To Miss Hattie Monteith,

Albany, N.Y.

Pensive

Polka Redowa

By

Seven Octaves.

L.M. GOTTSCHALK.

BOSTON.
Oliver Ditson Company.

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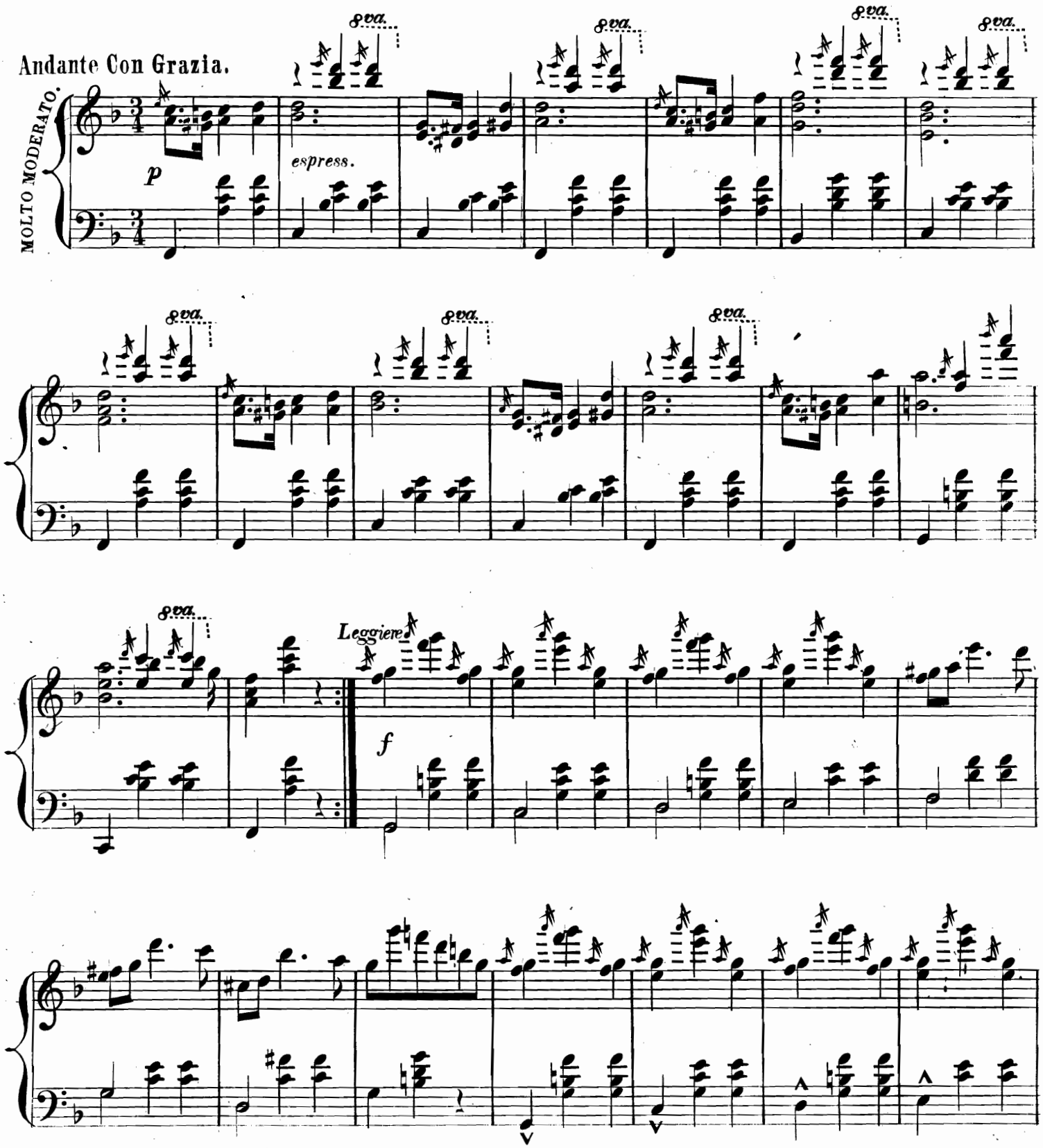
PENSIVE POLKA REDOWA.

