

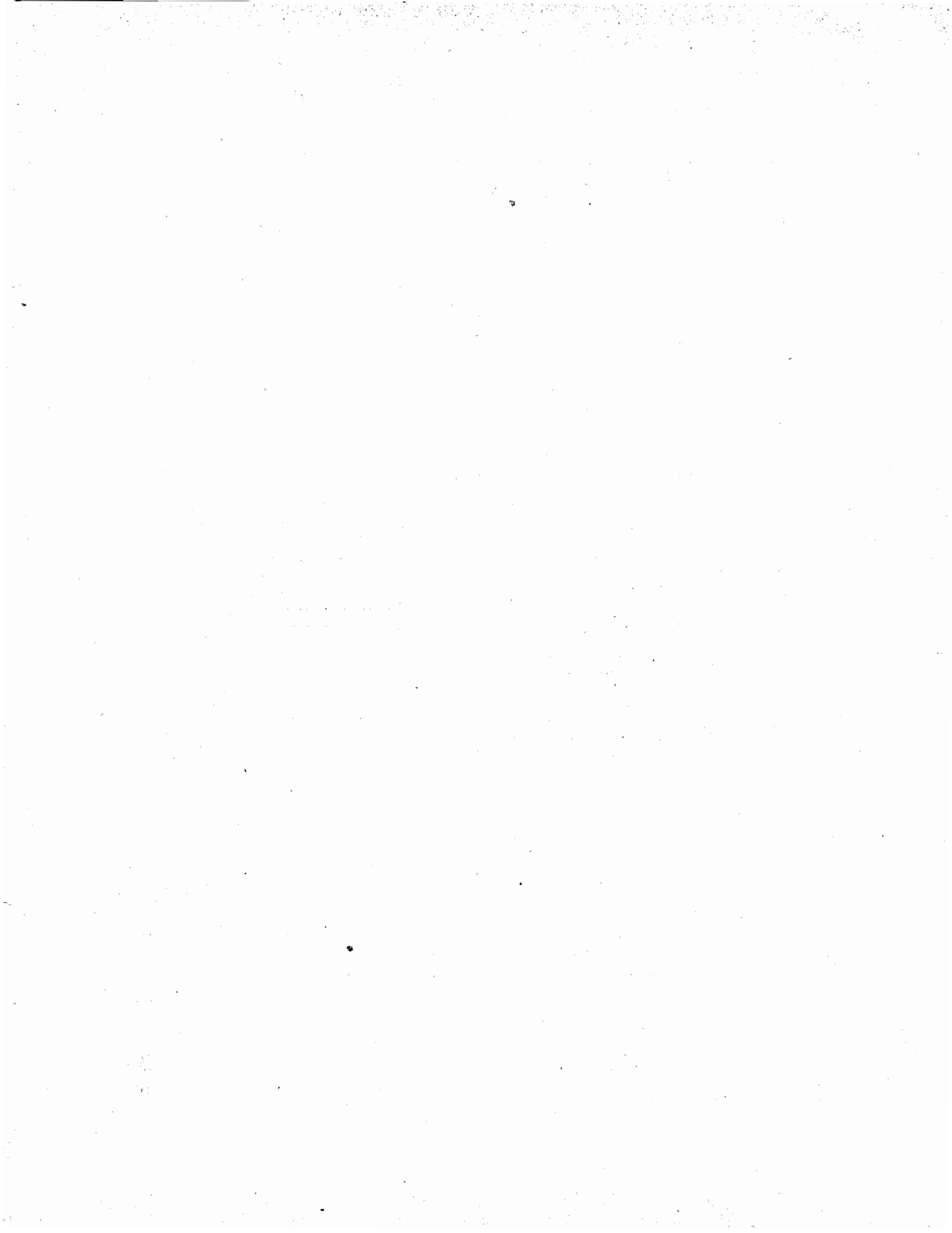
# COMPOSITIONS OF L. M. GOTTSCHALK.

