Compositions for the Piano by L. M. Gottschalk

Miserere from Il Trovatore. (Verdi.)	Paraphrase de concert. Op. 52	1.00
do.	Four hand arrangement by the Author	1.25
Morte!	She is Dead! (Lamentation.) Op. 60	.60
Murmures Eoliens.	Eolian Murmurs. Op. 46	1.25
Oberon Overture. (von Weber.)	Transcribed for four hands. (Posthumous)	2.00
Orfa.	Grande polka de salon	.60
Pasquinade.	Caprice. Op. 59	1.00
do.	Arranged for concert performance by Rafael Joseffy	1.00
do.	Four hand arrangement by H. Rupp	1.00
Pastorella e Cavaliere.	The Young Shepherdess and the Knight. (Caprice.) Op. 32	1.00
Pensée Poétique.	Poetic Thought. Op. 62	.60
Pensive Polka Redowa.		.60
Printemps d'Amour.	Mazurka. (Caprice de concert.) Op. 40	1.00
do.	Four hand arrangement by the Author	1.00
Radieuse.	Grande valse de concert for four hands	1.50
do.	Solo arrangement by H. Maylath	1.00
Réponds-moi.	Caprice brillante. (Danse Cubaine.) Op. 50	.60
do.	Four hand arrangement by the Author	1.00
Ricordati.	Meditation. Op. 26	.60
Scherzo-Romantique.	(Posthumous)	1.00
Scintilla, La.	The Spark (L'Etincelle). (Mazurka sentimentale.) Op. 21	.60
do.	Four hand arrangement by the Author	.75
Serenade.	Le Mancenillier. Op. 11	.60
Sixth Ballade.	Op. 85. (Posthumous)	.75
Solitude.	Op. 65	.60
Sospiro.	Valse poétique. Op. 24	.75
Suis-Moi!	Follow Me! (Caprice.) Op. 45.	.75
Tournament Galop.		1.00
Tremolo.	Grande étude de concert. Op. 58	1.25
Union, The.	L'Union. (Paraphrase de concert.) Op. 48	1.50
Water Sprite, The.	Polka de salon	.75
William Tell Overture. (Rossini.)	Transcribed for four hands	2.50

(For *America* to *Marguerite* see separate list.)

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Cathie

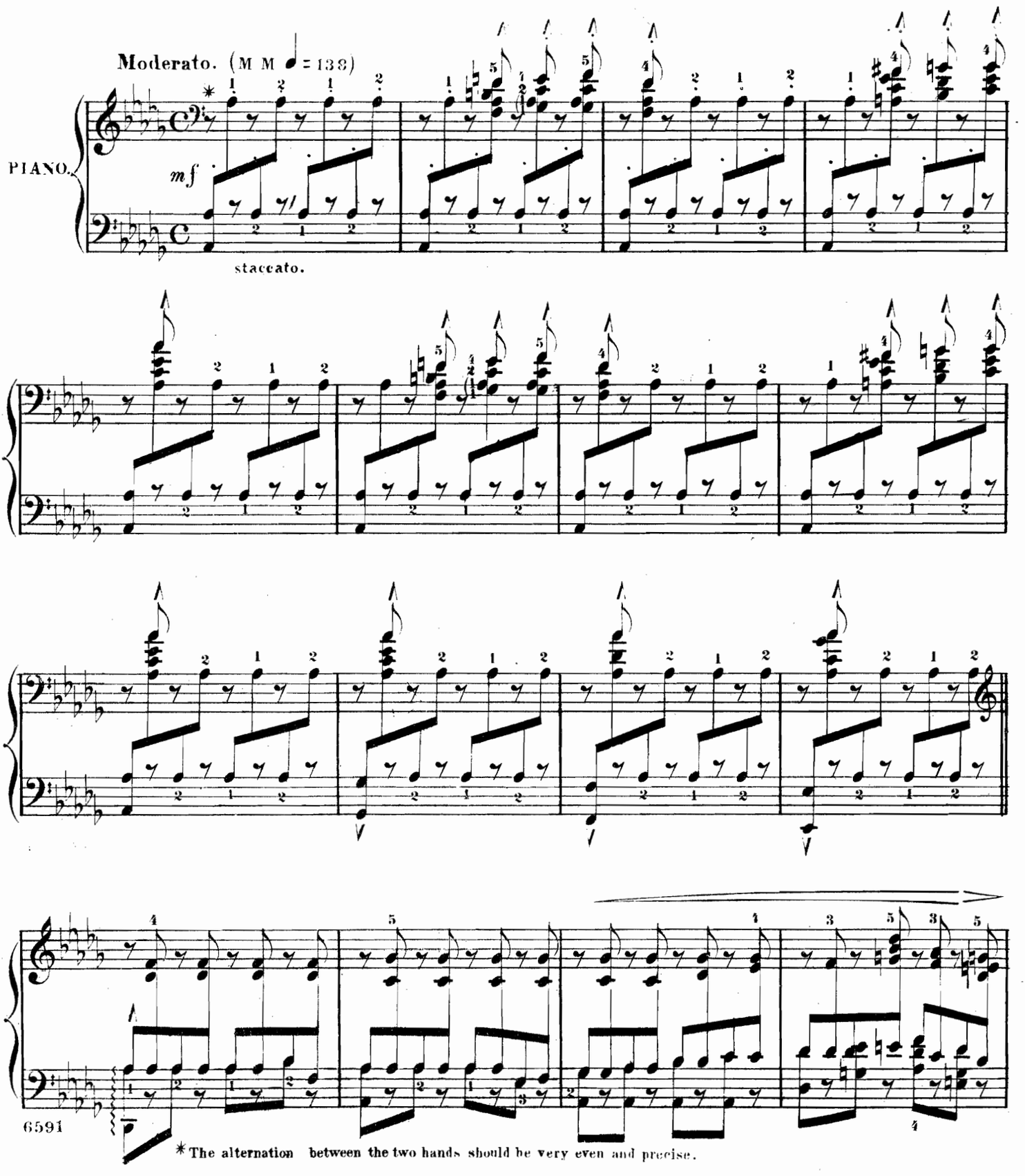
A mon eminent et cher ami, Arthur Napoléon .

TREMOLO

Grande Etude de Concert

Edited and fingered by John Orth

LOUIS MOREAU GOTTSCHALK
Op 58



* The alternation between the two hands should be very even and precise.