S. OCTAVES.

L. M. Gottschalk.



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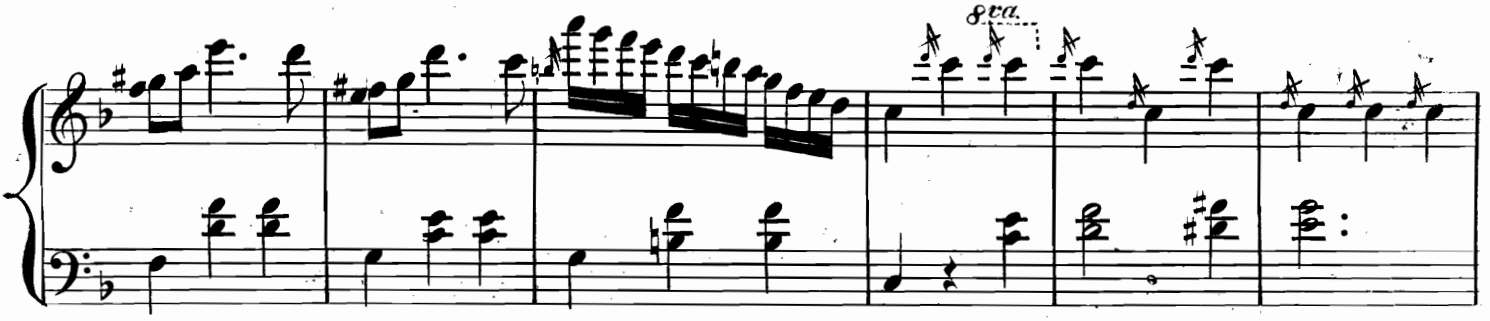
