

April/64

LIEDERABTHEILUNG
for the Strauss and Kreisler
Collection

À MON AMI
BRIGNOLI

SERENADE

Gods of Beauty

(VIENS O MA BELLE)

for Tenor, Soprano or Contralto.

COMPOSED BY

L.M. GOTTSCHALK.

6

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VIENS O MA BELLE, (IDOL OF BEAUTY) SERENADE.

From the French by Dr. W. J. WETMORE.

Composed by L. M. GOTTSCHALK.

Allegretto Moderato.

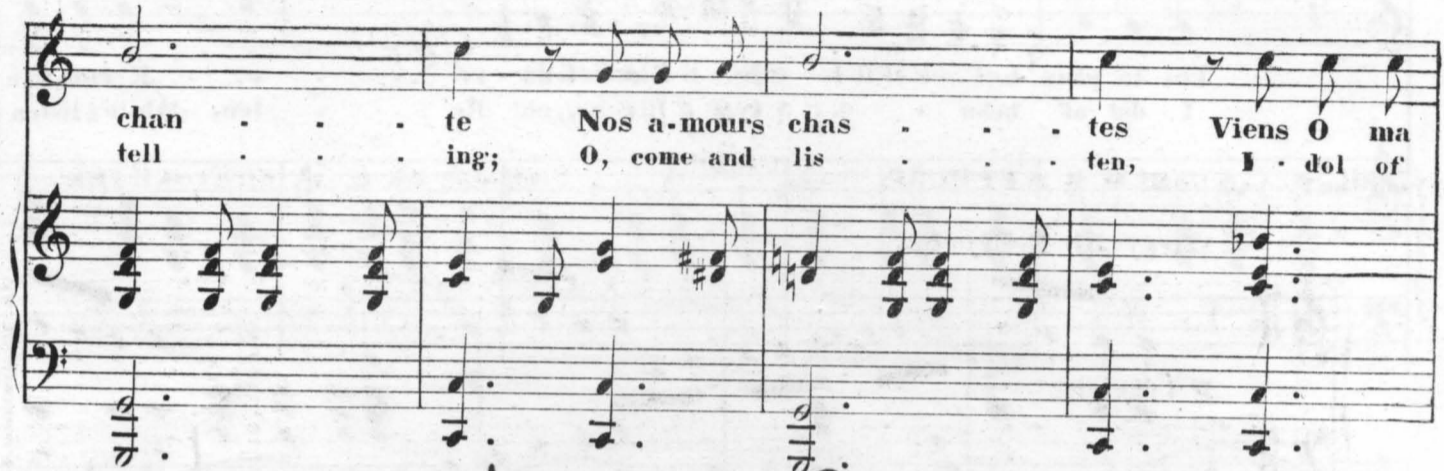
p *Leggiere.*

p

Toi la plus bel - - - le Chère-a-do - ré - - e, E-cou-te, é.
I - dol of beau - - - ty, Lis-ten, oh! lis - - ten While glis-ten

-cou - - - te Dans la nuit som - - - bre Ma voix qui
bright, bright stars, To mu-sic swell - - - ing, Our pleasures

chan . . . te Nos a-mours chas . . . tes Viens O ma
tell . . . ing; O, come and lis . . . ten, I . dol of



bel . . . le, O men a . do . ré . . . e.
beau . . . ty, My fond . est, my fair . . . est.



Leggiere.



p



Toi la plus bel . . . le Chè-reado - ré . . . e, E-cou-te, é
 I - dol of beau . . . ty, Lis - ten, oh! lis . . . ten, While glisten

- cou . . . te Dans la nuit som . . . bre Ma voix qui
 bright, bright stars, To mu-sic swell . . . ing, Our pleasures

chan . . . te Nos a-mours chas . . . tes, Viens O ma
 tell . . . ing; O come and lis . . . ten, I - dol of

bel . . . le O mon a - do - ré . . . e.
 beau . . . ty, My fond-est, my fair . . . est.

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains several whole rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

The second system includes the tempo marking "Agitato." above the vocal staff. The vocal line begins with the lyrics "La vie / Life is". The piano accompaniment continues with the same rhythmic pattern, marked with a dynamic of *mf* and the tempo marking "Agitato." below the staff.

The third system contains the lyrics: "est un rê - ve, Rê - vous en - sem - ble Jus - qu'au ma - / but a dream, love, A vi - sion glow - ing; 'Till dawn we". The vocal line features a melodic line with some slurs. The piano accompaniment continues with the established rhythmic pattern.

The fourth system contains the lyrics: "Et Lau - ro - re é - ter - nel - le / And when that glo - rious morn - ing". The vocal line has a long note with a fermata. The piano accompaniment continues with the rhythmic pattern.

Nous trou-ve - ra
 Il - lumes the skies,

Toujours u - nis,
 In bliss u - ni - ted,

Nous trou-ve -
 In joy and

.ra tou - jours, tou - jours u - nis.
 bliss u - ni ted we shall be!

La vie est un rê - ve,
 Life is but a dream, love,

Ré - vous en - sem - ble
 A vi - sion glow - ing;

Jus - qu'au ma - tin
 'Till dawn we see,

Et L'au - ro -
 And when that

re é - ter - nel - le Nous trou - ve - ra
 glo - rious morn - ing Il - lumes the skies,

Toujours u - nis, Nous trou - ve - ra tou - jours, tou - jours u -
 In bliss u - ni - ted, In joy and bliss u - ni - ted we shall

Ral len tan do.

nis. Rê - vous en - sem - ble Jus - qu'a - u - ma - tin, au ma - tin Ah!
 be! U - ni - ted we shall be! U - ni - ted we shall be! Ah!

Tempo I?

.. Toi la plus bel - - - le, Chè - rea - do - ré - - - e, É - cou - te, é
 .. I - dol of beau - - - ty, Lis - ten, oh! lis - - - ten, While glisten

cou . . . te Dans la nuit som . . bre Ma voix qui chan . .
 bright, bright stars, To music swell . . ing, Our pleasures tell . .

.te Nos a-mours chas . . tes Viens O ma bel . . le O mon a-do-
 ing; O come and lis . . ten I-dol of beau . . ty, My fondest, my

ré . . . e, Viens O viens ma
 fair . . . est, Come oh! come my

Leggiero.

bel . . le, Viens O viens . . . mon a-do-re . . e,
 fair . . est, Come, oh! come, oh! come my dear . . est,

Con Molto fuoco.

Viens . . . O viens . . . ma bel - le, Mon a - do -
 Come . . . oh! come . . . my fond - est, Oh! come my

Con Passione.

mfz

ré - e, O viens mon a - do - rée, Viens O ma bel -
 fair - est, Oh! come my fair - est, I - dol of beau -

Dim.

- le, Mon a - do - rée . . . O viens . . .
 - ty, Joy of my heart . . . oh! come . . .

Dimin.

pp *PPP* Morendo. *PPPP*