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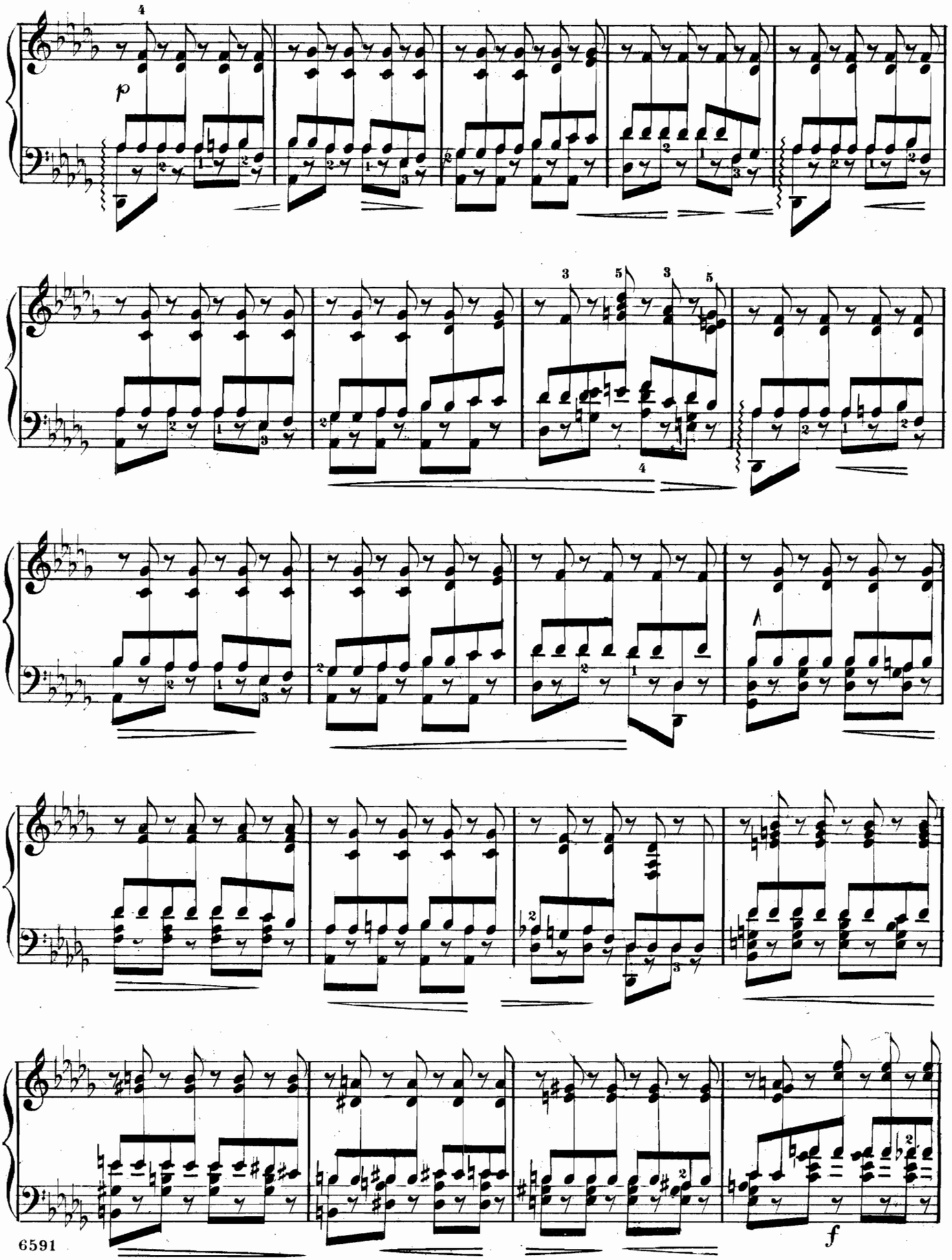
