MESSE DES MORTS

AVEC LA PROSE

DÉDIÉE

à Messieurs

LES ADMINISTRATEURS

Du Concert des Amateurs de Paris

COMPOSÉE

PAR F. J. GOSSEC

Ancien Directeur du Concert Spirituel et de celui des Amateurs.

Convertantur retrorsùm, & revereantur
qui Volunt mihi mala
David. psal: 15.9.

Gravée par le Magnain.

Prix 48#

A PARIS.

Chez M. Henry rue Traversière St. Honoré à côté de l'Hotel de Payenne

A. P. D. R.

A Messieurs les Administrateurs du Concert des Amateurs

Messieurs

Je m'applaudis de faire paraître cet Ouvrage sous les auspices d'une société aussi éclairée que la votre, qui réunit aux talens le goût et les connoissances. la france vous doit en partie les progrès rapides qu'elle fait de puis dix ans dans la Musique; vous avés développé le Goût de cet Art, en faisant connoître aux françois tout ce que peut une execution vive, animée, et soignée jusqu'a la perfection. la réputation de vos Concerts etendüe dans toute l'Europe, n'y trouve point de Contradicteurs; pas même chez les nations qui nous accordent difficilement quelque superiorité. puisse Messieurs votre zele soutenir longtems encore une institution si avantageuse pour les professeurs. des encouragemens que vous leur donnés, le plus puissant, je ne crains pas de le dire, est la noble distinction avec laquelle vous les traités. elever l'ame des Artistes, C'est travailler à l'Agrandissement des Arts: voila ce que n'ont jamais senti ceux qui usurpent le titre de protecteurs, plus soigneux de l'acheter, que de le meriter. j'ai plus d'une fois éprouvé vos bontés encourageantes; j'ai dû plus d'une fois à votre execution brillante, les applaudissemens dont le public a daigné m'honorer; et si j'ose parler ici de ces foibles succés, c'est pour vous en faire publiquement hommage, C'est pour faire eclater ma juste reconaissance.

Je Suis avec un profond respect

Messieurs

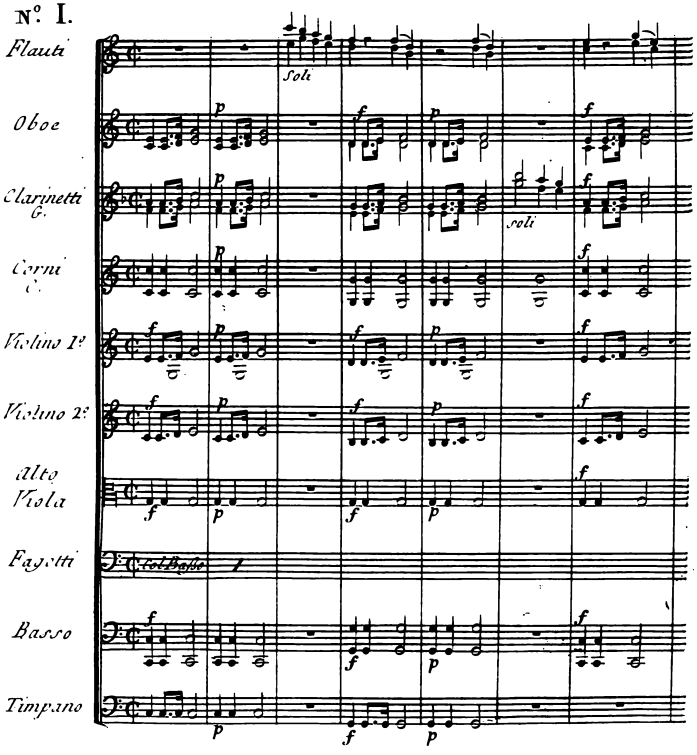
Votre très humble et très
Obeissant Serviteur
F. J. Gossec

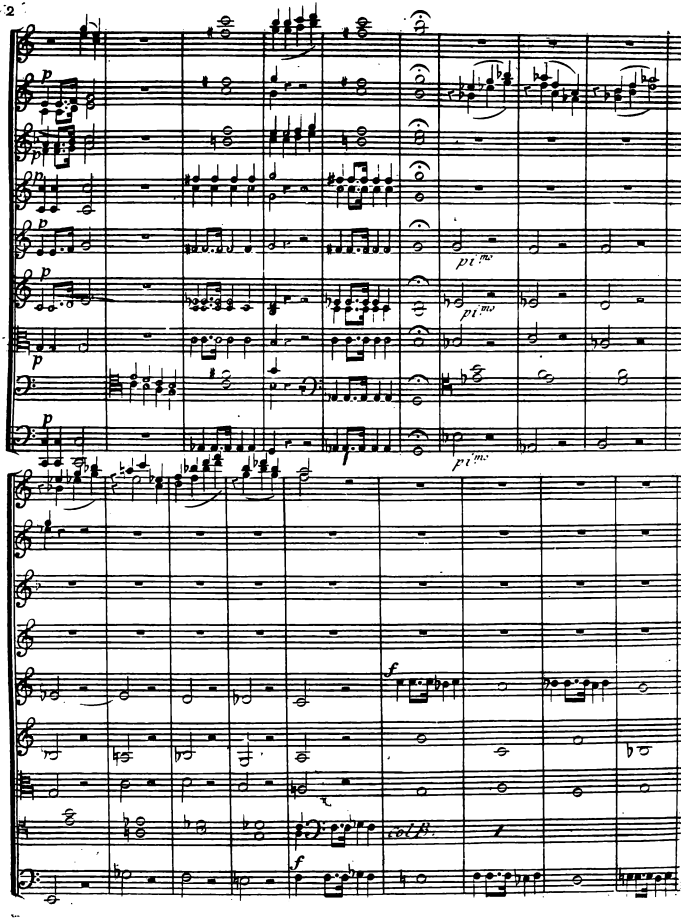
Liste des Personnes qui ont Souscrit pour la Graveure de cet Ouvrage par ordre de datte

Monseigneur le Duc de Chartres .... pour deux
le Prince de Guemené
le Duc de Choiseuil
Mdme la Comtesse de Simiane
Monsieur le Comte de Rochechouart
le president de Melay .. pour 2
le Baron de Bagge
le Comte d'Essun
du frenci
le Gros Directeur du Concert Spirituel
Davau
De la Borde Fermier Generale
Gersin
l'abbé Foucaud
Couarde Artiste Professeur
Le Baron d'Augni pour deux
Granier Ancien Directeur de l'Opera
l'abbe Gauzargues Mtre de Chapelle du roi
Camille Artiste Professeur
Rayffer Artiste Professeur
le Grand Organiste de Marseille
les Actionaires du Concert de Marseille
Le Comte de Stroganoff a St Petersbourg
le Baron Vanesteinn a Hambourg
le Baron d'Osenzky a Varsovie
le Comte de Mechlemberg a Copenhague
Vanhoord a la Haye
Vanderveeld a Ostende
le Baron koozenkoi a Stocolme
Camplay a Londres
Derby a Londre
Vanstiegler a Cologne
Vanhooff a Bruxelles
Hülmandel Artiste Professeur
Bertini a Liege
Vanguelder a Gand
le Baron de Cherbeks a Berne en Suisse

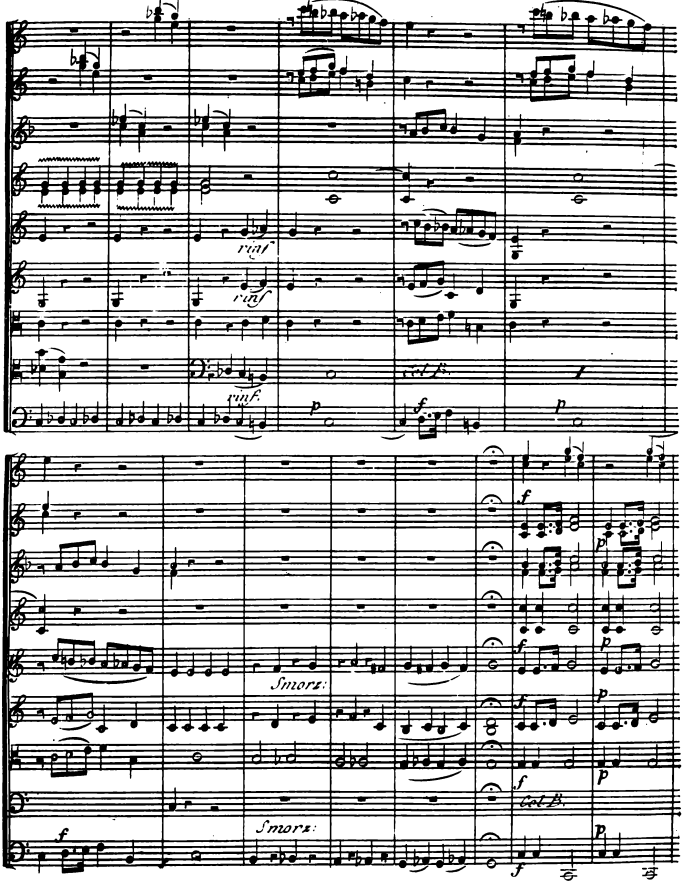
Monsieur Van Meerlen a Prague .. pour un Chapitre
Guenin Artiste Professeur
Menzikooff a Dresde
de Cornova a Madrid pour un Chapitre
Batelini a Florence pour un Chapitre
Colli a Rome
Lovedeze a Madrid
Rey Artiste Professeur
Dom Francesco Corolino a Madrid pour un Chapitre
Dom Fernand Lodoze a Madrid
Varinio a Milan .. pour un Chapitre
Baccarenza a Lisbonne .. pour un Chapitre
Le Ctier de Gervasio a Lisbonne
San Salvador a Cadix .. pour un Chapitre
Le Baron Vansuietenn a Vienne en Autriche
Castaud pour deux
Gotz pour dix
Vestphal pour trois
Corsoni a Naples
Bertolino a Cadix
Orfano a Madrid
Meechkler a Amsterdame
Western a doublin
le Comte de Corbigni
le Marquis de Vesener
le Chlier d'Ormur
le Chlier de Sirac
le Baron de Warnensternn a Mastricht
le Baron de Schlever a Francfort
de Petit Jean a Namur pour un Chapitre
Dom Cornelio pour un Chapitre
d'Hautrive pour un Chapitre
Granger pour un Chapitre
Maximien pour un Chapitre
de Grange pour un Chapitre
Brechefond pour un Chapitre

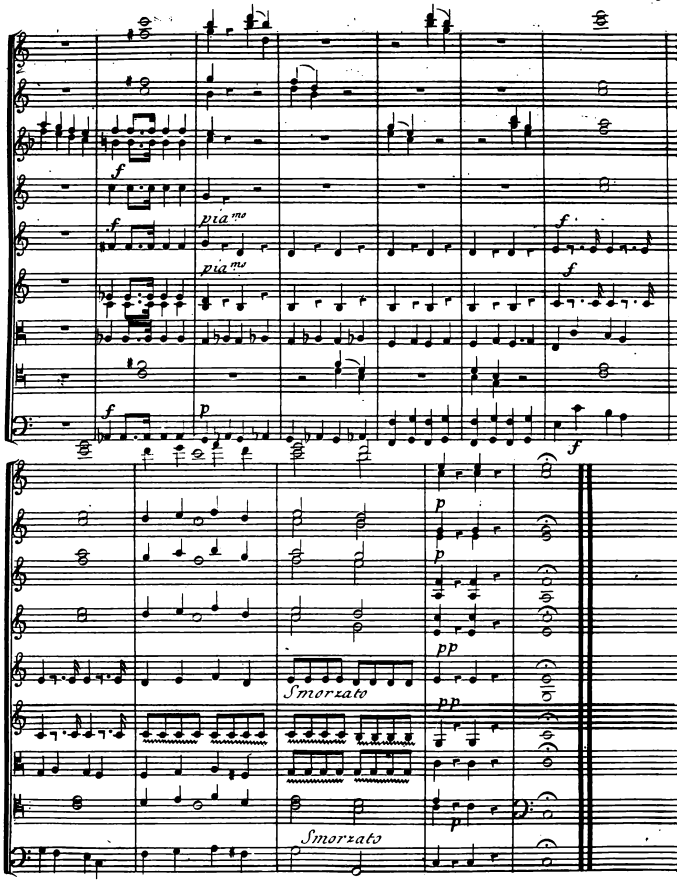
JNTRODUZIONE




p
pi mo
f

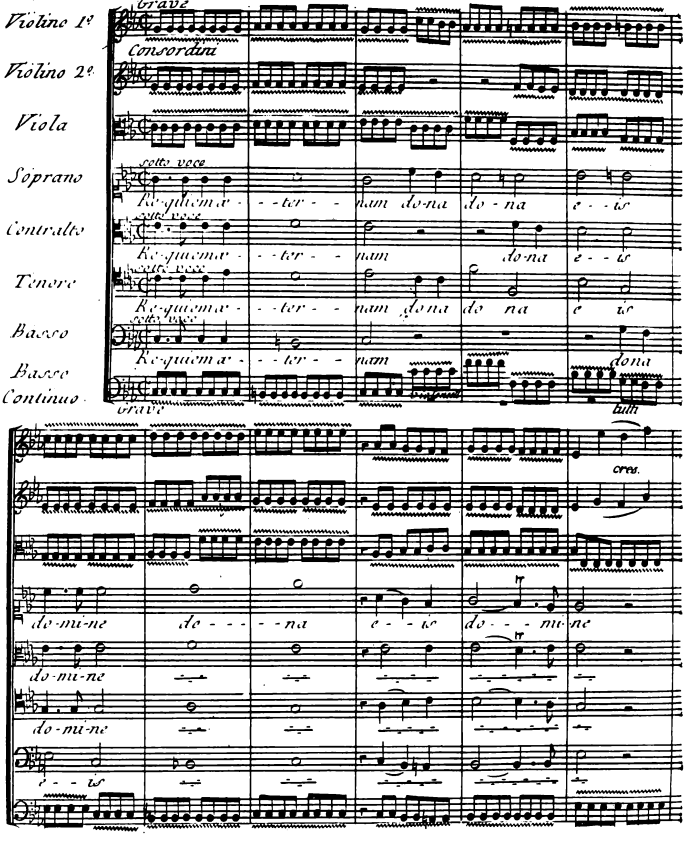
3
Smorz:
Smorz:
pia.mo
pia.mo

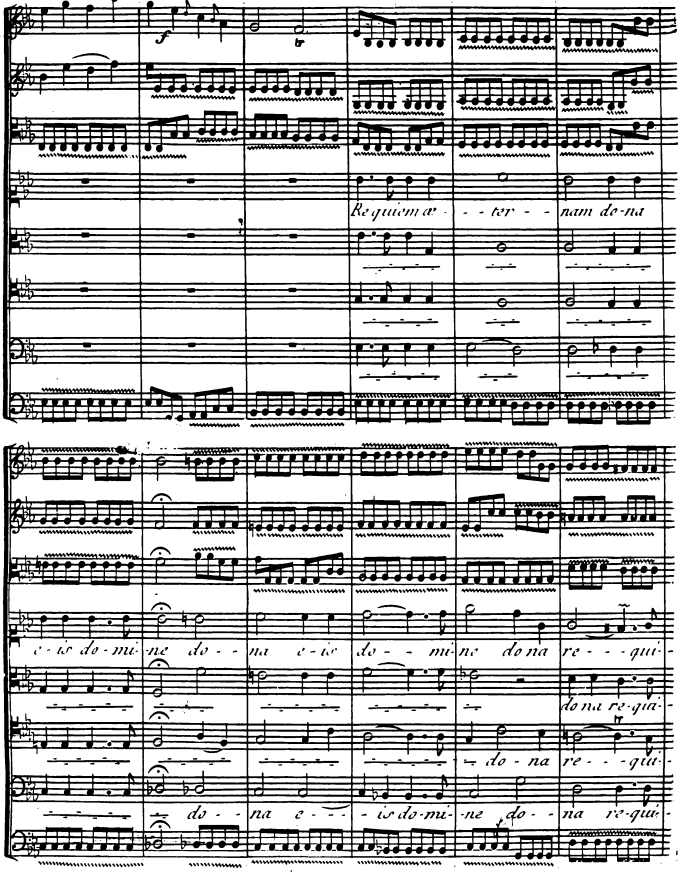

rinf.
rinf.
rinf.
col B.
Smorz.
Smorz.
col B.

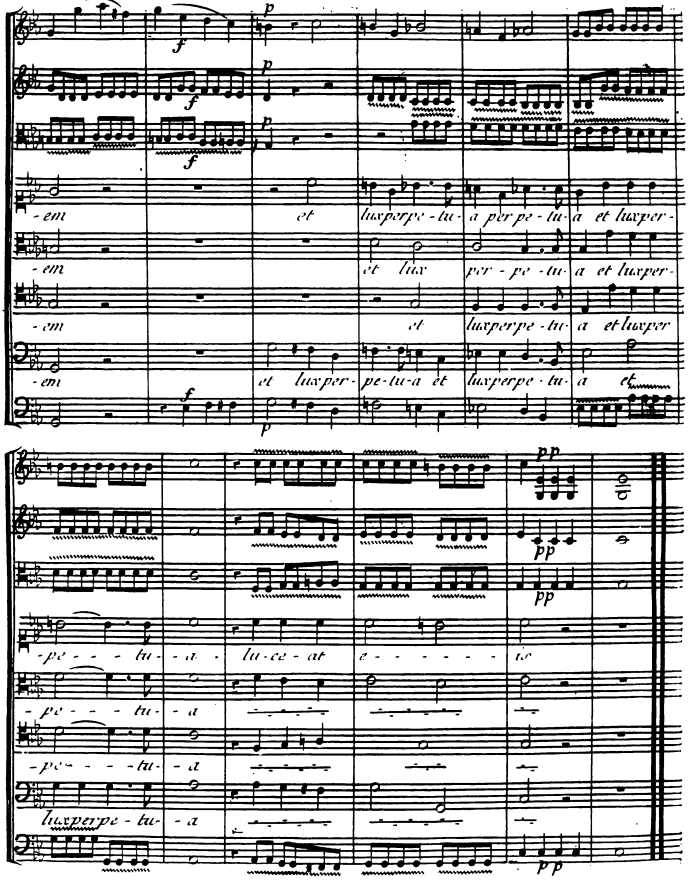

f
f
pia^no
pia^no
f
f
f
p
p
p
pp
Smorzato
pp
p
Smorzato

N°. II.

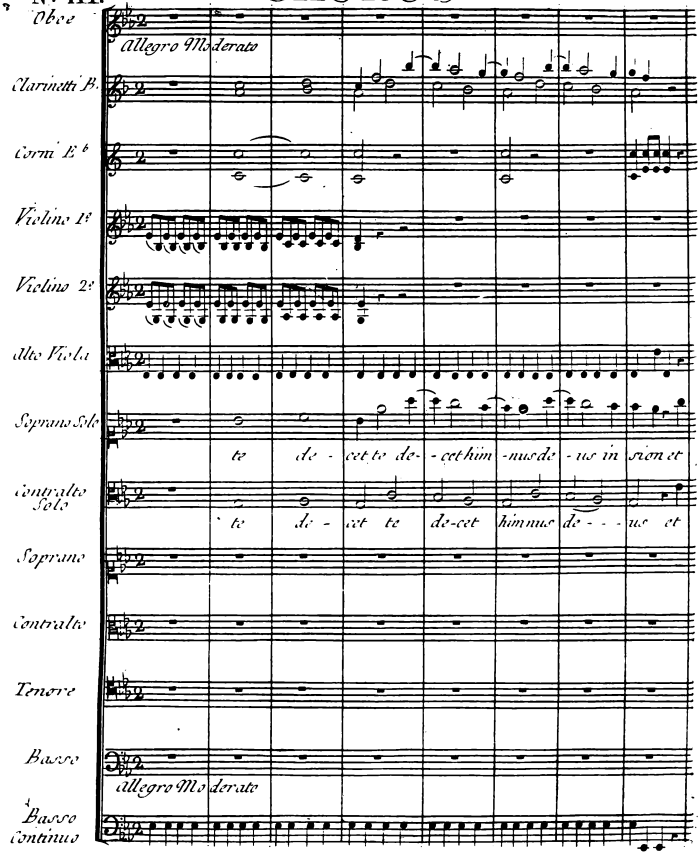
INTROITUS

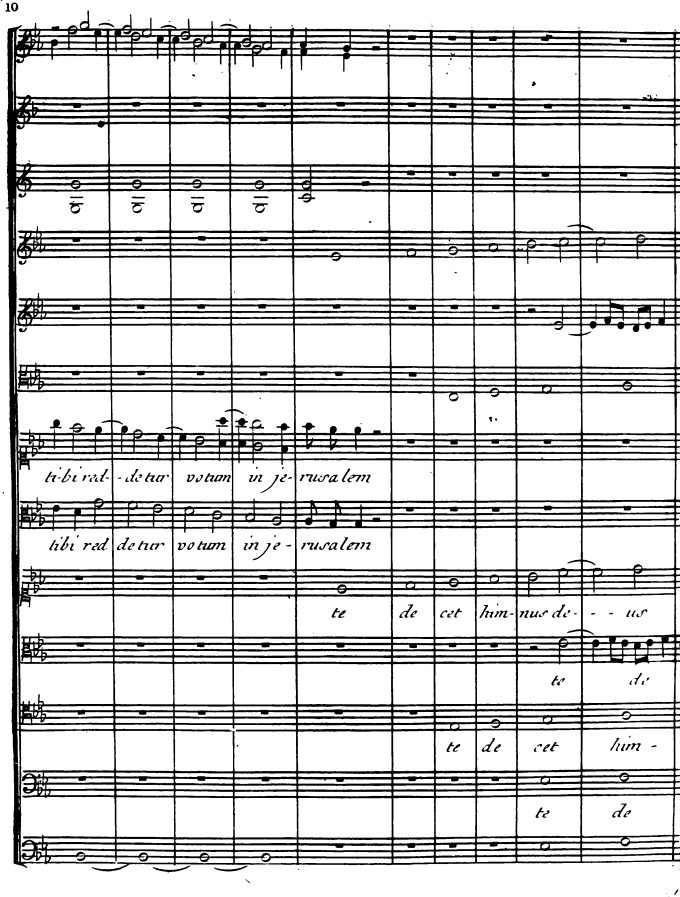


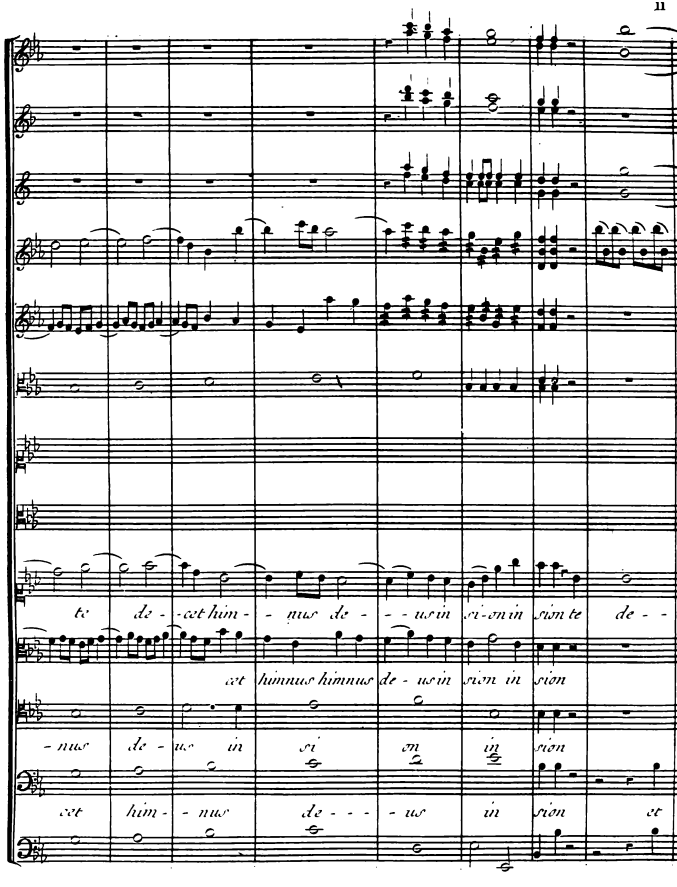

Requiem æ - - ter - - nam do-na
e - is do - mi - ne do - - na e - is
do - - mi - ne do na re - - - qui -
do na re-qui -
- do - na re - - - qui -
do - - na e - - - is do-mi - ne do - - na re-qui -

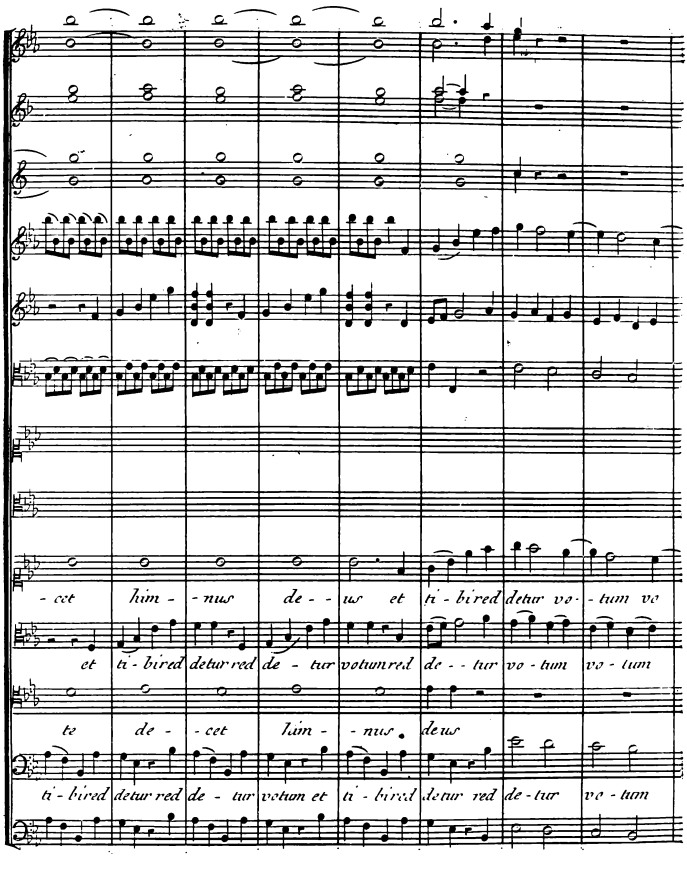

-em et luxperpe-tu-a per pe-tu-a et luxper-
-em et lux per-pe-tu-a et luxper-
-em et luxperpe-tu-a et luxper
-em et luxper-pe-tu-a et luxperpe-tu-a et
-pe- - - tu- - a - lu-ce-at e- - - - - - - is
-pe- - - tu- - a
-pe- - - tu- - a
luxperpe-tu- - a

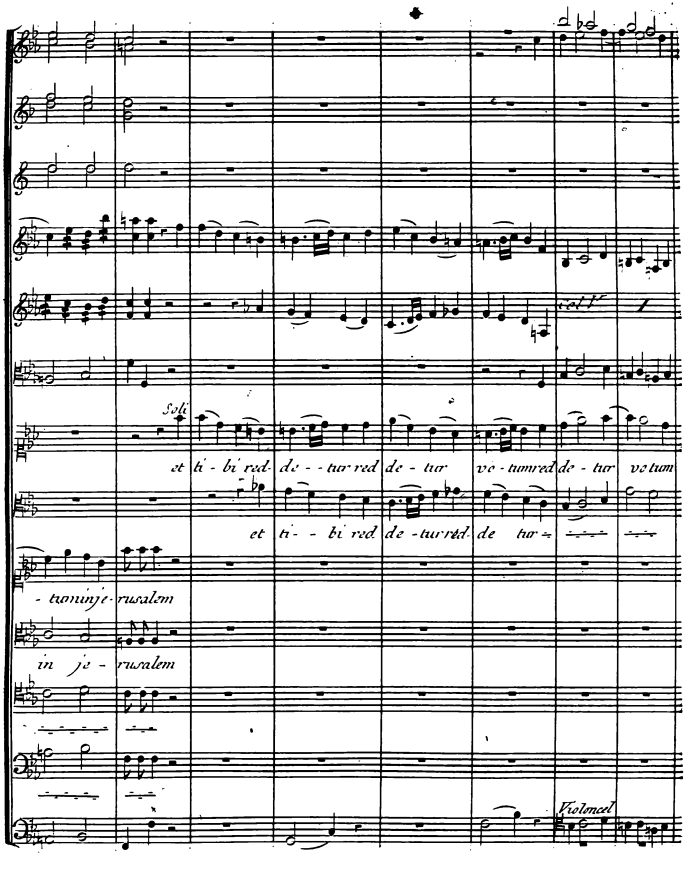
N.° III. CHORUS

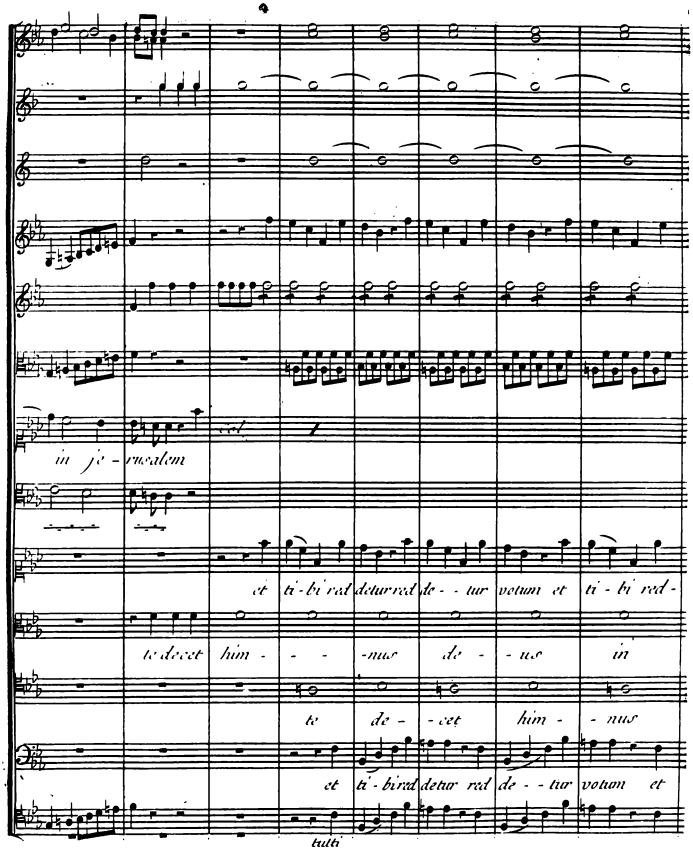

Oboe
Allegro Moderato
Clarinetti B.
Corni E.b
Violino 1.e
Violino 2.e
Alto Viola
Soprano Solo
te de - cet te de- - cet him - nus de - us in sion et
Contralto Solo
te de - cet te de-cet him nus de - - - us et
Soprano
Contralto
Tenore
Basso
Allegro Moderato
Basso Continuo

