est

là ce qui te fait chan - ter! — Ce qui te fait souffrir sur

ter - re, C'est là ce qui te fait chan - ter! —