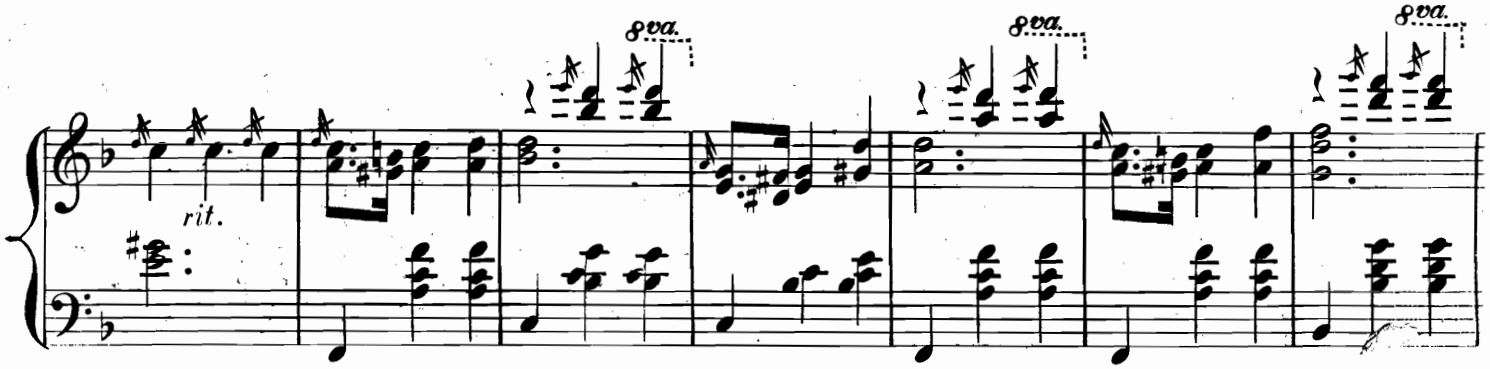
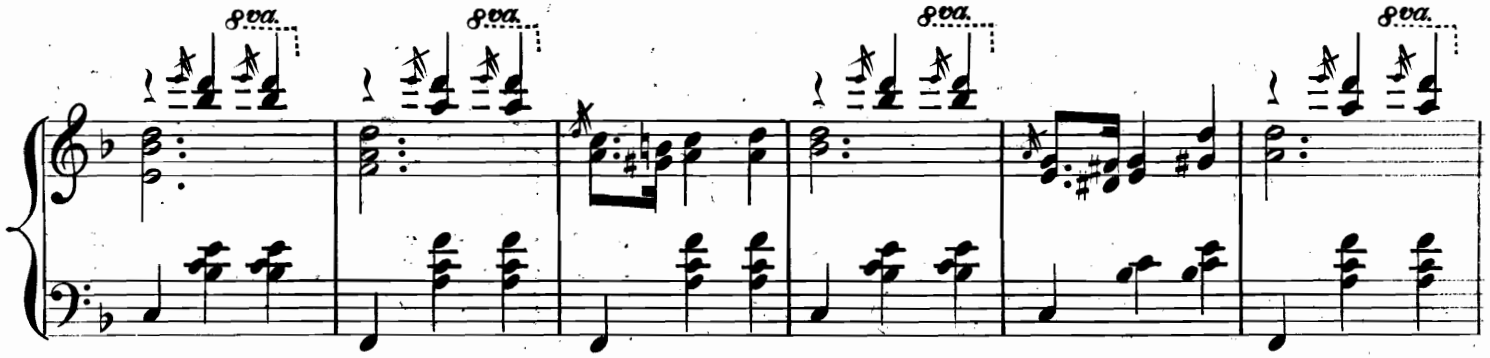
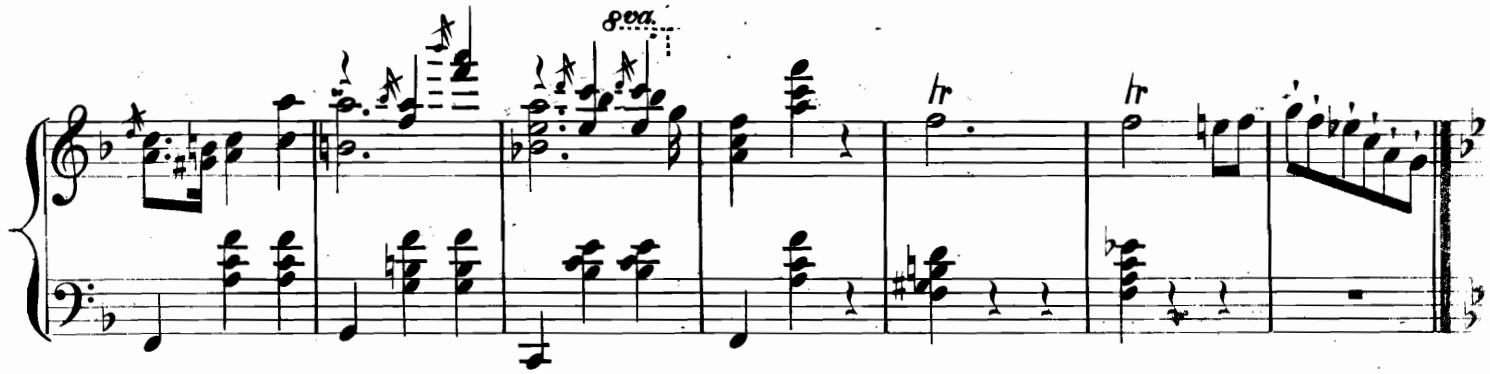
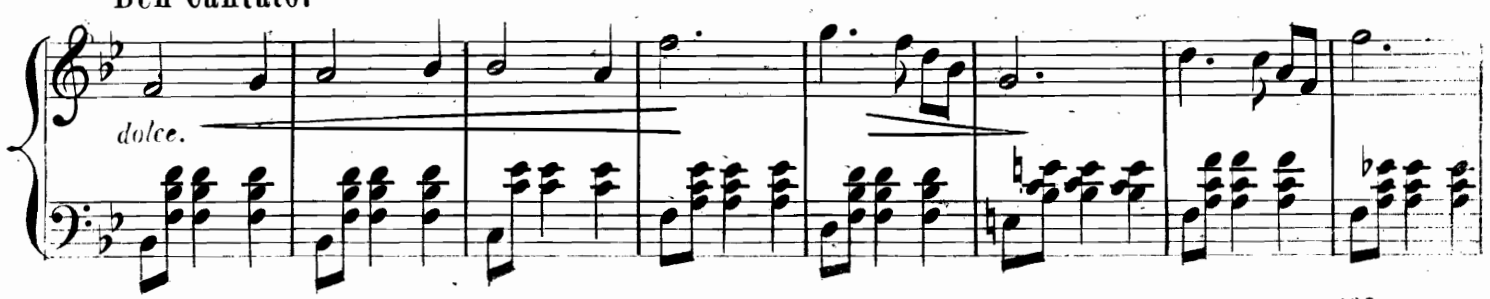