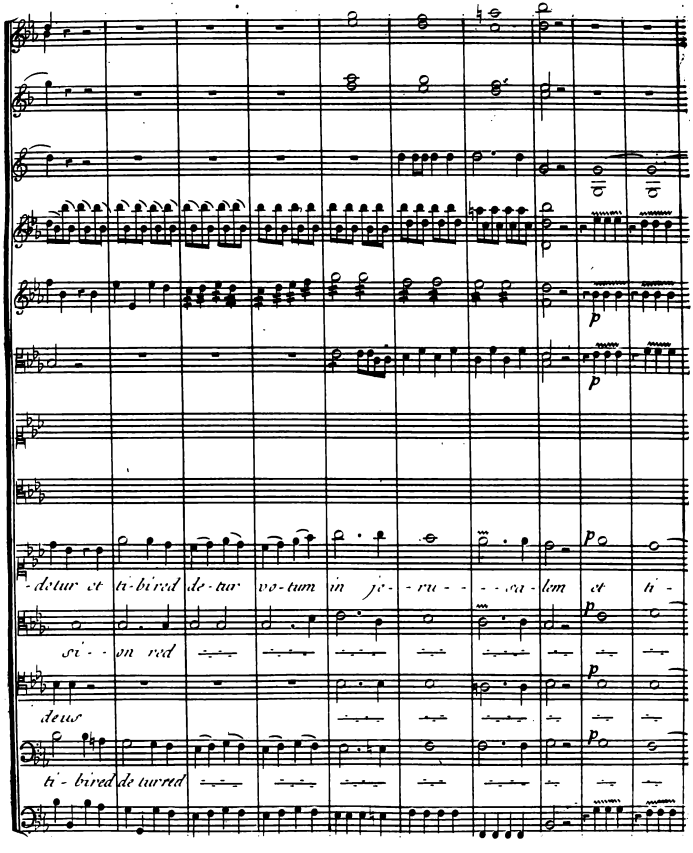

ti-bi red-de tur vo tum in je-ru sa lem
ti-bi red de tur vo tum in je-ru sa lem
te de cet hym-nus de- - - us
te de
te de cet hym-
te de

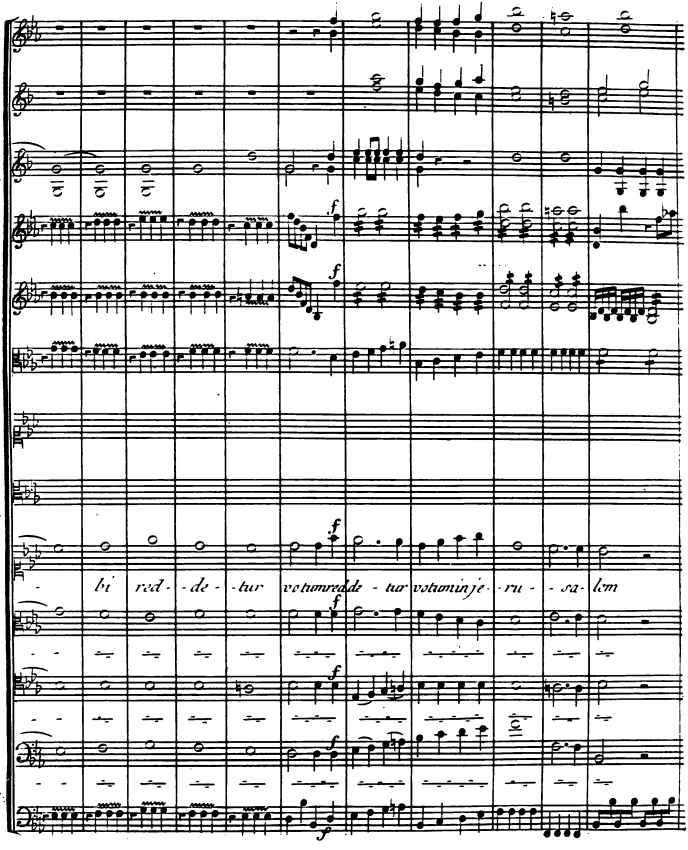

te de - cet him - nus de - - us in si-on in sion te de -
cet himnus himnus de - us in sion in sion
- nus de - us in si on in sion
cet him - nus de - - - us in sion et

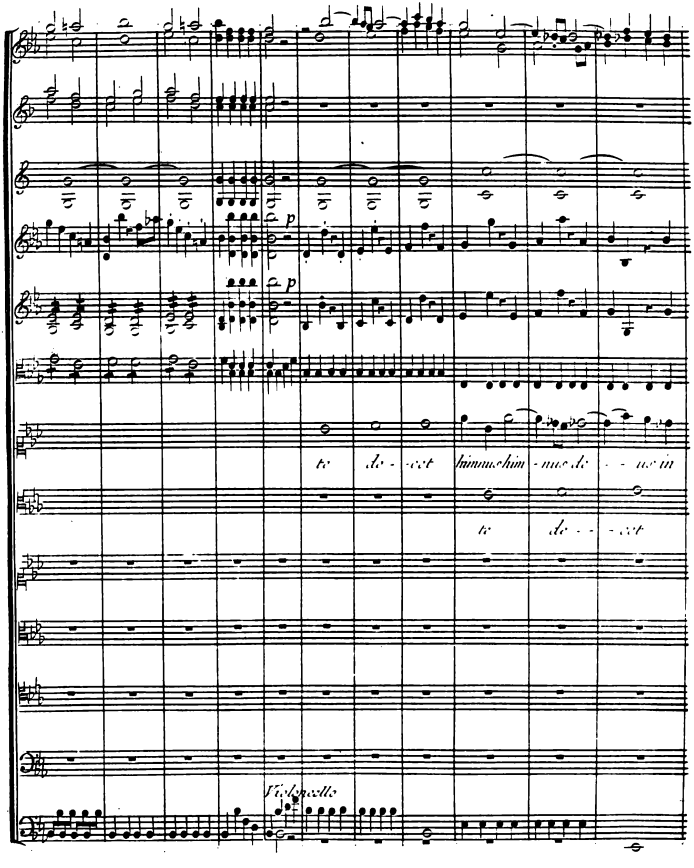

-cet him- -nus de- -us et ti-bired detur vo- -tum vo
et ti-bired detur red de- tur votum red de- -tur vo-tum vo-tum
te de- -cet him- -nus deus
ti-bired detur red de- tur votum et ti-bired detur red de-tur vo-tum

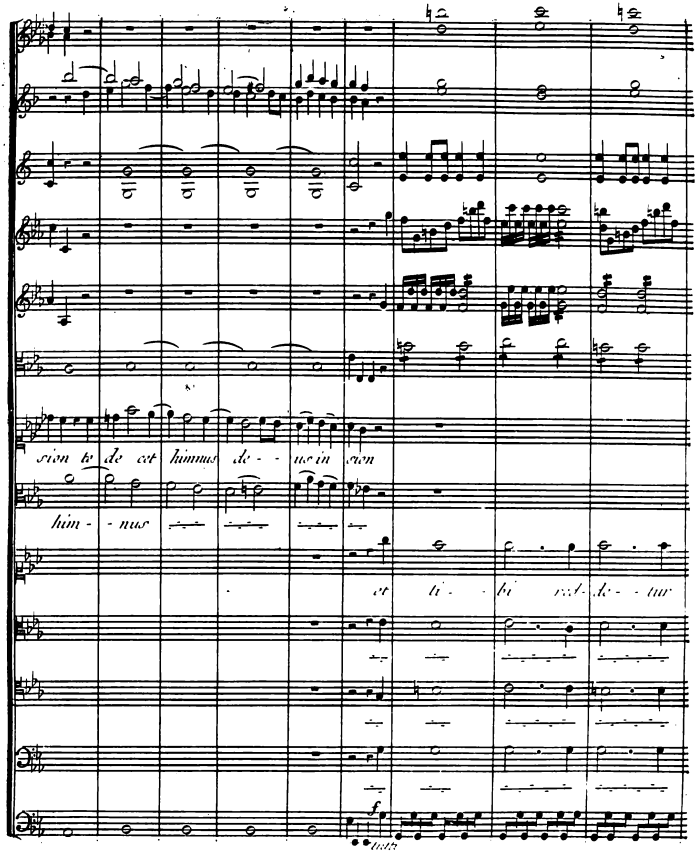

Soli
et ti - bi red de - - tur red de - tur
et ti - - bi red de - tur red de tur
- tuo in je - rusalem
in je - rusalem
Violoncel

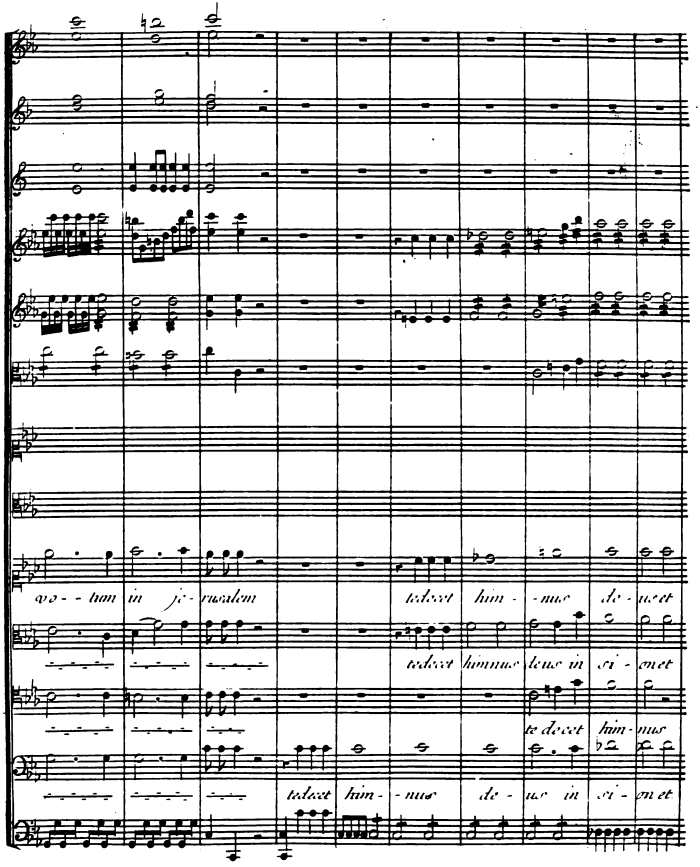

4
in je - rusalem
et ti - bi red deturrad de - - tur votum et ti - bi red -
te decet him - - - nus de - us in
te de - - cet him - - nus
et ti - bi red detur rad de - - tur votum et
tutti

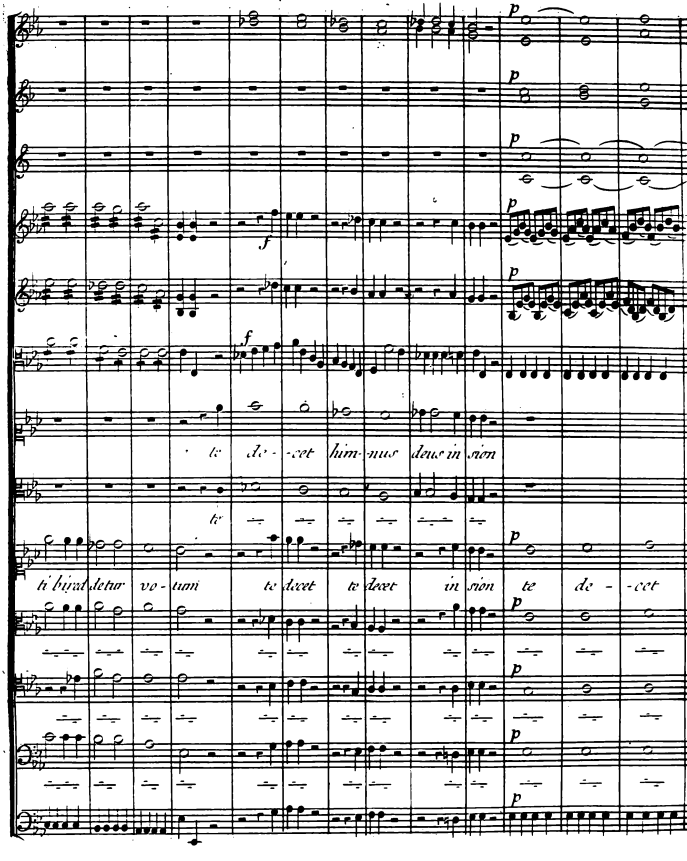

-detur et ti-bi red de-tur vo-tum in je- ru- - - sa-lm et ti-
si- - on red
deus
ti- bi red de turred

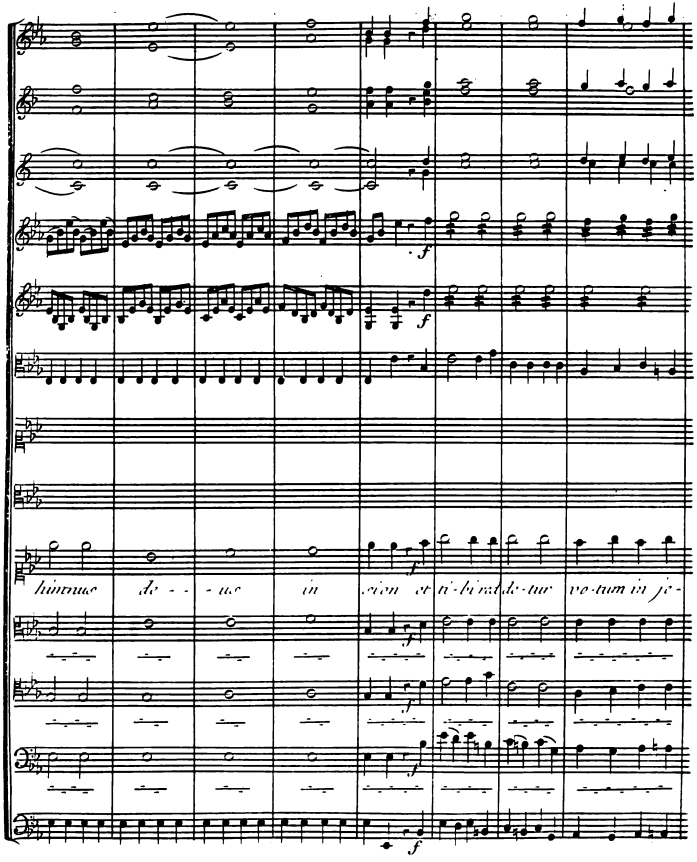

bi red - de - tur votum red de - tur votum in je - ru - sa - lem

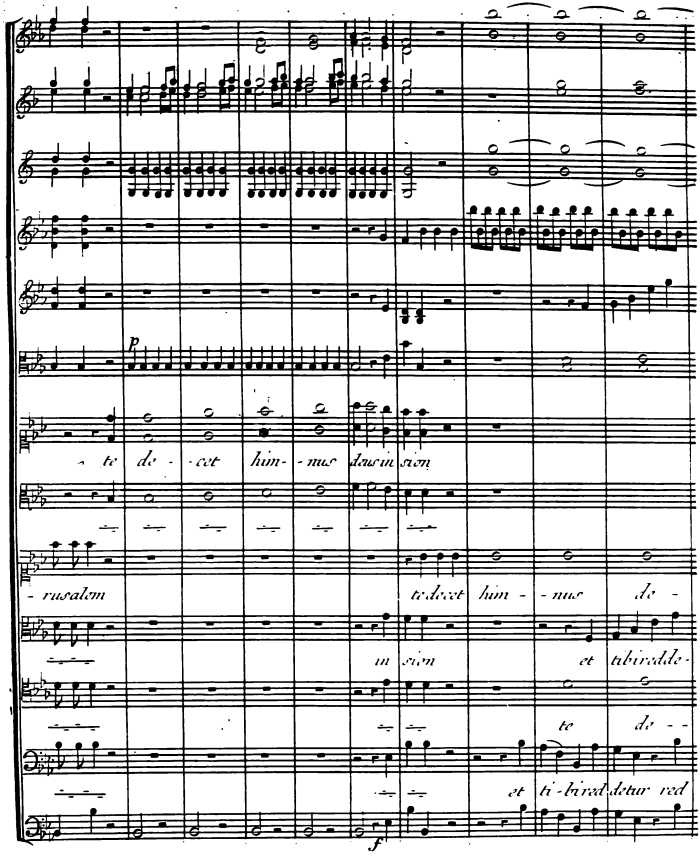

p
p
te de - cet himnus him - nus de - - us in
te de - - cet
Violoncello

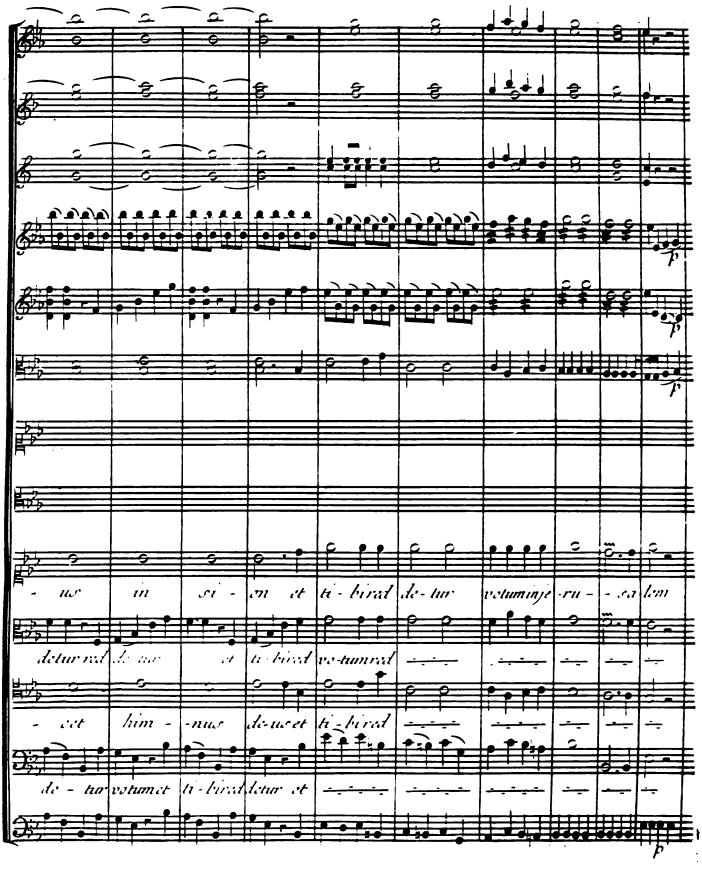

sion te de cet himnus de - - us in sion
him - - nus
et ti - - bi red - de - - tur
f

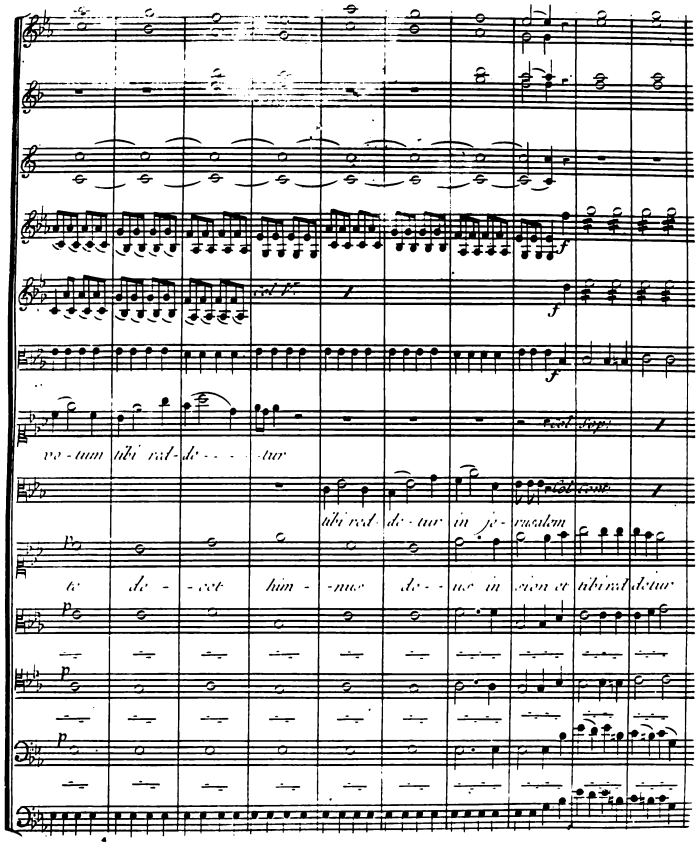

vo - - tum in je - rusalem
tedeat him - - nus de - us et
tedeat himnus deus in si - on et
te decet him - nus
tedeat him - - nus de - us in si - on et

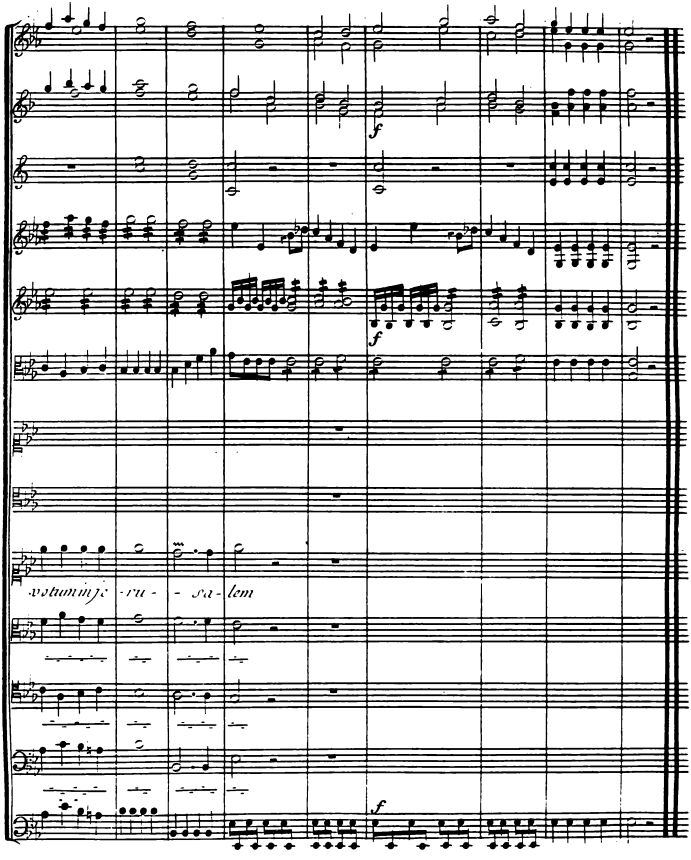

p
f
te de - cet him - nus deus in sion
te
ti bi red detur vo - tum te decet te decet in sion te de - cet

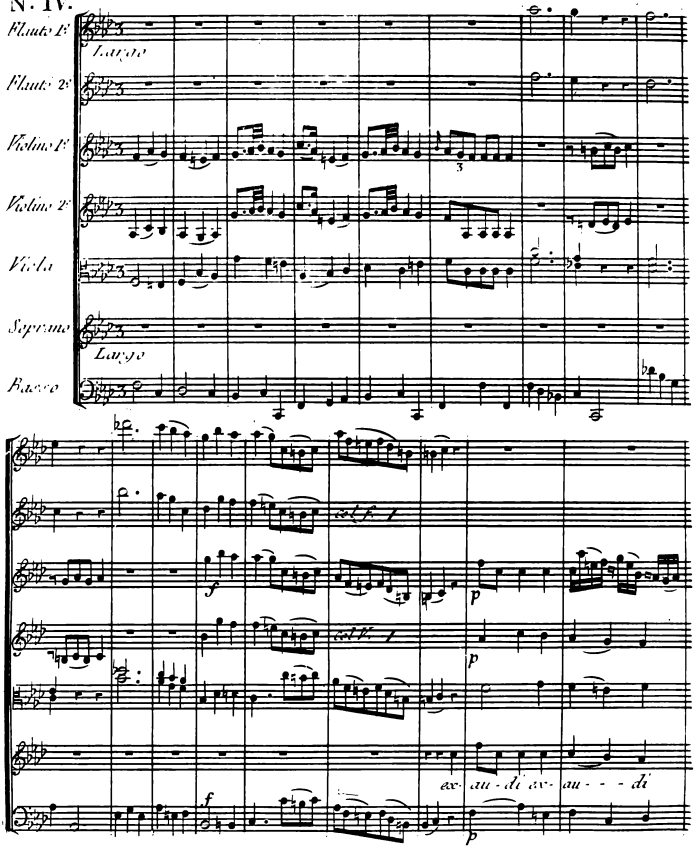

hinnus de - - - us in sion et ti-bi red de-tur vo-tum in je-

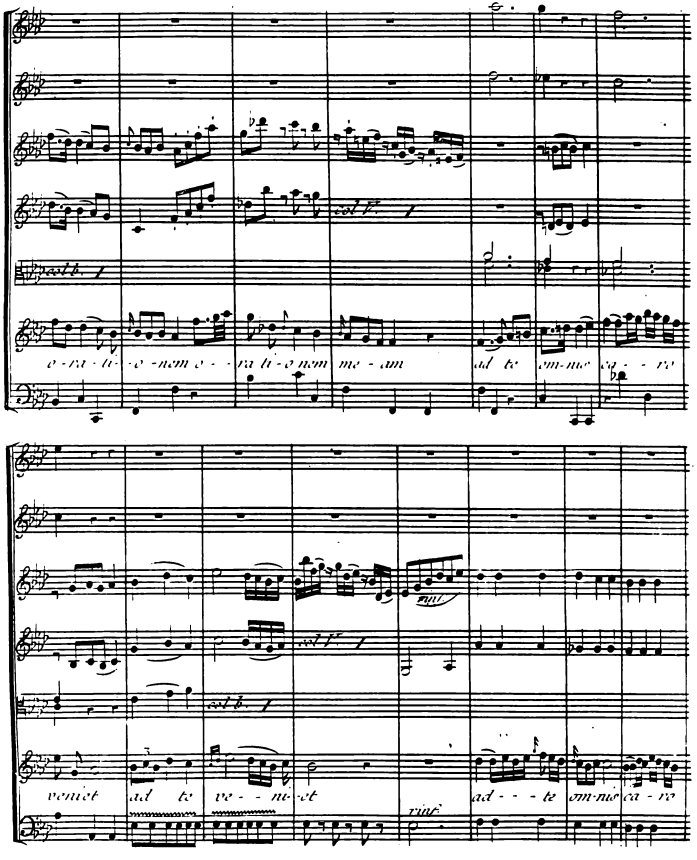

p
te de - cet him - nus da sion
- rusalem te decet him - nus de -
in sion et tibi red de -
te de - -
et ti - bi red detur ved
f