<p>Apotheose, (Grande Marche Solennelle,) ..... 1.90            Ardennes Mazurka, ..... 75            Bamboula, ... ..... 1.00            Bananier, (Chanson Negre,) ..... 40            Banjo, (Grotesque Fantasie,) ..... 1.10            Bataille, ..... 1.25            Berceuse, (Cradle Song,) ..... 75            Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands,</i> 1.00            Chant du Martyrs, ..... 75            Chant du Soldat, ..... 1.35            Chute des Feuilles, (Nocturne,) ..... 1.25            Colombe Polka, (The Dove,) ..... 85            Danse Ossianique, ..... 60            Dernier Amour, ..... 1.00            Dying Poet, .... <i>Solo,</i> .75c. <i>Four Hands,</i> 1.00            Fairy Land Schottische, ..... 75            Favorita (La), ..... 1.50            Forest Glade Polka, ..... <i>Solo,</i> .60c. <i>Four hands,</i> .75            Gallina, (La) (Danse Cubaine,) <i>Solo,</i> .75c. <i>Four hands,</i> 1.00            Gitanella, ..... 60            God Save the Queen, ..... 1.00            Grand Scherzo, ..... 1.00            Home, Sweet Home, ..... 1.00            Hurrah Galop, ..... 75            Illusions Perdues, ..... 75            Impromptu, ..... 1.00            Jerusalem, .. ..... 1.25            Jeunesse Mazurka, ..... 60            Jota Aragonesa, ..... 60            Last Hope, (Religious Meditation,) .. 75 <i>Four hands,</i> 1.25            Love and Chivalry, ..... 75            Maiden's Blush, (Grand Concert Waltz,) ..... 75            Manchega, ..... 75            Marche de Nuit, ... <i>Solo,</i> ... 1.00. <i>Four hands,</i> ... 1.25            Marche Funebre, ..... 75            Minuet à Seville, ..... 1.00            Morte, (Lamentation,) ..... 75            Miserere, "Trovatore," ... <i>Solo,</i> .1.00. ... <i>Four hands,</i> .1.10            Murmures Eoliens, ..... 1.25            O Loving Heart, Trust On, (Song,) in E... In F... 60            O Ma Charmente, ..... 50            Ossian. (Caprice Poetique,) ..... 40            Idol of Beauty, (Song,) ..... 60            Mountaineer's Song, (Vocal,) ..... 50</p>	<p>Ojos Criollos, (Danse Cubaine,) <i>Solo,</i> 75c. <i>Four hands,</i> 1.00            Orfa Grand Polka, ..... 65            Overture to William Tell, ..... <i>Four hands,</i> 2.50            Pastorella e Cavalliere, ..... 1.00            Pasquinade, ..... <i>Solo,</i> .90c. ... <i>Four hands,</i> .1.00            Pensée Poétique, ..... 75            Pensive Polka Redowa, ..... 60            Polonia, ... ..... 1.25            Printemps d'Amour Mazurka, <i>Solo,</i> 1.25 <i>Four hands,</i> 1.25            Radieuse Grand Waltz, ... <i>Solo,</i> .90c. <i>Four hands,</i> .1.50            Reflets du Passée, (Ballade,) ... ..... 75            Reponds Moi, (Danse Cubaine,) <i>Solo,</i> 60c. <i>Four hands,</i> 1.00            Ricordate, (Nocturne,) ..... 75            Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands,</i> 75            Serenade, ..... 75            Slumber on, Baby dear, (Song,) ..... 75            Souvenir d'Andalousie, ..... 80            Souvenir de la Havane, ..... 1.00            Solitude, ... ..... 75            Suis Moi, ..... 75            Tremolo, ..... 1.10            Union, (Paraphrase de Concert,) ..... 1.60            Valse Poetique, (Sospiro,) ..... 85            Water Sprite Polka, ..... 85            My only Love, Good-bye, (Song, in D,) ..... 50            My only Love, Good-bye, (Song, in F,) ..... 50            Shepherdess and the Knight, (Vocal,) ..... 1.00            Tournament Galop, ..... 90</p> <p style="text-align: center;"><b>POSTHUMOUS WORKS... Espadero's Edition.</b></p> <p>Ave Maria, (Vocal,) ..... 75            Banjo (2me) (Second), ..... 1.50            Caprice Polka, .. ..... 90            Celèbre Tarantelle de Bravura, ... ..... 1.50            Chant de Guerre, (War Chant,) ..... 90            Cocoyé (El) (Grande Caprice Cubain,) ..... 1.60            Marguèrite, (Grande Valse Brillante,) ..... 75            Mazurka Rustique, ..... 75            Overture d'Oberon, ..... <i>à quatre mains,</i> ..... 1.75            Papillon (Le) (Fair Butterfly,) (Vocal,) ..... 1.00            Rayons d'Azur, (Shades of Evening,) <b>Polka</b> ..... 80            Scherzo Romantique, ..... 85            Souvenir de Lima, (Mazurka,) ..... 85            Souvenir de Cuba, (Mazurka,) ..... 60</p>
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# B. M. GOTTSCHALKS

