

# COMPOSITIONS OF L. M. GOTTSCHALK.

<p>Apotheose, (Grande Marche Solennelle,) ..... 1.50            Ardennes Mazurka, ..... 75            Bamboula, ..... 1.00            Bananier, (Chanson Negre,) ..... 40            Banjo, (Grotesque Fantasie,) ..... 1.10            Bataille, ..... 1.25            Berceuse, (Cradle Song,) ..... 75            Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands</i>, 1.00            Chant du Martyrs, ..... 75            Chant du Soldat, ..... 1.35            Chute des Feuilles, (Nocturne,) ..... 1.25            Colombe Polka, (The Dove,) ..... 85            Danse Ossianique, ..... 60            Dernier Amour, ..... 1.00            Dying Poet, ..... <i>Solo</i>, .75c. <i>Four Hands</i>, 1.00            Fairy Land Schottische, ..... 75            Favorita (La), ..... 1.50            Forest Glade Polka, ..... <i>Solo</i>, .60c. <i>Four hands</i>, .75            Gallina, (La) (Danse Cubaine,) <i>Solo</i>, .75c. <i>Four hands</i>, 1.00            Gitanella, ..... 60            God Save the Queen, ..... 1.00            Grand Scherzo, ..... 1.00            Home, Sweet Home, ..... 1.00            Hurrah Galop, ..... 75            Illusions Perdues, ..... 75            Impromptu, ..... 1.00            Jerusalem, ..... 1.25            Jeunesse Mazurka, ..... 60            Jota Aragonesa, ..... 60            Last Hope, (Religious Meditation,) .. 75 <i>Four hands</i>, 1.25            Love and Chivalry, ..... 75            Maiden's Blush, (Grand Concert Waltz,) ..... 75            Manchega, ..... 75            Marche de Nuit, ... <i>Solo</i>, ... 1.00. <i>Four hands</i>, ... 1.25            Marche Funebre, ..... 75            Minuet à Seville, ..... 1.00  <u>Morte</u>, (Lamentation,) ..... 75            Miserere, "Trovatore," ... <i>Solo</i>, ... 1.00. ... <i>Four hands</i>, ... 1.10            Murmures Eoliens, ..... 1.25            O Loving Heart, Trust On, (Song,) in E... In F, .. 60            O Ma Charmante, ..... 50            Ossian. (Caprice Poetique,) ..... 40            Idol of Beauty, (Song,) ..... 60            Mountaineer's Song, (Vocal,) ..... 50</p>	<p>Ojos Criollos, (Danse Cubaine,) <i>Solo</i>, 75c. <i>Four hands</i>, 1.00            Orfa Grand Polka, ..... 65            Overture to William Tell, ..... .. <i>Four hands</i>,.. 2.50            Pastorella e Cavaliere, ..... 1.00            Pasquinade, ..... <i>Solo</i>, .90c. .... <i>Four hands</i>, . 1.00            Pensée Poétique, ..... 75            Pensive Polka Redowa, ..... 60            Polonia, ..... 1.25            Printemps d'Amour Mazurka, <i>Solo</i>, 1.25 <i>Four hands</i>, 1.25            Radieuse Grand Waltz, ... <i>Solo</i>, .90c. <i>Four hands</i>,. 1.50            Reflets du Passée, (Ballade,) ..... 75            Reponds Moi, (Danse Cubaine,) <i>Solo</i>, 60c, <i>Four hands</i>, 1.00            Ricordate, (Nocturne,) ..... 75            Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands</i>, 75            Serenade, ..... 75            Slumber on, Baby dear, (Song,) ..... 75            Souvenir d'Andalousie, ..... 80            Souvenir de la Havane, ..... 1.00            Solitude, ... 75            Suis Moi, ..... 75            Tremolo, ..... 1.10            Union, (Paraphrase de Concert,) ..... 1.60            Valse Poetique, (Sospiro,) ..... 85            Water Sprite Polka, ..... 85            My only Love, Good-bye, (Song, in D,) ..... 50            My only Love, Good-bye, (Song, in F,) ..... 50            Shepherdess and the Knight, (Vocal,) ..... 1.00            Tournament Galop, ..... 90</p> <p style="text-align: center;"><b>POSTHUMOUS WORKS... Espadero's Edition.</b></p> <p>Ave Maria, (Vocal,) ..... 75            Banjo (2me) (Second), ..... 1.50            Caprice Polka, .. 90            Célèbre Tarantelle de Bravura, .. 1.50            Chant de Guerre, (War Chant,) ..... 90            Cocoyé (El) (Grande Caprice Cubain,) ..... 1.60            Marguèrite, (Grande Valse Brillante,) ..... 75            Mazurka Rustique, ..... 75            Overture d'Oberon, ..... à quatre mains, ..... 1.75            Papillon (Le) (Fair Butterfly,) (Vocal,) ..... 1.00            Rayons d'Azur, (Shades of Evening,) <b>Polka</b> ..... 80            Scherzo Romantique, ..... 85            Souvenir de Lima, (Mazurka,) ..... 85            Souvenir de Cuba, (Mazurka,) ..... 60</p>
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# M O R T E !!