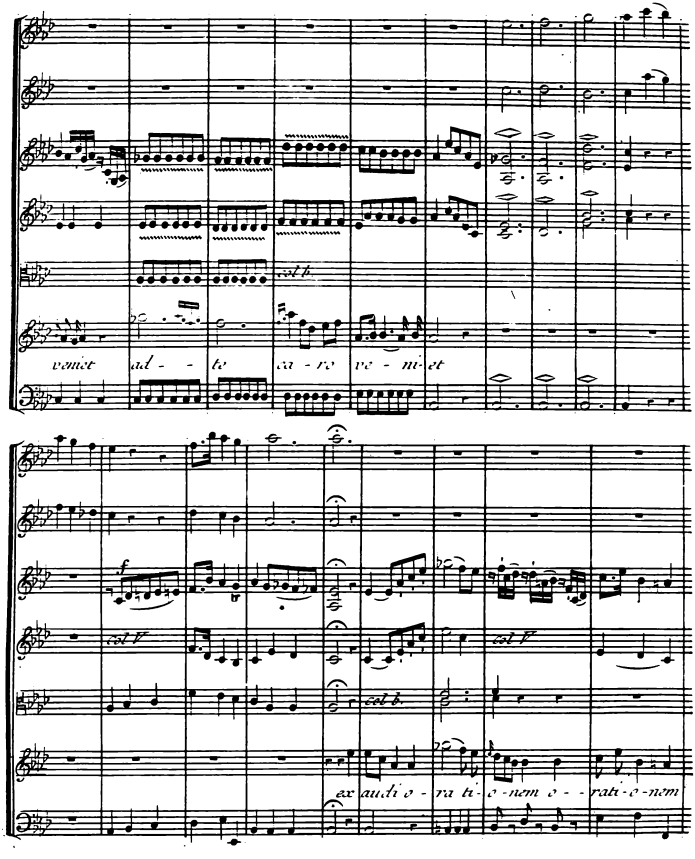

- us in si - on et ti - bi red de - tur votum in je - ru - - sa lem
detur red de - tur et ti - bi red vo - tum red
- cet him - - nus de - us et ti - bi red
de - tur votum et ti - bi red detur et

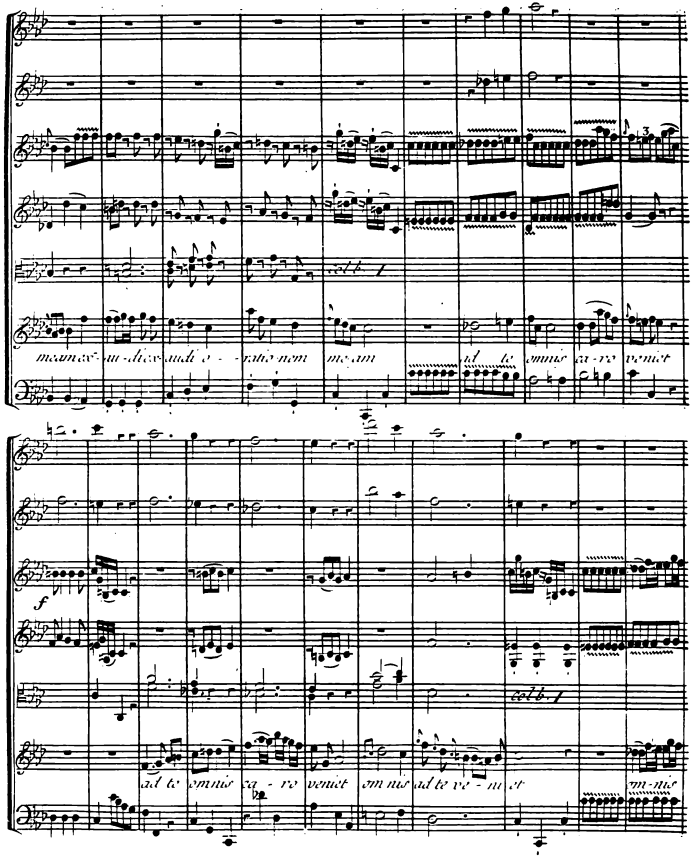

col V.
col Sop.
col Cont.
vo - tum tibi red - de - - - - tur
tibi red - de - tur in je - rusalem
te de - - cet him - - nus de - - us in sion et tibi red detur

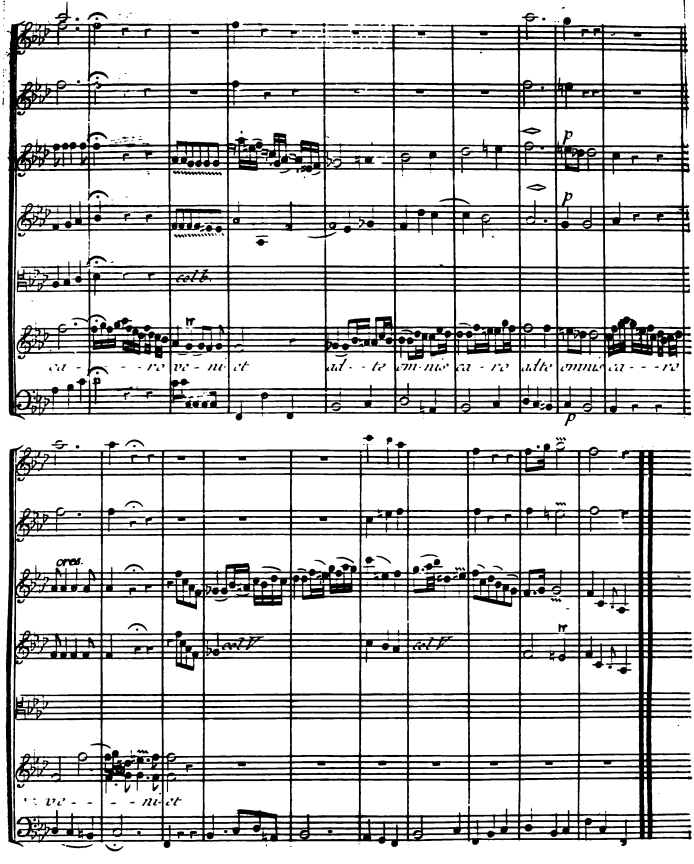

f
f
f
volumine - ru - - sa - lem


N°. IV.
Flauto 1°
Largo
Flauto 2°
Violino 1°
Violino 2°
Viola
Soprano
Largo
Basso
col f.
col V.
ex- au - di ex- au - - - di

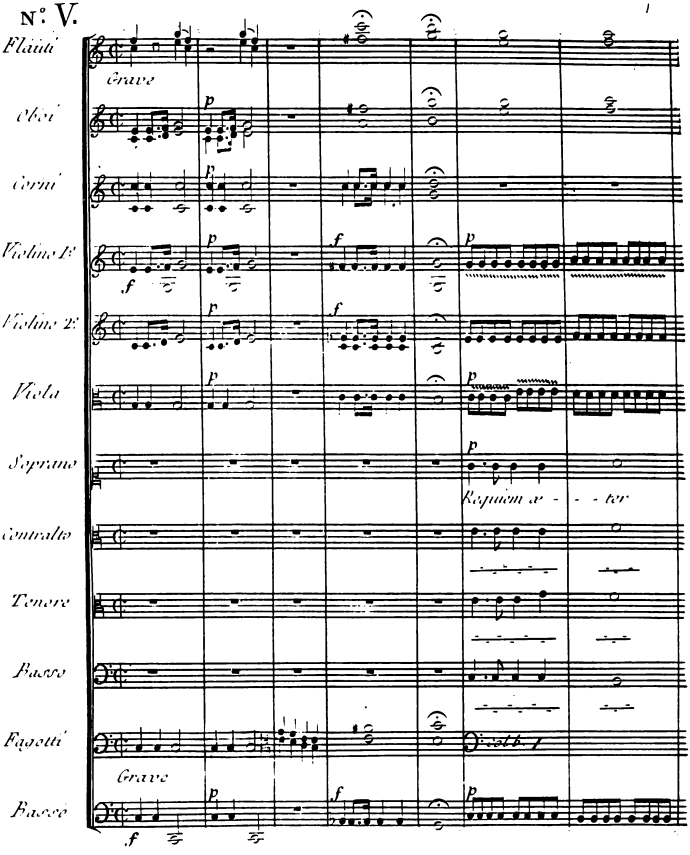

col V.
col b.
o-ra-ti-o-nem o-ra-ti-o nem me-am ad te om-nis ca-ro
mnf.
col V.
col b.
veniet ad te ve-ni-et ad-te om-nis ca-ro
rinf.

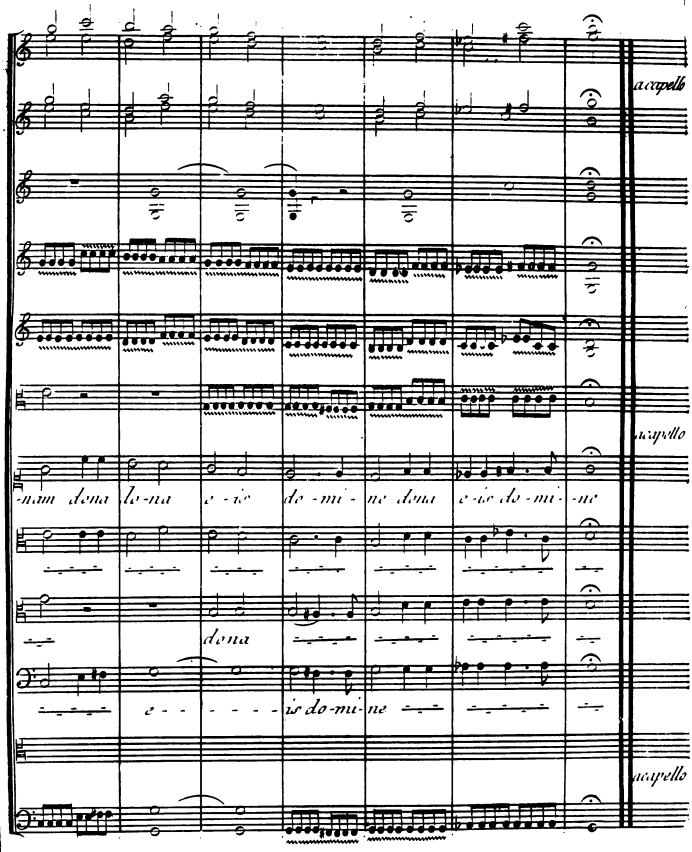

col b.
veniet ad - - te ca - ro ve - ni - et
f
col V
col V
col b.
ex audi o - ra ti - o - nem o - - rati - o - nem


colb. 1
meam ex-au-di ex-audi o - - ratio-nem me-am ad te omnis ca-ro veniet
f
colb. 1
ad te omnis ca - ro veniet om nis ad te ve - ni et om-nis


p
p
col b.
ca - - - ro ve - ni - et
ad - - te om-nis ca - ro ad te omnis ca - - - ro
p
cres.
col V
col V
ve - - - - ni - et

N.° V.

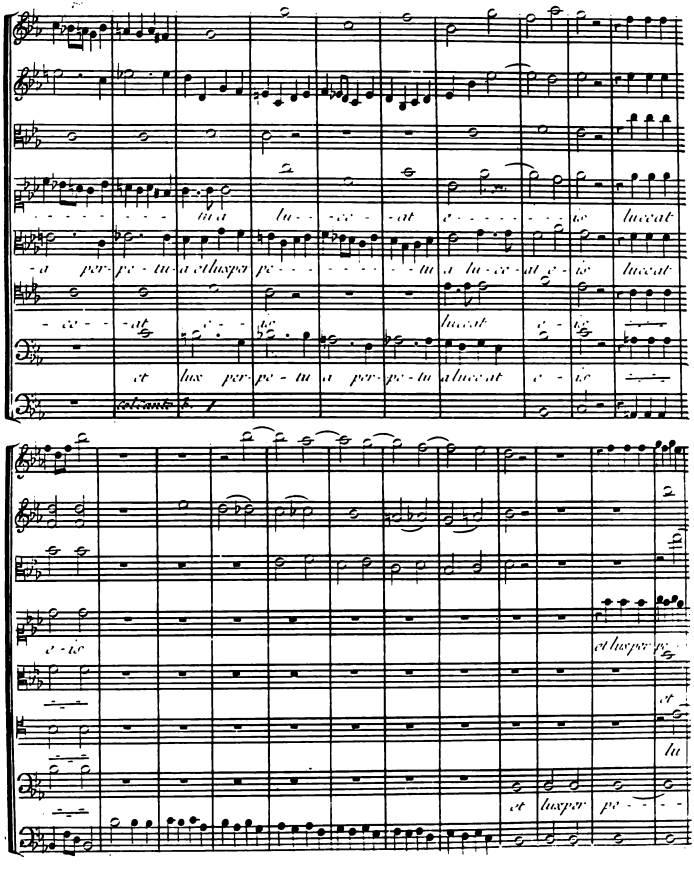

Flauti
Grave
Oboi
Corni
Violino 1.°
Violino 2.°
Viola
Soprano
Requiem æ - - - ter
Contralto
Tenore
Basso
Fagotti
Colla 1.
Grave
Basso


a capello
a capello
-nam dona lo-na e-is do-mi-ne dona e-is do-mi-ne
dona
e - - - - - - is do-mi-ne
a capello

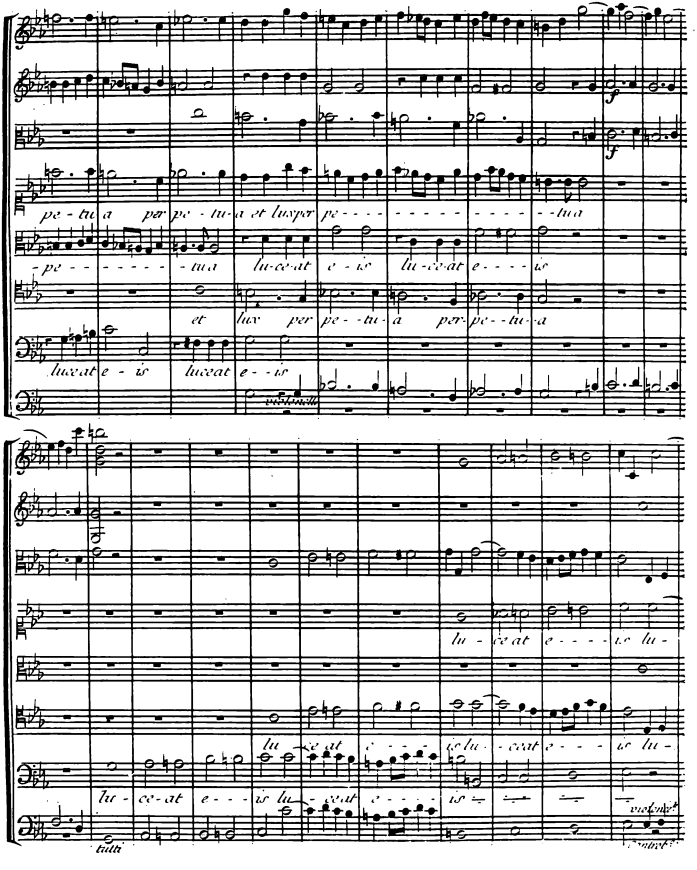
Nº. VI.

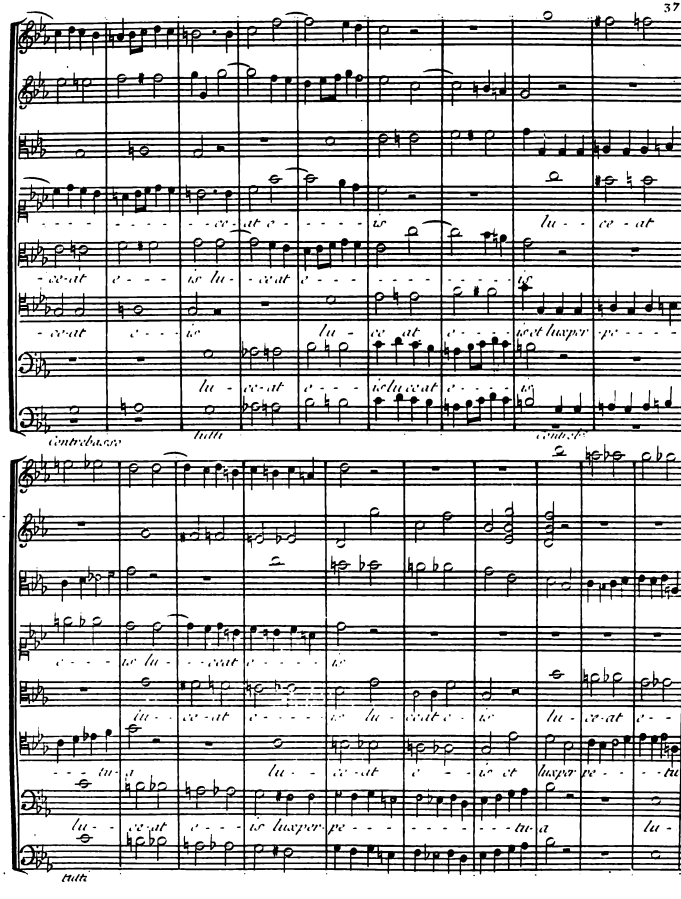
FUGA

Violino 1º
Violino 2º
Viola
Soprano
Contralto
Tenor
Basso
Basso Continuo
et lux per - pe - tu -
et lux per pe - tu - a per pe - tu - a et lux per pe - - - - - - - - -
et lux per - pe - - tu - a per pe - tu - a et lux per pe - - - -
et lux per pe tu
- a per pe tu - a et lux per pe - - - - - - - - - - - - - - tu a lu -
- - - - - - - - tu - a lu - - - - ce - - at e - - - is

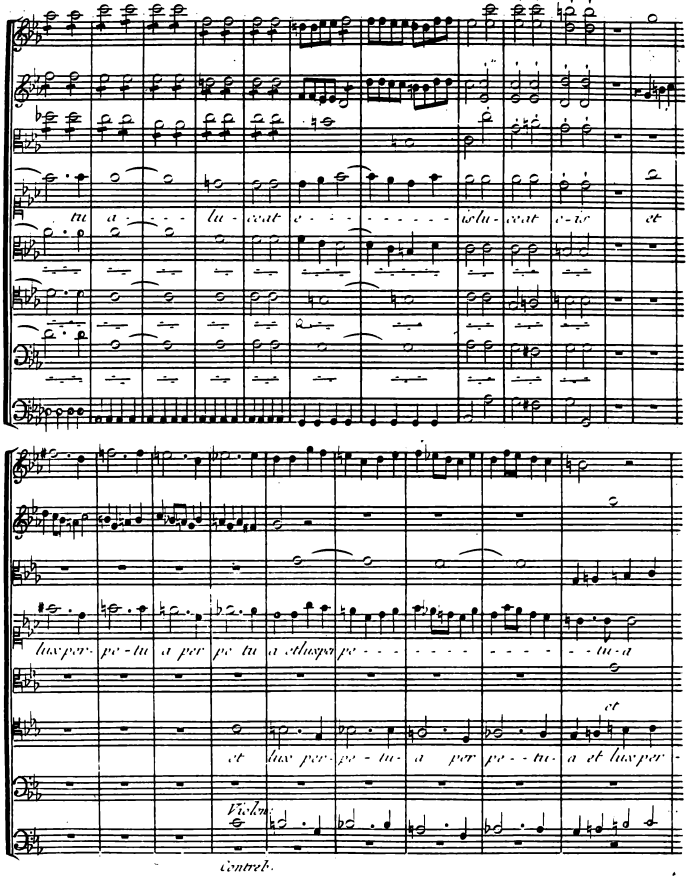

tu a lu - ce - at e - - - - - - - is luceat
- a per - pe - tu - a et lux per pe - - - - - - - - tu a lu - ce - at e - is luceat
- ce - - at e - - is luceat e - is
et lux per - pe - tu a per - pe - tu a luceat e - is
e - is
et lux per pe
et
lu
et lux per pe - - -

tu a
lu
lux per pe
tu a
ce at
is lu
tu a luceat
e
is
lu ce at
ceat e is
et lux per
et lux per pe tu a per pe tu a et lux per
ce at e is
e is lu ce at e is et lux per pe tua luceat e is


pe - tu a per pe - tu - a et lux per pe - - - - - - - - - - - - - - - - - tu a
- pe - - - - - - - - tu a lu - ce - at e - is lu - ce - at e - - - - is
et lux per pe - - tu - a per - pe - - tu - a
luce at e - is luce at e - - is
violoncelli
lu - ce at e - - - - is lu -
lu - ce at e - - - is lu - ce at e - - - is lu -
lu - ce - at e - - - is lu - ce at e - - - - is
tutti
violoncel.
Contrab.

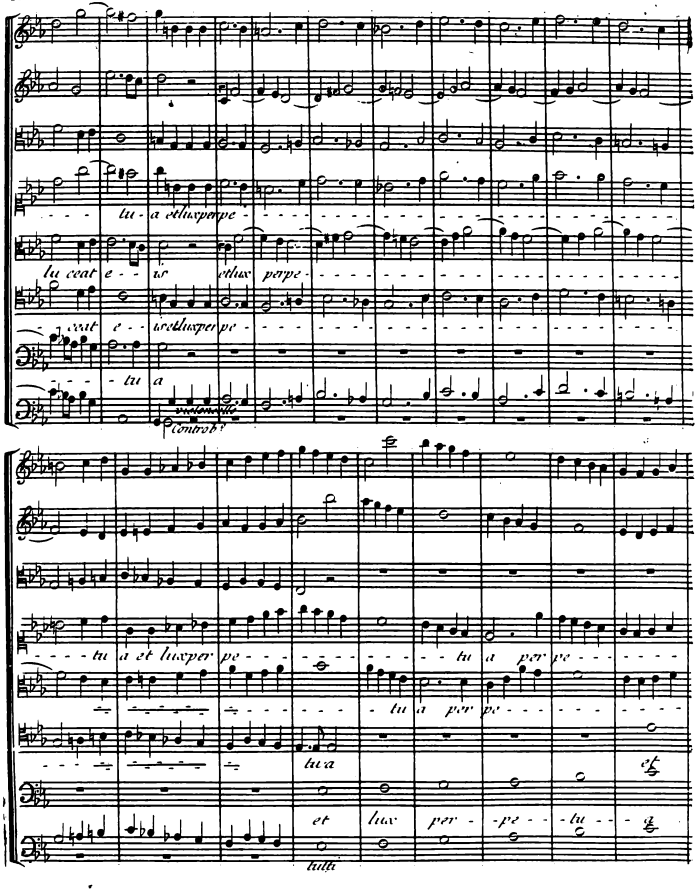

Contrabasso
tutti
Contrabasso
tutti

lu - ce - at e - - - - is et lux per - pe
- is et lux per pe - tu - a lu - - ce at e - is et lux per pe
- a lu - - ce - at e - - - is et
- ce at e - - - - is et lux per pe
tua lu-ce at e - is et lux per - pe
- - tu - a lux per - pe - tu - - a lu ceat lu-ce-at e - is
lux per - pe - - - - tu - a
tu - a

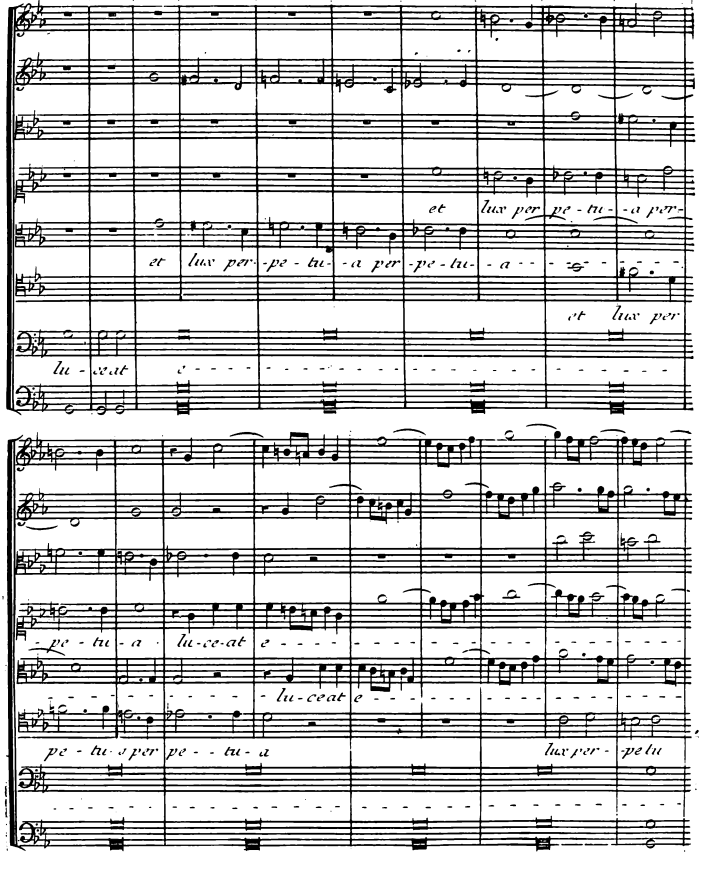

tu a - - - lu - ceat e - - - - - - - - - is lu - ceat e - is et
lux per - pe - tu a per pe tu a et lux per pe - - - - - - - - - - - - tu - a
et
et lux per - pe - tu - a per pe - - tu - a et lux per -
Violon
Contreb.

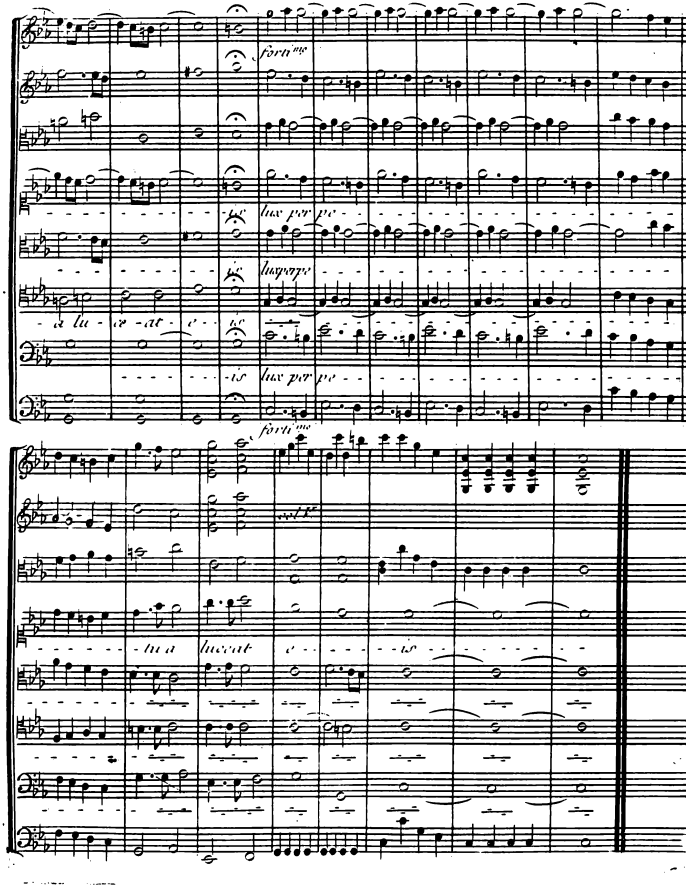
lu - ceat e - - - - - - is
et lux per
lux per pe - tu a per pe - tu - a et lux per pe
pe - - tu - a lu ce at e - - - is
et lux per pe tu a per pe - tu a per pe
tutti
pe - tu - a per pe - tu a et lux per pe - - - tua
tu - a lu - - ce - at luceat e
et lux per pe - tu - a per pe - tu - a luceat
tu a violoncello
et lux per
Contrabasso
tutti

et lux per - pe - tu a per pe tu a perpe -
is luceat e - is et lux per - pe -
e - is lu - ce - at e - is
pe - tu - a per - pe - tu - a et lux per - pe - tu - a et lux per pe
tu a
lu - ce - at e - is lu
tu - a - et lux perpe


tu - a et lux perpe
lu ceat e - - is et lux perpe
ceat e - - is et lux per pe
tu a
violoncelle
Contrab.
tu a et lux per pe
tu a per pe
tu a per pe
tu a
et
et lux per - pe - - tu - - a
tutti

tua lu - ce - at lu - ce - at e
lux per - pe - tu a lu - ce - at
lux per - pe -
tu - a
et lux per pe tu - a et lux per - pe - tu - a
is
lux per - pe tu - a per - pe - lu - a
e - is
tu - a et lux per pe tu - a per -


et lux per pe tu a per
et lux per pe tu a per pe tu a
et lux per
lu ceat e
pe tu a lu ce at e
lu ceat e
pe tu a per pe tu a
lux per pe tu


forti^mo
lux per pe
lux per pe
a lu - ce - at - e - is
lux per pe
forti^mo
col 1°
tu a luceat e - is

Dies iræ

N.° VII.