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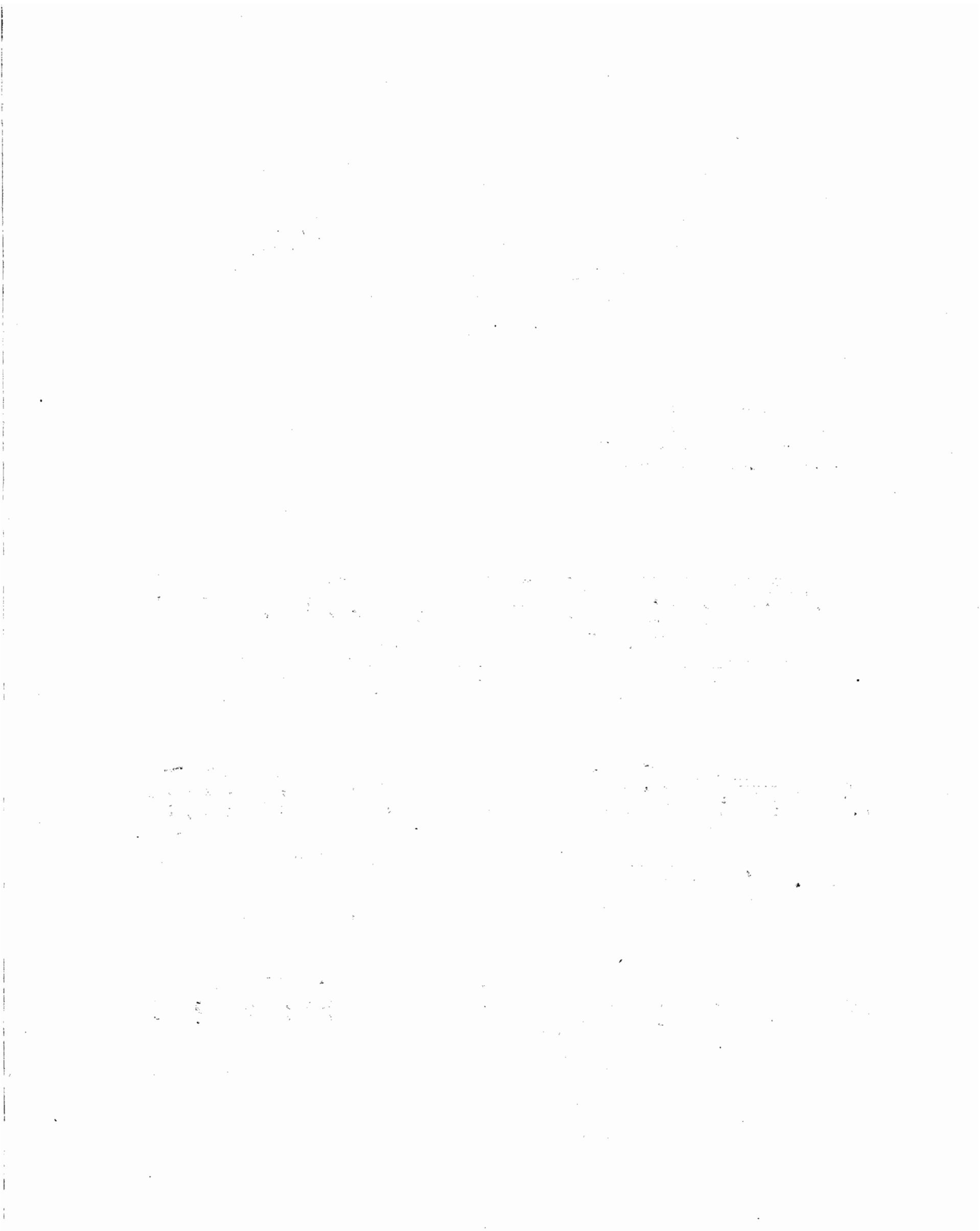
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**O. MA CHARMANTE, EPARGNEZ MOI!**  
 (O my Charmer, Spare me)  
**CAPRICE.**

The Author in this morceau (which is entirely original) has endeavored to convey an idea of the singular rythm and charming character, of the music which exists among the Creoles of the Spanish Antilles. Chopin it is well known transferred the national traits of Poland, to his Mazurkas and Polonaises, and Mr. Gottschalk has endeavored to reproduce in works of an an appropriate chararacter, the characteristic traits of the Dances of the West Indias.

