

32 18  
TO Adelaide Neilson.



© LOVING HEART TRUST ON.  
SONG  
THE MUSIC BY  
L.M. GOTTSCHALK.  
BOSTON.

KEY OF E.  
KEY OF F.

6

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# "O LOVING HEART, TRUST ON."

Words by HENRY C. WATSON.

Music by L. M. GOTTSCHALK.

*Andante Moderato.*

First system of piano introduction. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: common time (C). Dynamics: *p*. The music consists of chords and simple melodic lines in both hands.

Second system of piano introduction, continuing the musical texture from the first system.

First system of the vocal line and piano accompaniment. The vocal line begins with the lyrics: "There are thoughts which seem to come from hea - ven To calm all pain, all pain and". The piano accompaniment continues with chords and a simple bass line.

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "strife; As dew falls on the parched flow'r To nur-ture it, to nourish it, to". The piano accompaniment features a more active bass line and chords. Dynamics: *cres.*

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CHARLES DRUMHELLER,  
 PIANOS & ORGANS,  
 Sheet Music & Music Books,  
 1111 Olive Street, St. Louis, Mo.

*f espress.*

life..... There came to me a hap - py thought, One

*dim.*

*cres. animato.*

morn when hope seem'd gone; It whisper'd low in ac - cents sweet, it whisper'd

OSSIA.

low..... in ac - - cents

*p rit.* *un poco piu lento.*

low in ac - cents sweet, O lov - ing heart, trust on, trust

*Armonioso.*

*2 Ped.*

5

on, One true heart beats for you a - lone. O lov - ing

OSSIA.  
*f rit.*  
 heart.... trust on..... trust on.

heart, trust on, trust on, O lov - ing heart trust on, trust on.

O loving heart, trust on.

*p* very quiet.

That hap- py thought shed o'er my life..... A bright, a bright and joy - ful

ray, As sunlight gilds the night's dim clouds Ere breaks, e're breaks the glorious

day..... My soul is ba - thed in sun - shine. All

gloom - y dreams are gone; For that hap- py thought, that hap- py thought, that hap- py

OSSIA. *p* 7

thought..... still..... whispers O lov - ng

*rit.* *p*  
thought still ..... whispers, O lov - ing heart, trust on, trust

*Armonioso.*

*f rit.*  
on, One true heart beats for you a - lone. O lov - ing

OSSIA. *f rit.*  
heart.... trust on..... trust on.

heart, trust on, trust on, O lov - ing heart trust on, trust on.