a Quatro Voce

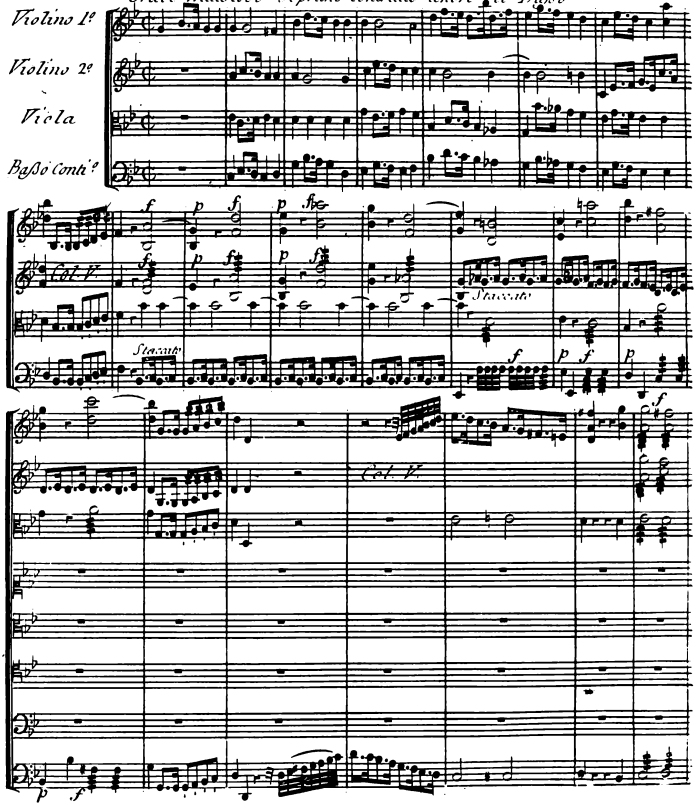
Grave Maestoso Soprano Contralto tenore et Basso

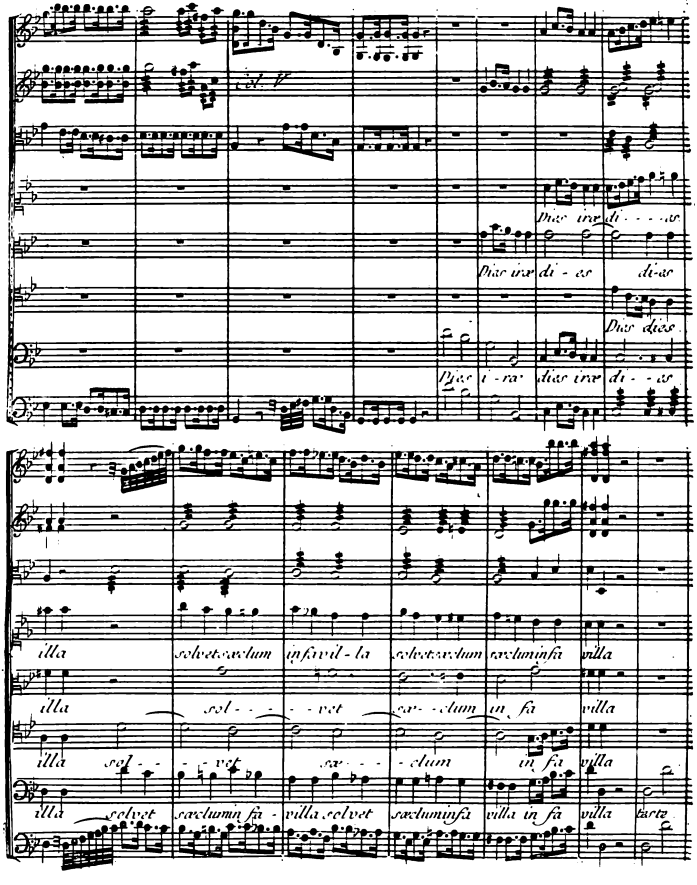
Violino 1.°

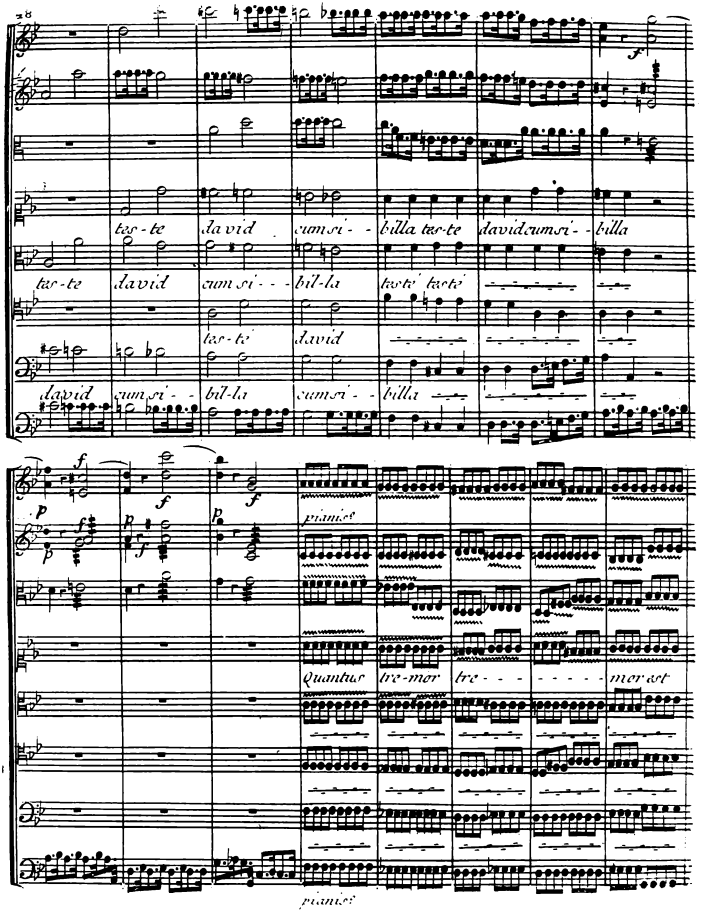
Violino 2.°

Viola

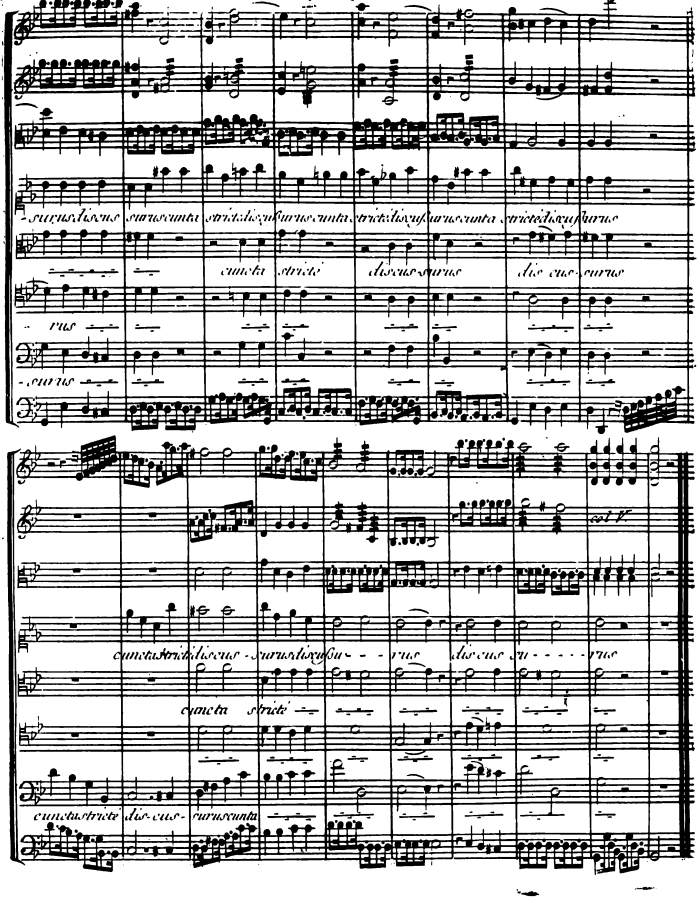
Basso Cont.°



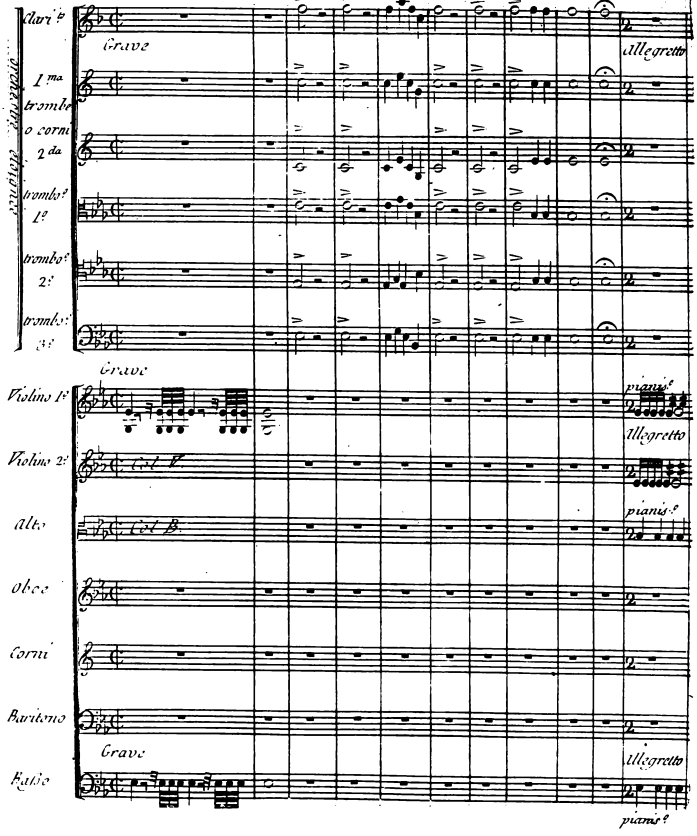

Col. V
Dies iræ di - - - as
Dies iræ di - es di-es
Dies dies
Dies i - ræ dies iræ di - - es
illa solvet sæclum in fa vil - la solvet sæclum sæclum in fa villa
illa sol - - - - vet sæ - - clum in fa villa
illa sol - - - vet sæ - - - clum in fa villa
illa solvet sæclum in fa - villa solvet sæclum in fa villa in fa villa tarte

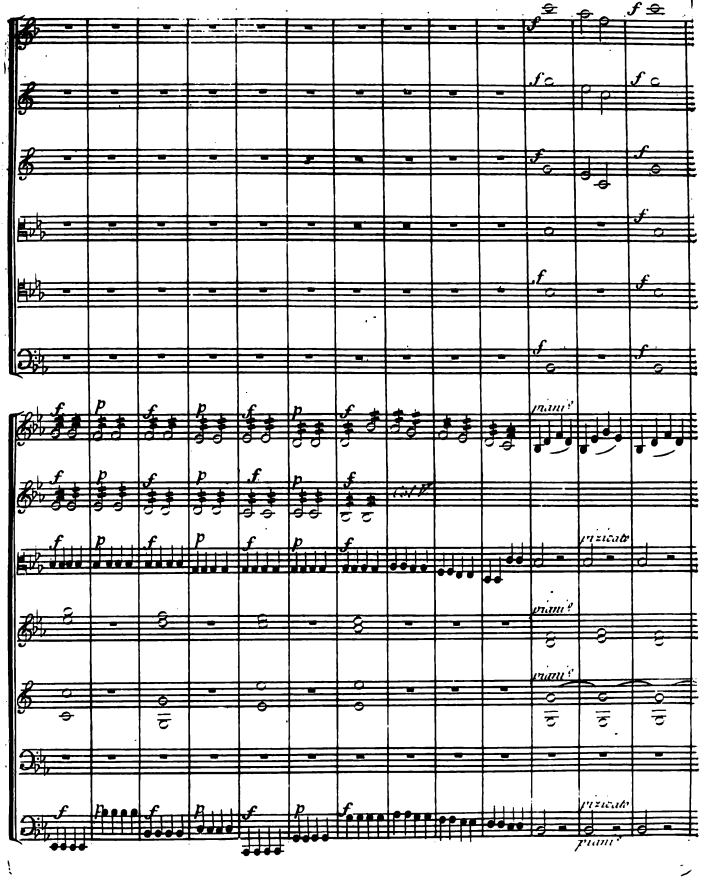

tac-te david cumsi- - - billa tac-te davidcumsi- - billa
tac-te david cumsi- - - bil-la tacte tacte
tac-te david
david cumsi- - bil-la cumsi- - billa
pianos
Quantus tre-mor tre- - - - - - - mor est
pianos

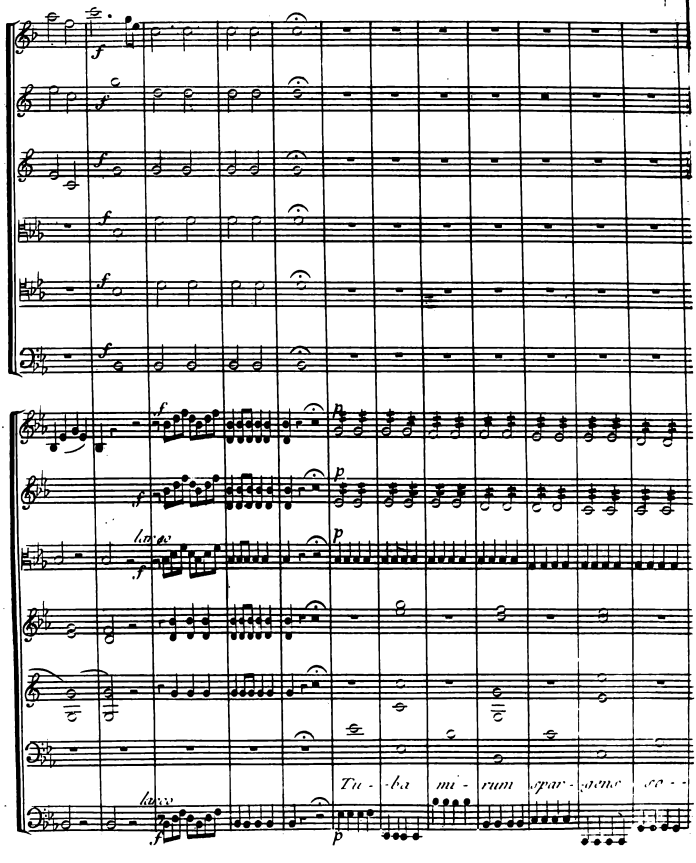
fu - tu - rus quan tus tre - mor est fu tu - - - rus quan do ju - dex est ven -
tu - - - rus quando judex est ven -
tu - - - rus
quantus tre - - - - - - - mor quan - do ju - dex
tu - - rus cuncta stricte stricte discussurus cuncta stricte stricte discus surus cunta stricte discus
tu - - - rus cuncta stricte discussurus stric - te discus-
cuncta stricte discus discussurus stric - - te discus - su -
est ven turus surus cuncta stricte discus surus cuncta stricte discus
cres.

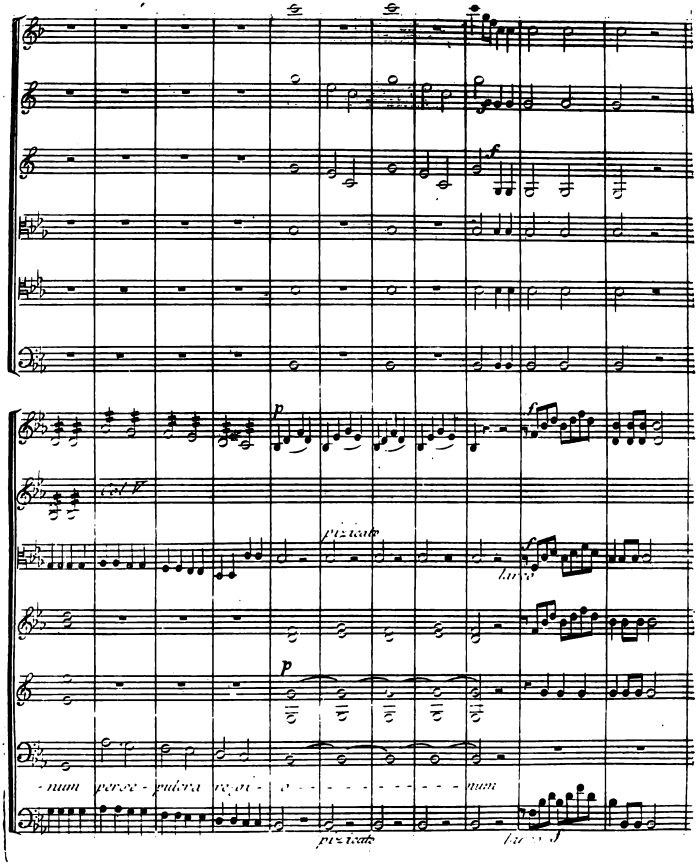

-surus discus surus cunta stricte discus surus cunta stricte discus surus cunta stricte discus surus
cuncta stricte discus-surus dis cus-surus
-rus
-surus
col V.
cuncta stricte discus-surus discus su-rus dis cus su-rus
cuncta stricte
cuncta stricte dis-cus-surus cunta

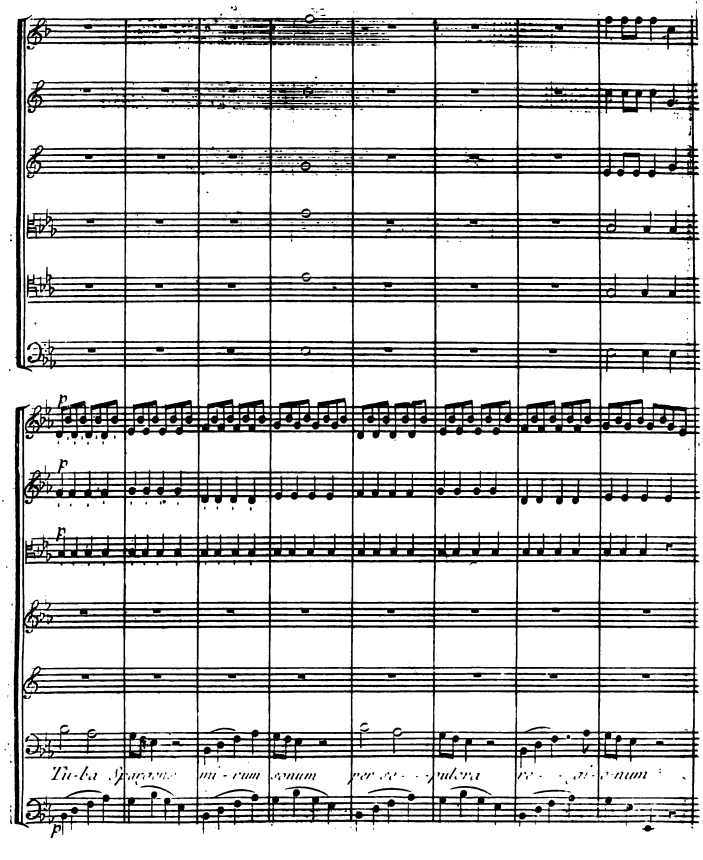
N.° VIII. TUBA MIRUM

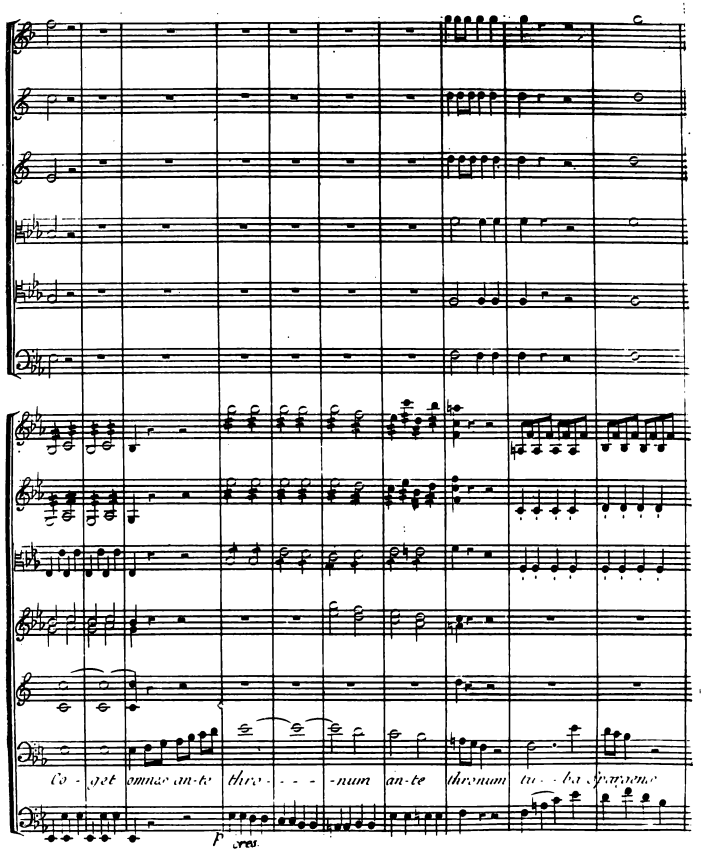


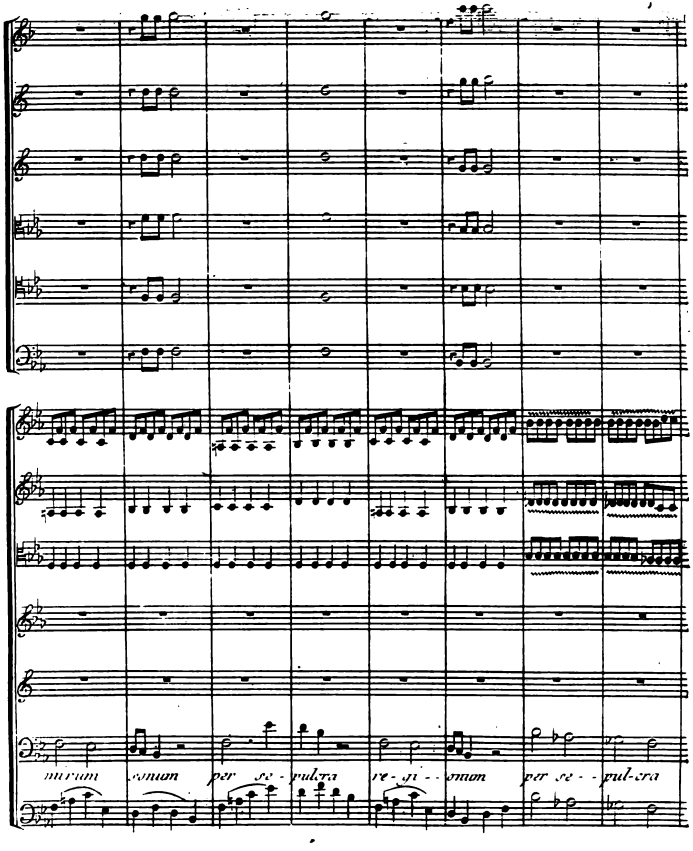

f
p
cresc.
piano
pizzicato

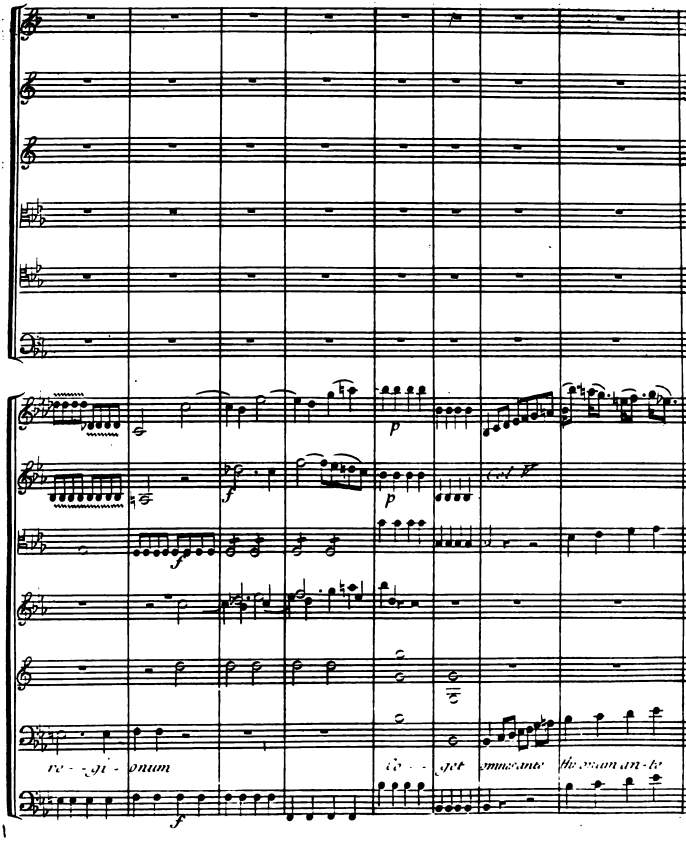

larco
larco
Tu - ba mi - rum spar - gens so -

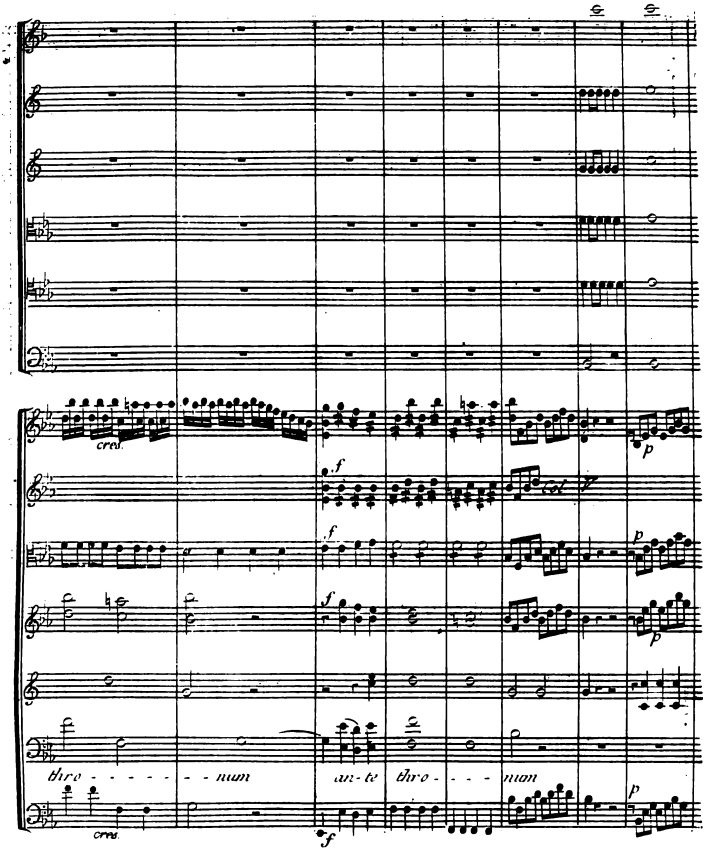

pizicato
larco
-num perse - pulcra re gi - o - - - - - - - - - - - - num
pizicato

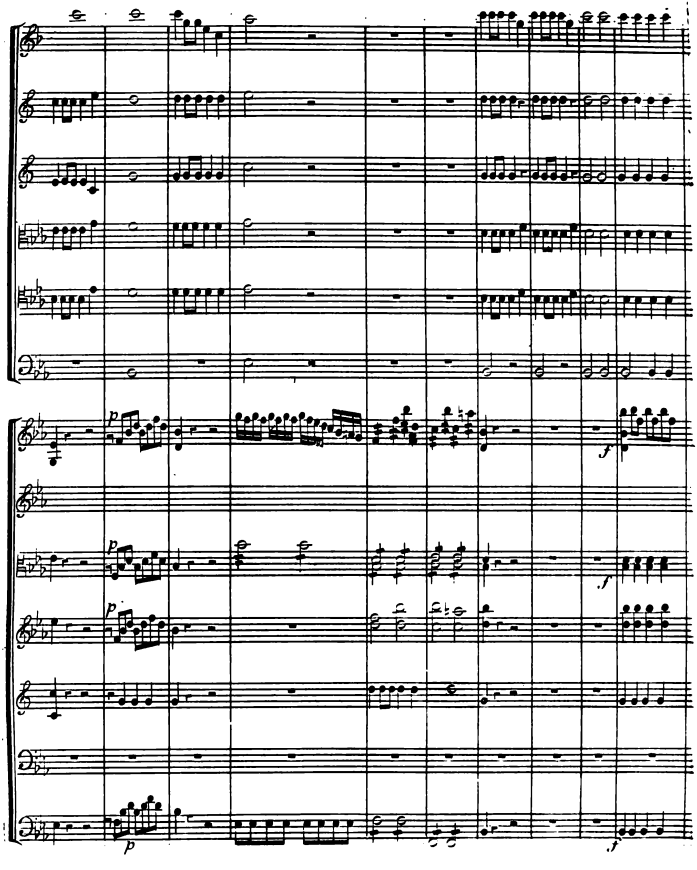

Tu-ba Spargens mi-rum sonum per se-pulcra re-gi-o-num

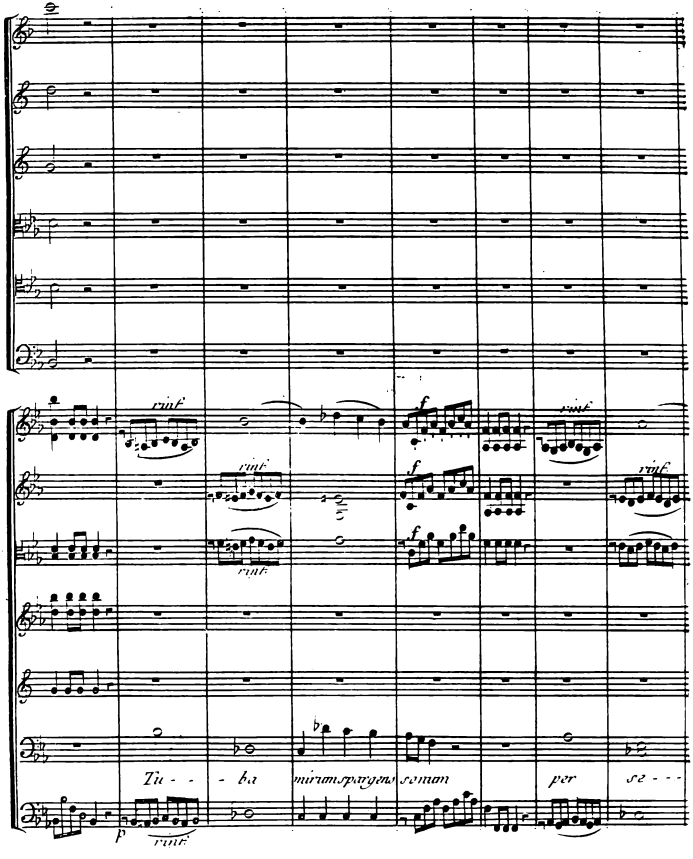

Co - get omnes an-te thro - - - - num an-te thronum tu - ba
f cres.

