à Monsieur

J. Bimmermann.

MÉDITATION

sur

le 1er Prélude de Piano

DE

S. BACH

composée

POUR PIANO ET VIOLON SOLO

OU VIOLONCELLE

avec acc. d'Orgue ou d'un 2d Violoncelle ad lib.

PAR

CH. GOUNOD.

N° 12632

Pr. III-12½

Propriété des Éditeurs.

MAYENCE

chez les fils de B. Schott

Bruxelles, Schott frères. Londres, Schott & Cie

Dépôt général de notre fonds de Musique.

Leipzig C. F. Leede. Rotterdam W. F. Lichtenauer.

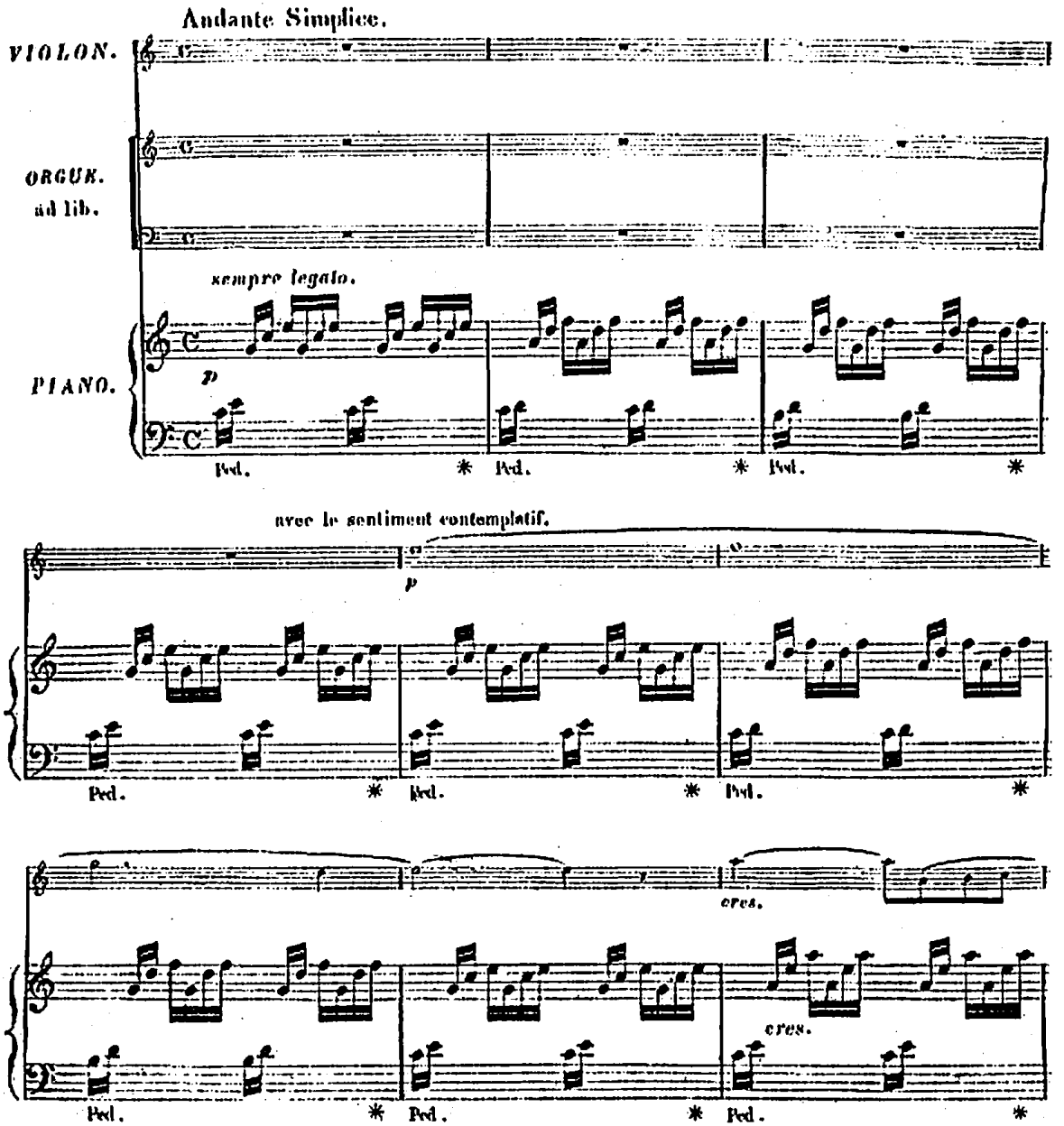
Enregistré aux Archives de l'Union.

