

TO THE

Ladies of the United States.

NE M' OUBLIEZ PAS.

FORGET ME NOT

(Gottschalk's Last Composition)

Mazurka Caprice.

by

L. M. Gottschalk.

SAINT LOUIS

Kunkel Brothers

VALTIN ENG

78

FORGET ME NOT.

MAZURKA ELÉGANTE.

This is probably the last composition ever written by the lamented Gottschalk. Mr. Charles Kunkel, his intimate friend, had requested him to write at least one piece for the catalogue of Kunkel Brothers. It was in compliance with this request that this composition was sent by Gottschalk to the Publishers only some three weeks before his death.

New Edition

L. M. Gottschalk.

Moderato ♩ = 112.

dolce *p* Forget me not. For - get me not. For - get me

Ped. *

not. *f* *rapido*.

Ped. *

Ped. *

Grazioso. *p*

Ped. Ped. * Ped. * Ped. *

cres. *f*

Ped. Ped. * Ped. 811-5. Ped. *

4 *Grazioso.*

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

cres.

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

dolce.

p

scioltamento.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

p

cres.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

p

cres.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

p

cres.

rit.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

First system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4) and dynamic markings (*Ped., Ped., *Ped., *Ped., *Ped., *Ped., *Ped.).

Second system of musical notation. Treble clef, bass clef. Includes dynamic markings (*cres.*, *f*, *sf*, *f*) and pedal markings (*Ped., *Ped., Ped., *Ped., *Ped., *Ped., *Ped., *Ped.).

Third system of musical notation. Treble clef, bass clef. Includes the tempo marking *Cantabile.* and dynamic markings (*p.h.*, *ten.*, *P*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*).

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic markings (*P*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*) and pedal markings (*Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped.).

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic markings (*f*, *mf*) and pedal markings (*Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped.).

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic markings (*P*) and pedal markings (*Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped.).

First system of musical notation. Treble clef with a key signature of two flats. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand plays a steady accompaniment of chords. Pedal markings are present below the bass line.

Second system of musical notation. The right hand continues with intricate passages. A section is marked *Grazioso*. The left hand accompaniment includes some triplets. Pedal markings are present.

Third system of musical notation. The right hand has several slurred passages with fingerings. The left hand accompaniment is consistent. Pedal markings are present.

Fourth system of musical notation. The right hand features a *cres.* (crescendo) section. The left hand accompaniment includes some sixteenth-note patterns. Pedal markings are present.

Fifth system of musical notation. The right hand continues with slurred passages. The left hand accompaniment includes some chords with slurs. Pedal markings are present.

Sixth system of musical notation. The right hand features a *cres.* section. The left hand accompaniment includes some chords with slurs. Pedal markings are present.