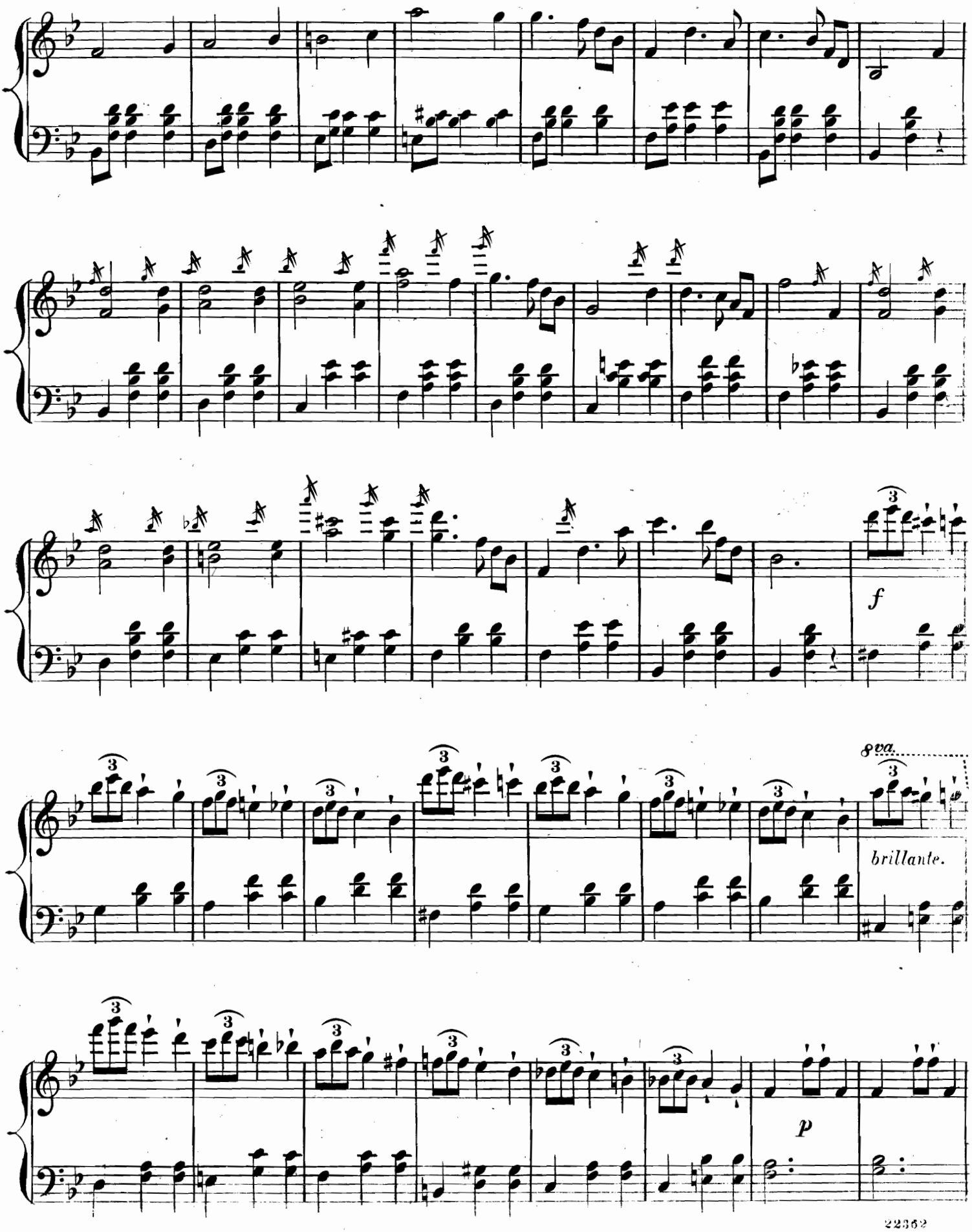






Ben Cantato.