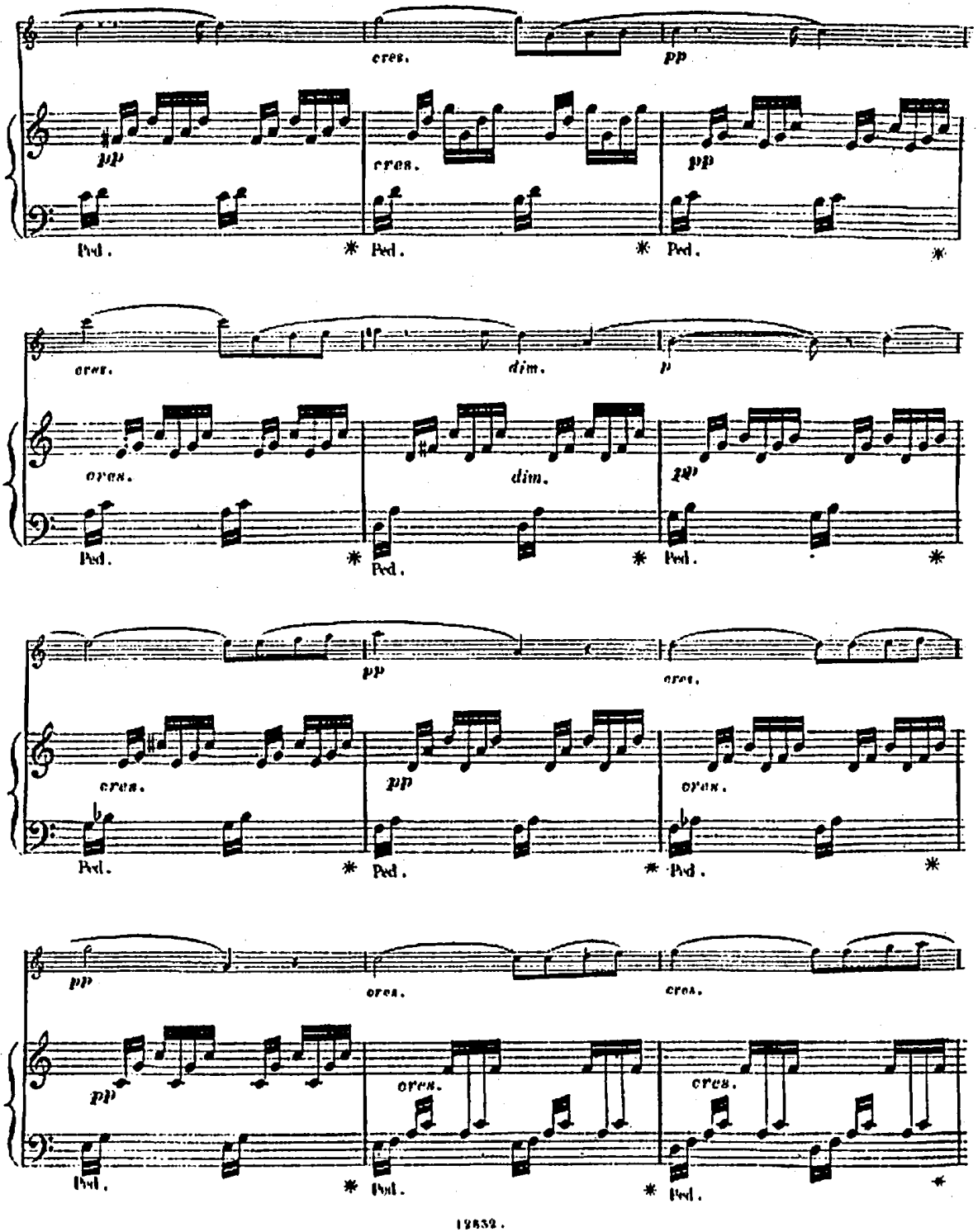
MÉDITATION