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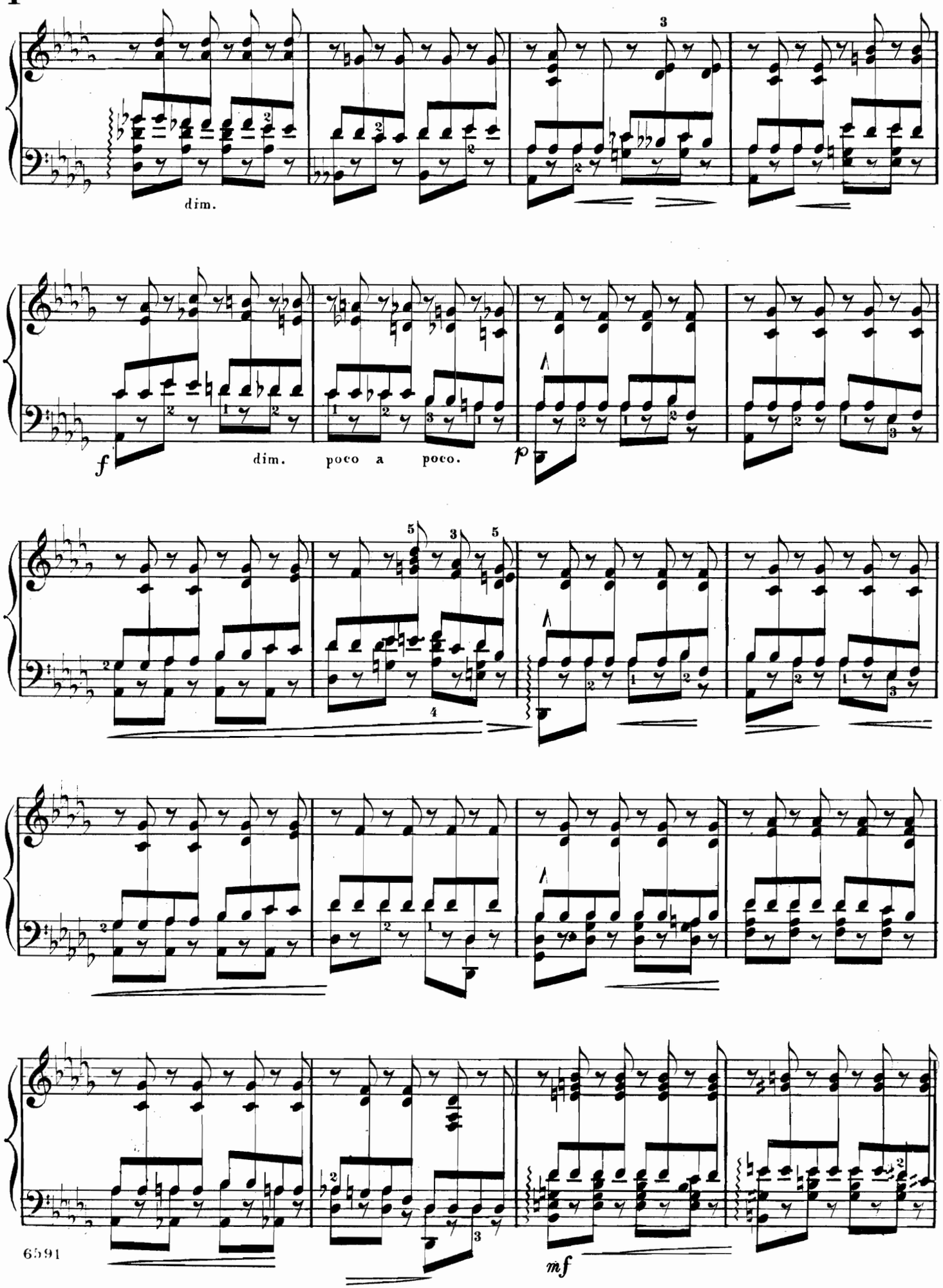
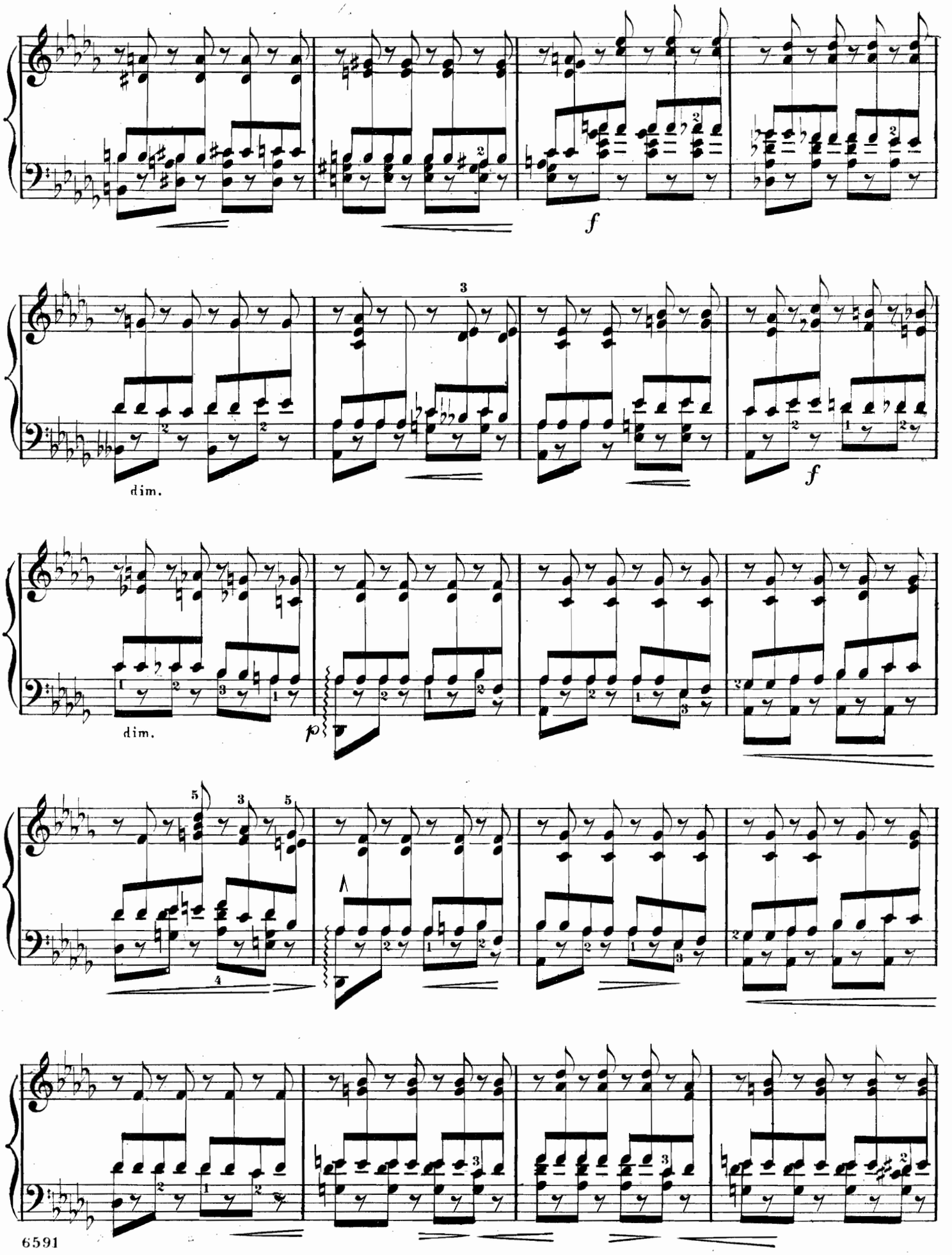
f


