

BOLÉRO

Poésie de JULES BARBIER.

№ 10.

à Madame PAULINE VIARDOT.

PIANO.

f

dim.

p *cresc.*

Ah! que je plains ta flam - me, — Cher trésor de mon

p *cresc.*

à - me... — Si par le froid du soir —

Tu viens sous ma fe - nê - tre _____ Chanter ton doux es -

- poir!

Mal t'en prendra peut-ê - tre, Si par le froid du soir

— Tu viens i - ci t'as - soir! _____ Garde - toi du ciel

noir! _____

f ff

Detailed description: This system contains the first musical system. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a dotted quarter note followed by a half note, then a quarter note, and ends with a quarter rest. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *f* and *ff*.

Que ta voix qui sou - pi - re _____ Accuse ma ri - gueur _____

p

Detailed description: This system contains the second musical system. The vocal line has a triplet of eighth notes followed by a quarter note, then a quarter note, and ends with a quarter note. The piano accompaniment continues with chords and a rhythmic pattern. The dynamic is *p*.

Moi, je ne fais qu'en ri - re! _____ Tu peux garder ton

Detailed description: This system contains the third musical system. The vocal line has a triplet of eighth notes followed by a quarter note, then a quarter note, and ends with a quarter note. The piano accompaniment continues with chords and a rhythmic pattern.

cœur! _____ Tu peux garder ton cœur! _____

Detailed description: This system contains the fourth musical system. The vocal line has a triplet of eighth notes followed by a quarter note, then a quarter note, and ends with a quarter note. The piano accompaniment continues with chords and a rhythmic pattern.

Tu peux garder ton cœur! Ah! que je plains ta

cresc.

cresc.

flam - me, Cher trésor de mon â - me

dim. *cresc.* *cresc.*

dim. *cresc.* *cresc.*

Ah!

f

f

Ah! que je plains ta flam - me, Cher trésor de mon

cresc.

p *cresc.*

à - me, — Si par le froid du soir —

Tu viens sous ma fe - nè - tre — Chanter ton doux es -

-poir!

Mal t'en prendra peut - ê - tre, Si par le froid du

soir Tu viens i - ci t'as - soir!

pp

p *pp*

Garde - toi du ciel noir!

Qui vous aime est es - cla - ve

f *ff* *p*

De ses fol - les a - mours! Moi, je veux sans en -

cresc. *cresc.*

- tra - ve - Jou - ir de mes beaux jours! —

dim. Qui vous aime est es - cla - ve *cresc.* De ses folles a - mours! —

f Moi, je veux sans en - tra - ve *tr* Jou - ir de mes beaux jours! —

f Ah! que je plains ta flam - me, *3* Cher trésor de mon â - me!

f *dim.* *p*

Facilité.

Ah!

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'j' (allegretto). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment is in the same key signature and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Ah! que je plains ta flam - me, — Cher trésor de mon

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes (G4, A4, B4) over the first measure. The piano accompaniment includes a dynamic marking of 'p' (piano) and a 'cresc.' (crescendo) marking over the second and third measures.

à - me, — Si par le froid du soir —

The third system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes (G4, A4, B4) over the first measure. The piano accompaniment includes a dynamic marking of 'p' (piano) and a crescendo marking over the second and third measures.

Tu viens sous ma fe - né - tre — Chanter ton doux es -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes (G4, A4, B4) over the first measure. The piano accompaniment continues with a steady eighth-note accompaniment.

- poir!

p

Mal t'en prendra peut-ê - tre, Si par le froid du soir

p

Tu viens i - ci t'as - soir! Garde-toi du ciel

pp

noir! Garde-toi du ciel noir!

p *f* *ff*