

ADAGIO

OEUVRE POSTHUME

CH. GOUNOD.

FLÛTES.

HAUTBOIS.

CLARINETTES en Si b.

BASSONS.

CORS en Fa.

TIMBALES Ut-Sol.

HARPE.

VIOLONS.

ALTO.

VIOLONCELLE.

BASSE.

Solo.

p

pizz.

arco.

pp

pp

pp

pp

L.G. 5160.

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A musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of textures and dynamics. The first staff (Violin I) begins with a *p* dynamic and includes markings for *cresc.* and *dim. p*. The second staff (Violin II) also starts with *p* and includes *cresc.* and *dim. p*. The third staff (Viola) begins with *p* and includes *dim. p*. The fourth staff (Cello/Double Bass) starts with *pp* and includes *pizz.* markings. The score includes numerous chords, arpeggiated figures, and melodic lines. The dynamics range from *pp* (pianissimo) to *p* (piano). The *pizz.* (pizzicato) markings indicate sections where the strings are to be played with a muted, percussive sound. The overall mood is delicate and expressive.

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *p* *cresc.* *cresc. sempre.* *dim.* *1º*

cresc. *dim.* *p* *cresc.* *cresc. sempre.*

cresc. *dim.* *p* *cresc.* *cresc. sempre.*

cresc. *cresc.*

cresc.

cresc.

A

This musical score page contains 11 staves of music. The top two staves are for woodwinds (flute and oboe), and the bottom two are for strings (violin and viola). The middle five staves represent the string quartet (two violins, two violas, and two cellos/double basses). The score begins with a key signature of two flats and a common time signature. A section marked 'Solo.' begins at measure 11, where the flute and oboe play a melodic line starting on a half note G4. The string quartet provides accompaniment with various textures, including sixteenth-note patterns and sustained chords. Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions for the strings include 'arco.' (arco), 'arco en dehors', and 'p'.

Hautb. *cresc.* *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

p

cresc. *mf*

Cors. *mf* *1^o* *mf*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

B

dim.

Un peu animé.

1º

p

Un peu animé.

p

cresc.

B

dim.

Un peu animé.

p cresc.

cresc.

dim.

dim.

divisi.

p cresc.

cresc.

dim.

pizz

arco.

cresc.

dim.

cresc.

dim.

B

1°
f

1°
p

f

1°
f

1°
f

1°
p

1°
p

1°
p

f

dim.

dim.

dim.

dim.

dim.

dim.

arco.

dim.

Tempo.
C¹

p
Tempo.
1^o

cresc.
p

p
rit.

Tempo.
p

Tempo.
p

Tempo.
p

cresc.

cresc.

cresc.

cresc.

cresc.

dim.
rit.
dim.

Tempo.
p

Tempo.
p

Tempo.
p

Tempo.
p

divisi.
suivez.

suivez.
dim.

suivez.

suivez.

suivez.

suivez.

suivez.

suivez.

suivez.

pizz.

C^P

This musical score page contains 14 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is organized into four measures. The first measure features a 'cresc.' marking. The second measure includes a 'f' dynamic and a first ending bracket labeled '1^o'. The third measure has a 'f' dynamic. The fourth measure has a 'f' dynamic. The bottom two staves include an 'arco.' instruction. The overall texture is dense, with multiple voices or instruments contributing to the musical fabric.

This page of a musical score contains ten systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The key signature is one sharp (F#). The score concludes with a final *f* dynamic marking.

Performance instructions and dynamics include:

- f* (forte)
- dim.* (diminuendo)
- poco rit.* (poco ritardando)

Specific markings include *f* above the first staff in the second system, *f* above the second staff in the third system, *f* below the fourth staff in the fourth system, and *f* below the tenth staff in the tenth system. *dim.* and *poco rit.* markings are placed above or below notes in various systems.

Tempo. *p*

Tempo. *p*

Tempo. *p*

Tempo. *p*

mf dim. *p* *ppp*

Tempo. *p* *cresc.* *f* *dim.* *p*

Tempo. *pp* *cresc.* *f* *dim.* *p*

Tempo. *cresc.* *cresc.* *f* *dim.* *p*

Tempo. *f* *dim.* *p*

Tempo. *p* *divisi.* *dim.* *p*

Tempo. *p* *pizz.* *f* *dim.* *p*

D

p

cresc.
à 2.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

D

pizz. *arco.* *cresc.* *dim.*

p *p* *cresc.* *dim.*

pizz. *arco.* *cresc.* *dim.*

pizz. *arco.* *cresc.* *dim.*

p *p* *cresc.* *dim.*

pizz. *cresc.* *dim.*

p *cresc.* *dim.*

D

A musical score for piano, consisting of 13 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs. The score is divided into measures by vertical bar lines. Dynamic markings are used throughout, including *dim.* (diminuendo), *cresc.* (crescendo), and *p* (piano). The first two staves are treble clef, and the last two are bass clef. The middle staves are a mix of treble and bass clefs. The score is a single system, with all staves aligned to the same time.

The musical score is arranged in a system of 12 staves. The top two staves are for the first violin and second violin, with the second violin part marked with a *1^o* and *2^o* in the first measure. The next two staves are for the first and second violas, with the first viola part marked with a *1^o* and *2^o* in the first measure. The bottom two staves are for the first and second cellos, with the first cello part marked with a *1^o* and *2^o* in the first measure. The score includes various dynamic markings such as *cresc. e sempre.*, *dim.*, and *cresc.*, as well as performance instructions like *pizz.* (pizzicato) and *dim.* (diminuendo). The music is written in a key signature of two flats and a common time signature.

Musical score for a string quartet, page 15. The score consists of 12 staves. The first six staves are for the Violin I, Violin II, Viola, and Violoncello. The last six staves are for the Double Bass. The music is in a minor key with a 4/4 time signature. It features dynamic markings such as *p*, *pp*, *cresc.*, and *dim.*, and performance instructions like "Solo.", "arco.", and "pizz.". The bottom of the page has the text "pp" centered under the last staff.