**L. M. GOTTSCHALK.**

**ALLEGRO MODERATO. (♩ = 104)**

The first system of musical notation is in 2/4 time. The right hand starts with a piano (*P*) dynamic and a *Tranquillo* marking. It features a sequence of chords and triplets. The left hand provides a simple accompaniment of quarter notes. Pedal markings (*Ped.*) and asterisks (\*) are placed below the notes to indicate where the sustain pedal should be used.

The second system continues the piece. The right hand has more complex rhythmic patterns, including triplets and sixteenth notes. The left hand continues with quarter notes. Pedal markings and asterisks are used throughout to guide the performer.

The third system concludes the piece. It features similar rhythmic and harmonic elements to the previous systems, with triplets and chords in the right hand and quarter notes in the left hand. Pedal markings and asterisks are present.

Musical notation for the first system. The piano staff contains chords and triplets. The bass staff contains chords and triplets. Pedal markings are present: *Ped.* with an asterisk and *Ped.* with a star.

Musical notation for the second system. The piano staff contains chords and triplets. The bass staff contains chords and triplets. Pedal markings are present: *Ped.* with an asterisk and *Ped.* with a star. A dynamic marking *p* is present.

Musical notation for the third system. The piano staff contains chords and melodic lines. The bass staff contains chords and melodic lines. Pedal markings are present: *Ped.* with an asterisk and *Ped.* with a star. Performance instructions include *Con Timidezza.*, *Poco a poco si prende il tempo più risoluto.*, and *Meno Mosso.* A dynamic marking *P* is present.

Musical notation for the fourth system. The piano staff contains chords and melodic lines. The bass staff contains chords and melodic lines. Pedal markings are present: *Ped.* with an asterisk and *Ped.* with a star. Performance instructions include *Elegante.*, *Dolente.*, and *Stretto.*

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with triplet markings. The bass clef contains a harmonic accompaniment with a 'Ped.' marking and a 'P Subito.' marking. A dynamic marking of *f* is present in the second measure.

Capriccioso.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line. The bass clef contains a harmonic accompaniment with 'Ped.' markings. A dynamic marking of *f* is present in the second measure.

Con Timidezza. Resoluto.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with dynamic markings of *f* and *p*. The bass clef contains a harmonic accompaniment with 'Ped.' markings. A dynamic marking of *f* Subito. is present in the second measure, and 'Un Poco più Deciso.' is written below the system.

Elegante. Stretto.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with triplet markings. The bass clef contains a harmonic accompaniment with 'Ped.' markings. A dynamic marking of *f* is present in the second measure.

Elegante.

*f* *p* Subito.

*Ped.* *Ped.* *Ped.*

Ben Legato.  
Armonioso.

Ben Cantato.

*Ped.* *p* Tranquillo.

Con Eleganza.

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*



Malinconico.

Stretto.

mf Tempo Rubato.

Ped. Ped. Ped. Ped. P Ped.

This system contains the first four measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. The left hand provides a rhythmic accompaniment with chords and single notes, marked with 'Ped.' and asterisks. The tempo is marked 'mf Tempo Rubato'.

8va.....

Armonioso.

Ped. 2Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 5 through 8. The right hand continues the melodic line with eighth notes. The left hand accompaniment is marked with 'Ped.' and asterisks, with a '2Ped.' marking in the second measure. The tempo remains 'mf Tempo Rubato'.

8va.....

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 9 through 12. The right hand features a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. The left hand accompaniment is marked with 'Ped.' and asterisks.

8va.....

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 13 through 16. The right hand continues the melodic line with eighth notes. The left hand accompaniment is marked with 'Ped.' and asterisks.

8va.....

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. f

This system contains measures 17 through 20. The right hand features a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. The left hand accompaniment is marked with 'Ped.' and asterisks. The piece concludes with a final chord marked 'f'.

# POPULAR PIANO PIECES.

## THE CAROL OF THE SHEPHERDESS. Harold Leston, Op.20. N<sup>o</sup> 1. Pr. 40 cts.

*Allegretto.*

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*Andante.*

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*Allegro moderato.*

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*Brillante.*

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