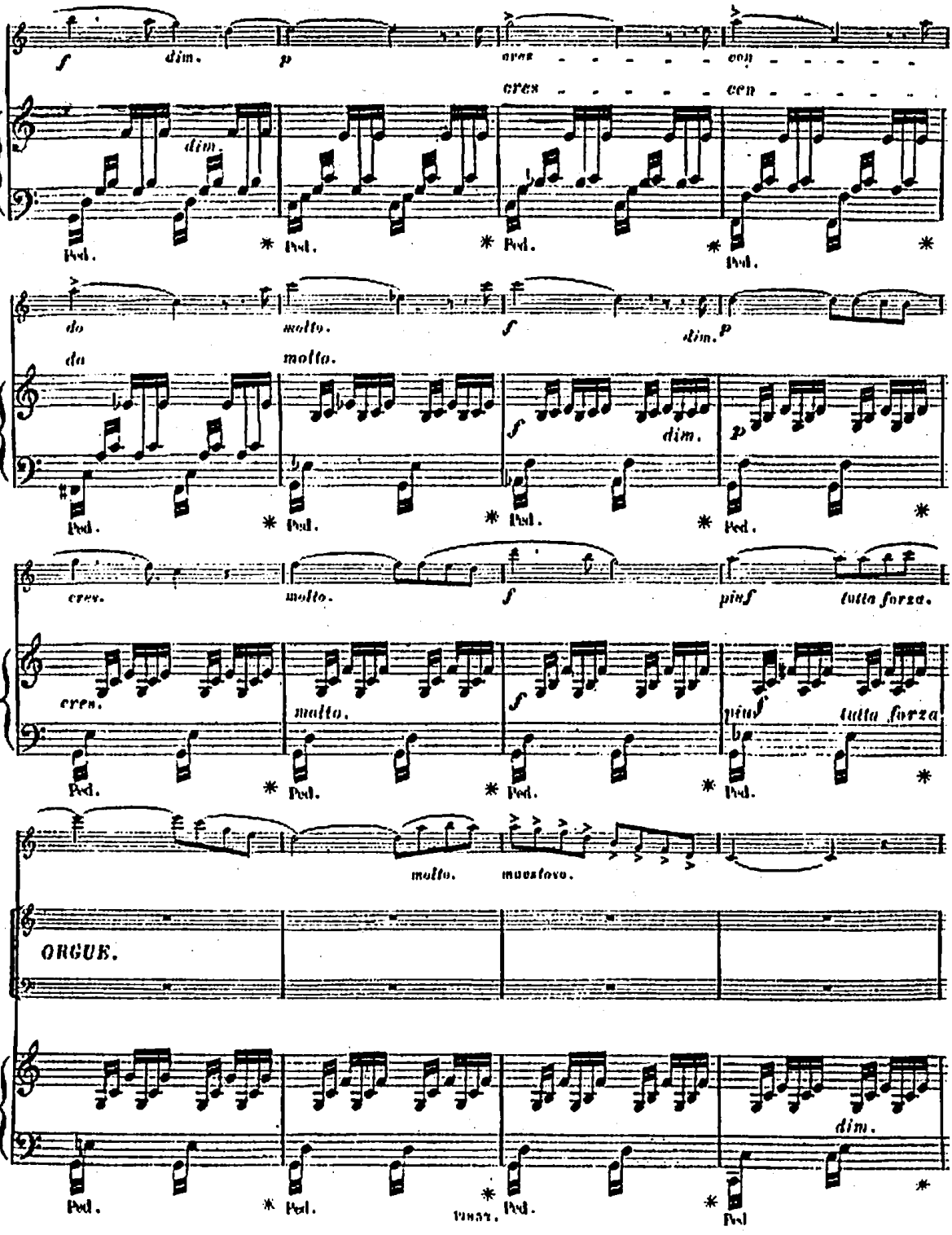
SUR LE 1er PRÉLUDE DE S. BACH.