dim.
f
dim. poco a poco.
p
mf


f
dim.
f
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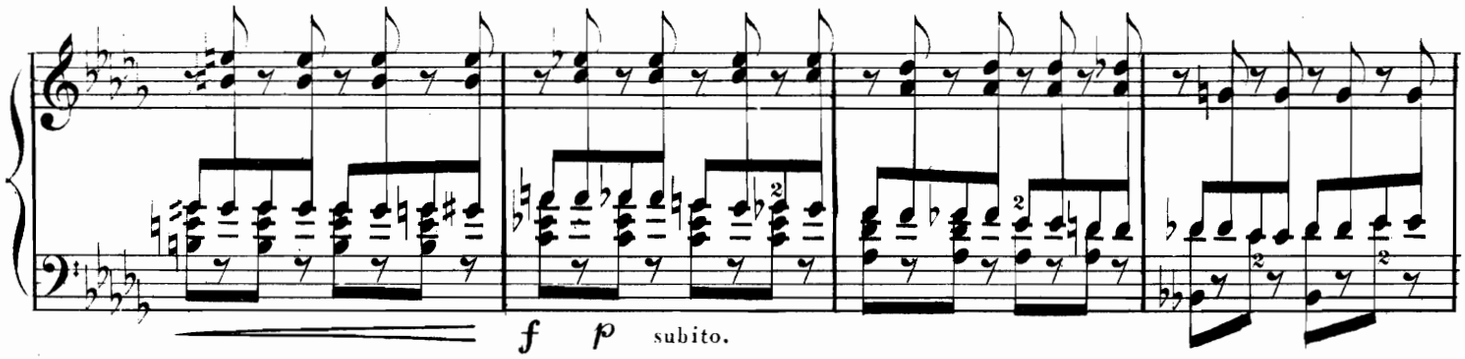
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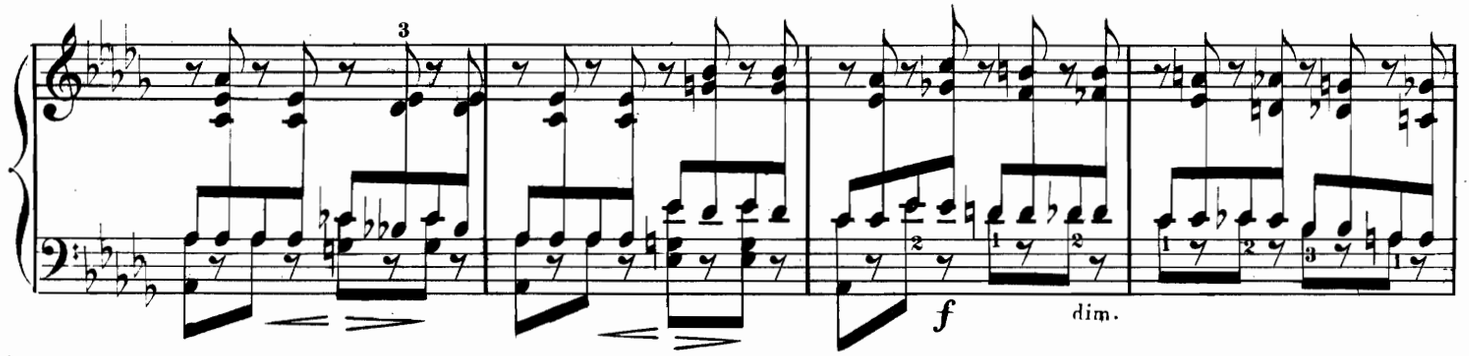
