

# COMPOSITIONS OF L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle.)	1.50	Ojos Criollos, (Danse Cubaine,) Solo, 75c. Four hands,	1.00
Ardennes Mazurka,	75	Orfa Grand Polka,	65
Bamboula,	1.00	Overture to William Tell,..... Four hands,.	2.50
Bananier, (Chanson Negre.)	40	Pastorella e Cavalliere,	1.00
Banjo, (Grottesque Fantasie.)	1.10	Pasquinade, ..... Solo, .90c..... Four hands, .	1.00
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Fairy Land Schottische,	75	Slumber on, Baby dear, (Song,)	75
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Gallina, (La) (Danse Cubaine,) Solo, .75c. Four hands,	1.00	Solitude, ...	75
Gitanella,	60	Suis Moi,	75
God Save the Queen,	1.00	Tremolo,	1.10
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# Compositions · for the Piano

by

# L. M. Gottschalk

Bamboula.	Danse de Negres . . . . .	\$1.00
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# MANCHEGA. ETUDE DE CONCERT

par  
L. M. GOTTSCHALK.

(Seville 1853 - Havana 1860)

MOLTO ANIMATO. (♩ = 80)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes. Performance markings include *mf*, *Leggiero.*, and *Giocoso.* Pedal points are indicated by asterisks and the word "Ped." below the notes.

The second system continues the piece with similar rhythmic patterns. Performance markings include *più f* and *Dimin.* Pedal points are marked with asterisks and "Ped." throughout the system.

The third system is marked *Con Brio.* and features a change in texture with more complex chordal structures. Performance markings include *f* and several "Ped." markings with asterisks.

The fourth system concludes the piece with dense chordal textures. Performance markings include *f* and "Ped." markings with asterisks.

First system of musical notation. The right hand (treble clef) plays chords and melodic fragments. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Pedal markings 'Ped.' and asterisks are present. A dynamic marking 'p' is located in the second measure.

Ben Marcato e Staccato il Canto.

Second system of musical notation. The right hand features more complex melodic lines with slurs. The left hand continues with eighth-note accompaniment. Pedal markings and asterisks are used throughout.

Third system of musical notation. The right hand has a triplet of eighth notes in the second measure. The left hand has a dense texture of chords. Pedal markings and asterisks are present. A dynamic marking 'p' is in the fourth measure.

Fourth system of musical notation. The right hand plays chords. The left hand has a steady eighth-note accompaniment. Pedal markings and asterisks are present. A dynamic marking 'p' is in the second measure.

Fifth system of musical notation. The right hand plays chords. The left hand has a steady eighth-note accompaniment. Pedal markings and asterisks are present.

Con Spirito.  
Elegante.

*p*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* Capriccioso. *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Elegante.

*p* Tempo rubato. *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns in both hands. Pedal markings are present throughout, with some marked with an asterisk (\*).

**Triste.**

Second system of musical notation, continuing the piece with a mood of sadness. It includes dynamic markings *mf* and *p*, and several pedal markings with asterisks.

Third system of musical notation, featuring a dynamic marking of *mf* and multiple pedal markings with asterisks.

Fourth system of musical notation, starting with a dynamic marking of *p* and containing several pedal markings with asterisks.

**Con Fuoco.** *8va.*

Fifth system of musical notation, marked **Con Fuoco.** and *ff*. It includes an *8va.* marking with a dashed line and a **Martellato.** instruction. The system concludes with a dynamic marking of *m.d.* and *ff* **Impetuoso.**

Tempo 1<sup>mo</sup>

*mf* Leggiere. Giocoso.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*più f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Con Brio.

Dimin.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.



First system of musical notation. The upper staff contains chords and rests. The lower staff features a rhythmic accompaniment of eighth notes. Dynamics include *f* and *Ped.*. Pedal markings are indicated by asterisks.

Second system of musical notation. The upper staff continues with chords. The lower staff has a steady eighth-note accompaniment. Dynamics include *p* and *Ped.*. Pedal markings are indicated by asterisks.

Ben marcato e staccato il canto.

Third system of musical notation. The upper staff begins with a melodic line. The lower staff continues with eighth-note accompaniment. Dynamics include *Ped.*. Pedal markings are indicated by asterisks.

Fourth system of musical notation. The upper staff features a melodic line with a triplet. The lower staff has eighth-note accompaniment. Dynamics include *Ped.*. Pedal markings are indicated by asterisks.

*mf* **Leggiere.** **Giocoso.**  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* **più *f*** \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

**Con Brio.**  
***f***  
**Dimin.** *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Musical notation for the first system. The treble clef part consists of chords and some single notes. The bass clef part features a rhythmic pattern of eighth notes. Dynamics include *Ped.* and *f*. Pedal marks are indicated by asterisks.

Musical notation for the second system. The treble clef part has chords and some melodic lines. The bass clef part continues the rhythmic pattern. Dynamics include *p*. Pedal marks are indicated by asterisks.

Musical notation for the third system. The treble clef part has lyrics: *Dim . . . . . inu . . . . . en . . . . . do.* The bass clef part has lyrics: *Rall? poco a poco.* Dynamics include *Dim.* and *Rall? poco a poco.* Pedal marks are indicated by asterisks.

Musical notation for the fourth system. The treble clef part has lyrics: *Morèndo.* The bass clef part has lyrics: *pp* and *ff*. Dynamics include *Morèndo.*, *pp*, and *ff*. Pedal marks are indicated by asterisks.

# New Piano Music

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ARENSKY, A.	Valse in E $\flat$ . Op. 36, No. 7.	E $\flat$	5	.60				
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