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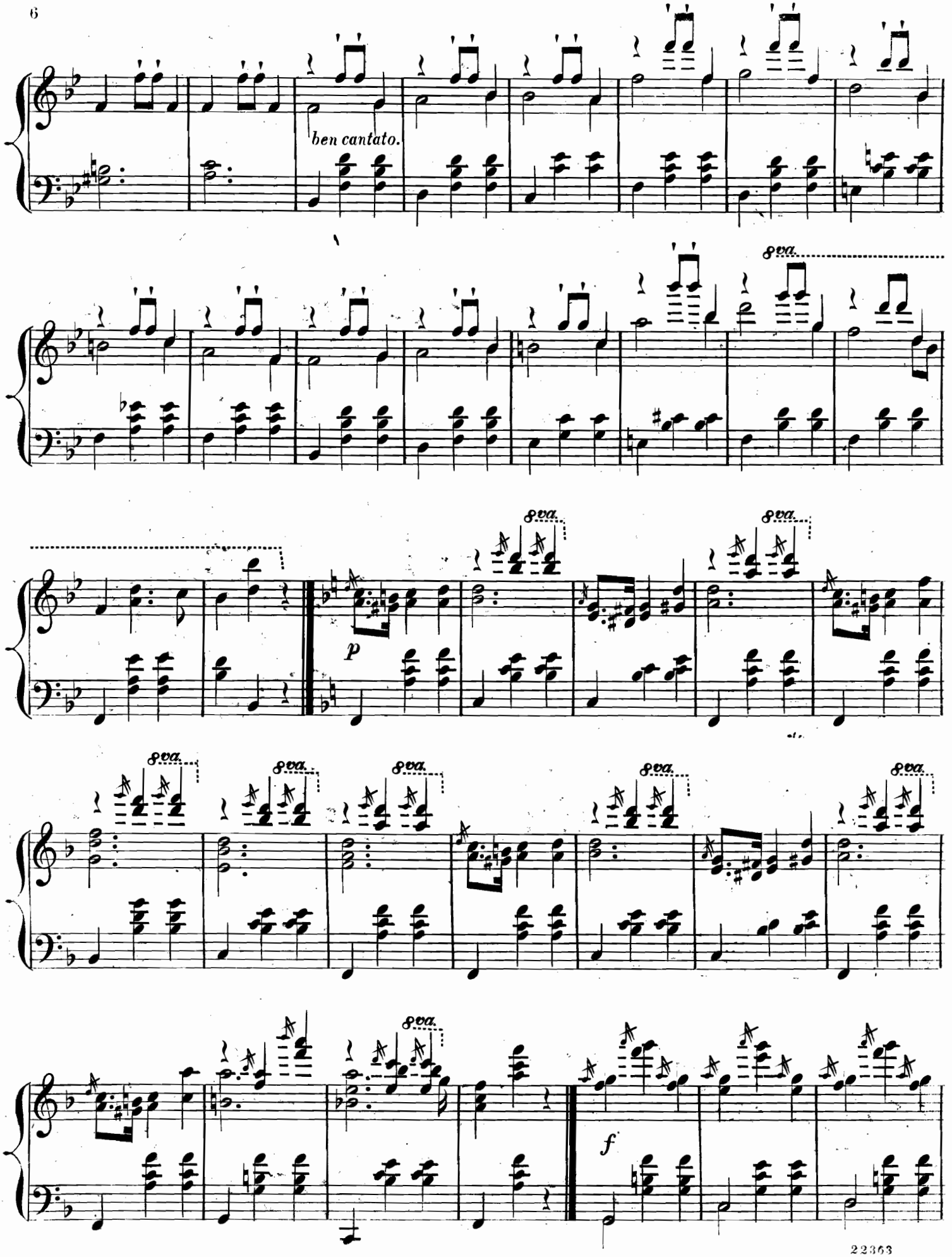
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