

O GIVE THANKS UNTO THE LORD

FULL ANTHEM FOR EASTER

Ps. cvi. 1, 2; cxviii. 22, 23, 29,

COMPOSED BY

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LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

With Animation. $\text{♩} = 108.$

SOPRANO.
O give thanks, give thanks, give thanks . . . un -

ALTO.
O give thanks, give thanks, give thanks . . . un -

TENOR.
O give thanks, give thanks, give thanks . . . un -

BASS.
O give thanks, give thanks, give thanks . . . un -

ORGAN.
 $\text{♩} = 108.$
Gt. Org.

- to the Lord, give thanks un - to the Lord, for He is gra -

- to the Lord, give thanks un - to the Lord, for He is gra -

- to the Lord, give thanks un - to the Lord, for He is gra -

- to the Lord, give thanks un - to the Lord, for He is gra -

- to the Lord, give thanks un - to the Lord, for He is gra -

p swell.

O GIVE THANKS UNTO THE LORD.

- cious, and His mer - cy en - du - reth for e

- cious, and His mer - cy en - du - reth, en - du - reth for e

- cious, and His mer - cy en - du - reth for e

- cious, and His mer - cy en - du - reth, en - du - reth for e

Gt. Org.

- ver. Who can ex-press the no - ble

- ver. Who can ex-press the no - ble

- ver. Who can ex-press the no - ble

- ver. Who can ex-press the no - ble

acts of the Lord, or shew forth all . . . His praise? Who . can ex-

acts of the Lord, or shew forth all . . . His praise? Who . can ex-

acts of the Lord, or shew forth all . . . His praise? Who,

acts of the Lord, or shew forth all . . . His praise? Who,

O GIVE THANKS UNTO THE LORD.

press

- *press* the no-ble acts of the Lord? who can ex - *press* the no-ble acts of the

- *press* the no-ble acts of the Lord? can ex - *press* . . . the no-ble acts of the

who, who can ex-*press*, who can ex - *press* the no-ble acts of the

who, who can ex-*press*, who . . can ex-*press* the no-ble acts of the

8ves.....

Lord, or shew forth all His praise, . . or shew forth all His praise,

Lord, or shew forth all His praise, . . or shew forth all His praise,

Lord, or shew forth all His praise, or shew forth all . . . His praise, or

Lord, or shew forth all His praise, or shew forth all . . . His praise.

mez.

shew forth all . . His praise? The same

mez.

shew . . forth all His praise? The same

mez.

shew . . forth all His praise? The same

mez.

shew forth all . . His praise? The same

O GIVE THANKS UNTO THE LORD.

stone which the build-ers re - fu - sed, the same stone which the build-ers re - fu - sed

stone which the build-ers re - fu - sed, the same stone which the build-ers re - fu - sed

stone which the build-ers re - fu - sed, the same stone which the build-ers re - fu - sed

stone which the build-ers re - fu - sed, the same stone which the build-ers re - fu - sed

mez.

is be - come . . . the head - - stone . . in the cor - ner,

is be - come . . . the head - - stone . . in the cor - ner,

is be - come . . . the head - - stone . . in the cor - ner,

is be - come . . . the head - - stone . . in the cor - ner,

is be - come . . the head - stone, the head - stone in the cor - ner.

is be - come . . the head - stone, the head - stone in the cor - ner.

is be - come . . the head - stone, the head - stone in the cor - ner.

is be - come, be - come the head - stone, the head - stone in the cor - ner.

O GIVE THANKS UNTO THE LORD.

p
 The same stone which the buil - ders, the buil - - ders re -
 The same stone which the buil - ders, the buil - ders re -
 The same stone which the buil - ders re - fu - sed, the same stone which the buil - ders re -
p Swell or Choir Org.
p Ped.

cres.
 fu - sed, the same stone is be - come the head - stone in the cor -
cres.
 The same stone is be - come . . the head - stone in the cor -
cres.
 fu - sed, . . the same stone is be - come . . the head - stone in the cor -
cres.
 fu - sed, . . the same stone is be - come . . the head - stone in the cor -
 Gt. Org.

ner. This is the Lord's do - ing; and it is mar - vel - lous,
 ner. This is the Lord's do - ing; and it is mar - vel - lous,
 ner. This is the Lord's do - ing; and it is mar - vel - lous,
 ner. This is the Lord's do - ing; and it is mar - vel - lous,
p Swell.

