

a M^r. Camille Pleyel.

OSSIAN

Deux Ballades

POUR

PIANO

PAR

L.M. GOTTSCHALK

Op 4

Pr. M. 1,25.

Eigenthum der Verleger. Eingetragen in das Archiv der Union
MAYENCE, B. SCHOTT'S SÖHNE.
Bruxelles Schott freres. 82 Montagne de la Cour.

OSSIAN.

2 BALLADES.

L. M. Gottschalk Op.4.

..... puis appelant le barde à cheveux blancs, il lui
 demandera de qui cette tombe enferme le souvenir.
 Le barde jettera autour de lui des regards attristés,
 car sa vieillesse aura obscurci sa mémoire; il cherchera
 ses compagnons, et ne verra que leurs sepultures

OSSIAN.

N° 1.

arpeggio. pp
 2 Ped.

pp

semplice.

molto legato.

con melinconia il canto sostenuto ma p

un poco rit.
p
 Ped. ⊕ Ped. ⊕

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment. Pedal markings are present below the bass staff. Dynamic markings include *mf* and *semplice.*

Musical score system 2, continuing the piece. It includes fingerings such as 5 3, 4 2, 3 1, 4 1, 5 2, 5 1 in the right hand. The right hand features a melodic line with slurs and accents. The left hand continues with accompaniment. Pedal markings and dynamic markings like *ben cantato.* are included.

Musical score system 3, showing more complex right-hand passages with fingerings like 4 3 4 5, 5, 3 1, 2, 5 4, 5 2, 5. The right hand has slurs and accents. The left hand has some chords marked with 'x'. Pedal markings and a dynamic marking of *p* are present.

Musical score system 4, the final system on the page. It features fingerings like 4 3 4 5, 4 2, 5. The right hand has slurs and accents. The left hand has chords marked with 'x'. Pedal markings and dynamic markings like *dim.* and *f* are included.

mesto.

P

con espress. semplice.

2 Ped. Ped. Ped. Ped.

This system contains four measures of music. The first measure has a piano (**P**) dynamic and a fermata over the first note. The second measure is marked *mesto.* and has a fermata over the first note. The third measure is marked *con espress. semplice.* and has a fermata over the first note. The fourth measure has a fermata over the first note. Pedal markings are present below the bass staff: '2 Ped.' under the first measure, 'Ped.' under the second, and 'Ped.' under the third and fourth.

legatissimo.

dim.

dim. **pp**

un poco

This system contains five measures of music. The first measure is marked *legatissimo.* and *dim.*. The second measure has a fermata over the first note. The third measure is marked *dim.* and **pp**. The fourth measure has a fermata over the first note. The fifth measure is marked *un poco* and has a fermata over the first note.

rall.

pp

2 Ped.

perdendosi.

This system contains three measures of music. The first measure is marked *rall.*. The second measure has a fermata over the first note and is marked **pp**. The third measure has a fermata over the first note and is marked *perdendosi.*. A dashed line with the number '8' above it spans across the second and third measures, indicating an octave shift.

pp

perdendosi.

rall.

This system contains three measures of music. The first measure has a fermata over the first note and is marked **pp**. The second measure has a fermata over the first note and is marked *perdendosi.*. The third measure has a fermata over the first note and is marked *rall.*. A dashed line with the number '8' above it spans across the first and second measures, indicating an octave shift.

.....peut-être sera t'il abandonné, et seul comme Ossian!!
O barde! je suis un arbre isolé sur les monts arides, un
arbre que ses compagnons ont quitté l'un après l'autre et
qui, laissant tomber ses rameaux gémit de la perte de sa
gloire

OSSIAN.

N^o 2.

Andante tranquillo ♩ = 76.

p legato.

*semplice.
ben cantato.*

un poco rit.

sostenuto.

un poco rit.

f maestoso.

*subito.
P un poco rit.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ 2 Ped. ⊕ 2 Ped. ⊕ 2 Ped. ⊕

ben cantato. *espress.*

mf *un poco animato.* *dim.* *p* *mf*

Ped. Ped. Ped. Ped. Ped.

rall. *Adagio.* *1^o tempo.*

f *dim.* *p*

Ped.

1^o tempo.

f *p subito.* *un poco rit.* *legato.*

Ped. 2 Ped. 2 Ped. 2 Ped. Ped. Ped.

Ped. Ped. Ped.

un poco rit. *morendo.* *pp*

Ped. Ped. Ped. Ped.