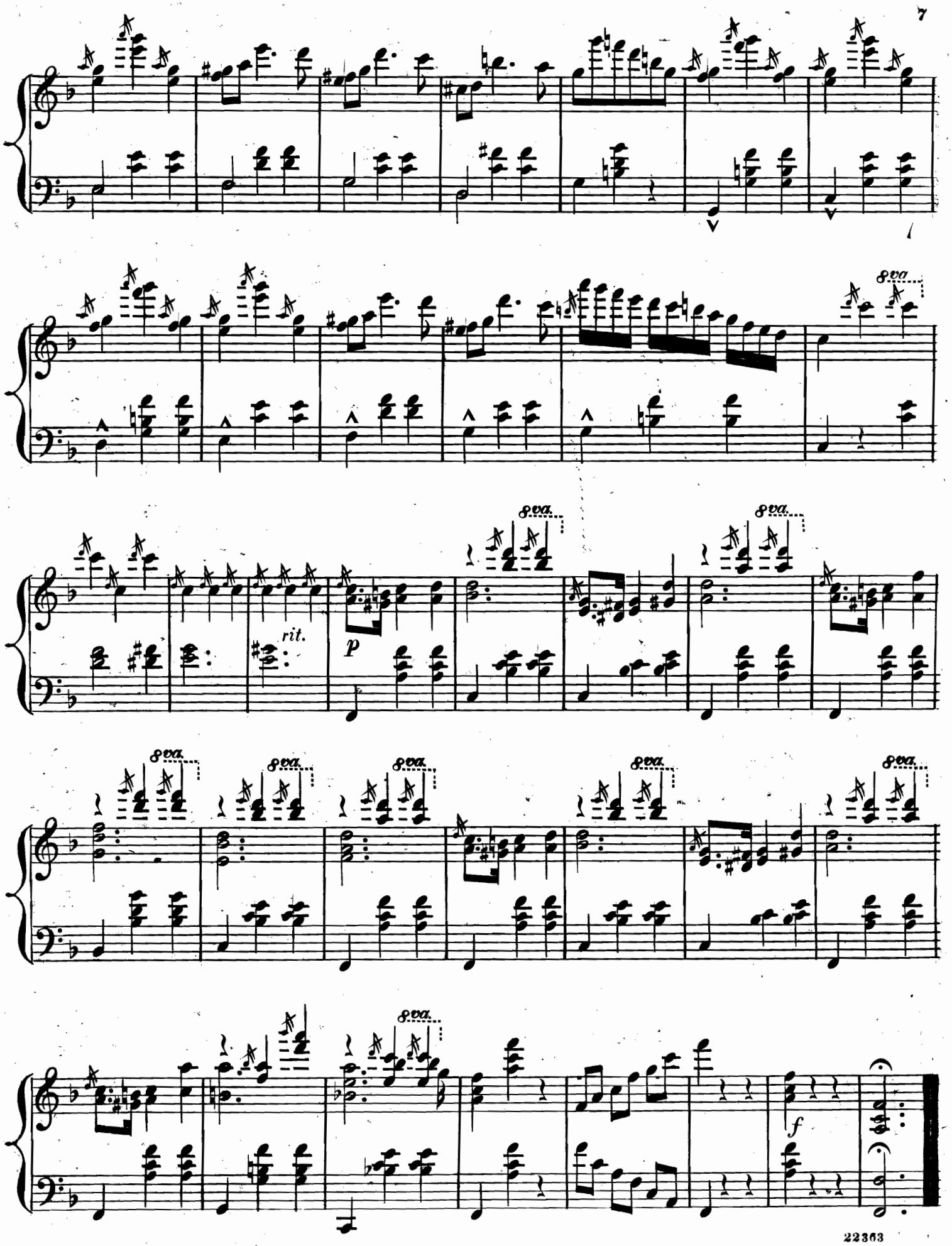
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SONGS