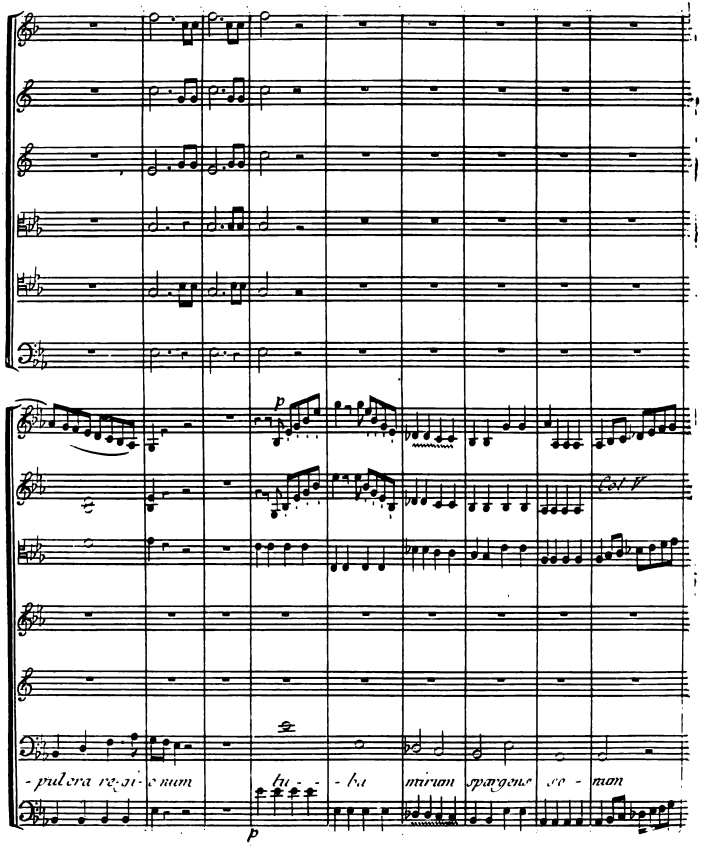

mirum sonum per se - pulcra re - gi - - onum per se - - pul-cra

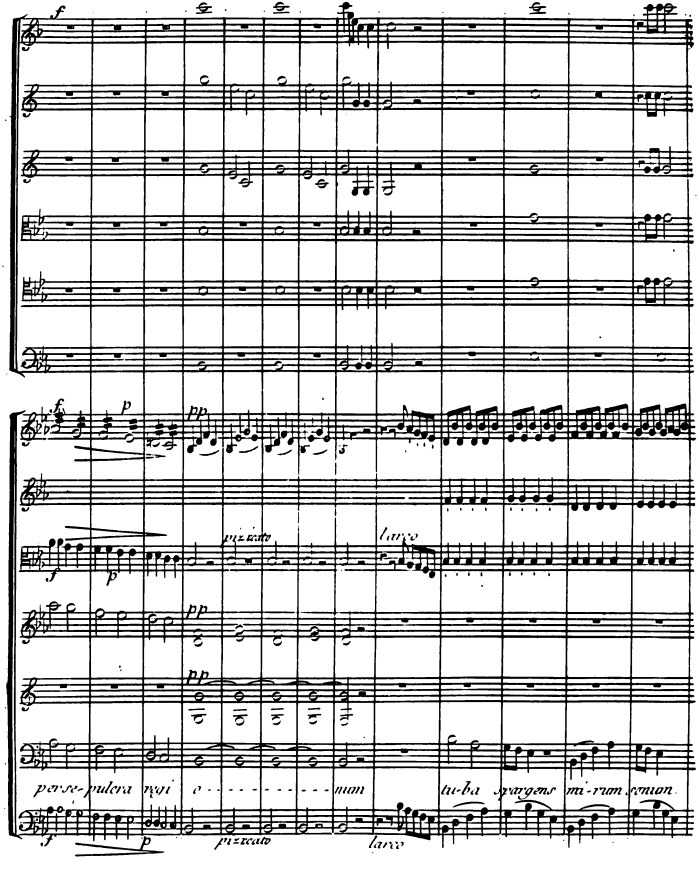

re - - gi - onum
Co - - get omnes ante thronum an - te

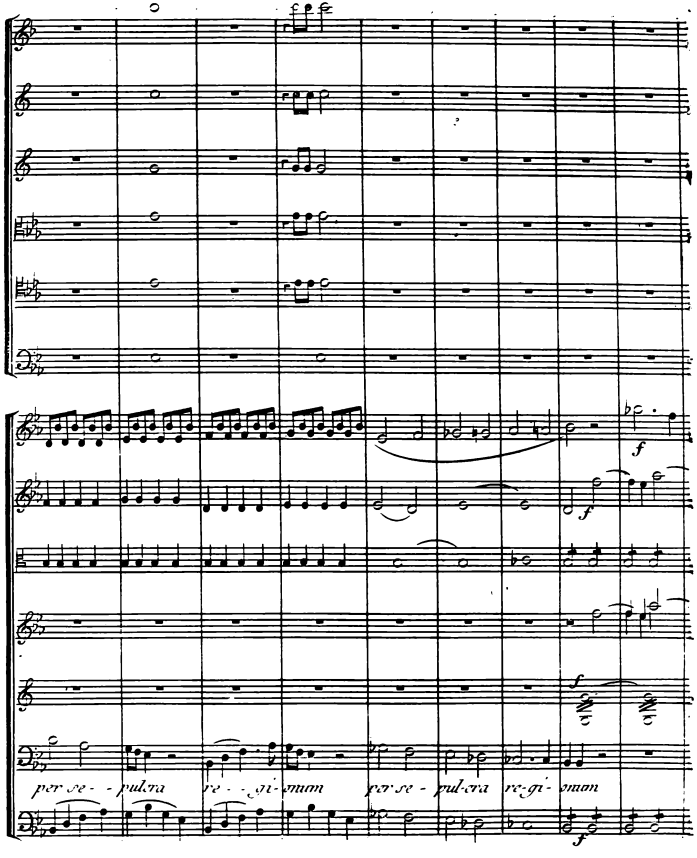

cres.
f
p
thro - - - - - - - - num
an - te
thro - - - - num
cres.

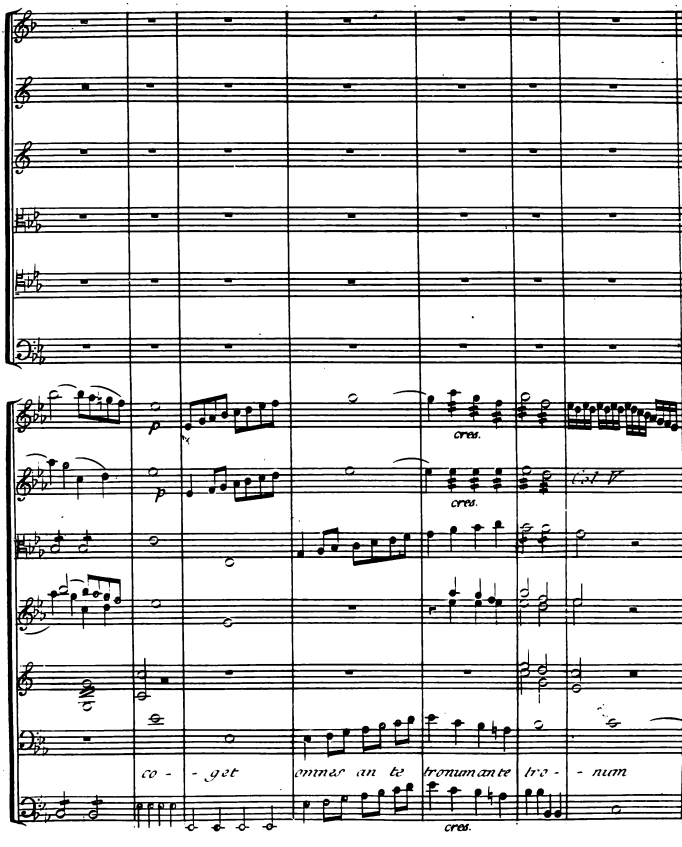

p
f
p
f
p
f
p
f

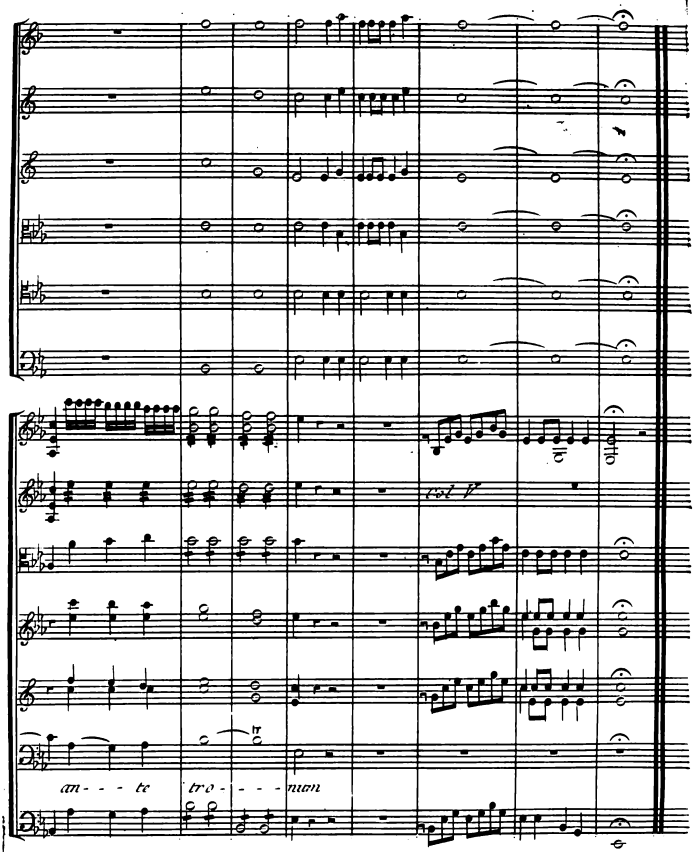

rinf
f
rinf
rinf
f
rinf
rinf
f
Tu - - - ba mirum spargens sonum per se - - -
p
rinf


p
Col V
-pulcra re-gi-onum tu-ba mirum spargens so-num
p


pizzicato
larco
per se-pulcra regi o - - - - - - - - - - - num tu-ba spargens mi-rum senum.
pizzicato
larco

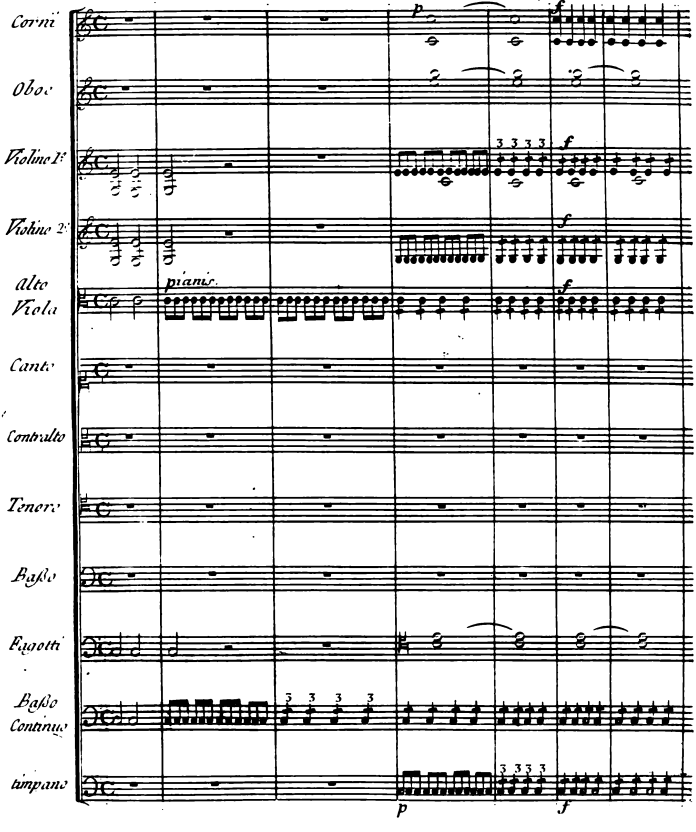

per se - pulcra re - gi - num per se - pul-cra re-gi - man

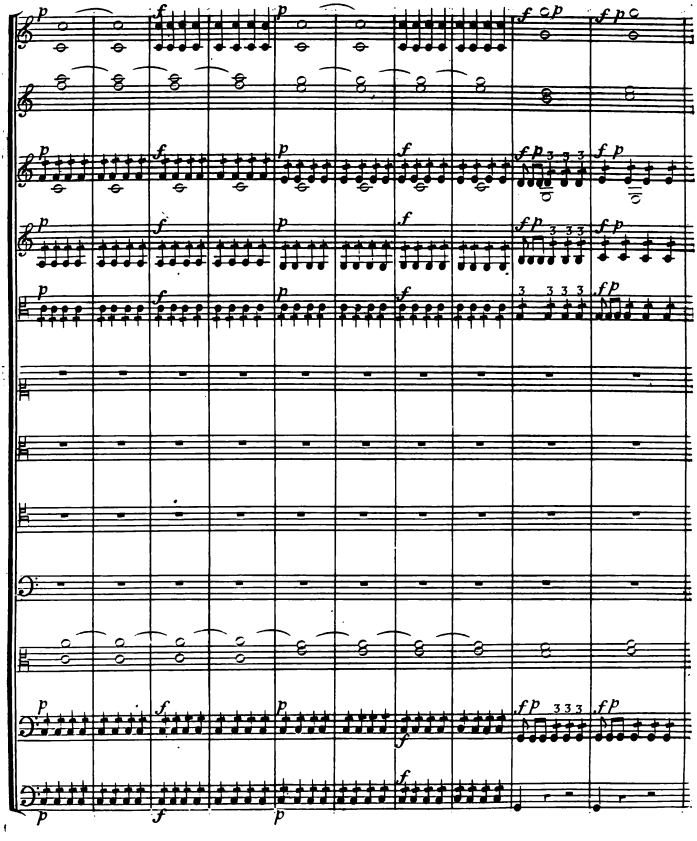

p
cres.
p
cres.
Col V
co - - get omnes an te tronum an te tro - - num
cres.


col V
an - - - te tro - - - - num

MORS STUPEBIT

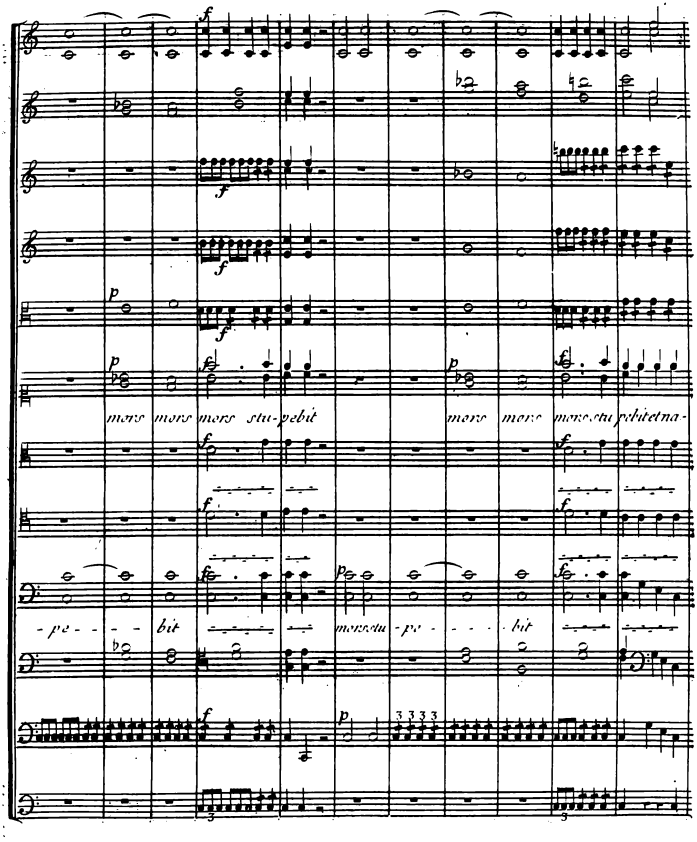
N.° IX

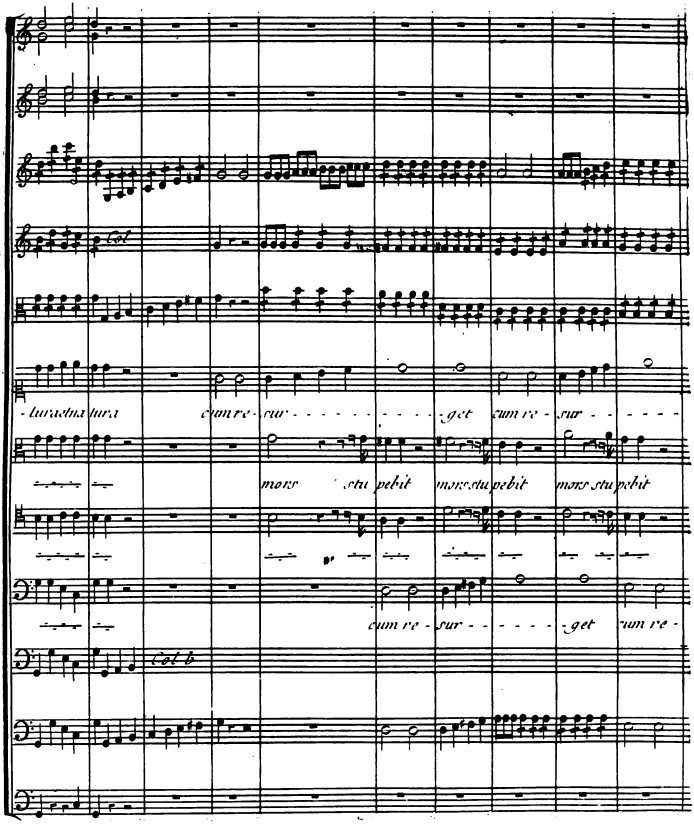


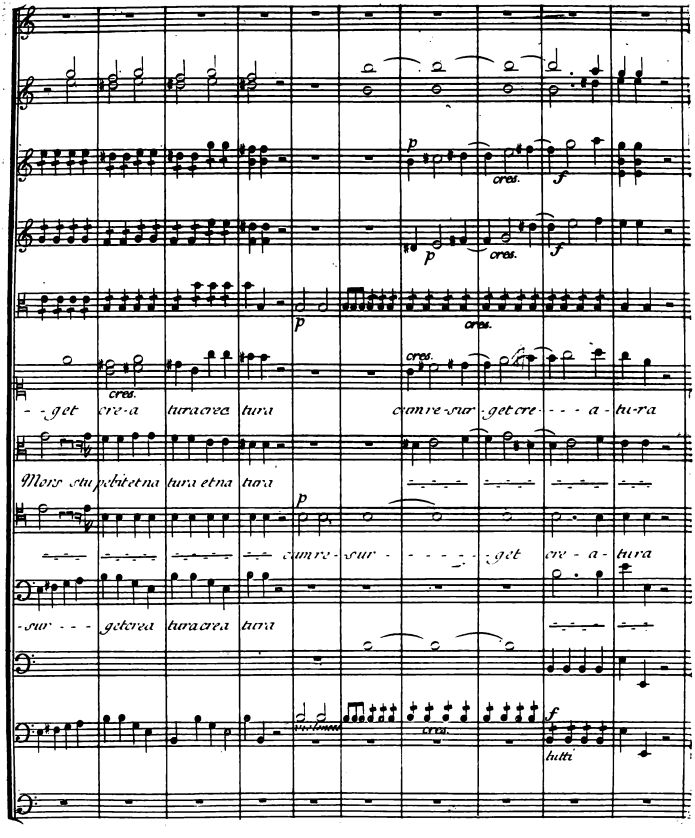


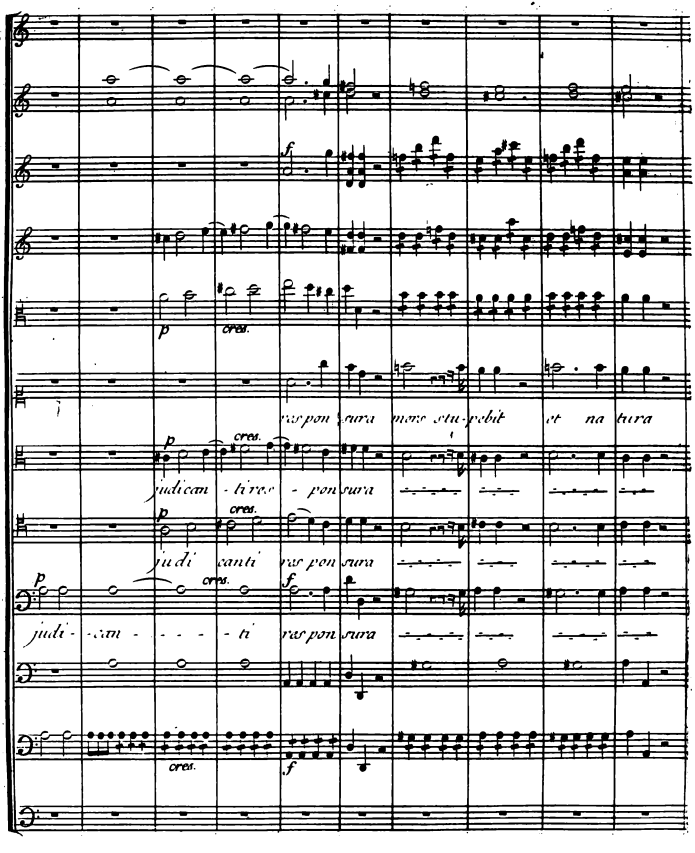
fp
fp
fp
fp
fp
fp
fp
fp
f p
fp
fp
fp
fp
fp
fp
fp

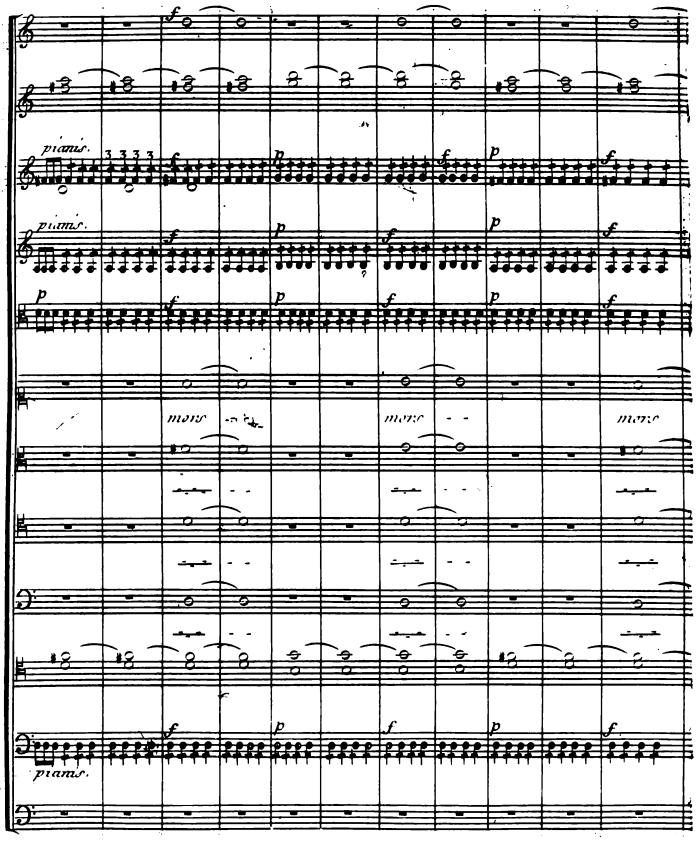
piani:
Mors - stu - pe-bit et na - tura
Mors - stu - pe-bit et na - tura
Mors
Mors - mors stu-
piani:

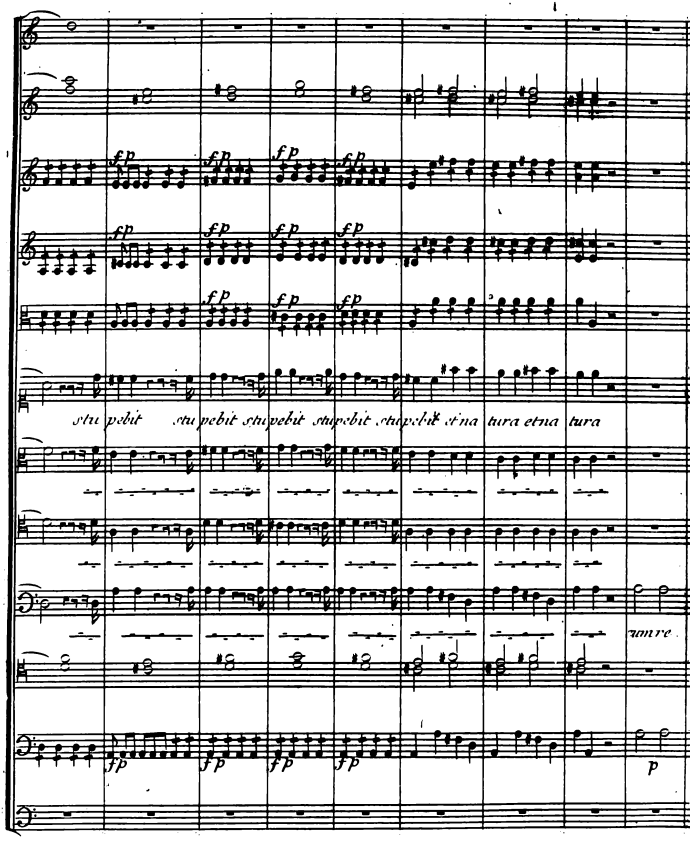

mors mors mors stu-pebit
mors mors mors stupebit etma-
-pe- - - bit
mors stu-pe- - - - bit

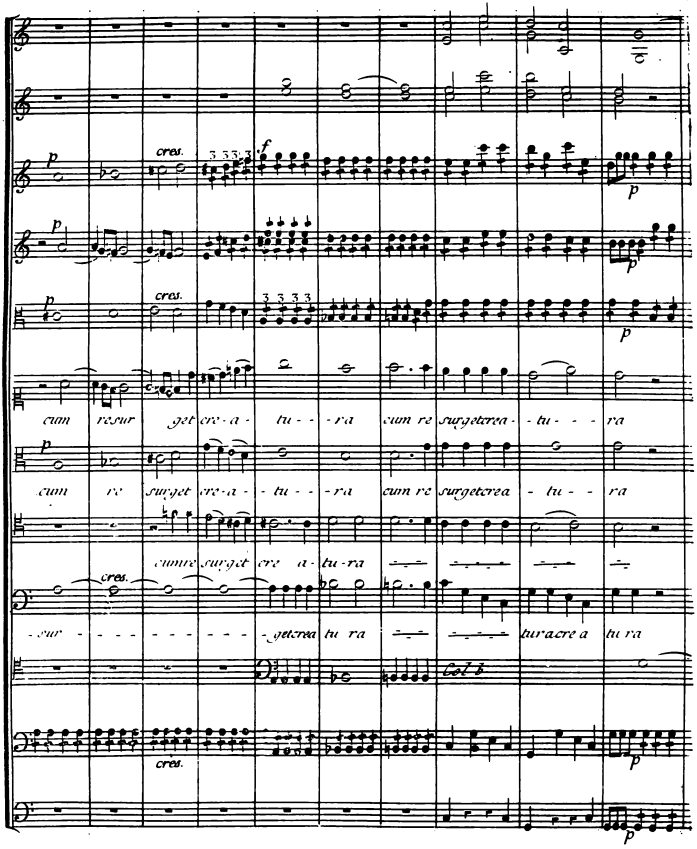

Col
-turaetnatura cum re-sur - - - - - - - - - - - -get cum re - sur - - - - - -
mors stu pebit mors stu pebit mors stu pebit
cum re - sur - - - - - - - -get cum re -
Col b


p
cres.
f
p
cres.
f
p
cres.
cres.
cres.
- - get cre-a tura crea tura cum re-sur - get cre - - - a - tu-ra
Mors stu pebit et na tura et na tura
p
cum re - sur - - - - - - get cre - a - tura
- sur - - - get crea tura crea tura
violoncelli
cres.
f
tutti

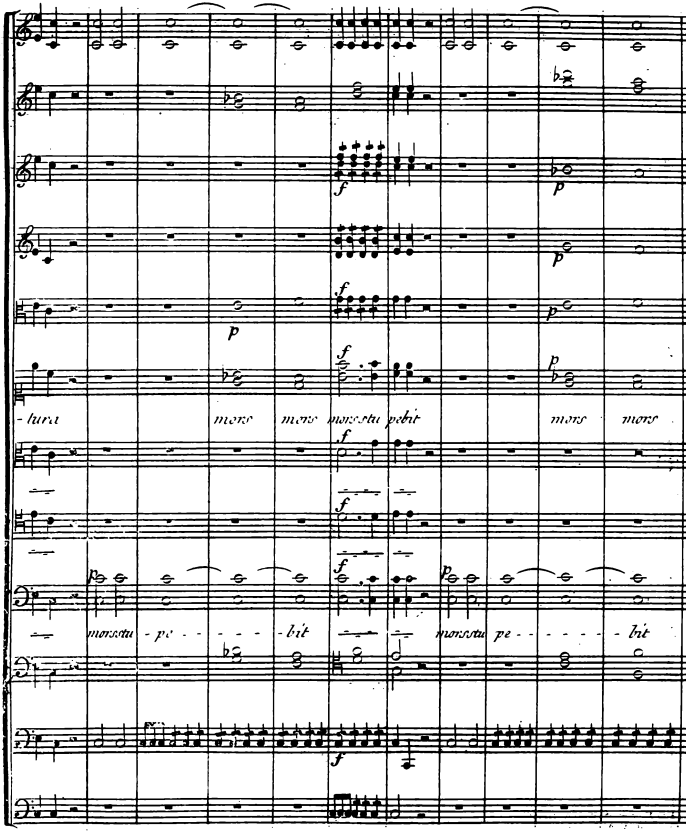

f
p
cres.
ras pon sura mors stu-pebit et na tura
p
cres.
judican - ti ras - pon sura
p
cres.
judi canti ras pon sura
p
cres.
f
judi - can - - - - - ti ras pon sura
cres.
f

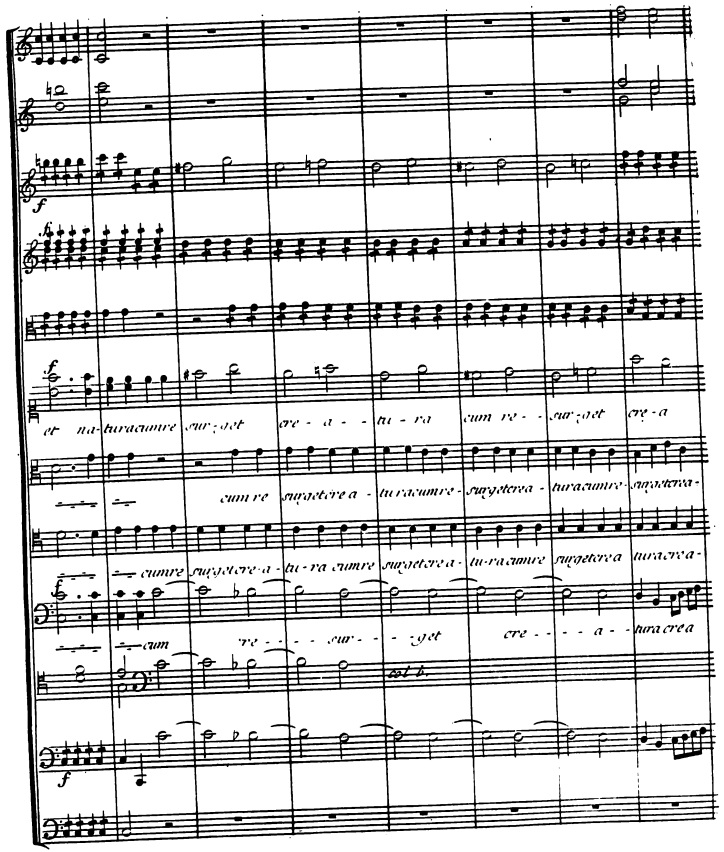

pianis.
pianis.
mors
mors
mors
pianis.