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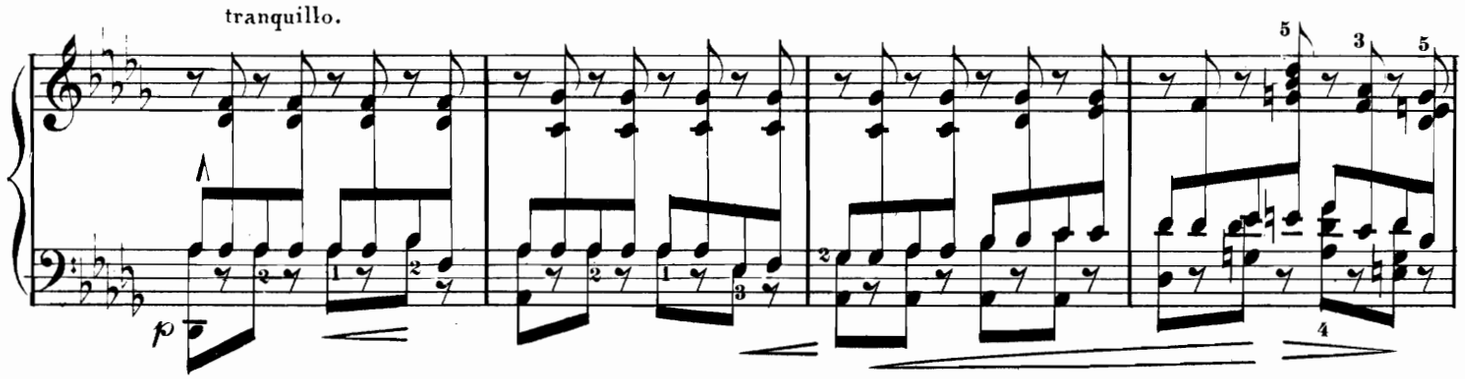
tranquillo.
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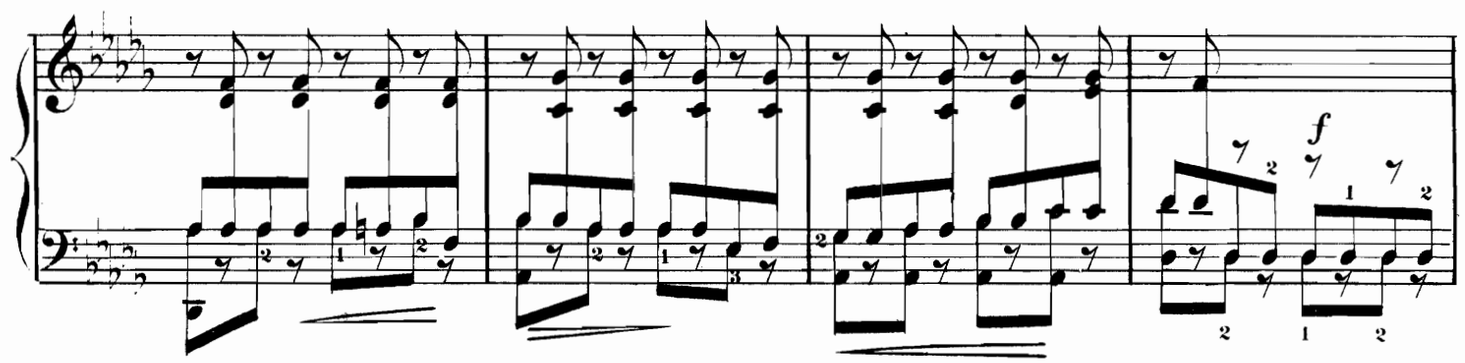