(SHE IS DEAD.)

LAMENTATION.

PAR L. M. GOTTSCHALK.

Andante Moderato. (M. M. ♩ = 84.)

PIANO.

*pp malinconico.*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*tranquillo.*

Ped. \* Ped. \* Ped. *p* \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6498

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a series of chords and melodic lines. Pedal markings are present: "Ped." followed by an asterisk in the first, second, third, fourth, and fifth measures. There are also asterisks without "Ped." in the second, third, fourth, and fifth measures.

Second system of musical notation. It features a grand staff. The upper staff has a *rfz* marking above the first measure. The lower staff has a *p* marking below the first measure. Pedal markings include "Ped." with an asterisk in the first, second, and fourth measures. Other markings include "M.G." in the second measure, "dim:" in the third measure, and "Piangendo." in the fifth measure. A *P* marking is also present in the fourth measure.

Third system of musical notation. It features a grand staff. Pedal markings include "Ped." with an asterisk in the first, second, third, fourth, and fifth measures. A *piangendo.* marking is placed above the fourth measure.

Fourth system of musical notation. It features a grand staff. The tempo marking "1º Tempo." is placed above the second measure. The dynamic marking "un poco rit:" is placed above the second measure. The dynamic marking "p" is placed below the second measure. Pedal markings include "Ped." with an asterisk in the first, second, third, fourth, and fifth measures.

Fifth system of musical notation. It features a grand staff. Pedal markings include "Ped." with an asterisk in the first, second, and third measures. Other markings include "M.G." in the second measure, "M.D." in the third measure, "M.G." in the fourth measure, and "tranquillo." in the fifth measure. A *P* marking is present in the fifth measure.

*le chant bien soutenu et lié.*

*mf l'accompagnement très tranquille.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*avec regret.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ben misurato.*

*pp il canto ben sostenuto.*

Ped. \* Ped. \* Ped. \* Ped. \*

*cres: poco a poco.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Armonioso.  
gardez la ped céleste.

Musical score system 1. Treble clef, bass clef. Dynamics: *p*, *2 Ped.*, *il canto ben sostenuto.* Pedal markings: *Ped.*, *M.D.*, *M.D.*, *M.D.*, *M.G.*, *Ped.\*Ped.\**, *Ped.\**. Performance instructions: *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**.

Musical score system 2. Treble clef, bass clef. Dynamics: *p*. Pedal markings: *Ped.*, *M.D.*, *M.D.*, *Ped.\**, *M.G.*, *Ped.\*Ped.\**, *Ped.\**. Performance instructions: *Ped.*, *\**, *Ped.*, *\**, *Ped.\* Ped.\**, *Ped.\**, *\**.

