

À TOI MON CŒUR

Poésie de JULES BARBIER.

№ 3. Allegro appassionato.

PIANO.

The musical score is written for piano and consists of five systems. The first system shows the beginning of the piece with a treble and bass clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro appassionato'. The first system includes a forte (*f*) dynamic marking and a triplet of eighth notes in both hands. The second system continues the piece with a triplet of eighth notes in the bass line. The third system features a melodic line in the treble clef with a 'La' syllable under a note, and a piano accompaniment with a *dim.* (diminuendo) marking. The fourth system contains the lyrics 'perle est aux on - des, Les' under the notes. The fifth system concludes the piece with a piano (*p*) dynamic marking in the accompaniment.

cieux ont le jour! Mais mon

f
 cœur, mon cœur, mon

dim. *p* *f*
 cœur a l'a - mour! Cieux

dim. *p*
 in - fi - nis, mers pro - fon - des, Ce

cœur dé - robe aux yeux Plus de

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major). The lyrics are "cœur dé - robe aux yeux Plus de". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

per - - les que les on - - des Plus

The second system continues the musical score. The vocal line lyrics are "per - - les que les on - - des Plus". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

d'as - - tres que les cieux! Plus de

The third system continues the musical score. The vocal line lyrics are "d'as - - tres que les cieux! Plus de". The piano accompaniment continues with the same rhythmic and harmonic structure.

per - - les que les on - - - des,

The fourth system concludes the musical score. The vocal line lyrics are "per - - les que les on - - - des,". The piano accompaniment continues with the same rhythmic and harmonic structure.

Plus d'as - - tres que les cieux!

f

Toi, fil - le jeune et

dim. *p*

bel - - le, Viens - - au cœur qui s'ap -

cre

- pel - - le Mon cœur, et les flots,

do.

et le jour Pal - pi - tent du mê - me a -

- mour! Toi, fil - le jeune et

bel - le, Viens au cœur qui t'ap -

- pel - le Mon cœur, et les

flots, et le jour Pal -

-pi - tent du mê - - me a - mour! Pal -

- pitent du mê - nœ a-mour!

Tempo.

colla voce.

dim.

pp M.G. M.G. *pp*