O GIVE THANKS UNTO THE LORD.

mar-vel-lous, mar-vel-lous in our eyes; this . . is the Lord's do-ing, *cres.*

mar-vel-lous, mar-vel-lous in our eyes; this . . is the Lord's do-ing, *cres.*

mar-vel-lous, mar-vel-lous in our eyes; this . . is the Lord's do-ing, *cres.*

mar-vel-lous, mar-vel-lous in our eyes; this . . is the Lord's do-ing, *cres.* *dim.*

and it is mar-vel-lous, mar-vel-lous, it is mar-vel-lous in our eyes. *Slower, and in a marked manner. Original time.*

and it is mar-vel-lous, mar-vel-lous, it is mar-vel-lous in our eyes. *p*

and it is mar-vel-lous, mar-vel-lous, it is mar-vel-lous in our eyes. *p*

and it is mar-vel-lous, mar-vel-lous, it is mar-vel-lous in our eyes. *p*

and it is mar-vel-lous, mar-vel-lous, it is mar-vel-lous in our eyes. *p*

rall. *f Gt. Org.*

Ped. *Sves.*

O give thanks, give thanks, give thanks . . un-to the Lord, *f*

O give thanks, give thanks, give thanks . . un-to the Lord, *f*

O give thanks, give thanks, give thanks . . un-to the Lord, *f*

O give thanks, give thanks, give thanks . . un-to the Lord, *f*

O GIVE THANKS UNTO THE LORD

give thanks un - to the Lord, for He is gra - cious, and His
give thanks un - to the Lord, for He is gra - cious, and His
give thanks un - to the Lord, for He is gra - cious, and His
give thanks un - to the Lord, for He is gra - cious, and His

p *Swell Org.* *Gt. Org.* *f*

Detailed description: This system contains the first four vocal staves and the first two staves of the organ accompaniment. The vocal parts are in G major and 4/4 time. The organ accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics range from piano (p) to forte (f). The organ part is marked with 'Swell Org.' and 'Gt. Org.'.

mer - cy en - du - reth for e
mer - cy en - du - reth, en - du - reth for e
mer - cy en - du - reth for e
mer - cy en - du - reth, en - du - reth for e

Detailed description: This system contains the next four vocal staves and the second two staves of the organ accompaniment. The lyrics continue with 'mer - cy en - du - reth for e'. The organ accompaniment continues with the same rhythmic pattern. Dynamics are consistent with the first system.

ver, for e - ver, He ... is gra - cious,
ver, for e - ver, He ... is gra - cious,
ver, for e - ver, He ... is gra - cious,
ver, for e - ver, He ... is gra - cious,

p *Choir Org.*

Detailed description: This system contains the final four vocal staves and the final two staves of the organ accompaniment. The lyrics conclude with 'ver, for e - ver, He ... is gra - cious,'. The organ accompaniment ends with a final chord. Dynamics include piano (p) and the organ part is marked 'Choir Org.'.

O GIVE THANKS UNTO THE LORD.

and . . His mer - cy en - du - reth, en - du - - reth for
and . . His mer - cy en - du - reth, en - du . . . reth, . .
en - du . . . reth for
and . . His mer - cy en - du - reth, en - du - - reth for
and . . His mer - cy en - du - reth, for e - - -

Swell Org.
p
Con ped.

e - - - ver. Hal - le - lu - jah, . . hal - le - lu - jah, . . hal - le -
for e - - - ver. Hal - le - lu - jah, . . hal - le - lu - jah, . . hal - le -
e - - - ver. Hal - le - lu - jah, . . hal - le - lu - jah, . . hal - le -
ver. hal - le - lu - jah, . . hal - le -

f
Gt. Org.

- lu - jah, . . hal - le - lu - jah. . . A - men. . . .
- lu - jah, . . hal - le - lu - jah. . . A - men. . . .
- lu - jah, . . hal - le - lu - jah. . . A - men. . . .
- lu - jah, . . hal - le - lu - jah. . . A - men. . . .