Musical score system 3. Treble clef, bass clef. Dynamics: *p*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*. Performance instructions: *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**. *glas funébre.*

Musical score system 4. Treble clef, bass clef. Dynamics: *p*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*. Performance instructions: *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**. *poco rit:*

1º Tempo.

pp  
Ped. \*

Ped. \*

Ped. \*

Ped. \*

This system contains the first four measures of the piece. The right hand plays a melodic line with a crescendo hairpin. The left hand provides harmonic support with chords and moving lines. Pedal points are marked with asterisks in the bass line.

M.G. un poco rit.  
M.D.

Ped. \*

M.D. M.G. Ped. \*

Ped. \*

This system contains measures 5 through 8. The tempo is marked 'un poco rit.' and dynamics include 'M.G.' (mezzo-giochiato) and 'M.D.' (mezzo-dolce). Pedal points continue in the bass line.

^

Ped. \*

Ped. \*

Ped. \*

Ped. \*

glas funèbre.

This system contains measures 9 through 12. It features a series of chords in the right hand, with a crescendo leading to a 'pp' (pianissimo) dynamic. The left hand has a steady bass line. The instruction 'glas funèbre.' is written below the first measure.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

This system contains the final four measures of the page. It continues the chordal texture in the right hand and the bass line in the left hand, with pedal points marked throughout.

First system of musical notation. The right hand (treble clef) features a melodic line with accents (^) and slurs. The left hand (bass clef) has a rhythmic accompaniment with chords marked with an asterisk (\*). Pedal points are indicated by "Ped." markings.

Second system of musical notation. Similar to the first system, it shows the continuation of the melodic and accompaniment lines with "Ped." markings and asterisks.

*morendo. allontanandosi.*

Third system of musical notation. The tempo and dynamics markings "morendo." and "allontanandosi." are placed above the staff. The musical notation continues with "Ped." markings and asterisks.

*un poco rall.*

Fourth system of musical notation. The tempo marking "un poco rall." is placed above the staff. The dynamics markings "pp", "ppp", and "pppp" are placed above the staff. The system concludes with a double bar line and repeat sign.