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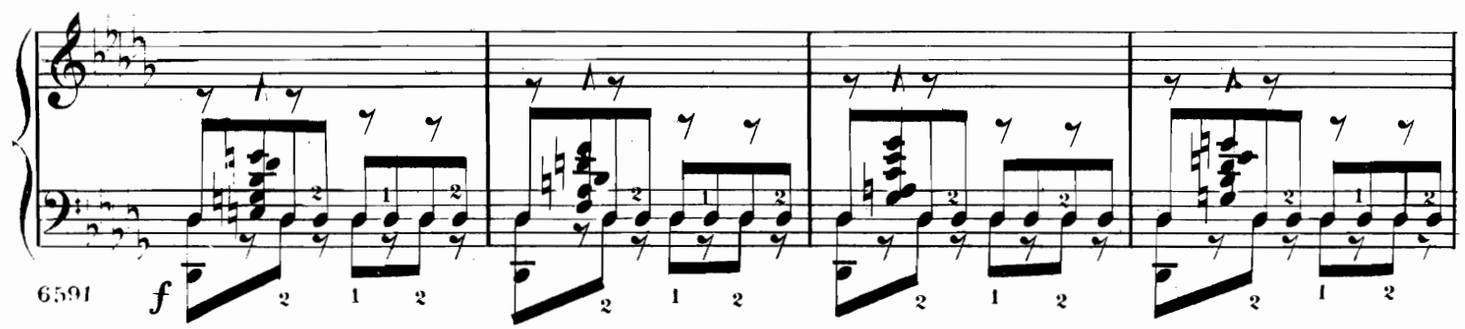
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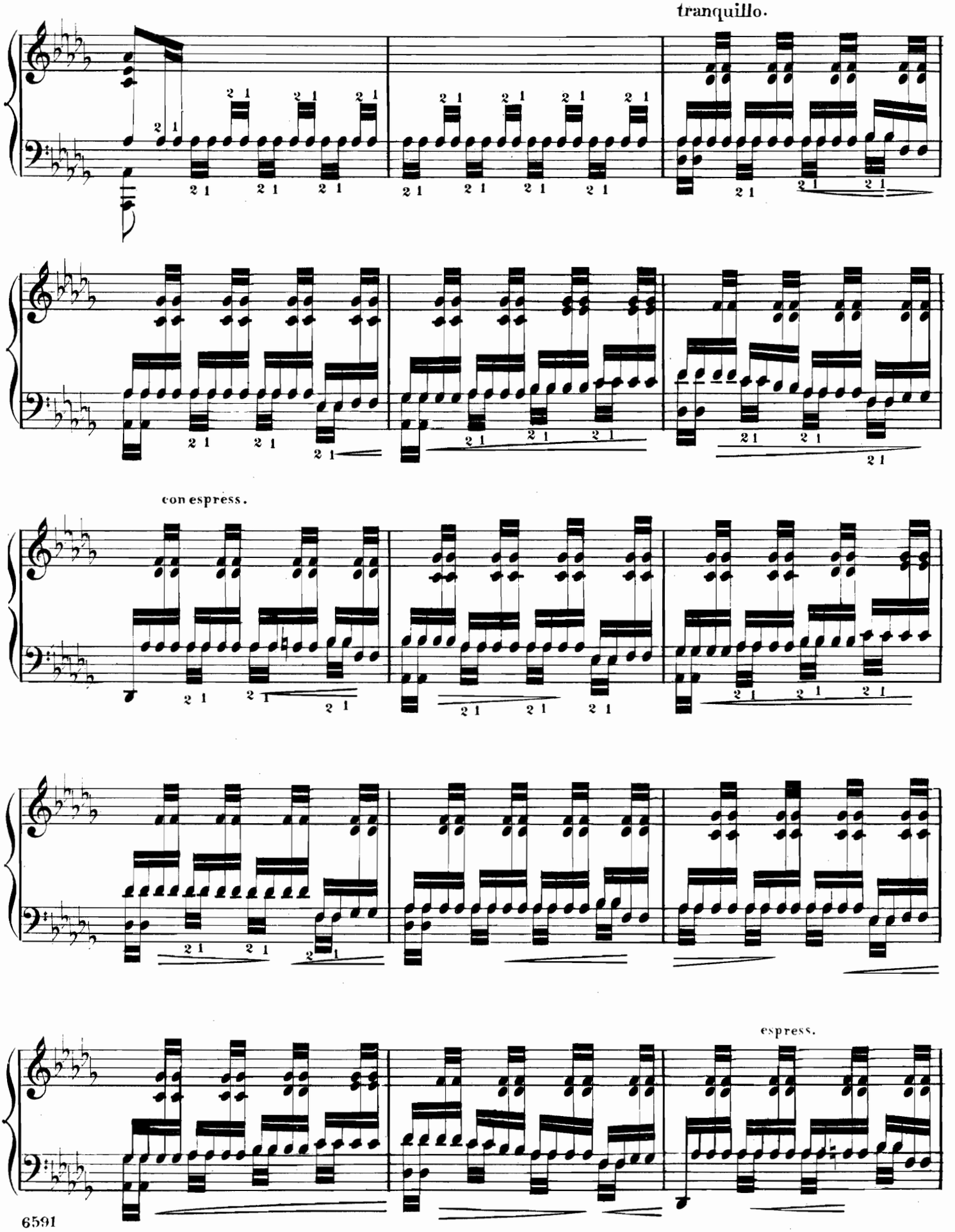
