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PENSÉE POÉTIQUE

Edited by John Orth

LOUIS MOREAU GOTTSCHALK
Op. 62

Andante

PIANO

*ben marcato, la melodia
con espressione*

The musical score is written for piano in 3/4 time, D major. It consists of 20 measures, divided into four systems of five measures each. The right hand plays a melody with various fingerings (1-5) and articulation. The left hand provides a rhythmic accompaniment of sixteenth notes. Dynamics include piano (p), fortissimo (ff), and sforzando (sf). The piece is marked 'Andante' and 'ben marcato, la melodia con espressione'.

Play the melody with a firm touch. the accompanying sixteenth notes short and snappy. A very Gottschalkian effect! Make the most of it.

Grade IV

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First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (5, 1, 3, 2). The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation. The right hand includes a measure with a circled '8' and a dashed box around a group of notes. Fingerings (1, 2, 5, 4) are indicated. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand has a melodic phrase with slurs and fingerings (5, 1, 3, 2, 3, 1). The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand has a series of half notes. The left hand accompaniment includes a *cresc.* marking and a *rall.* marking. Some notes in the left hand are marked with an 'x'.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (5, 4, 5, 4). The left hand accompaniment includes a *cantando* marking, a *poco rit.* marking, and a *2 Ped.* marking at the end.

5 4 3 5 3 4 5 4

con tenerezza

This system contains the first five measures of the piece. The right hand features a melodic line with various ornaments and slurs, while the left hand provides harmonic support with chords and single notes. The tempo/mood is indicated as *con tenerezza*.

5 4 5 4 3 5 3 1

poco rit.

2 Ped.

This system contains measures 6 through 10. The tempo is marked *poco rit.* (ritardando). The left hand includes a pedaling instruction '2 Ped.' under the first measure. The right hand continues with melodic development and slurs.

3 3 3

This system contains measures 11 through 15. The right hand features a prominent triplet of eighth notes in the first measure. The music continues with slurs and dynamic markings.

3 5 4 2 2 5 4 5 4

avec regret

This system contains measures 16 through 20. The tempo/mood is marked *avec regret* (with regret). The right hand has a triplet of eighth notes in the first measure. The left hand has a melodic line in the final measure.

5 4 3 2 3 2 4 5

rit. poco

Tempo I

1 2 1 2

This system contains measures 21 through 25. The tempo is marked *rit. poco* (ritardando poco) and then returns to **Tempo I**. The left hand has a melodic line in the first measure. The right hand features slurs and dynamic markings.

4 5 5 4 5 4 3 5 3

2 Ped.

4 5 4 5 4

2 Ped.

5 4 3 5 3 4 1 3 1 4 2

3 2 1 4 3 5 4 4 3 2 1 4 2

con passione

1 3 1 2 1 2 3 2 1 5 4 2

con slancio

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (5, 4, 3, 2, 4, 3, 4, 5, 2, 1, 4). The left hand (bass clef) provides harmonic accompaniment. The tempo/mood marking *con passione* is centered below the staff.

Second system of musical notation. The right hand has a melodic line with slurs and fingerings (2, 6, 1, 5, 6, 4, 5, 3, 2). The left hand has a bass line with slurs and fingerings (2, 5, 4). The tempo/mood markings *con grazia*, *rit.*, and *p volante* are placed below the staff. The marking *OSSIA* is at the beginning. The left hand ends with a *2 Ped.* marking.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (8, 8, 2, 1, 5, 5). The left hand has a bass line with slurs and fingerings (7, 7, 7). The marking *8* is above the first measure of the right hand.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (8, 2, 5, 2). The left hand has a bass line with slurs and fingerings (7, 7, 7). The tempo/mood markings *dim.*, *rit.*, *pp*, and *ppp* are placed below the staff. The marking *L.H.* is above the right hand. The left hand ends with a *2 Ped.* marking and a *ppp* marking below the staff.

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