# New Piano Music

Published by Oliver Ditson Company, Boston

Grade I. Very Easy.		Grade II. Easy.			Key	Grade	Price
<b>ENGELMANN, H.</b>							
Six Easy Dances. Op. 55a.							
1.	Waltz.	G	2	.30			
2.	Polka.	F	2	.30			
3.	Redowa.	B $\flat$	2	.30			
4.	Schottische.	C	2	.30			
5.	March.	C	2	.30			
6.	Galop.	C	2	.30			
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Op. 38, No. 1.				C	2	.30	
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Merry Pastime.				F	2	.40	
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1.	Punchinello.	C	1	.30			
2.	At the Party.	C	1	.30			
3.	Close of Day.	C	1	.30			
4.	Swiss Dance.	C	1	.30			
<b>WEBB, F. R.</b>							
Arioso. Op. 104, No. 2.				B $\flat$	2	.40	
Barcarolle. Op. 104, No. 1.				A min.	2	.40	
Scherzo. Op. 104, No. 3.				G	2-3	.50	
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Rosetta Caprice.				C	3	.50	
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Whispers. (Intermezzo)				F $\flat$	3	.40	
<b>FAVOR, EDWARD P.</b>							
L'Admiration Waltzes.				G	3	.60	
<b>FREY, ADOLF</b>							
Canzone.				F	3-4	.50	
Elégie.				E $\flat$	3-4	.50	
Scherzino.				B $\flat$	3-4	.50	
<b>GEIBEL, ADAM</b>							
In the Rose Garden. (Dans le jardin des Roses).				D	3-4	.50	
<b>GILDER, JOHN FRANCIS</b>							
Carnival Dance. Op. 69.				A	3-4	.75	
<b>HARLOW, EDWARD G.</b>							
Day Dreams.				C	3	.40	
On the Lawn.				F	3	.40	
<b>HUNTER, FORDYCE</b>							
'Neath Singing Pines.				F	3-4	.50	
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<b>KLEIN, MANUEL</b>							
When the Heart is Young. (Gavotte).				G	3-4	.50	
<b>KREISLER, N.</b>							
Gavotte Renaissance.				E $\flat$	3-4	.50	
<b>LOWITZ, W. W.</b>							
La Rêve d'Amour. (The Dream of Love).				G	3-4	.50	
<b>MERRIHEW, M. L.</b>							
Rosalie Polka.				B $\flat$	3	.50	
<b>OEHLER, LEO</b>							
Country Belle. (Petite Valse).				C	3	.50	
Serenata Italiana. (Italian Serenade).				B $\flat$	3-4	.40	
<b>ORTH, L. E.</b>							
Three Characteristic Pieces. Op. 20.							
1.	Wheel-Whirl.	F	3	.70			
2.	Round and Round.	B $\flat$	3	.70			
3.	On the Wing.	E $\flat$	3	.75			
<b>ROLLINSON, T. H.</b>							
With Merry Hearts. (Waltz).				G	3	.60	
<b>SALMON, ALVAH GLOVER</b>							
Cradle Song. Op. 41, No. 44.				B $\flat$	3	.50	
Gavotte Mignonne. Op. 41, No. 3.				C	3	.50	
Minuetto Op. 41, No. 1.				G	3	.50	
Petite Valse. Op. 41, No. 5.				A	3	.50	
<b>SMITH, E. D.</b>							
Love's Melodies. (Waltz).				G	3	.75	
<b>SUDDS, W. F.</b>							
Summer Girl, The.				E $\flat$	3	.50	
<b>WILDER, G. H.</b>							
Rabbits' Promenade, The. (Two-Step).				F	3	.50	
<b>WOLCOTT, C. J.</b>							
My Lady Fair. (Waltzes).				B $\flat$	3-4	.75	
<b>GRADE IV MODERATELY DIFFICULT</b>							
<b>BERWALD, W.</b>							
Badinage.				F	4	.65	
Bourree.				G	4	.50	
Dance Improvisation.				D	4	.65	
Legende.				A min.	4	.50	
Meditation.				F	4	.60	
Tristesse				B $\flat$	4	.60	
<b>BOROWSKI, FELIX</b>							
La Capricieuse.				C	4	.65	
Pas de Danse.				B $\flat$	4	.65	
Valse Mignonne				G	4	.65	
<b>FERNER, A.</b>							
Scherzo Caprice				F	4	.60	
<b>HAMILTON, CLARENCE G.</b>							
Iris Mazurka. Op. 5.				B $\flat$	4	.60	
<b>HYATT, NATHANIEL IRVING</b>							
Barcarolle. Op. 5, No. 1.				E $\flat$	4	.50	
Gavotte. Op. 5, No. 2.				A $\flat$	4	.60	
Minuet. Op. 5, No. 4.				A	4	.70	
Serenade. Op. 5, No. 3.				G $\flat$	4	.50	
<b>LOOMIS, HARVEY WORTHINGTON</b>							
Another Scandal.				C	4	.50	
Banjo, The.				C	4	.50	
Dolphins.				D	4	.65	
Monody, A.				A $\flat$	4	.50	
<b>MONESTEL, A.</b>							
Gavotte.				D	4	.60	
<b>O'NEILL, FLORENCE</b>							
Danse de joie. (Dance of Joy).				C	4	.60	
<b>ORTH, JOHN</b>							
Valse d'Arcadie. Op. 11, No. 3.				A $\flat$	4-5	.85	
<b>SMITH, EDWIN DUDLEY</b>							
Sweetheart Waltzes.				F	4	.75	
<b>GRADE V—ADVANCED</b>							
<b>BERWALD, W.</b>							
Autumn Fancies.				A	5	.70	
<b>ORTH, JOHN</b>							
Etude Impromptu. Op. 11, No. 2.				F	5	.70	
Morceau Chromatique. Op. 11, No. 1.				D $\flat$	5	1.00	
<b>SALMON, ALVAH GLOVER</b>							
Legende. Op. 42, No. 1.				D $\flat$	5	.75	
Scherzino. Op. 42, No. 2.				D	5	.	