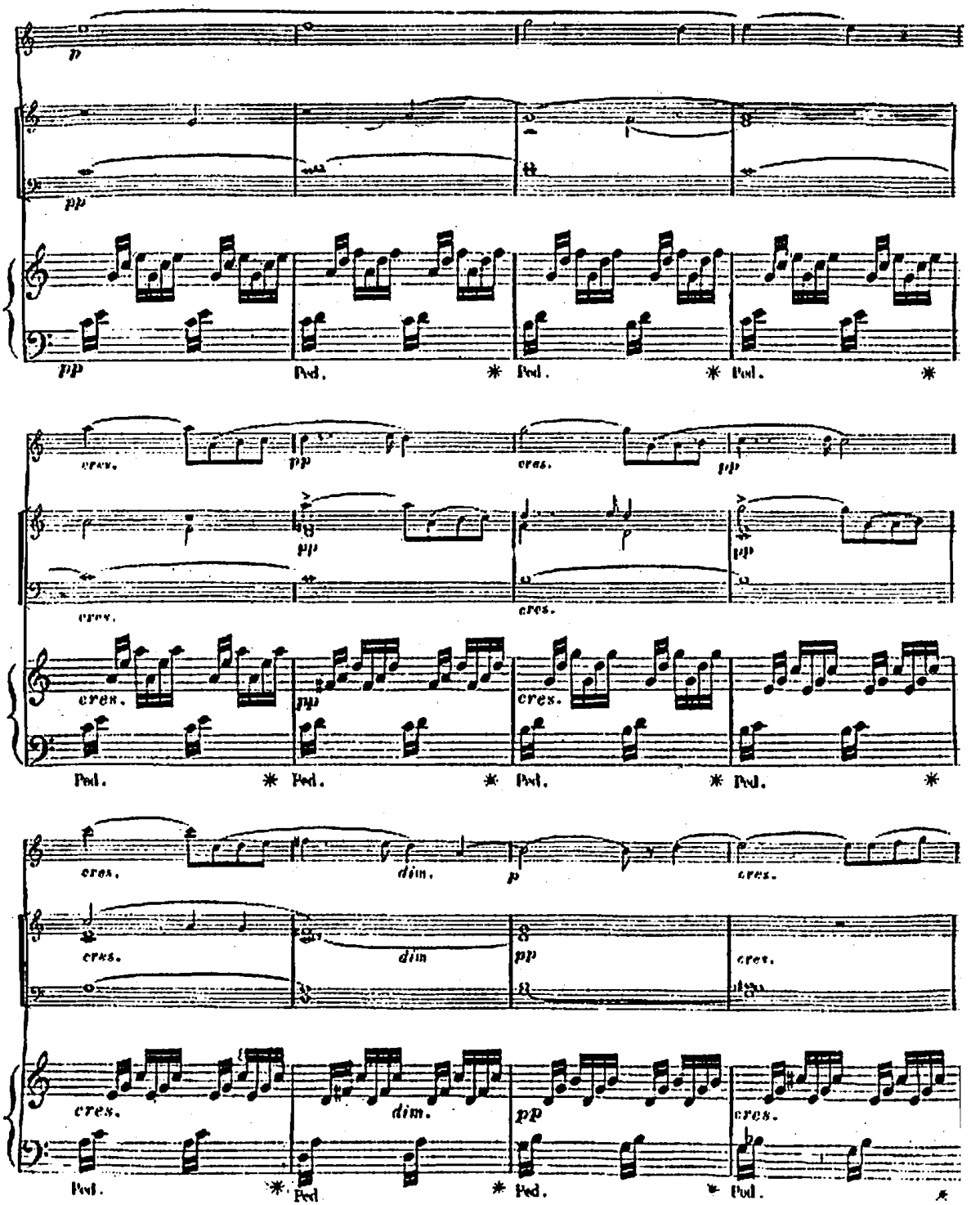
par

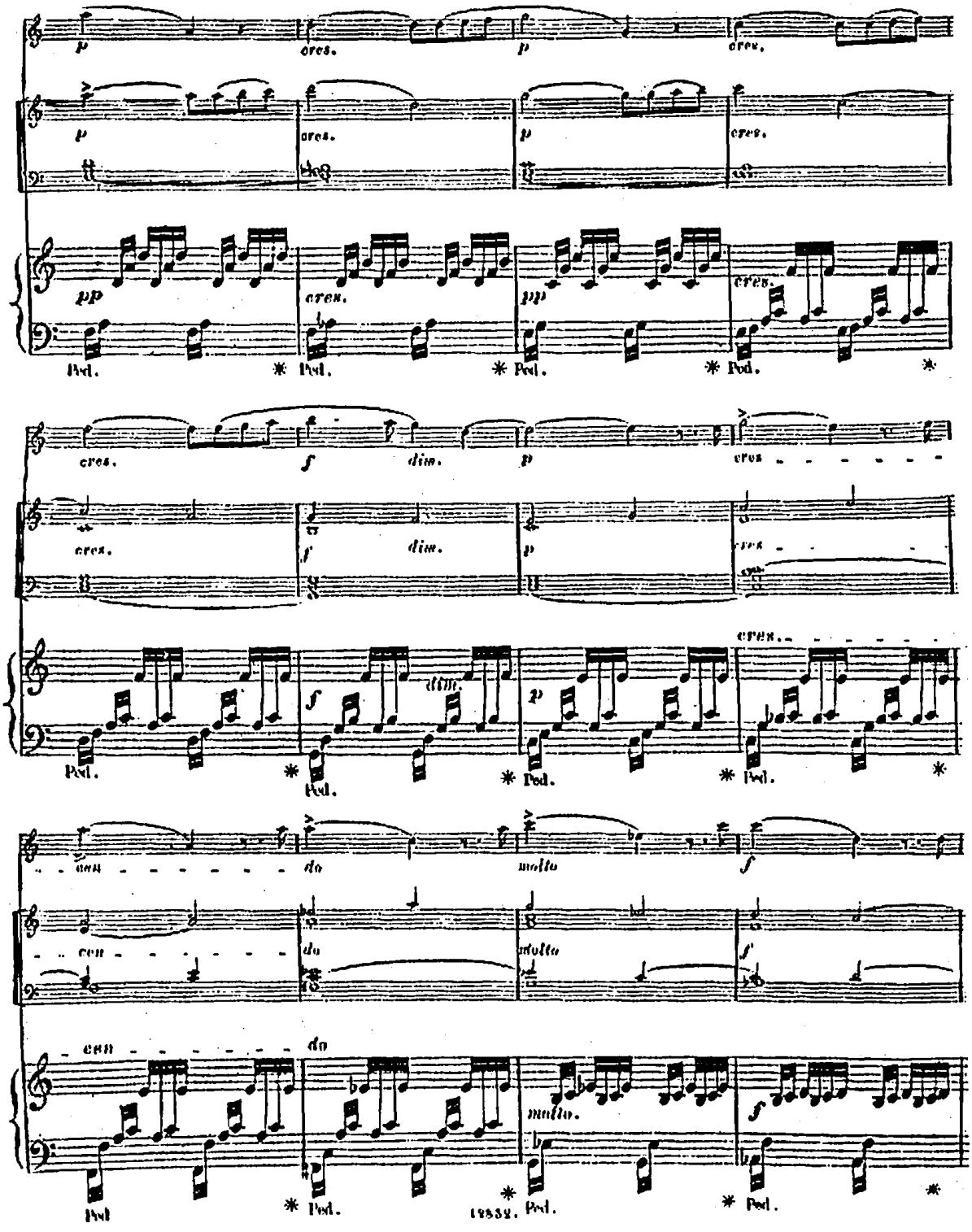
CHARLES GOUNOD