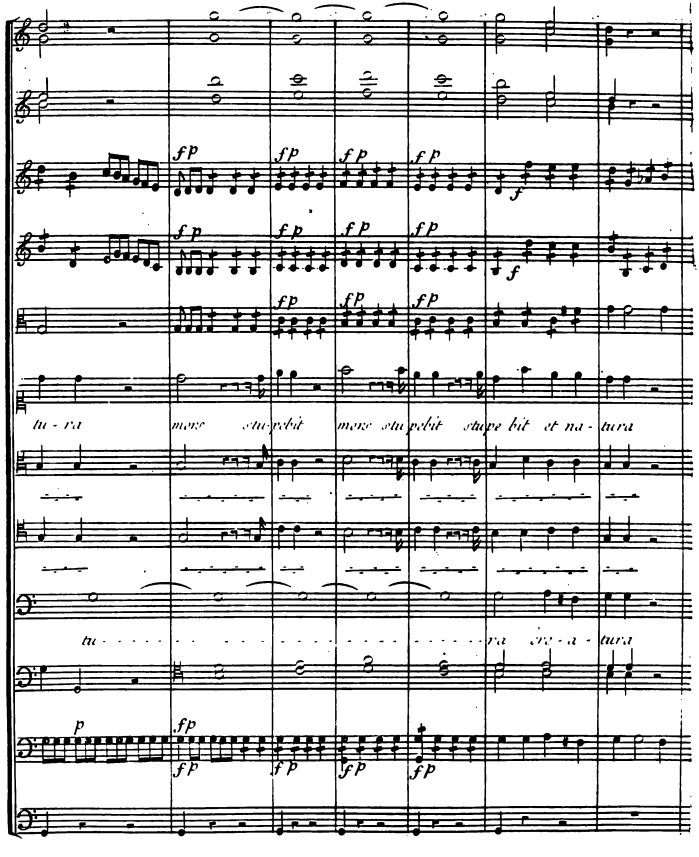

fp
stupebit stupebit stupebit stupebit stupebit stupebit etna tura etna tura
fp
p

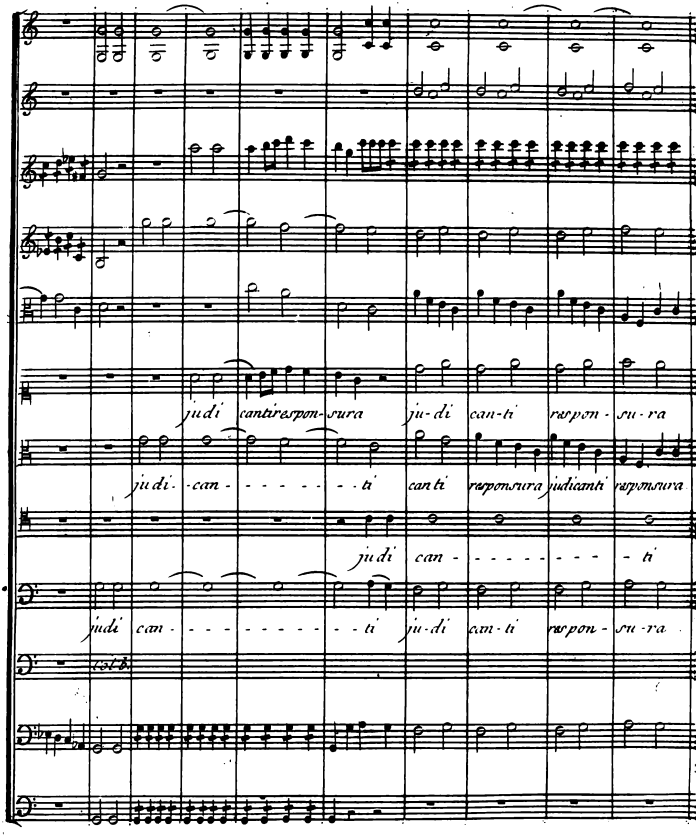

cres.
cum resur get cre-a-tu--ra cum re surgetcrea-tu---ra
cum re surget cre-a--tu---ra cum re surgetcrea-tu--ra
cumre surget cre a-tu-ra
-sur----------getcrea tu ra turacre a tu ra
Col b

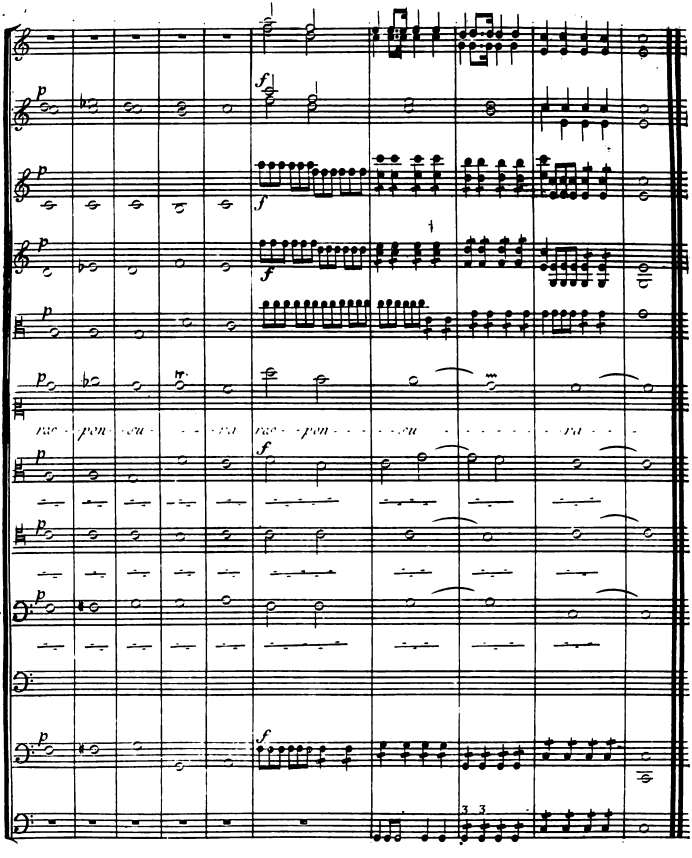
cres.
cres.
f
cres.
f
cres.
f
piano.
f
p
f
mors - - - - - stu pe bit et na -
p
mors
p
f
mors
p
f
mors
cres.
cres.
f
piano.
cres.


-tura
mors
mors
mors stu pebit
mors
mors
mors stu - pe - - - - - - bit
mors stu pe - - - - - - - bit


et na-turacumre sur-get cre-a-tu-ra cum re-sur-get cre-a
cumre surgetcrea-turacumre-surgetcrea-turacumre-surgetcrea-
cumre surgetcrea-tu-ra cumre surgetcrea-tu-racumre surgetcrea turacrea-
cum re-sur-get cre-a-turacrea
est b.


fp
f
tu - ra
mave stupebit
mave stupebit
stupe bit et na - tura
tu
ra
p


judi cantirespon-sura ju-di can-ti respon-su-ra
judi-can-ti canti responsura judicanti responsura
judi can-ti
judi can-ti ju-di can-ti respon-su-ra
col B.


rac - pon - su - - - ra rac - pon - - - su - - - - - - - ra - - -

N. X

Quid Sum Miser

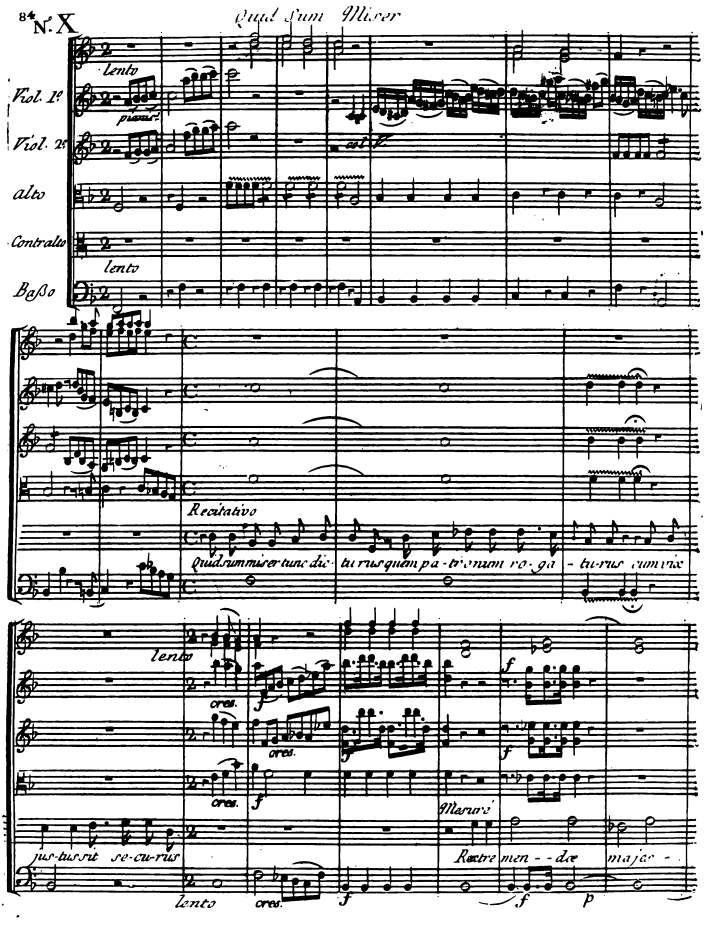
Viol. 1º
Viol. 2º
alto
Contralto
Baßo

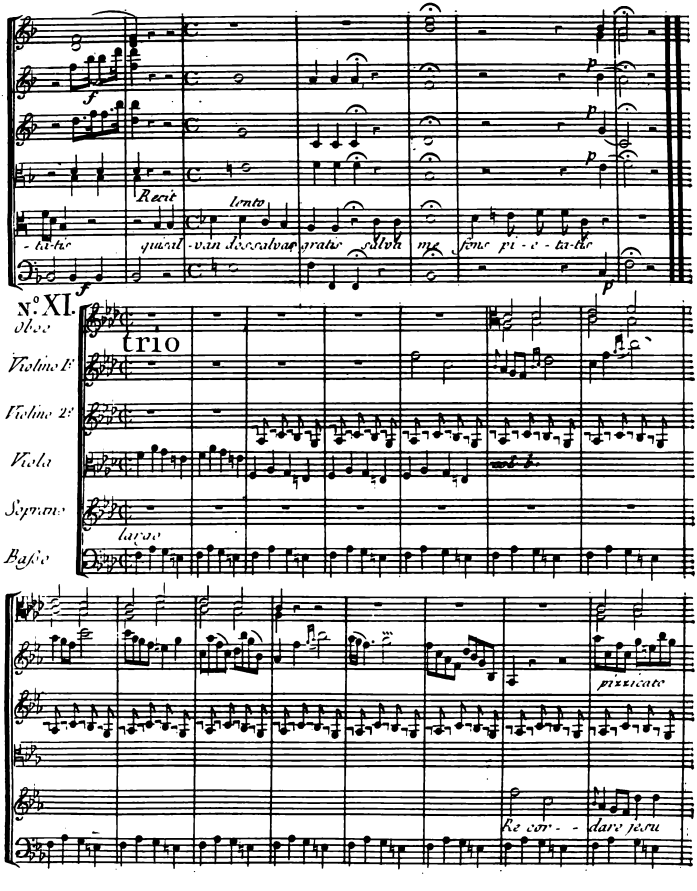
lento
pianis.
col V.
lento

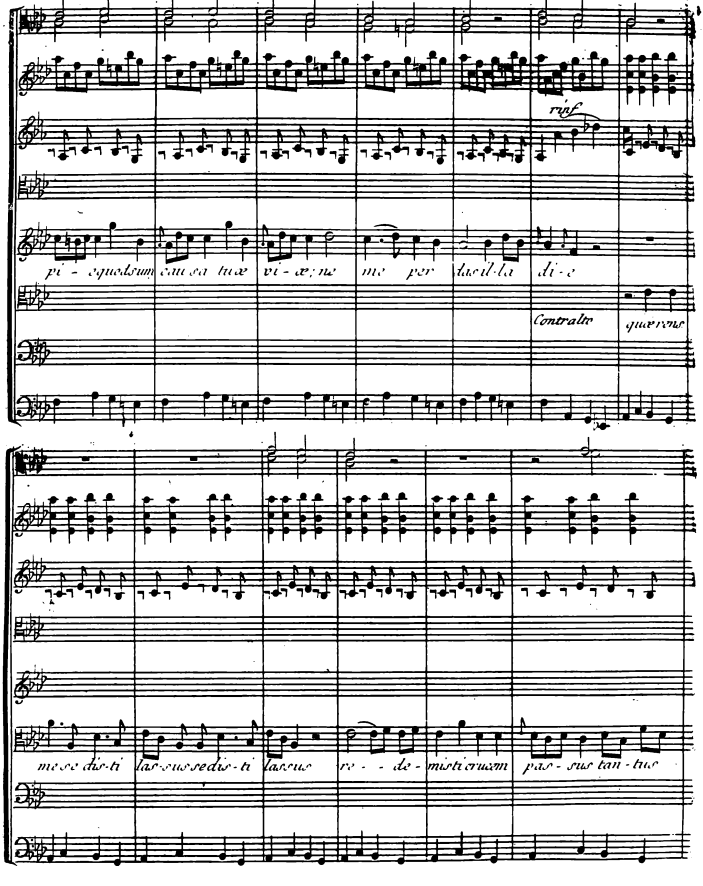
Recitativo

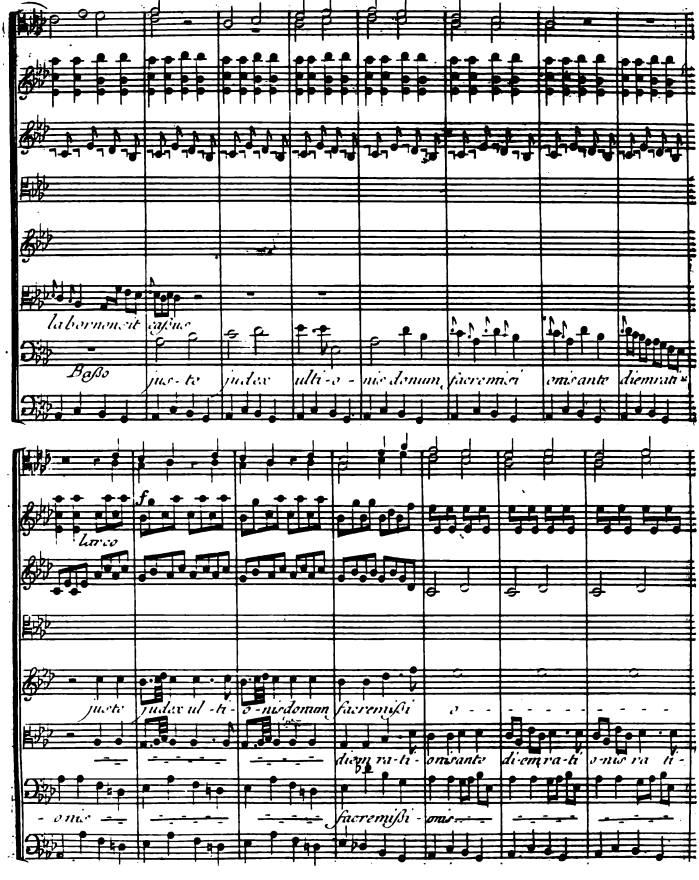
Quid sum miser tunc dic-tu-rus quem pa-tronum ro-ga-tu-rus cum vix

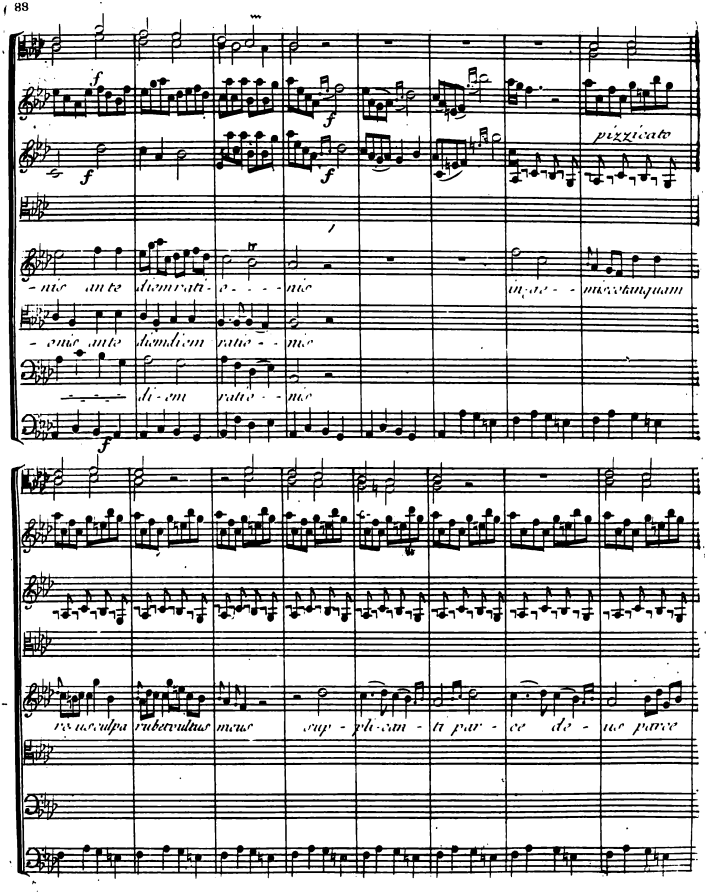
lento
cres.
f
cres.
f
cres.
f
Mesuré
jus-tus sit se-cu-rus
Rextre men-dæ majes-
lento
cres.
f
f
p

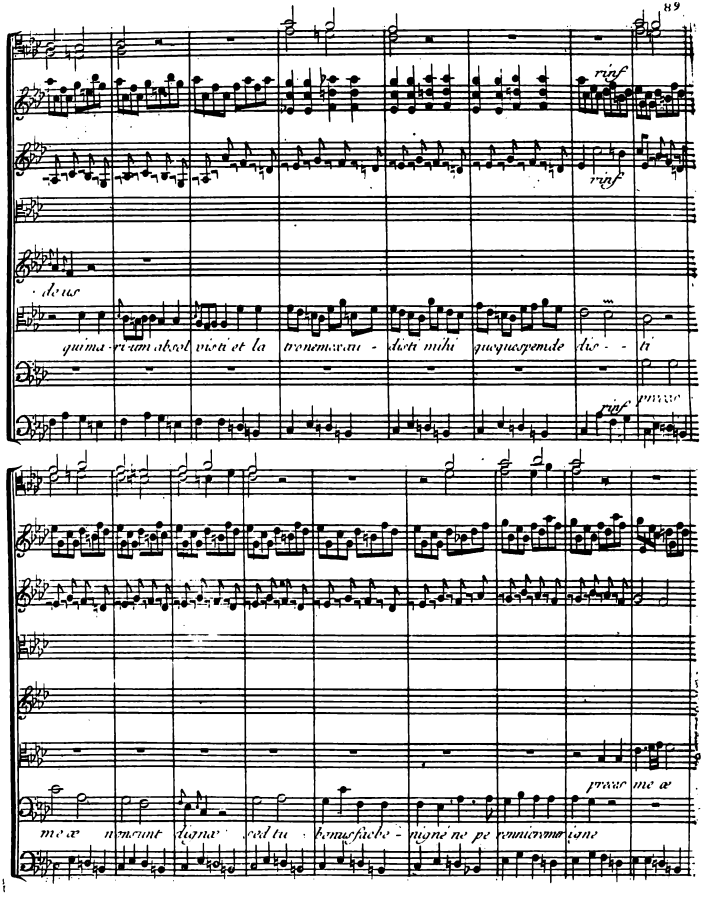


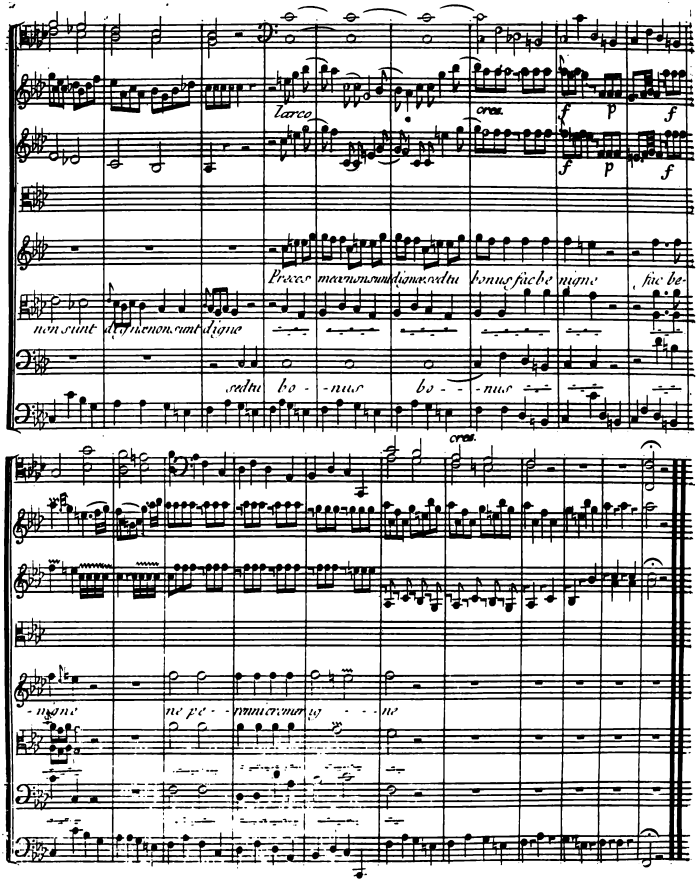

Recit
lento
- ta-tis quisal - van dossalvas gratis salva me fons pi - e - ta-tis
N.º XI.
Oboe
trio
Violino 1.º
Violino 2.º
Viola
Soprano
largo
Basso
pizzicato
Re cor - - dare jesu


rinf
pi - e quod sum eau sa tuæ vi - æ; ne me per das il-la di - e
Contralto
quærens
me se dis-ti las-sus se dis-ti lassus re - - de - mis ti crucem pas - sus tan - tus


labornoncit cassus
Basso
jus-te judex ulti-o-nis donum facremisi onis ante diemrati-
larco
f
juste judex ul-ti-o-nis donum facremissi o
diem ra-ti-onis ante di-em ra-ti o-nis ra ti-
-onis
facremissi-onis

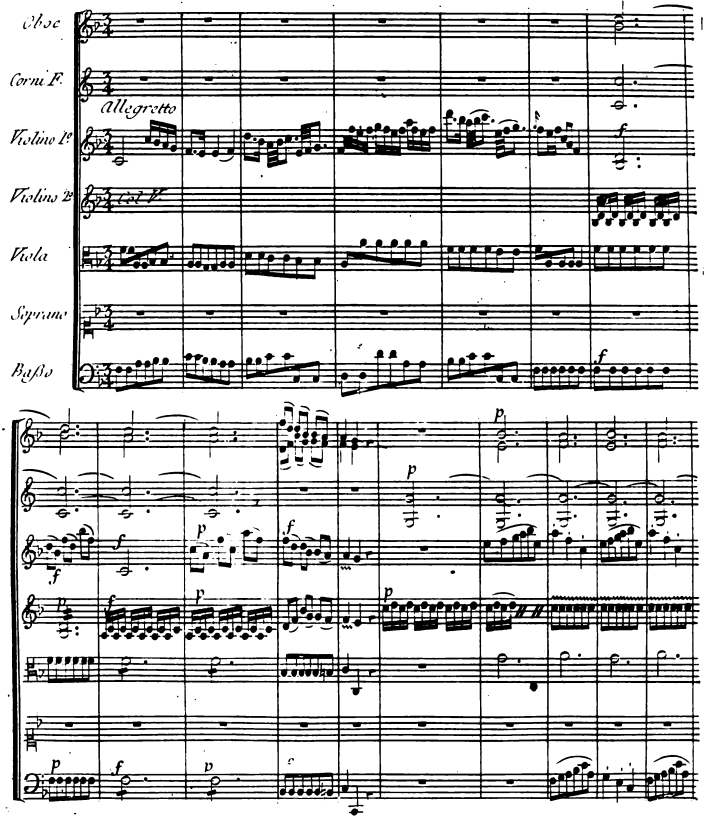

pizzicato
-nis ante diem rati-o-nis in-ge-miscetanquam
-onis ante diem diem ratio-nis
di-em ratio-nis
reus culpa rubet vultus meus sup-pli-can-ti par-ce de-us parce

