



PRIÈRE  
d'ABRAHAM

Paroles de  
JULES BARBIER

*Musique de*  
**CH. GOUNOD**

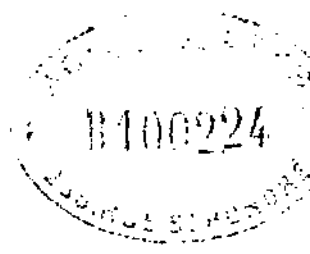
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# PRIÈRE D' ABRAHAM

Paroles de Jules **BARBIER**

Musique de **Charles GOUNOD**


**Maestoso.** **Récit.**

CHANT. 

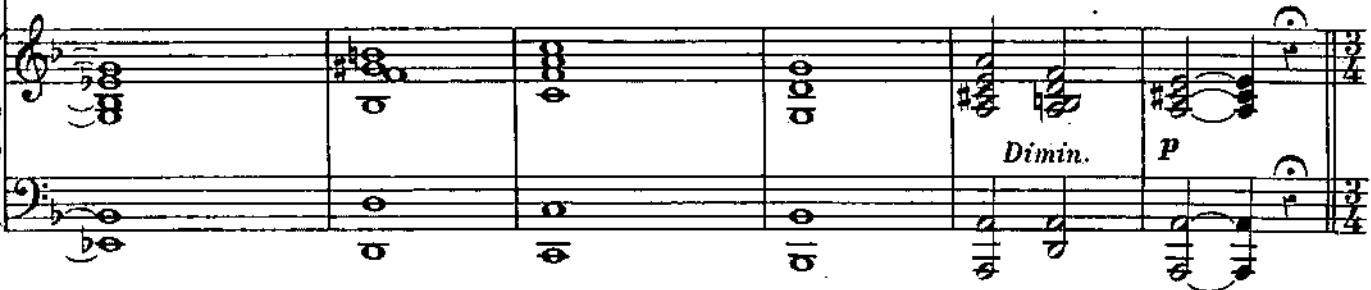
PIANO. 

*f* *Maestoso* 66 = 

Donc A.braham, de -



- bout près du tom-beau, leur fit — Cette pri - è - re, et dit :



*Dimin.* *P*

**Andante.** *p*



O fils de Zo - har, — à ma pri -

**Andante** 66 = 



*p*

è - re Lais - se-toi flé - chir... ex - au - ce - moi!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note 'è', followed by a quarter note 're', then a half note 'Lais', a quarter note 'se', a quarter note 'to', a quarter note 'i', a quarter note 'flé', a quarter note 'chir', a quarter note 'ex', a quarter note 'au', a quarter note 'ce', and a quarter note 'moi'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords.

Ac - cor - de-moi pour elle un peu de ter - re! Voi - là ce

*Cresc.* *Dimin.* *p* *Cresc.*

The second system continues with a vocal line and piano accompaniment. The vocal line has a dotted quarter note 'Ac', a quarter note 'cor', a quarter note 'de', a quarter note 'moi', a quarter note 'pour', a quarter note 'elle', a quarter note 'un', a quarter note 'peu', a quarter note 'de', a quarter note 'ter', a quarter note 're', a quarter note 'Voi', a quarter note 'là', and a quarter note 'ce'. The piano accompaniment includes dynamic markings: *Cresc.*, *Dimin.*, *p*, and *Cresc.*

qu'Abra - ham — at - tend de toi! — Oh!

*Dimin.* *pp* *p* *p*

The third system features a vocal line and piano accompaniment. The vocal line has a dotted quarter note 'qu', a quarter note 'Abra', a quarter note 'ham', a quarter note 'at', a quarter note 'tend', a quarter note 'de', a quarter note 'toi', and a quarter note 'Oh'. The piano accompaniment includes dynamic markings: *Dimin.*, *pp*, *p*, and *p*.

lais - se, laisse-moi l'y dé - po - ser,

The fourth system shows a vocal line and piano accompaniment. The vocal line has a dotted quarter note 'lais', a quarter note 'se', a quarter note 'laisse', a quarter note 'moi', a quarter note 'l'y', a quarter note 'dé', a quarter note 'po', and a quarter note 'ser'. The piano accompaniment features a complex texture with many chords and arpeggios.

Cel - le que j'ai ché - ri - e, Sous mes pleurs. sous mon bai - ser!

*p*

Ma pau - vre mor - te, ma seule a -

*p*

- mi - e, A - vant que l'ai - le de la

*p*

Mort ne l'ait flé - tri - e! Fais plus en

*Cresc.* *f*

cor!... moi - mè - - me je ré - cla - me Ma

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over the word 'cor!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

pla - ce pour - veiller sur el - le, ma fem - me!...

*Dimi - nu - en - do. p*

The second system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *Diminuendo* (written as 'Dimi - nu - en - do.') and a *piano* (*p*) dynamic marking. The piano accompaniment continues with the same rhythmic pattern as the first system.

C'est à la mort que

The third system features a vocal line and piano accompaniment. The piano part includes a *Ped.* (pedal) marking and a *\* Ped.* marking. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

je la con - fi - e

The fourth system features a vocal line and piano accompaniment. The piano part includes a *Ped.* (pedal) marking and a *\* Ped.* marking. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

Jus - qu'au grand jour de  
 l'é - ter - nel - le vi - ve - el  
 A la mort mon  
 cœur la con - fi - e

*Cre* *scen*  
*do.* *f*  
*Dimin.* *p*

Jus-qu'au grand jour De l'é-ternel a-mour!...

*Cre* *scen* *do* *molto.*

Jus-qu'au grand jour De l'é-ternel le vi-e,

*Ritard.*

Du seul a-mour!...

*Suivez.* *ff*