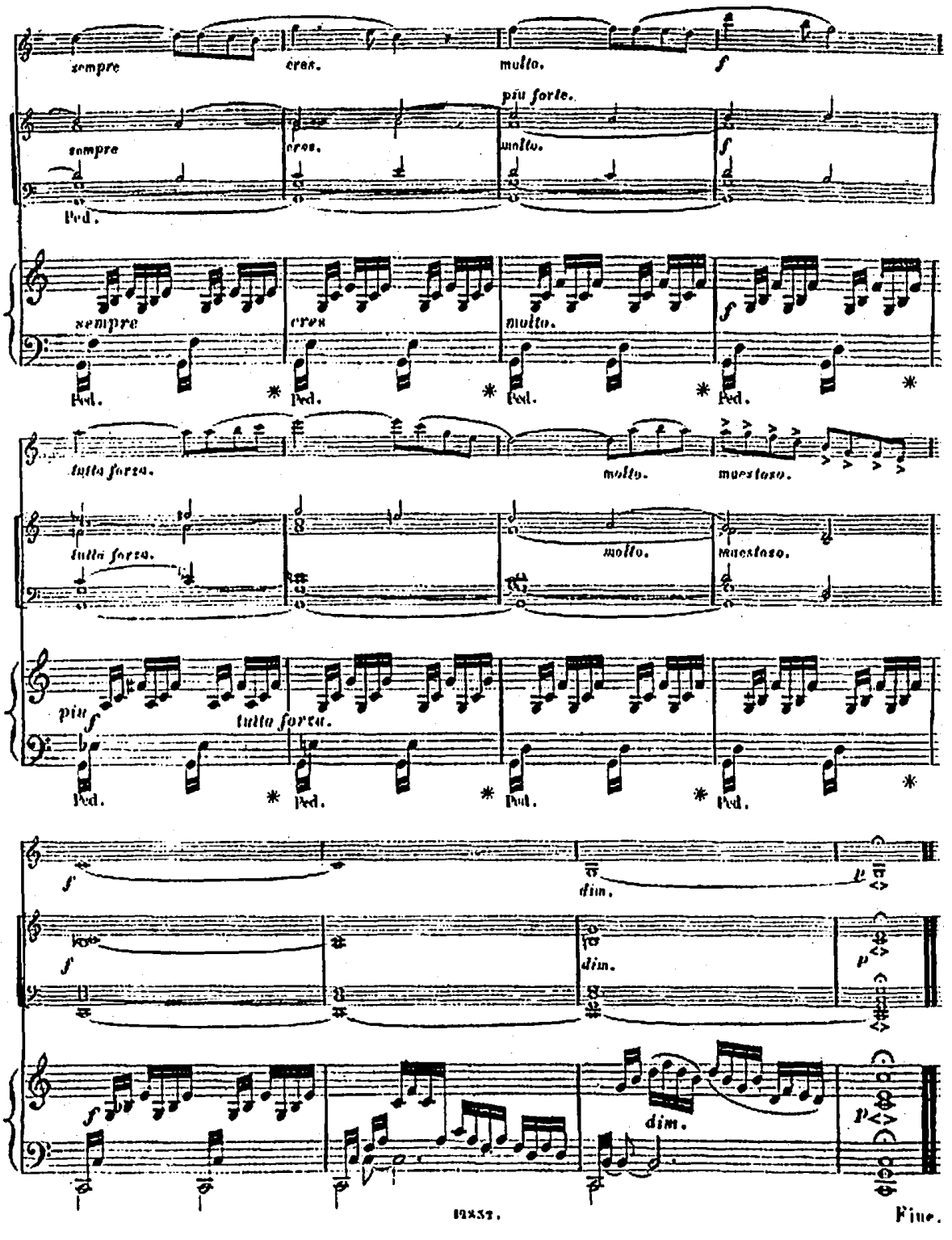



cres.
pp
Ped.
dim.
p


f
dim.
p
cres
con
cres
cen
dim.
Ped.
do
molto.
f
dim.
p
do
molto.
f
dim.
p
cres.
molto.
f
più f
tutta forza.
cres.
molto.
f
più f
tutta forza
molto.
maestoso.
ORGUE.
dim.