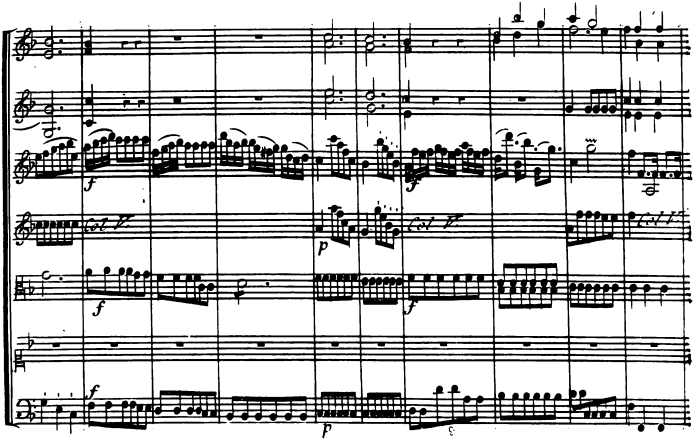

rinf
rinf
deus
qui ma - ri - um absol visti et la tronemex au - disti mihi quoquespemde dis - - ti
rinf
preces
preces me æ
me æ nonsunt dignæ sed tu benusfacbe - nigné ne pe rennicremer igne

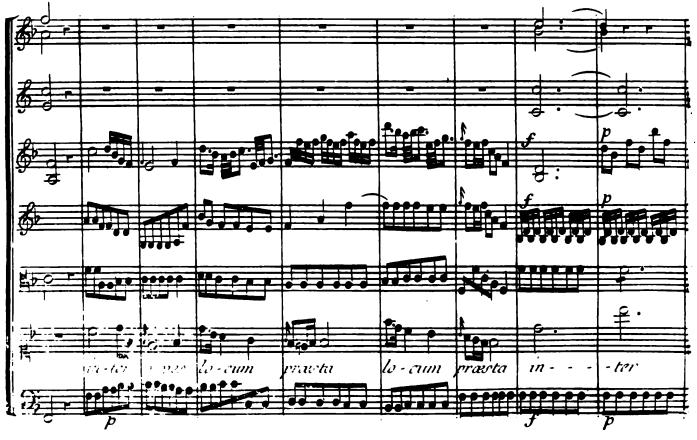

larco
cres.
f
p
f
f
p
f
Preces meæ non sunt dignæ sed tu bonus fac be nigne fac be-
non sunt dignæ non sunt digne
sed tu bo - - nus bo - - - nus
cres.
- nigne ne pe - - rennis cremer ig - - - ne

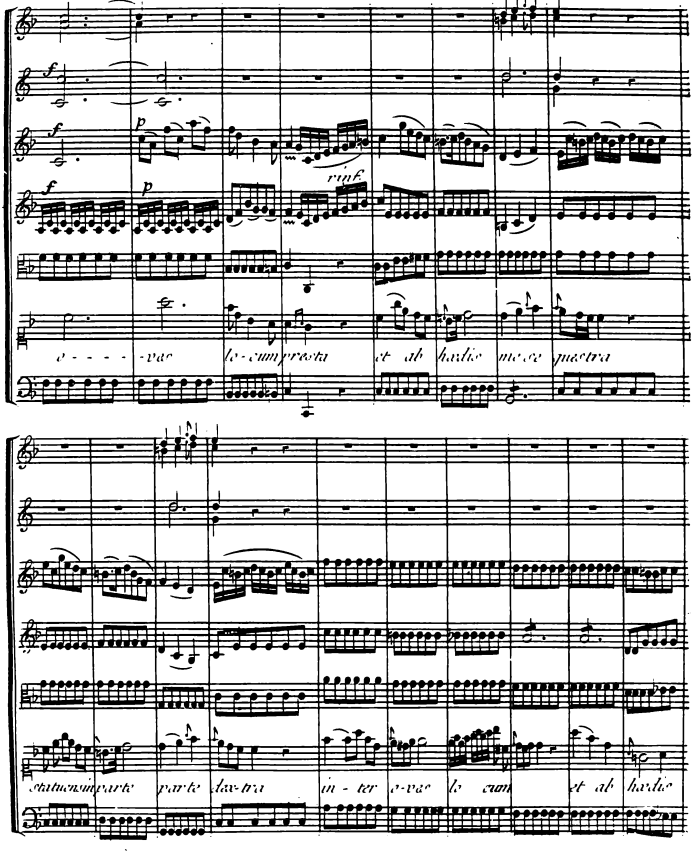
INTER OVES

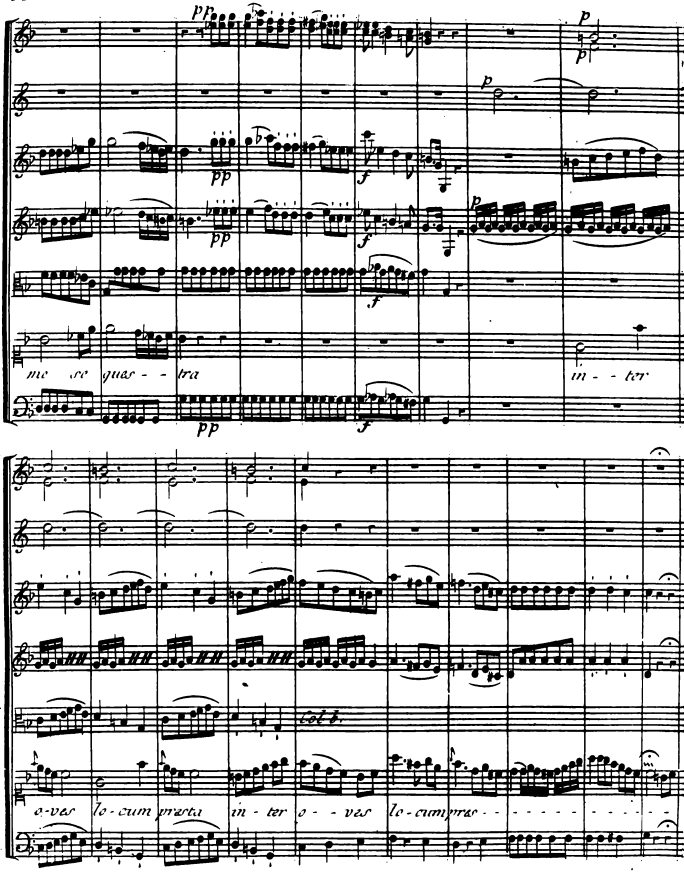
N.° XII.

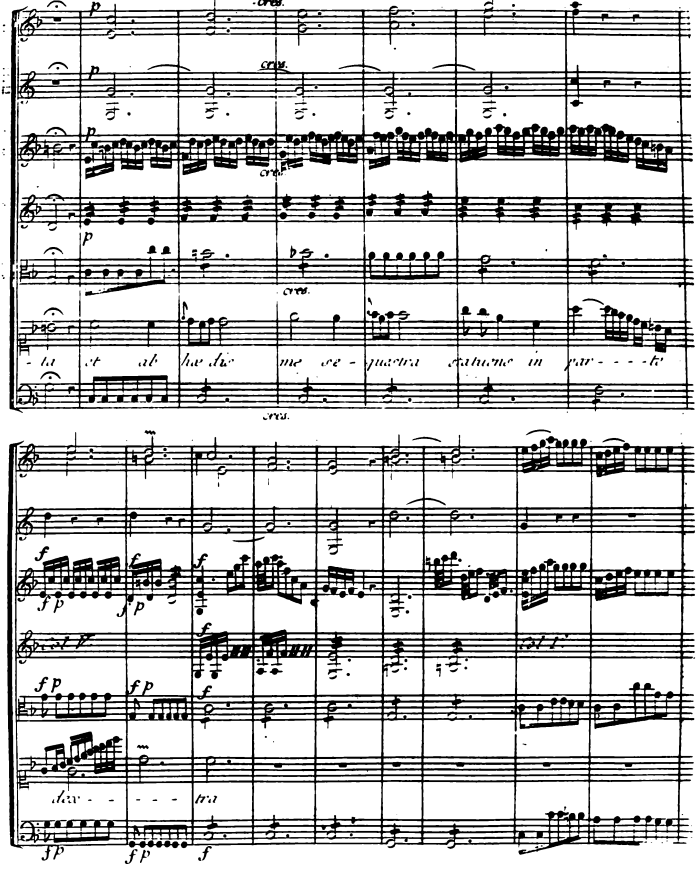


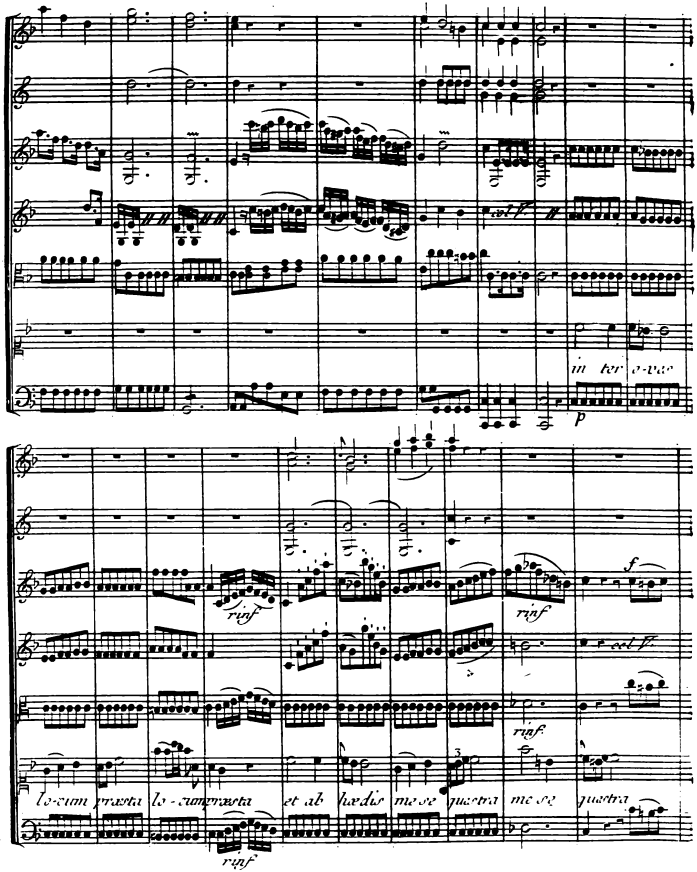



lo - cum
præsta
lo - cum
præsta
in - - - - ter

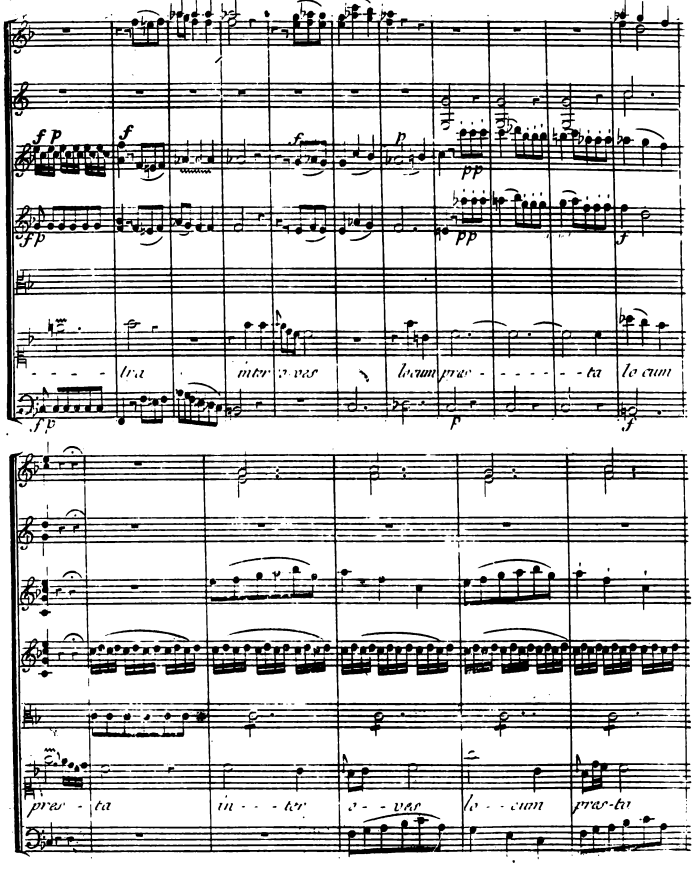

rinf.
o - - - - -vas lo-cum presta et ab hædis me se questra
statuens in parte parte dex-tra in - ter o-vas lo cum et ab hædis

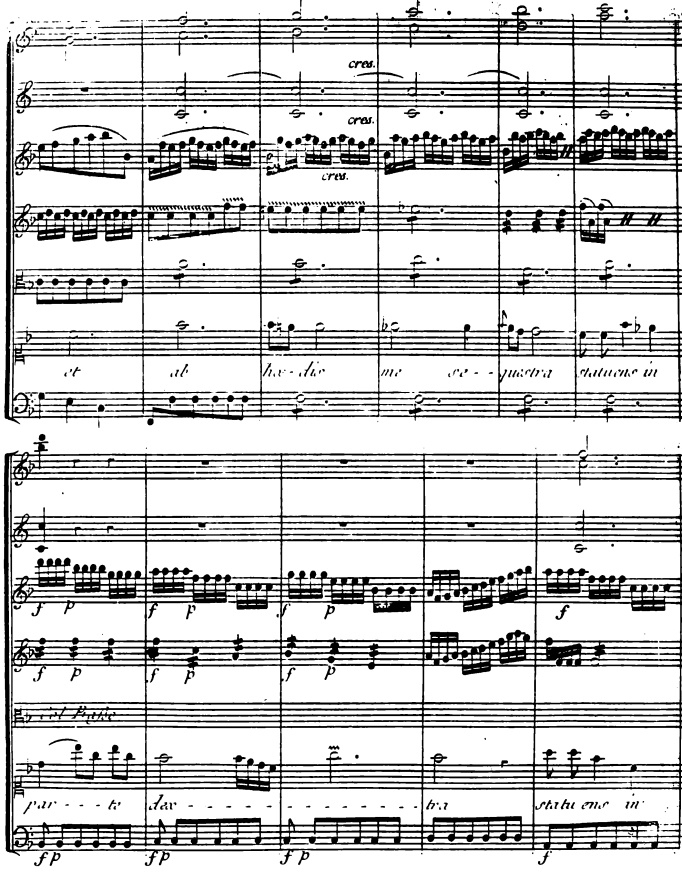

me se ques - - tra
in - - ter
o-ves lo-cum presta in - ter o - - ves lo-cum pres - - - - - - - - - - -
Col b.

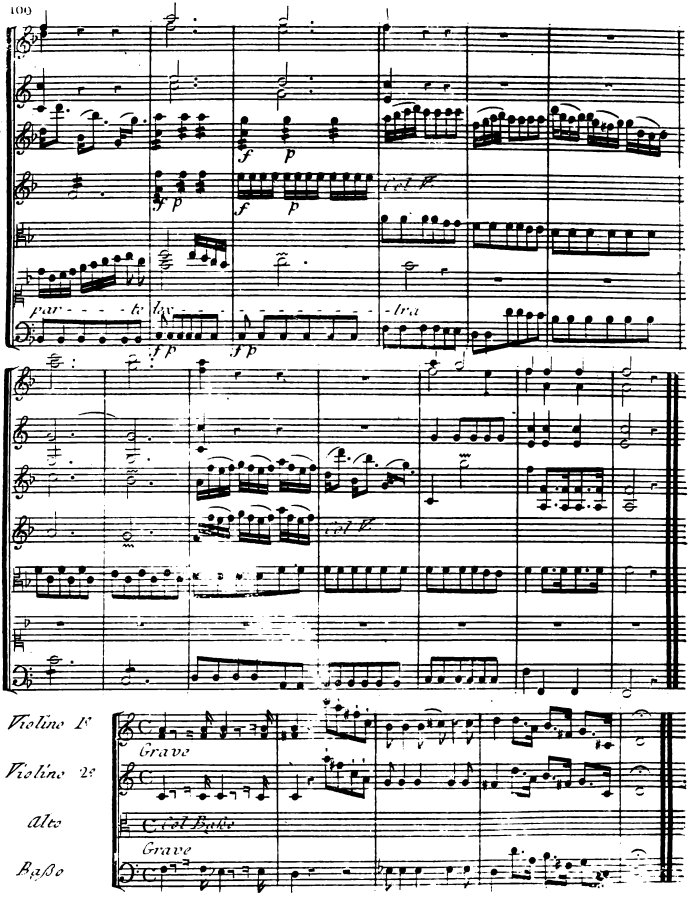

cres.
p
- ta et ab hac die me se - questra statuens in par - - - te
f
fp
col V.
dex - - - - - tra


col V.
in ter e-vas
p
rinf
rinf
f
col V.
rinf.
lo-cum præsta lo-cum præsta et ab hædis me se quæstra me se quæstra
rinf

in - ter e vae locum praesta et ab hae - dis me se quastra
et ab hae dis mese quastra sta - - - - - - - tuens in parte par-te dar - - -
fp
col B.

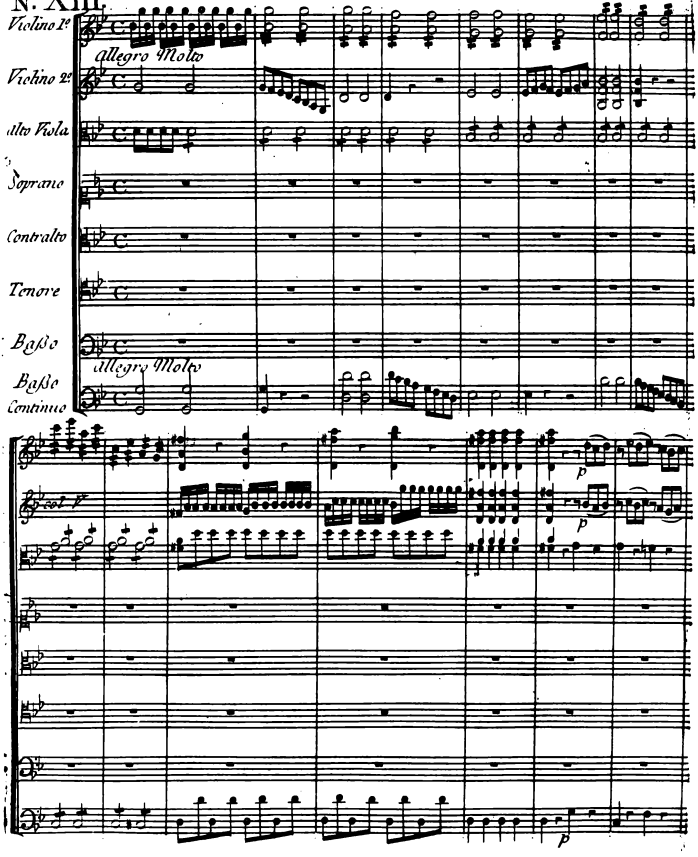

fp
f
f
p
pp
fp
pp
f
- - - - tra inter o-ves locum pres - - - - - - ta lo cum
fp
p
f
pres - ta in - - ter o - - ves lo - - cum pres-ta

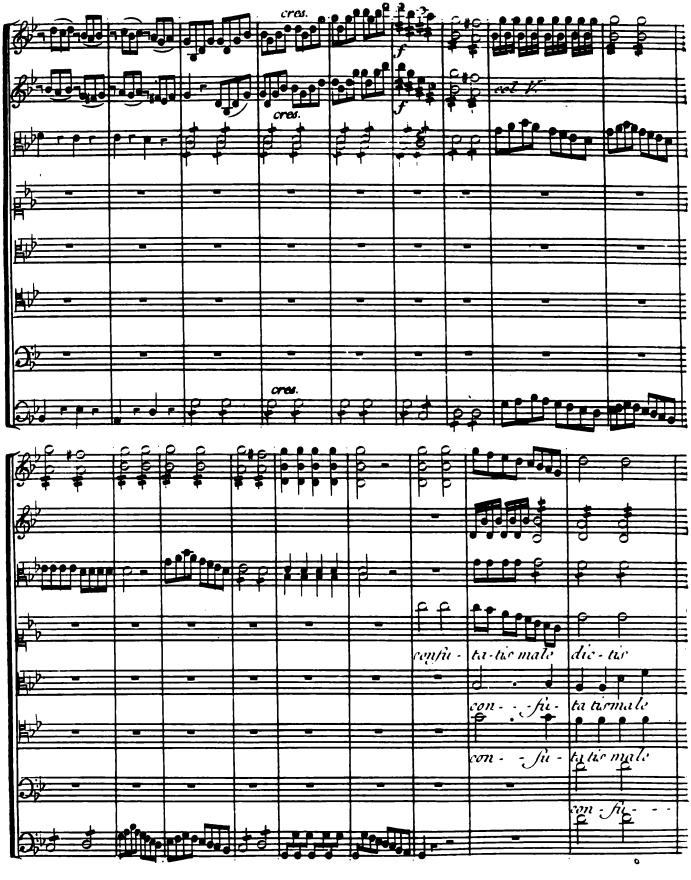

cres.
cres.
cres.
et ab hæ - dis me se - - questra statuens in
f p
f p
f p
f
f p
f p
f p
Col Basso
par - - - te dex - - - - - - - - - - - - - - - tra statu ens in
f p
f p
f p
f

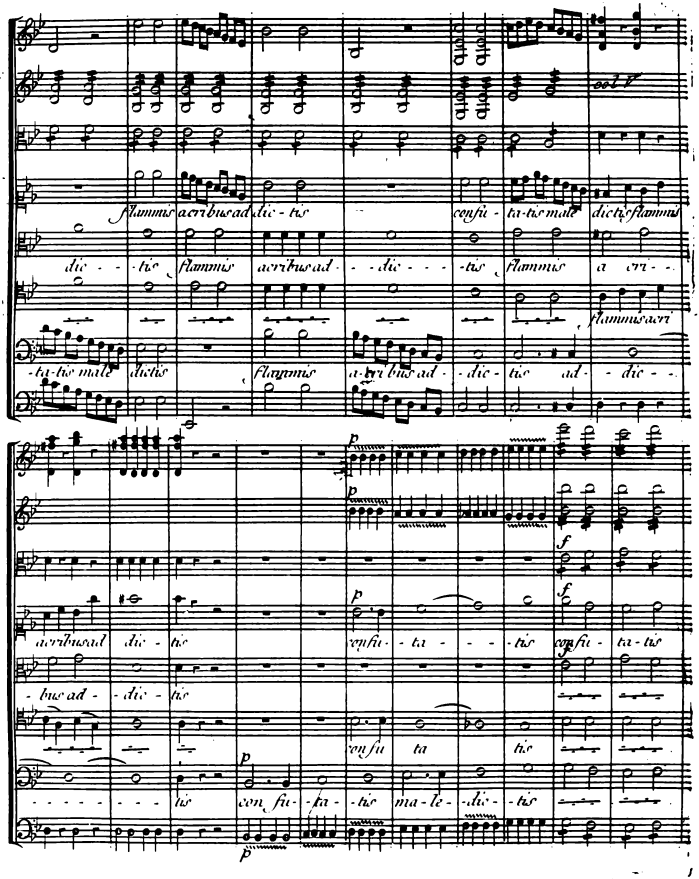

par - - - te dex - - - - - - - - - - - - - - - tra
Col V.
Col V.
Violino 1º
Grave
Violino 2º
Alto
Col Basso
Grave
Basso

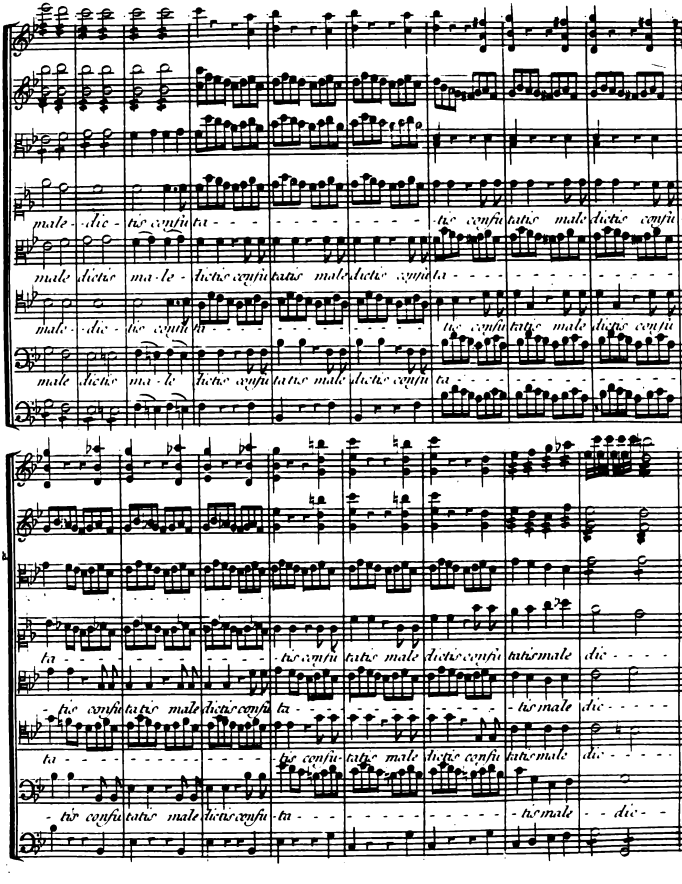
CHORUS

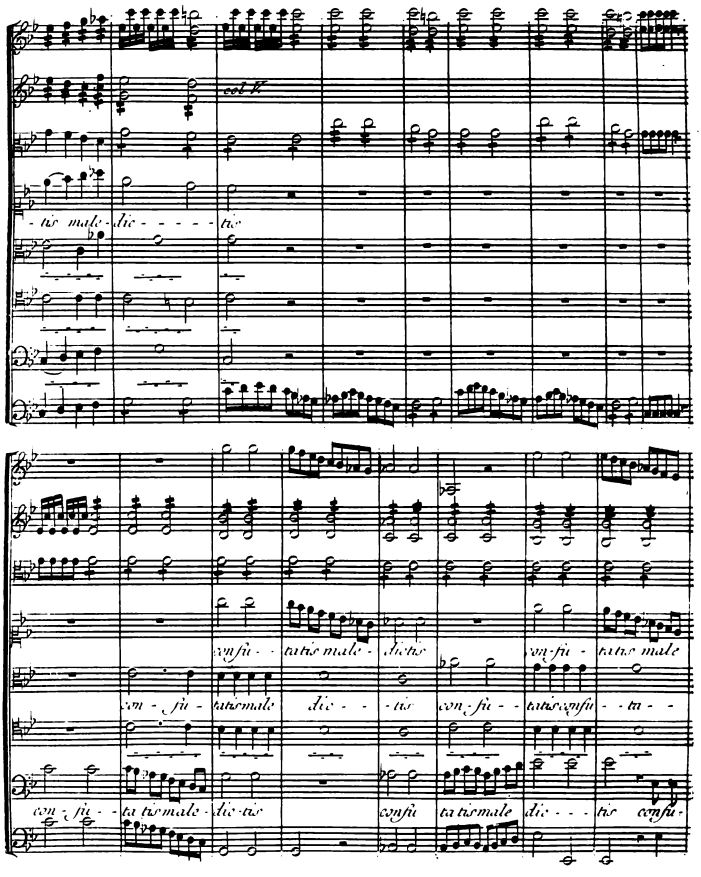
N.° XIII.