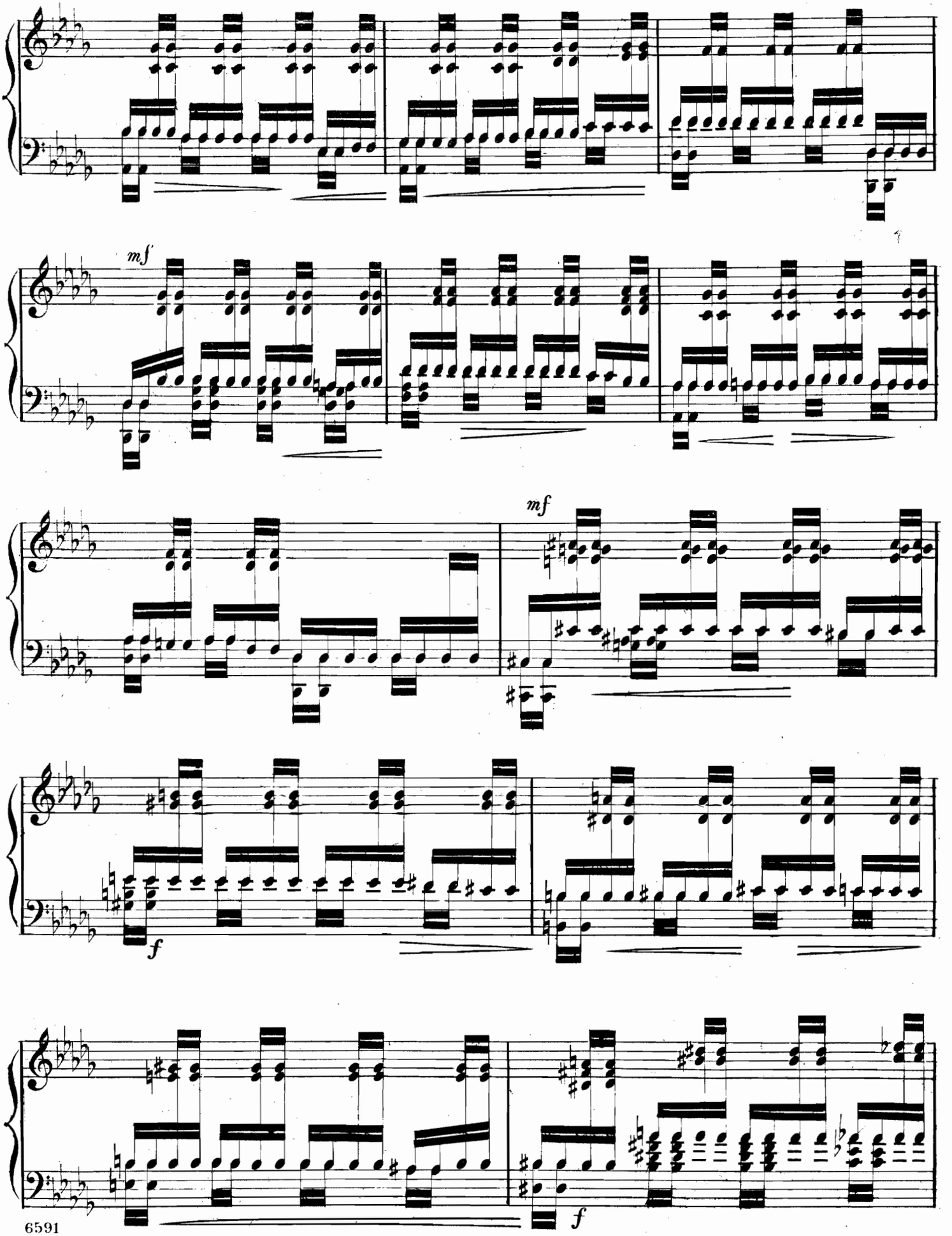
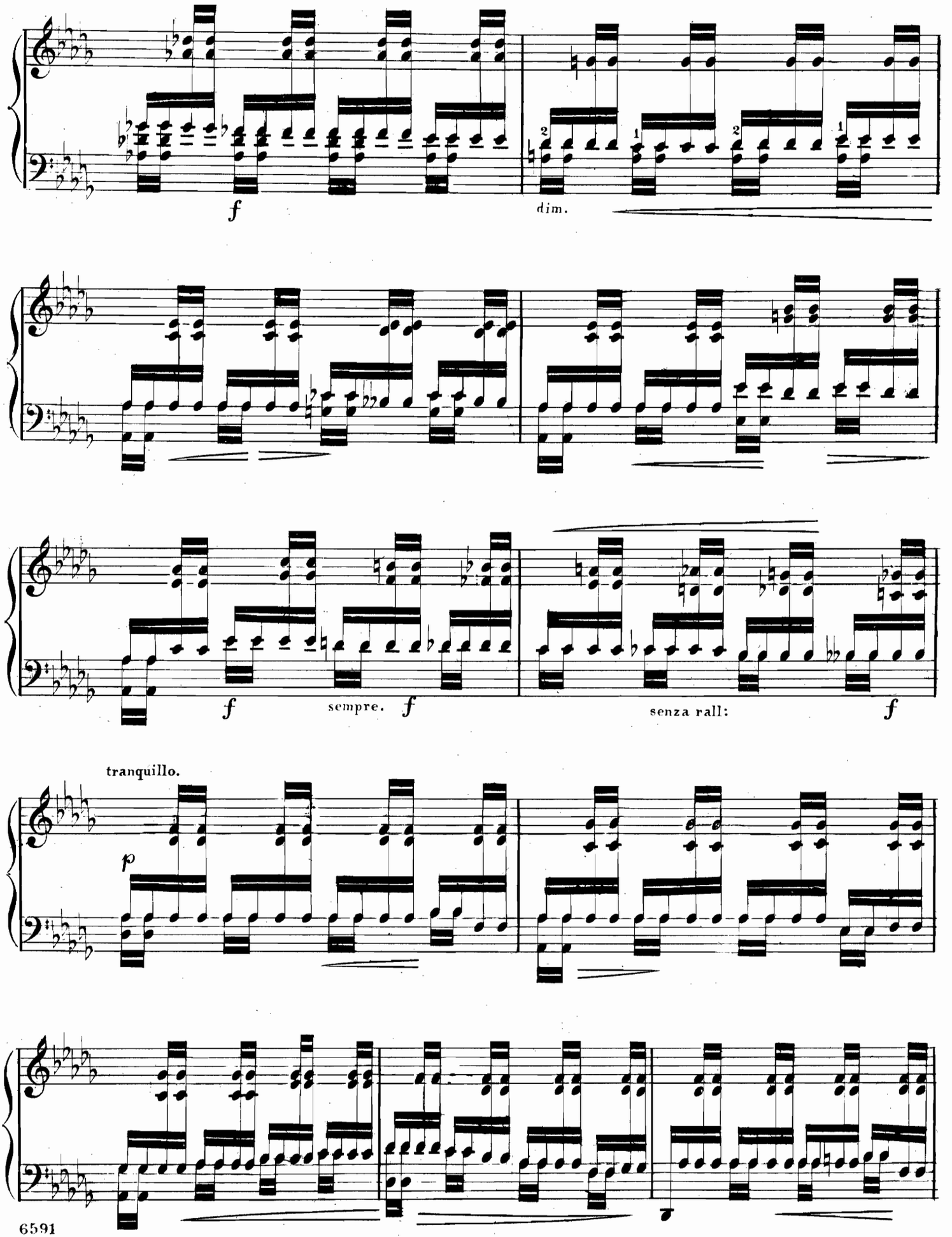
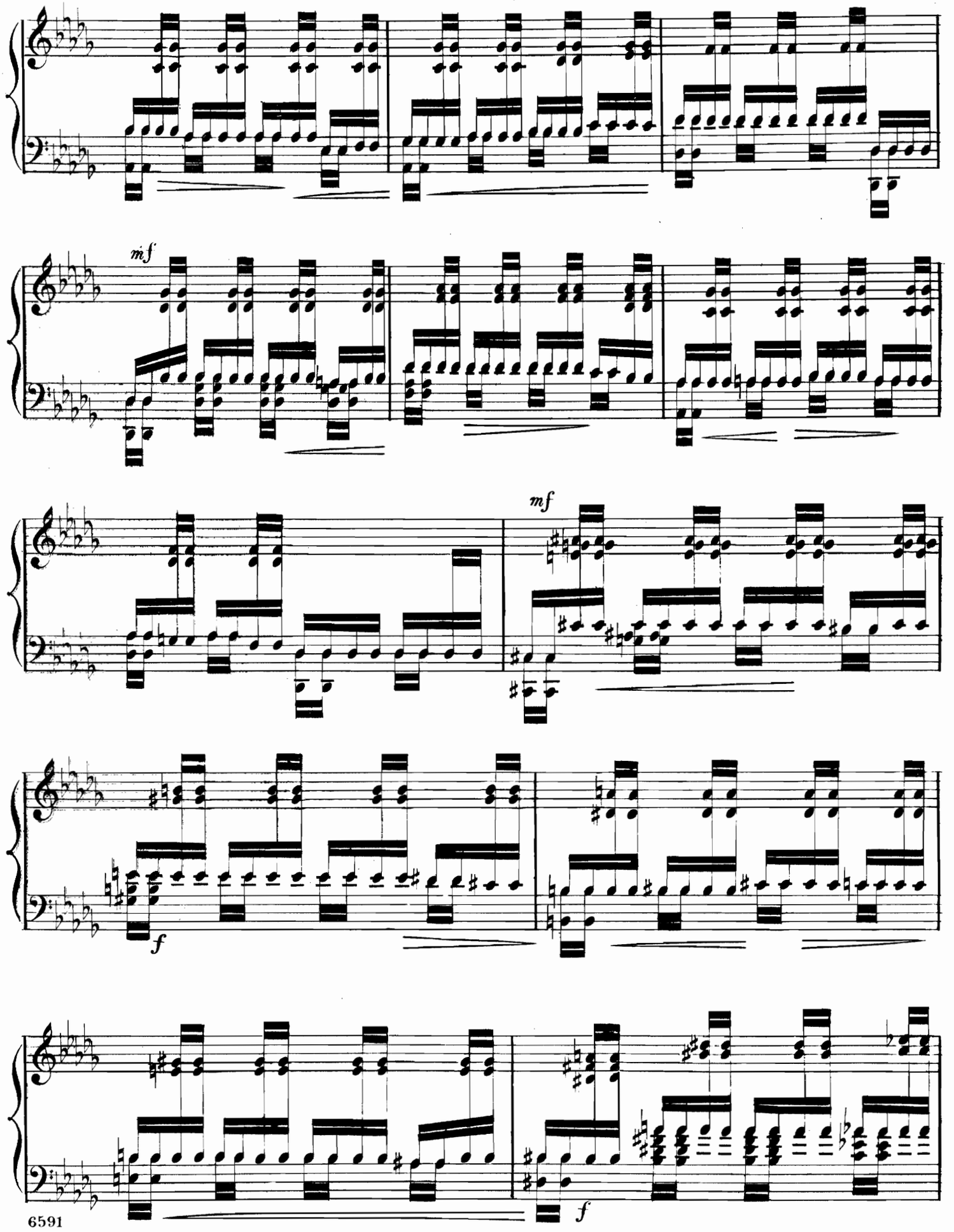
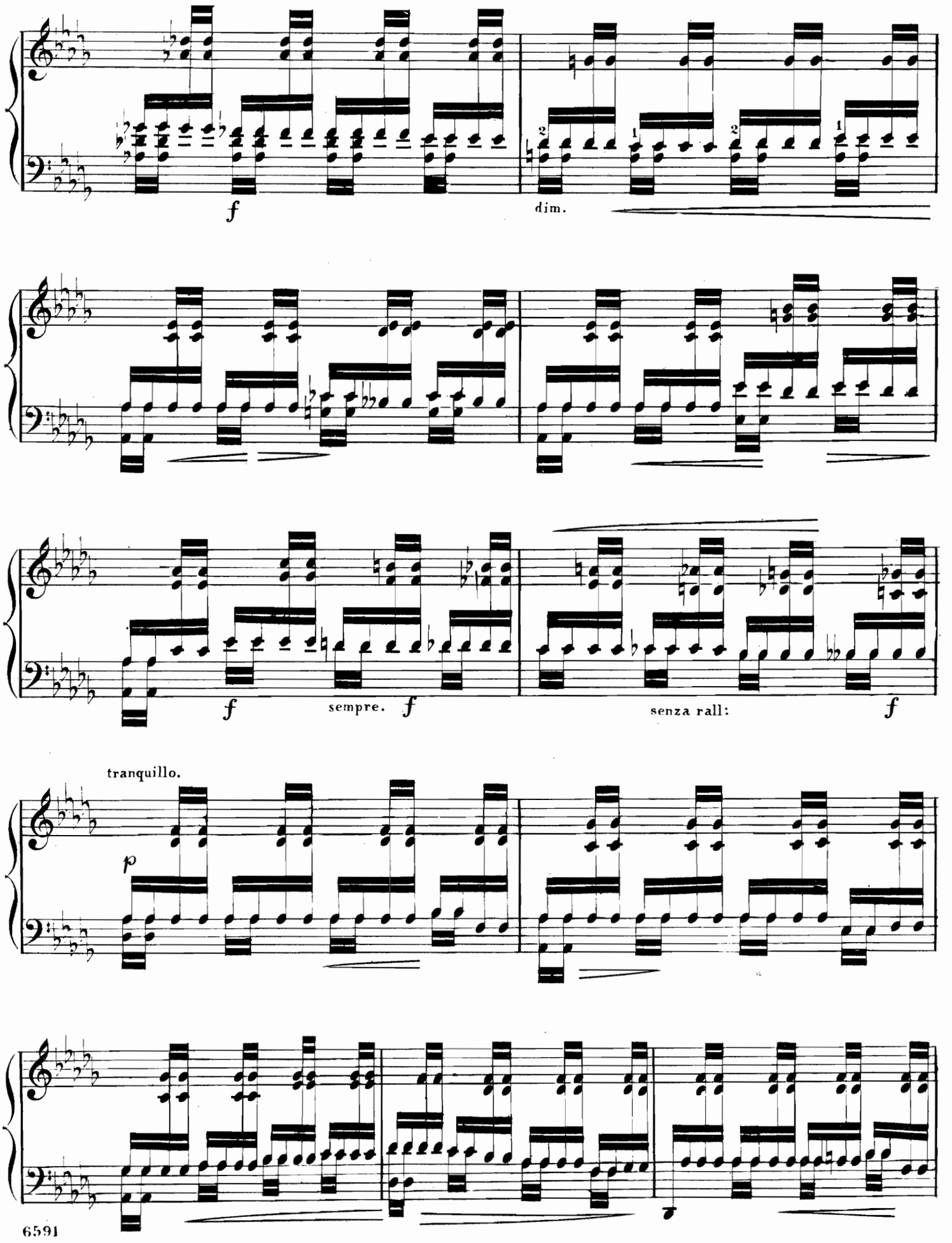
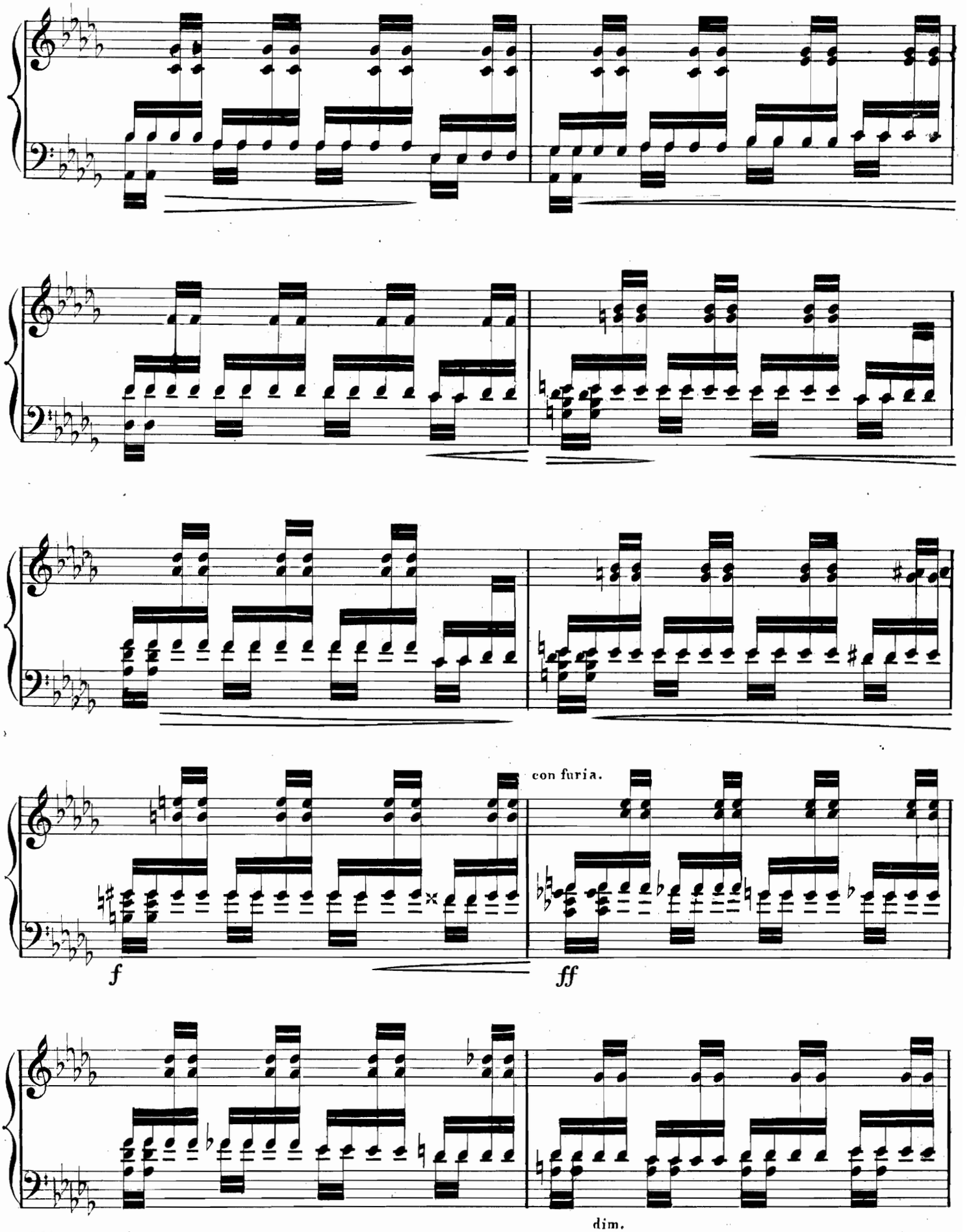

