

BELLS ACROSS THE SNOW

FOUR-PART SONG

MUSIC COMPOSED BY

CH. GOUNOD.

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Moderato.

SOPRANO.
O Christ - mas, mer - ry Christ - mas! Is it real - ly

ALTO.
O Christ - mas, mer - ry Christ - mas! Is . . it real - ly

TENOR.
O Christ - mas, mer - ry Christ - mas! Is . . it real - ly

BASS.
O Christ - mas, mer - ry Christ - mas! Is it real - ly, real - ly

PIANO.
Moderato.

come a - gain, With its mem - 'ries and its greet - ings, With its joy and with its

come a - gain, With its mem - 'ries and its greet - ings, With its joy and with its

come a - gain, With its mem - 'ries and its greet - ings, With its joy and with its

come a - gain, With its mem - 'ries and its greet - ings, With its joy and with its

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pain? There's a mi - nor in . . the ca - rol, And a sha - dow
 pain? There's a mi - nor in . . the ca - rol, And a sha - dow
 pain? There's a mi - nor in the ca - rol, And a sha - dow, sha - dow
 pain? There's a mi - nor in . . the ca - rol, And a sha - dow, sha - dow

in the light, And a spray of cy - press twi - ning With the hol - ly wreath to -
 in the light, And a spray of cy - press twi - ning With the hol - ly wreath to -
 in . . the light, And a spray of cy - press twi - ning With the hol - ly wreath to -
 in the light, And a spray of cy - press twi - ning With the hol - ly wreath to -

- night. And the hush is nev - er bro - ken By rip - pling laugh - ter
 - night. And the hush is nev - er bro - ken By rip - pling laugh - ter
 - night. And the hush is nev - er bro - ken By rip - pling laugh - ter
 - night. And the hush is nev - er bro - ken By rip - pling laugh - ter

BELLS ACROSS THE SNOW.

light and low, As we lis - ten in the star - light To the bells a-cross the snow.

light and low, As we lis - ten in the star - light To the bells a-cross the snow.

light and low, As we lis - ten in the star - light To the bells a-cross the snow.

light and low, As we lis - ten in the star - light To the bells a-cross the snow.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major with a key signature of one flat (F major) and a 3/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

O Christ - mas, mer - ry Christ - mas! Ah! 'tis not so ve - ry long Since

O Christ - mas, mer - ry Christ - mas! Ah! 'tis not so ve - ry long Since

O Christ - mas, mer - ry Christ - mas! Ah! 'tis not so ve - ry long Since

O Christ - mas, mer - ry Christ - mas! Ah! 'tis not, 'tis not, so ve - ry long Since

The second system continues with four vocal staves and piano accompaniment. The lyrics are repeated across the vocal parts, with some variations in the final line. The piano accompaniment maintains the same rhythmic pattern as the first system.

o - ther voi - ces blend - ed In the ca - rol and the song! . . If we

o - ther voi - ces blend - ed In the ca - rol and the song! . . If we

o - ther voi - ces blend - ed in the ca - rol and the song! . . If we

o - ther voi - ces blend - ed in the ca - rol and the song! . . If we

The third system concludes the piece with four vocal staves and piano accompaniment. The lyrics are repeated across the vocal parts. The piano accompaniment provides harmonic support throughout.

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could but hear them sing - ing, As they are sing - ing, sing - ing now, If we
 could but hear them sing - ing, As they are sing - ing, sing - ing now, If we
 could but hear them sing - ing, As they are sing - ing, sing - ing now, If we ,
 could but hear them sing - ing, As they are sing - ing, sing - ing now, If we

could but see the shin - ing Of the crown on each dear brow, There would
 could but see the shin - ing Of the crown on each dear brow, There would
 could but see the shin - ing Of the crown on each dear brow, There would
 could but see the shin - ing Of the crown on each dear brow, There would

be no sigh to smoth - er, No hid - den tear, no tear to flow, As we
 be no sigh to smoth - er, No hid - den tear, no tear to flow, As we
 be no sigh to smoth - er, No hid - den tear, no tear to flow, As we
 be no sigh to smoth - er, No hid - den tear, no tear to flow, As we

BELLS ACROSS THE SNOW.

lis - ten in the star - light To the bells across the snow. O Christmas, mer - ry

lis - ten in the star - light To the bells across the snow. O Christmas, mer - ry

lis - ten in the star - light To the bells across the snow. O Christmas, mer - ry

lis - ten in the star - light To the bells across the snow. O Christmas, mer - ry

Christ - mas ! This it nev - er - more can be ; We can - not bring a - gain the days Of

Christ - mas ! This it nev - er - more can be ; We can - not bring a - gain the days Of

Christ - mas ! This it nev - er - more can be ; We can - not bring a - gain the days Of

Christ - mas ! This it nev - er , nev - er - more can be ! We can - not bring a - gain the days Of

our un - sha - dow'd glee ! . . . But Christ - mas, hap - py Christ - mas, Sweet - est he - rald

our un - sha - dow'd glee ! . . . But Christ - mas, hap - py Christ - mas, Sweet - est he - rald

our un - sha - dow'd glee ! . . . But Christ - mas, hap - py Christ - mas, Sweetest he - rald of good -

our un - sha - dow'd glee ! . . . But Christ - mas, hap - py Christ - mas, Sweetest he - rald of good -

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of good-will, With ho - ly songs of glo - ry, Brings ho - ly glad - ness
of good-will, With ho - ly songs of glo - ry, Brings ho - ly glad - ness
- will, good-will, With ho - ly songs of glo - ry, Brings ho - ly glad - ness
- will, good-will, With ho - ly songs of glo - ry, . . Brings ho - ly glad - ness

still. For peace and hope may bright - en, And pa - tient love may
still. For peace and hope may bright - en, And pa - tient love may
still. For peace and hope may bright - en, And pa - tient love may
still. For peace and hope may bright - en, And pa - tient love may

glow, may glow, As we lis - ten in the star - light To the bells a-cross the snow.
glow, may glow, As we lis - ten in the star - light To the bells a-cross the snow.
glow, may glow, As we lis - ten in the star - light To the bells a-cross the snow.
glow, may glow, As we lis - ten in the star - light To the bells a-cross the snow.