Selected from Recent Publications.

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

SECULAR SONGS.

HIGH VOICE.

	Key	Compass	Price
BUSCH, CARL 1			
Under the Greenwood Tree.	G	[d to *g*]	.40
DOUTY, NICHOLAS 1			
Sweet and Low.	C	[E to *g*]	.50
McCOY, W. J. 1			
There are so Many Ways to Love.	F	[F to *a*]	.50
STRAUSS, JOHANN 1			
Voci Di Primavera. (Waltz-Song.) (German, Italian and English words.)	A♭	[d♯ to *b♭*]	1.00
TRUE, LYLE C. 1			
Lullaby Land.	G	[d to *g*]	.50

MEDIUM VOICE.

BENNETT, HOWARD S. 11			
This is the Hour.	D♭	[b♭ or c to *g♭* or F or *a♭*]	.60
HOFFMANN, AUGUST W. 1			
Sleep, Little Darling.	E	[E to F♯]	.40
JOHNSON, WILLIAM LYMAN 12			
Sleep, Dear, Sleep.	E♭	[d or b♭ to *g* or E♭]	.50
KUMMER, CLARE 1			
Old Love-Letters.	D	[d to *g*]	.50
LOWITZ, W. W. 9			
A Fair Exchange.	A	[E to F]	.40
MACY, J. C. 1			
Love's Lullaby.	A♭	[E♭ to F]	.50
McCOY, W. J. 1			
Would You?	F	[c to E♭]	.50
NOYES, EDITH R. 1			
When All the World is Young, Lad!	C	[c to E or *g*]	.50
PASCAL, JULIAN 1			
Ah Love, But a Day.	D	[B to E or *g*]	.40
ROGERS, JAMES H. 1			
Sigh No More, Ladies.	A♭	[c to F or *a*]	.50
STULTS, R. M. 9			
I'll Always Think of You.	G	[d to E♭ or *g*]	.40
WEBBER, CHARLES F. 12			
Nell and I.	D	[d to F♯]	.30

LOW VOICE.

COWLES, EUGENE 12			
The First Kiss.	D	[a to D]	.50
MIERSCH, PAUL TH. 11			
Im Walde (In the Grove). (German and English words.)	A♭	[g to E♭]	.40
OLIPHANT, SARA J. 11			
Baloo, My Dear (Hush-song).	D	[b to D]	.50

BASS VOICE.

PIKE, HARRY HALE 9			
The Vagabond.	B♭	[D to *e♭*]	.50

SACRED SONGS.

HIGH VOICE.

BARTLETT, J. C. 9			
Faith.	E♭	[b♭ to F]	.50
BLUMENSCHEIN, W. L. 8			
Of Such is the Kingdom of God.	C	[E♭ to *a♭*]	.50
BARTSCHMID, ALOIS 2			
Beatus Vir. (Latin and English words.)	G	[d to *a*]	.60
O Salutaris. (Latin and English words.)	E	[G to *g♯*]	.30
FAURE, J. 9			
Sancta Maria. (With Violin and 'Cello Obbligato by Gustav Strube.) (French and English words.)	E♭	[E♭ to *g* or *b♭*]	60
FOSTER, MYLES B. 8			
O for a Closer Walk with God.	D♭	[d♭ to F]	.50
HARSPOOL, J. 8			
The Prodigal Son.	B♭	[d to E♮]	.50
HOSMER, E. S. 12			
All My Heart This Night Rejoices.	D	[d to F♯ or *a*]	.40
MONESTEL, A. 1			
Ave Maria. (Latin words.)	C	[c to *g♯*]	.60

MEDIUM VOICE.

FAURE, J. 9			
Sancta Maria. (With Violin and 'Cello Obbligato by Gustav Strube.) (French and English words.)	D	[d to F♯ or *a*]	.60
HANDEL, GEORGE F. 1			
(Adapted and Arr. by Heinrich Kiehl.)			
Love Ye the Lord. (Largo from "Xerxes." With Violin Obbligato.)	F	[C to F]	.50
KINDER, RALPH 9			
Refuge Divine.	B♭	[b♭ to F]	.50
SOUTHWICK, FRANK TREAT 8			
Too Late.	A♭	[b♭ to F or E♭]	.50
ROBYN, ALFRED G. 7			
Thou, in the Morn My Voice Shalt Hear.	A	[E to E]	.50
ROGERS, JAMES H. 1			
I Heard the Voice of Jesus Say.	D	[c to *g*]	.50

LOW VOICE.

BRACKETT, FRANK H. 12			
Led On.	D	[b to E or F♯]	.60
FAURE, J. 9			
Sancta Maria. (With Violin and 'Cello Obbligato by Gustav Strube.) (French and English words.)	C	[c to E or *g*]	.60
FOSTER, MYLES B. 8			
O for a Closer Walk with God.	B♭	[b♭ to D]	.50
MOIR, FRANK L. 1			
(Arr. by Geo. B. Nevin.)			
The Heavenly Hymn.	G	[d to E]	.40

BASS VOICE.

BLUMENSCHEIN, W. L. 8			
In Thee I Put My Steadfast Trust.	A♭	[G to *e♭*]	.50

SACRED DUET.

FOR SOPRANO AND BARITONE.

BARTSCHMID, ALOIS 2			
In Me Gratia. (Latin and English words.)			.50

OLIVER DITSON COMPANY, BOSTON
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