

The King shall rejoice

ANTHEM FOR TENOR (OR SOPRANO) SOLO AND CHORUS

COMPOSED BY

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Psalm xxi, 1, 2, and 13.

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Andante con moto. ♩ = 80.

Soft Diap. Gt. coupd. with Sw. mf

Ped. ad lib.

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante con moto' with a quarter note equal to 80 beats per minute.

TENOR (OR SOPRANO) SOLO.

mp

The king shall re - joice, the

Sw. or Ch. p

senza Ped.

The first system shows the vocal line for a tenor or soprano soloist, marked 'mp'. The lyrics are 'The king shall re - joice, the'. The piano accompaniment continues with a similar texture to the introduction, marked 'Sw. or Ch. p' and 'senza Ped.'.

king shall re - joice in Thy .. strength, O .. Lord :

Gt. p

Ped.

The second system continues the vocal line with the lyrics 'king shall re - joice in Thy .. strength, O .. Lord :'. The piano accompaniment features a more active texture, marked 'Gt. p' and 'Ped.'.

con anima. cres.

ex - ceed - ing glad shall he be, ex - ceed - ing glad shall he

Sw. p *cres.*

senza Ped.

The final system concludes the vocal line with the lyrics 'ex - ceed - ing glad shall he be, ex - ceed - ing glad shall he'. The piano accompaniment is marked 'con anima. cres.' and 'Sw. p', ending with 'senza Ped.'.

The second movement, "Be Thou exalted, Lord," will be found suitable as an Anthem for general use.

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dolce.

be of Thy sal - va - tion. The king shall re - joice in Thy

Sw. Oboe. *p* *Ch.*

cres. *f rall.*

strength, O Lord: ex - ceed - ing glad shall he be of Thy sal - va -

Ch. *rall. colla voce.*

p

- tion. Thou hast given him his heart's . . de -

a tempo. *Gt.* *Sw. pp*

Ped. ad lib. *senza Ped.*

- sire, Thou hast given him his heart's . . de - sire, and hast not de -

cres. *Ch.*

- nied him the re - quest . . of his lips, and hast not de - nied, hast not de - nied him the re -

f *rall.* *Sw. cres.* *Ch. p rall.*

quest of his lips. *a tempo.*

colla voce. *Gt.* *cres.* *f* *Sv. p* *rall.*

Ped.

BE THOU EXALTED, LORD, IN THINE OWN STRENGTH.

Con spirito.

QUARTET OR SEMI-CHORUS.*

SOPRANO.

ALTO.

TENOR.

BASS.

Con spirito. $\text{♩} = 60.$

Sv. or Ch. mf

senza Ped.

Be Thou ex - alt - ed, Lord, in Thine own strength, so will we

Be Thou ex - alt - ed, Lord, in Thine own strength,

Be Thou ex - alt - ed, Lord, in Thine own strength,

Be Thou ex - alt - ed, Lord, . . in Thine own strength,

sing, . . . will sing and praise Thy power, will sing and praise Thy

so will we praise Thy power, will sing and praise Thy

so will we sing and praise . . Thy power, will sing and praise Thy

so will we sing and praise Thy power, will sing and praise Thy

* If sung as a Semi-Chorus, the Accompaniment when marked *mf* may be played on the *Gt. Diaps.* If sung as a Quartet, only the *Sv. or Ch.* should be used throughout.

power, so will we sing, so will we sing and
 power, so will we sing and praise Thy power, so will we
 power, so will we sing, so will we sing, will sing and
 power,

p

praise Thy power, be Thou ex - alt - ed, Lord, in Thine
 sing and praise Thy power, be Thou ex - alt - ed, Lord, be
 praise Thy power, be Thou ex - alt - ed, Lord, in Thine
 be Thou ex - alt - ed, Lord, be Thou ex -

f

Sw. mf

own strength, ex - alt - ed in Thine own strength, be Thou ex -
 Thou ex - alt - ed, Lord, in . . . Thine own strength, be Thou ex -
 own strength, be Thou ex - alt - ed,
 alt - ed, Lord, in Thine own strength,

p

alt - ed, Lord, in Thine own strength, so . . . will we sing and

alt - ed, Lord, in Thine own strength, so . . . will we sing and praise . .

Lord, . . . in Thine own strength, so . . . will we sing . . and

be Thou ex - alt - ed in Thy strength, so . . . will we sing . . and

p

ff

praise Thy power, so . . . will we sing and praise Thy power.

Thy power, so . . . will we sing and praise . . Thy power.

praise Thy power, so . . . will we sing . . and praise . . Thy power.

praise Thy power, so . . . will we sing . . and praise Thy power.

mf

FULL.

f

Be Thou ex - alt - ed, Lord, in Thine own strength, so will we sing, . . .

Be Thou ex - alt - ed, Lord, in Thine own strength, so

Be Thou ex - alt - ed, Lord, in Thine own strength, so will we

Be Thou ex - alt - ed, Lord, . . in Thine own strength, so will we

Gt. f

will sing and praise Thy power, will sing and praise Thy power,
 will we praise Thy power, will sing and praise Thy power, so will we
 sing and praise . . . Thy power, will sing and praise Thy power,
 sing and praise Thy power, will sing and praise Thy power,
Sw. p

so will we sing, so will we sing and praise Thy
 sing and praise Thy power, so will we sing and praise Thy
 so will we sing, so will we sing, will sing and praise Thy
senza Ped.

power, be Thou ex - alt - ed, Lord, in Thine own
 power, be Thou ex - alt - ed, Lord, be Thou ex - alt - ed,
 power, be Thou ex - alt - ed, Lord, in Thine own
 be Thou ex - alt - ed, Lord, be Thou ex - alt - ed,
Gr. f
Ped.

strength, ex - alt - ed in Thine own strength, be Thou ex - alt - ed,
 Lord, in . . . Thine own strength, be Thou ex - alt - ed,
 strength, be Thou ex - alt - ed, Lord, . . .
 Lord, in Thine own strength, be Thou ex -

p
 Lord, in Thine own strength, so . . . will we sing and praise Thy
 Lord, in Thine own strength, so . . . will we sing and praise . . . Thy
 in Thine own strength, so . . . will we sing . . . and praise Thy
 alt - ed in Thy strength, so . . . will we sing . . . and praise Thy
Sv. p
senza Ped.

ff
 power, so . . . will we sing and praise Thy power. A - men.
 power, so . . . will we sing and praise . . . Thy power. A - men.
 power, so . . . will we sing . . . and praise . . . Thy power. A - men.
 power, so . . . will we sing . . . and praise Thy power. A - men.
Gt. ff
Ped.