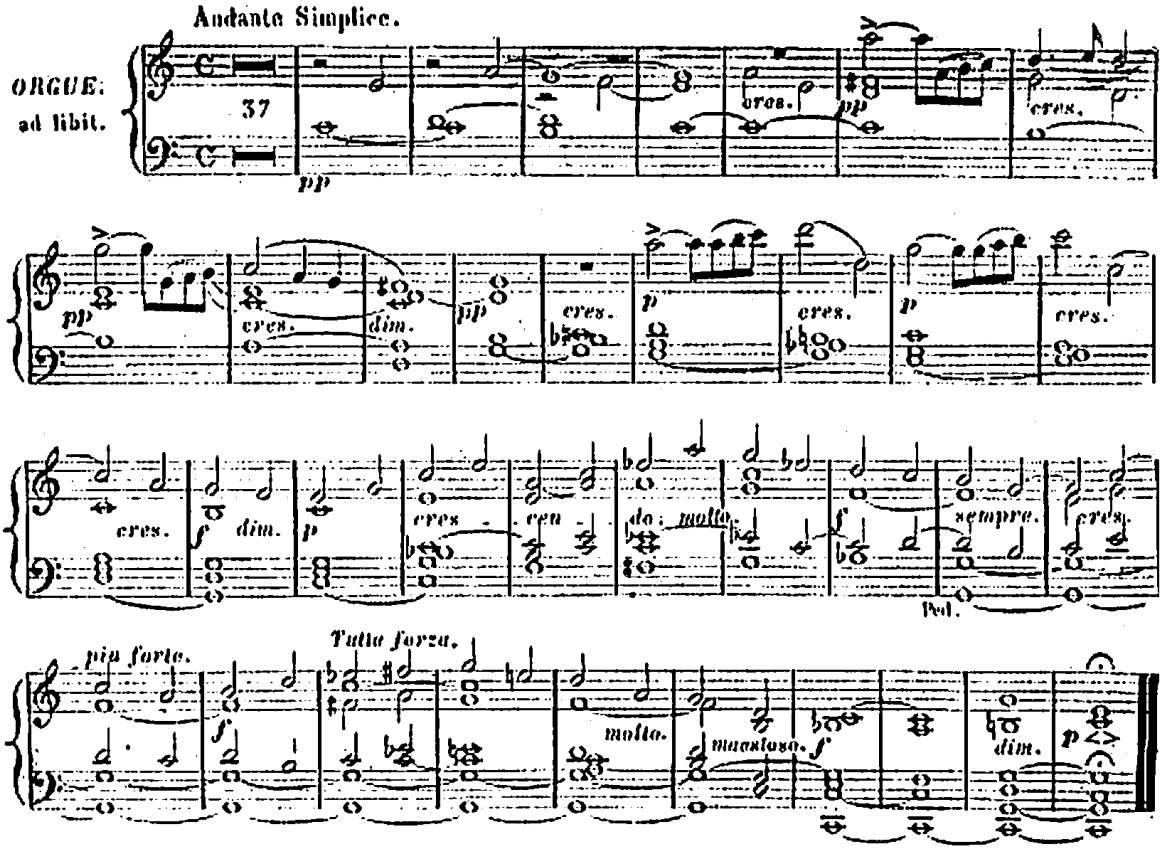

p
pp
pp
Ped. * Ped. * Ped. *
cres.
pp
cres.
pp
cres.
pp
cres.
pp
cres.
Ped. * Ped. * Ped. * Ped. *
cres.
dim.
p
cres.
cres.
dim
pp
cres.
cres.
dim.
pp
cres.
Ped. * Ped * Ped. * Ped. *


p
cres.
pp
Ped.
f
dim.
cres
cen
do
molto


sempre
cres.
molto.
f
più forte.
Ped.
tutta forza.
molto.
maestoso.
più f
dim.
p
Fine.

MÉDITATION SUR LE 1er PRÉLUDE DE S. BACH

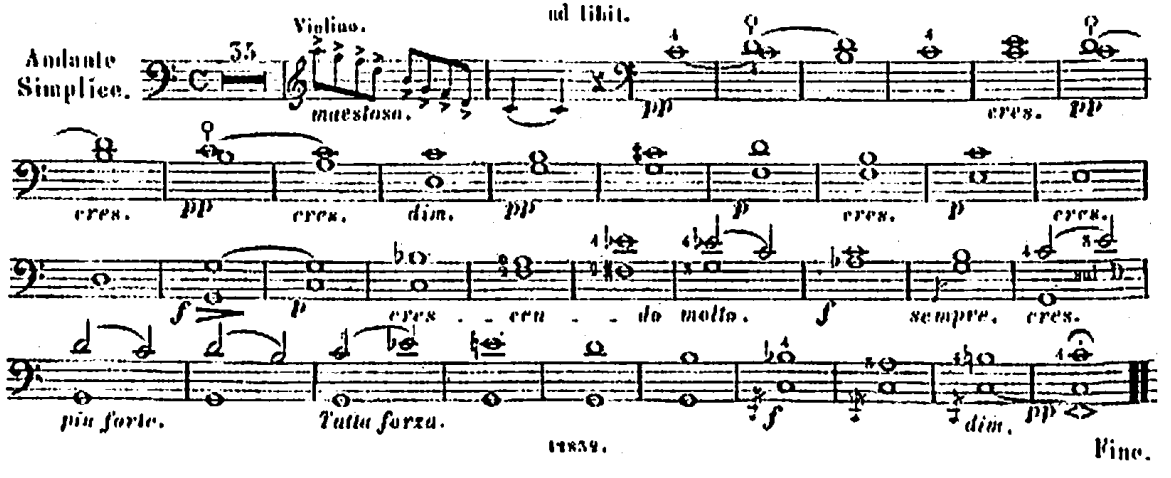
PAR CHARLES GOUNOD.



MÉDITATION SUR LE 1er PRÉLUDE DE S. BACH

PAR CHARLES GOUNOD.

VIOLONCELLO 2do ad libit.



Fine.