tranquillo.
con espress.
espress.

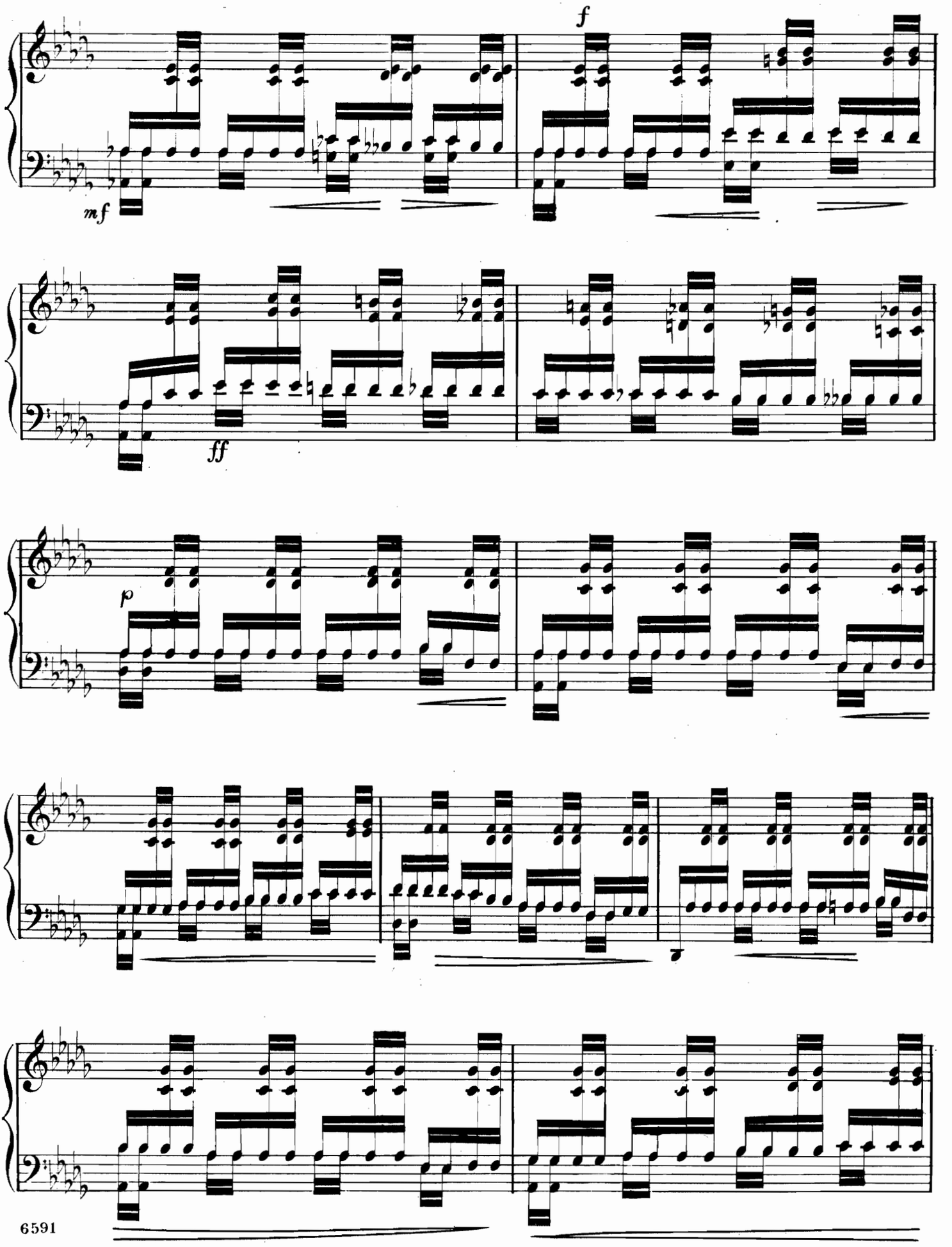

mf
mf
f
f


f
dim.
f
sempre.
f
senza rall:
f
tranquillo.
p


mf
mf
f
f


f
dim.
f
sempre.
f
senza rall:
f
tranquillo.
p


con furia.
f
ff
dim.

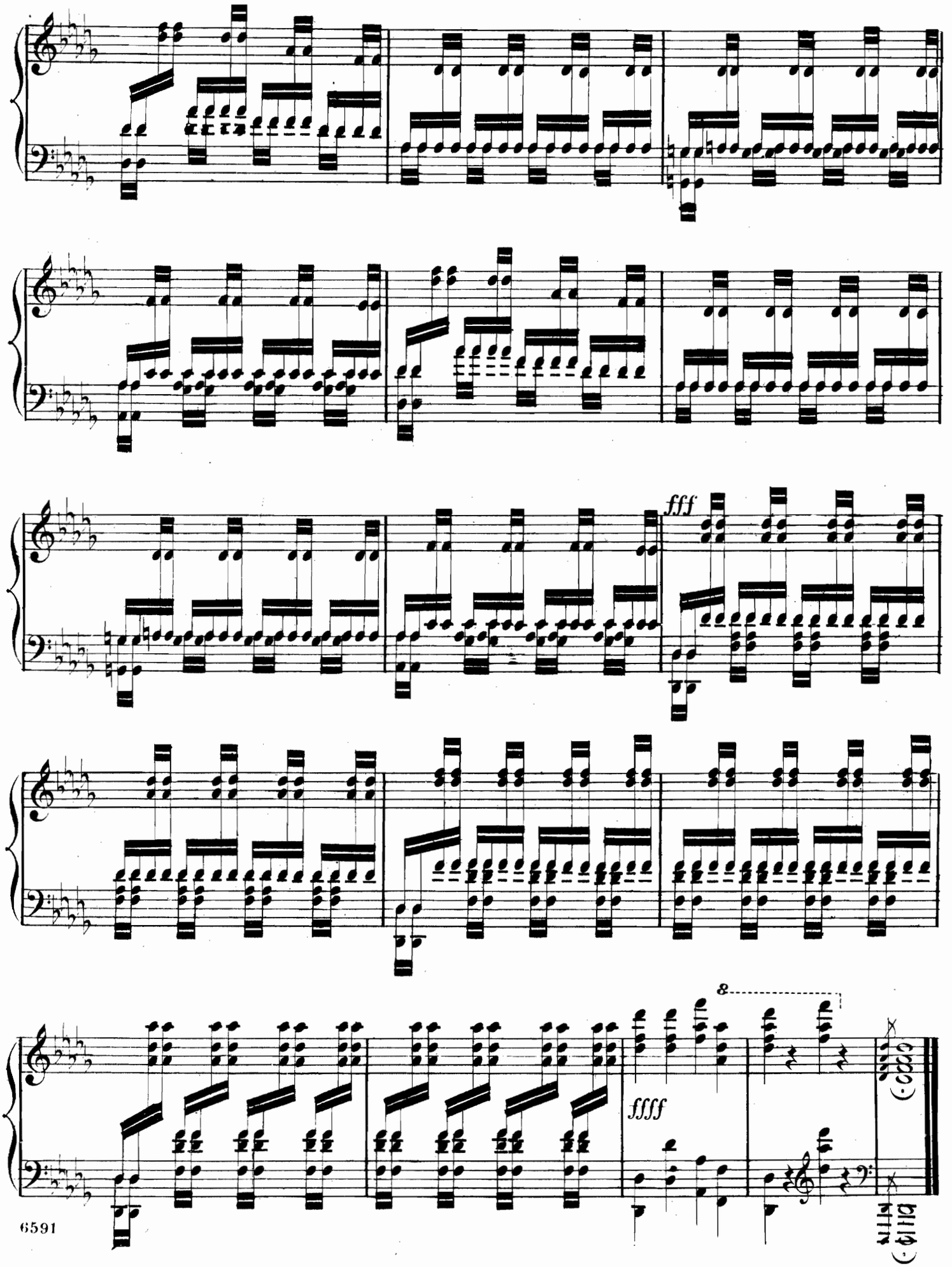

f
mf
ff
p

The first time *mf*, the second time *ff*

crescendo jusque à la fin.

f

f


fff
8
ffff

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