

THERE IS BEAUTY ON THE MOUNTAIN

A GLEE FOR FOUR VOICES

THE POETRY WRITTEN BY BERNARD BARTON

THE MUSIC COMPOSED BY

SIR JOHN GOSS.

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Allegretto Affettuoso. ♩ = 84.

TREBLE. *mf* There is beau - ty on the moun - tain, In the

ALTO. *mf* There is beau - ty on the moun - tain,

TENOR (Svs. lower). *mf* There is beau - ty on the moun - tain, . . .

BASS. *mf* There is beau - ty In the

PIANO. *ad libitum.* *mf*

morn - ing's ear - ly . . . gleam; There is beau - ty in . . . the

in the ear - ly gleam; There is beau - ty in the

. . . in the ear - ly gleam; There is beau - ty in the

morn - ing's ear - ly gleam; There is beau - ty in the

THERE IS BEAUTY ON THE MOUNTAIN.

foun-tain, By the moon-light's sil-v'ry beam, by the
 foun-tain, By the moon-light's sil-v'ry beam, by the moon-light's
 foun-tain, the sil-v'ry beam, by the moon-light's
 foun-tain, By the moon-light's sil-v'ry beam,

poco ritard. moon-light's sil-v'ry beam. *f a tempo.* But more beau-ti-ful the
poco ritard. sil - - v'ry beam. *f a tempo.* But more beau-ti-ful the
poco ritard. sil - - - v'ry beam. *f a tempo.* But more beau-ti-ful the
poco ritard. . . . the sil-v'ry beam. *f a tempo.* But more beau-ti-ful the

THERE IS BEAUTY ON THE MOUNTAIN.

p dolce.

splen - - dour Of thy smile, love, when we meet,

p dolce.

splen - - dour Of thy smile, love, when we meet, when we meet, more

p dolce.

splen - - dour Of thy smile, love, when we meet,

p dolce.

splen - - dour Of thy smile, love, when we meet, when we meet, more

p dolce.

cres.

cres.

cres.

cres.

f

But more beau - ti-ful the . . splen - dour Of thy

f

beau - ti-ful, But more beau - ti-ful thy smile, thy

f

. . . But more beau - ti-ful thy smile, . . . thy

f

beau - ti-ful, But more beau - ti-ful thy smile, thy

f

dim.

dim.

dim.

dim.

THERE IS BEAUTY ON THE MOUNTAIN.

smile, love, when we meet, And that dowy eye more tender, Which can
 smile, love, when we meet, And that eye more tender, Which can
 smile, love, when we meet, And that eye more tender, Which can
 smile, love, when we meet, more tender, Which can

make e'en part-ing sweet, . . which can make e'en part-ing sweet.
 make e'en part-ing sweet, which can make e'en part-ing sweet.
 make e'en part-ing sweet, which can make e'en part-ing sweet.
 make e'en part-ing sweet, which can make e'en part-ing sweet.

THERE IS BEAUTY ON THE MOUNTAIN.

In the soaring sky - lark's

There is music in the soaring sky - lark's

There is music in the measure Of the soaring sky - lark's

There is music in the measure Of the soaring sky - lark's

lay, . . . With ea-ger plea-sure, The

lay, . . . With ea-ger plea-sure, The

lay, . . . When he hails with ea-ger, ea-ger plea-sure,

lay, . . . When he hails with ea-ger, ea-ger plea-sure, The

THERE IS BEAUTY ON THE MOUNTAIN.

ri - sing orb of day, the ri - - - sing orb . . of day.

ri - sing orb of day, the ri - - sing orb of day.

the orb of day, the ri - sing, ri - sing orb of day.

ri - sing orb of day, the ri - sing, ri - sing orb of day.

Would ra - ther lis - - ten To the hu - man voice be - -

To the hu - man, hu - man voice be - -

But mine ear would ra - ther lis - - ten To the hu - man voice be - -

mine ear would ra - ther lis - - ten To the hu - man voice be - -

THERE IS BEAUTY ON THE MOUNTAIN.

- nign; And mine eye would soon - est

- nign; to the hu - man voice be - nign; And mine eye would soon - est

- nign; And mine eye would soon - est

- nign; to the hu - man voice be - nign; And mine eye would soon - est

glis - ten, When that voice, be - lov'd, be - lov'd, is thine. And mine

glis - ten, When that voice, be - lov'd, is thine.

glis - ten, When that voice, be - lov'd, is thine.

glis - ten, When that voice, be - lov'd, is thine.

THERE IS BEAUTY ON THE MOUNTAIN.

eye would soon - est glis - ten, When that voice, be - lov'd, is
 And mine eye would glis - ten, When that voice, be - lov'd, is
 would glis - ten, When that voice, be - lov'd, is
 When that voice, that voice, be - lov'd, is

espressivo. *più lento.*
 thine, . . . When that voice, be - lov'd, is thine.
più lento.
 thine, When that voice, be - lov'd, is thine.
più lento.
 thine, When that voice, be - lov'd, is thine.
più lento.
 thine, When that voice, be - lov'd, is thine.