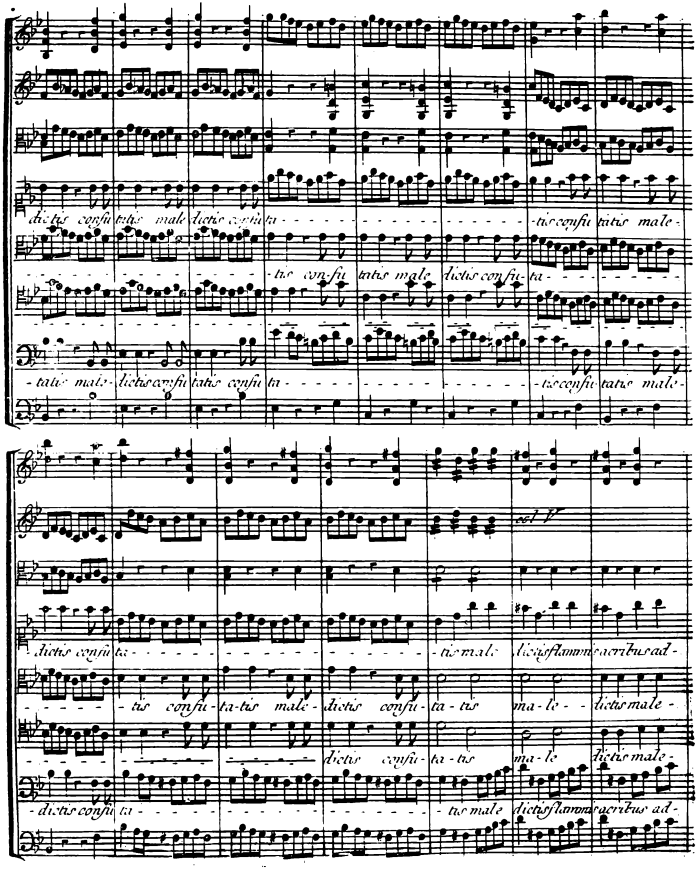


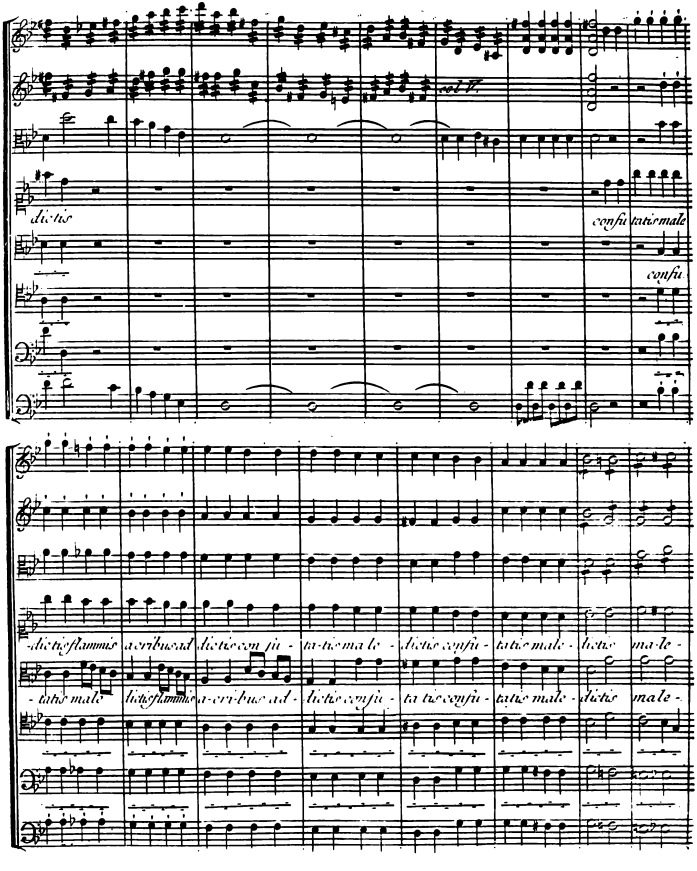

cres.
cres.
cres.
col V.
confu - ta - tis male dic - tis
con - - fu - ta tis male
con - - fu - ta tis male
con - fu - - -

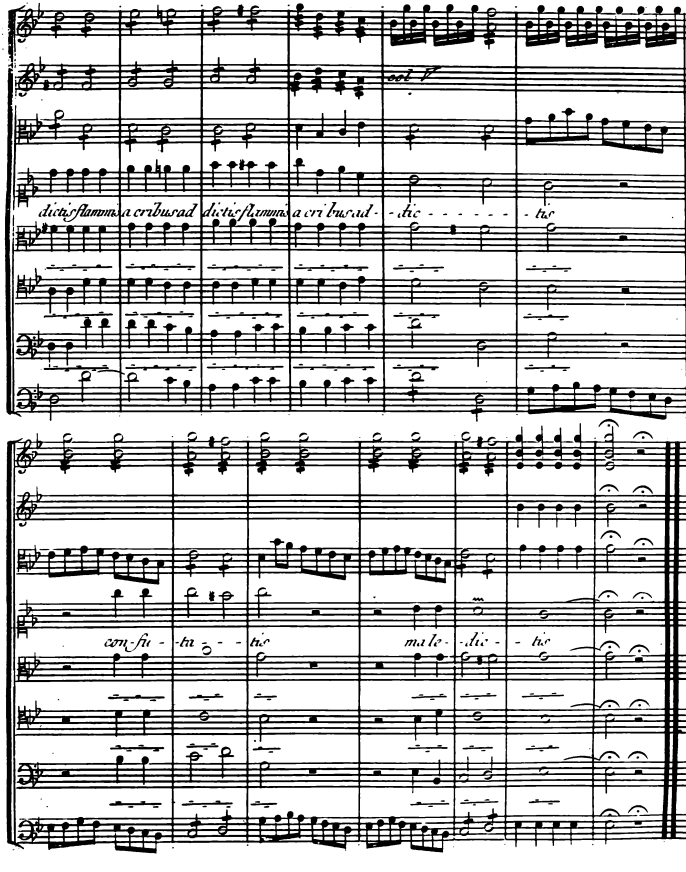

flammis acribus ad dic - tis
confu - ta-tis male dictis flammis
dic - - tis flammis acribus ad - - dic - - - tis flammis a cri - -
flammis acri
-ta-tis male dictis flammis a-cri bus ad - dic - tis ad - - dic - -
acribus ad dic - tis
confu - ta - - - - tis confu - ta-tis
- bus ad - - dic - tis
confu ta tis
- - - - - - - - tis con fu - ta - tis ma - le - dic - tis


male - dic - tis confu ta - - - - - - - - - - - - - - tis confu tatis male dictis confu -
male dictis ma - le - dictis confu tatis male dictis confu ta - - - - - - - - - - - - - -
male - dic - tis confu ta - - - - - - - - - - - - - - tis confu tatis male dictis confu -
male dictis ma - le dictis confu tatis male dictis confu ta - - - - - - - - - - - - - -
ta - - - - - - - - - - - - - - tis confu tatis male dictis confu tatis male dic - - - -
- tis confu tatis male dictis confu ta - - - - - - - - - - - - - - tis male dic - - - -
ta - - - - - - - - - - - - - - - tis confu - tatis male dictis confu tatis male dic - - - -
- tis confu tatis male dictis confu - ta - - - - - - - - - - - - - - tis male - - dic - -

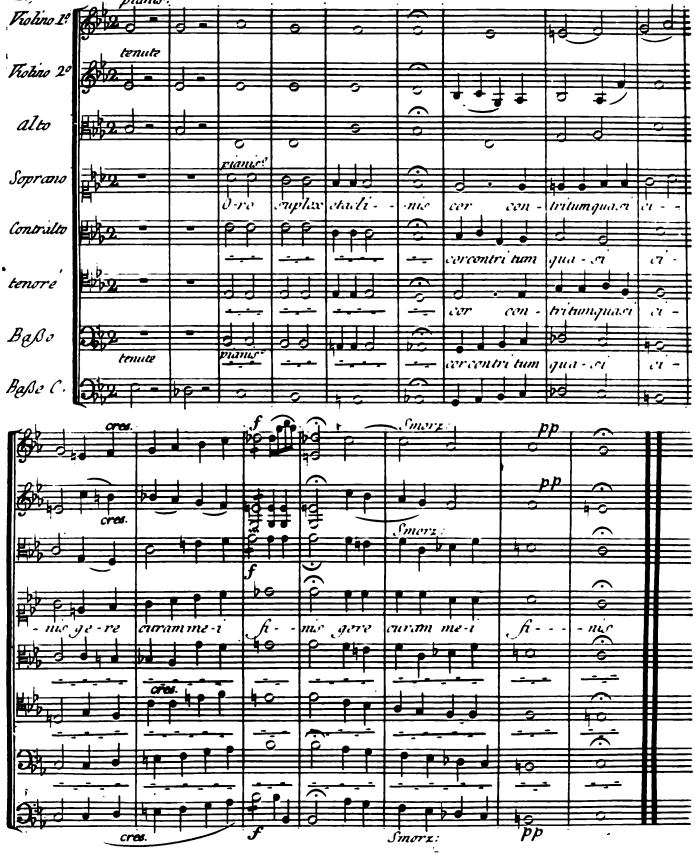

col V.
- tis male - dic - - - - - tis
confu - - tatis male - dictis
con - fu - tatis male
con - fu - tatis male dic - - - tis
con - fu - - tatis confu - - ta - -
con - fu - - ta tis male - dic - tis
confu ta tis male dic - - - tis confu -


dictis confi-tatis male dictis confi-ta- tis confi-tatis male dictis confi-ta- tis confi-tatis male-
tatis male- dictis confi-tatis confi-ta- tis confi-tatis male-
dictis confi-ta- tis male dictis flammis acribus ad-
tis confi-ta-tis male- dictis confi-ta-tis ma-le- dictis male-
dictis confi-ta- tis ma-le dictis male-
tis male dictis flammis acribus ad-

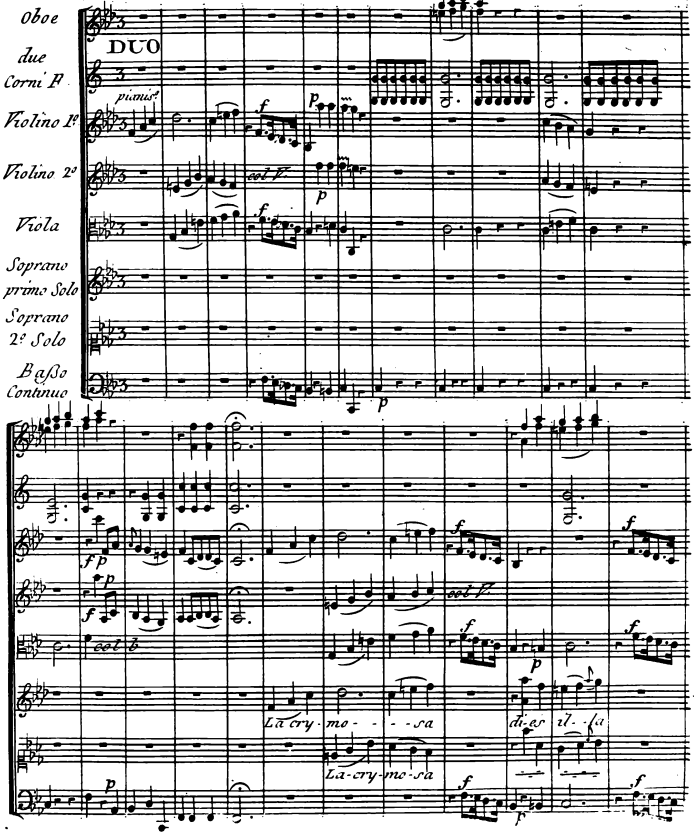

dictis
confu tatis male
confu
dictis flammis acribus ad dictis con ju - ta tis ma le - dictis confu - tatis male - dictis ma le -
- dictis male dictis flammis a - cri - bus ad - dictis confu - ta tis confu - tatis male - dictis male -


col V
dictis flammis a cribus ad dictis flammis a cri bus ad - - dic - - - - - - - tis
con-fu - - ta - - - tis
ma le - - dic - - tis

N.° XIV ORO SUPLEX

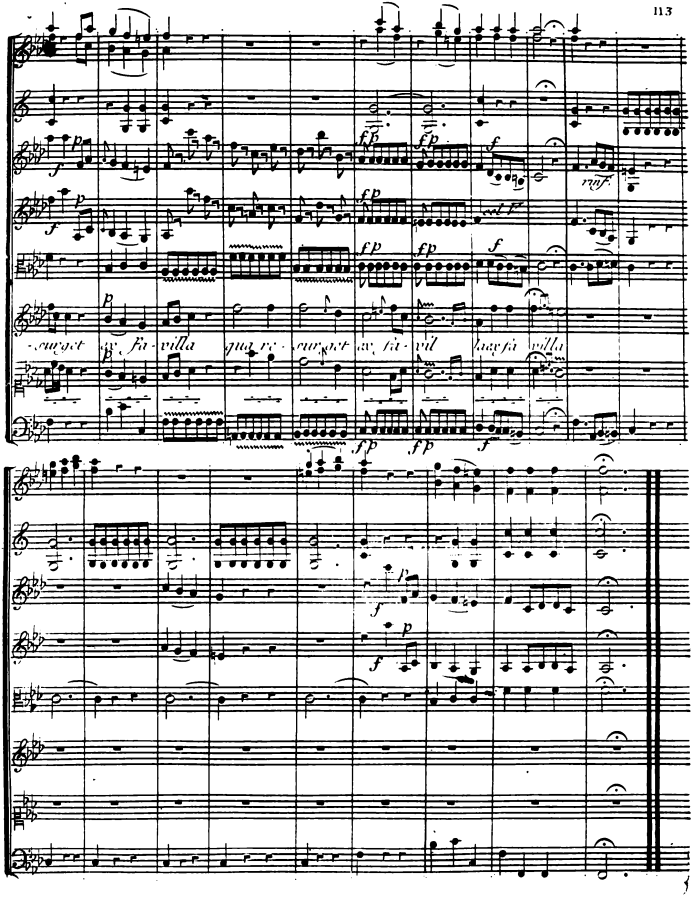


N.o XV. LACRYMOSA



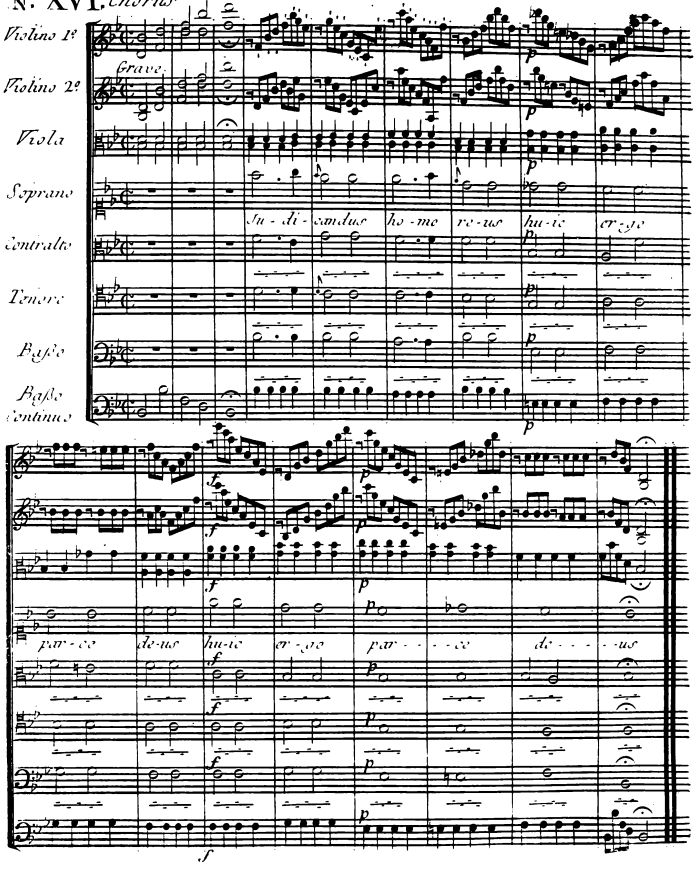
p
p f p
cres.
dies il - la la - cri - mo - - sa di-es di - es il - la qua-re - - surget
ex fa - - vil-la qua re surget ex fa vil - - - - - - - la ex fa - vil - - - -
fp
f p

p
fp
fp
cres.
cres.
cres.
dolce
la
lacri mo - - sa lacri mosa dies
lacri mosa
p
cres.
p
cres.
cres.
f
f
il - la
p
qua re - - sur - - get qua re surget re-
p
qua re - - sur - - get qua re -
cre.


-surget ex fa-villa qua re-surget ex fa-vil lacx fa villa

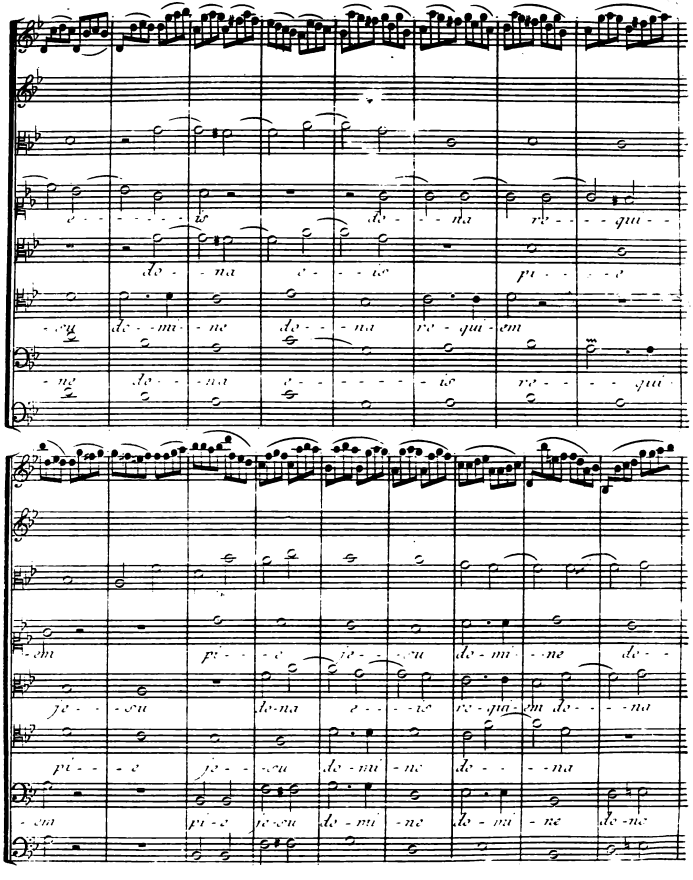
JUDICANDUS

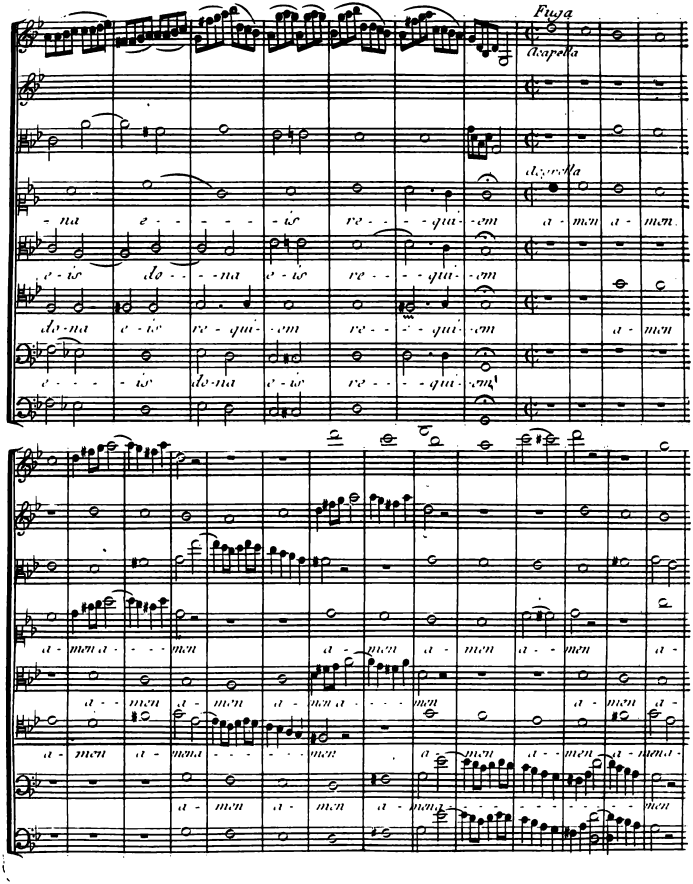
N.o XVI. *Chorus*

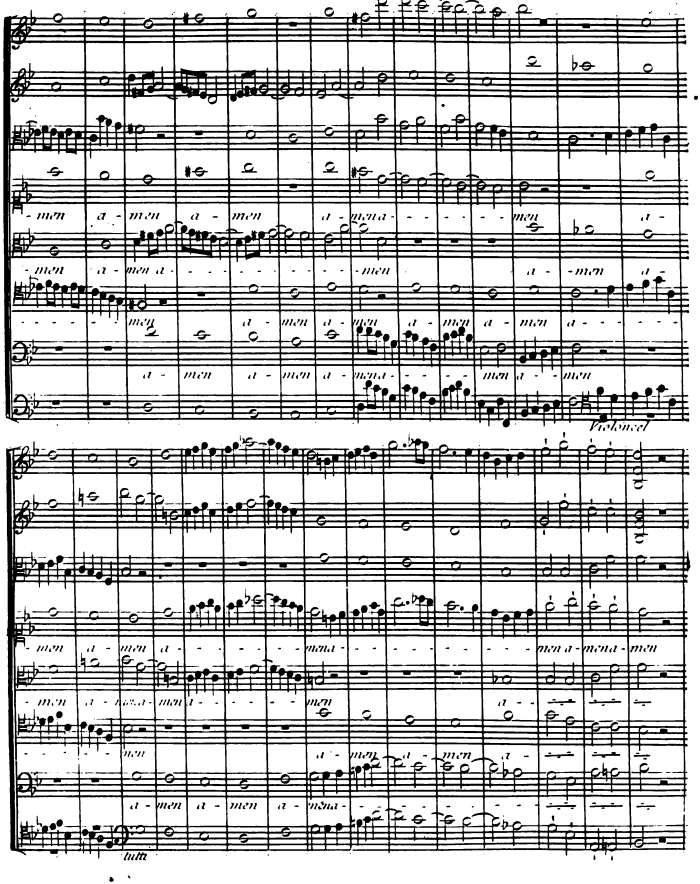


PIE JESU

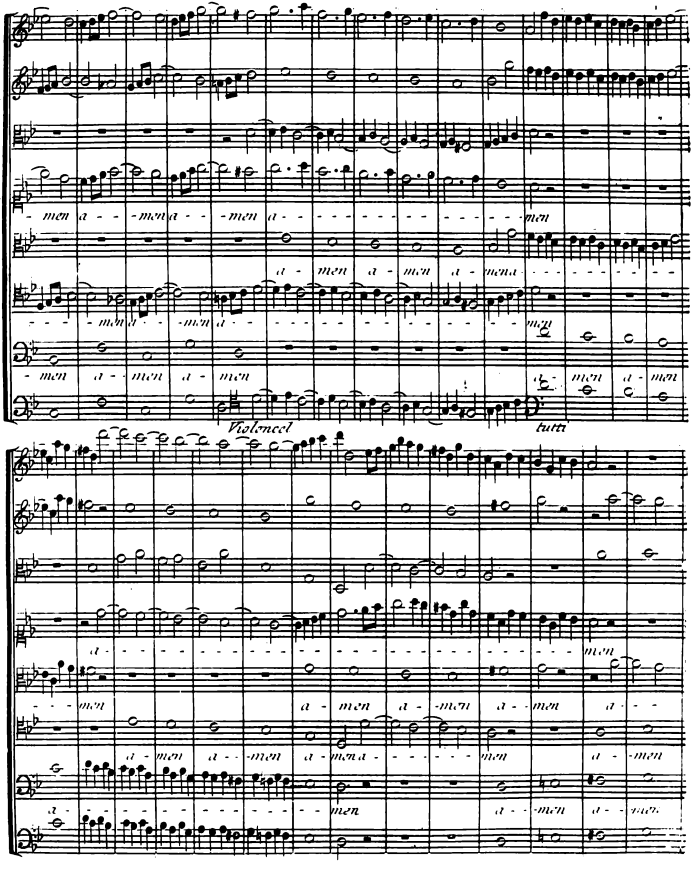
N°. XVII.

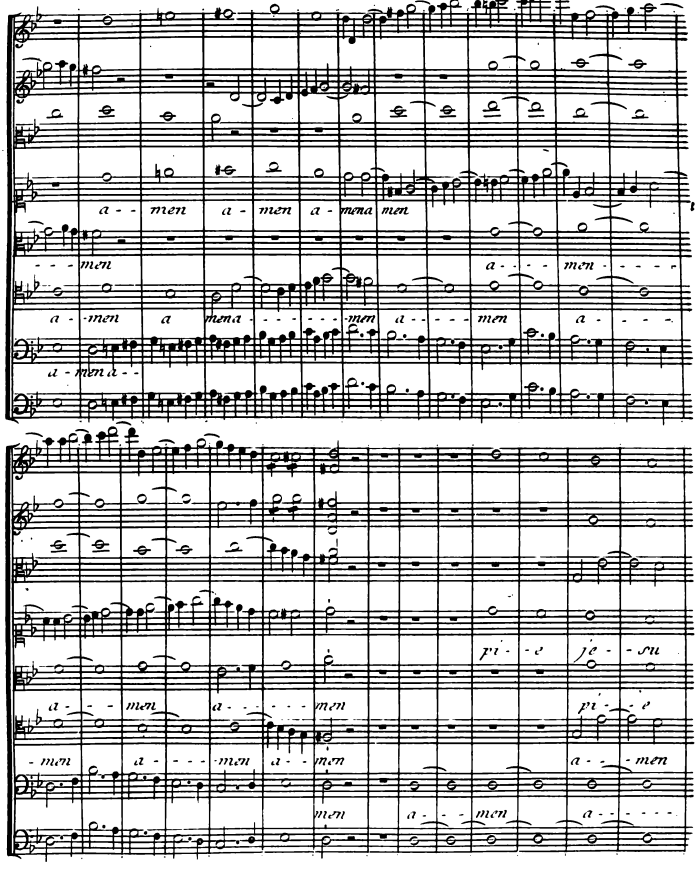


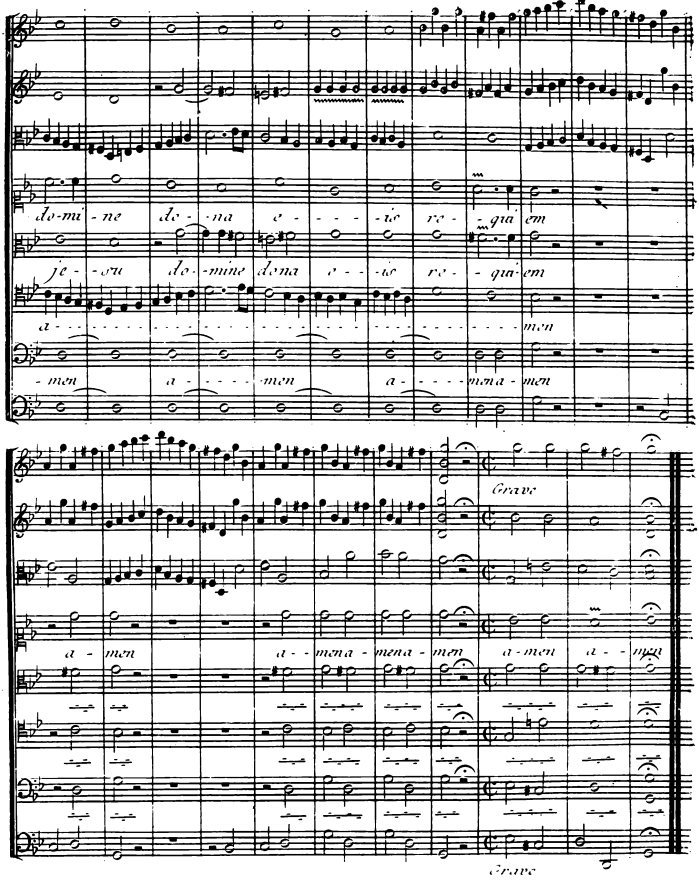

Fuga
Acapella
Acapella
-na e - - - - - - is re - - - qui - em a - men a - men.
e - is do - - - na e - is re - - - qui - em
do - na e - is re - qui - em re - - - qui - em a - men
e - - - - is do - na e - is re - - - qui - em
a - men a - - - men a - men a - men a - - men a -
a - - men a - men a - men a - - - men a - men a -
a - men a - men a - - - - - men a - men a - - men a - men a -
a - men a - men a - men a - - - - - - - - - men


Violoncel
tutti

a - mena - mena - men a
a - men a - men a -
a - men a - men a - mena - mena - men a
a - mena - mena - men
Violonc.
men a - men a - men a - mena -
- mena - men a - mena
- men a - men a - men
a - men a - men a - mena -
tutti

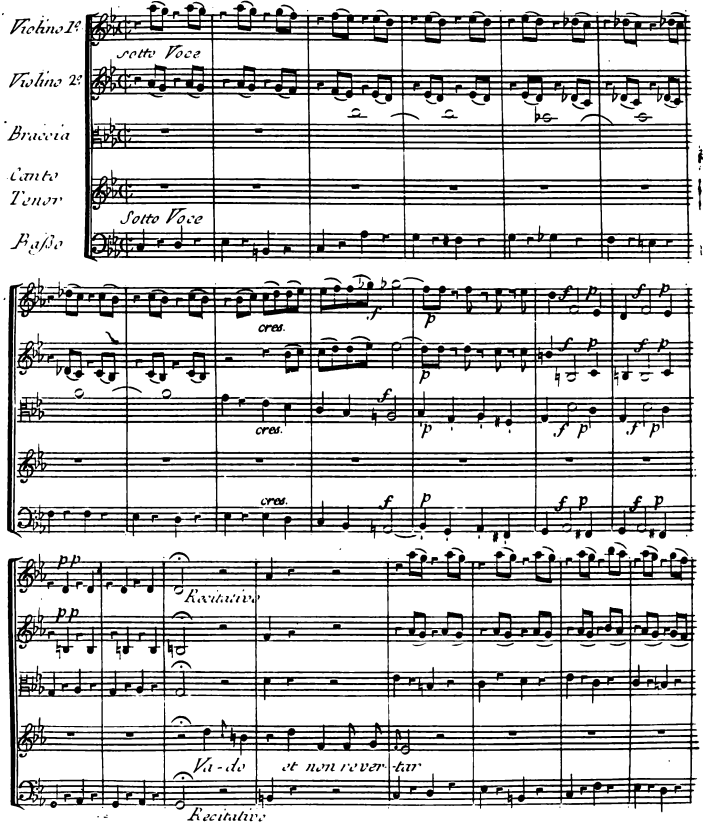

men a - men a - men a - men
a - men a - men a - men
men a - men a - men
men a - men a - men
Violoncel
tutti
a - men a - men a - men
a - men a - men a - men
a - men a - men a - men

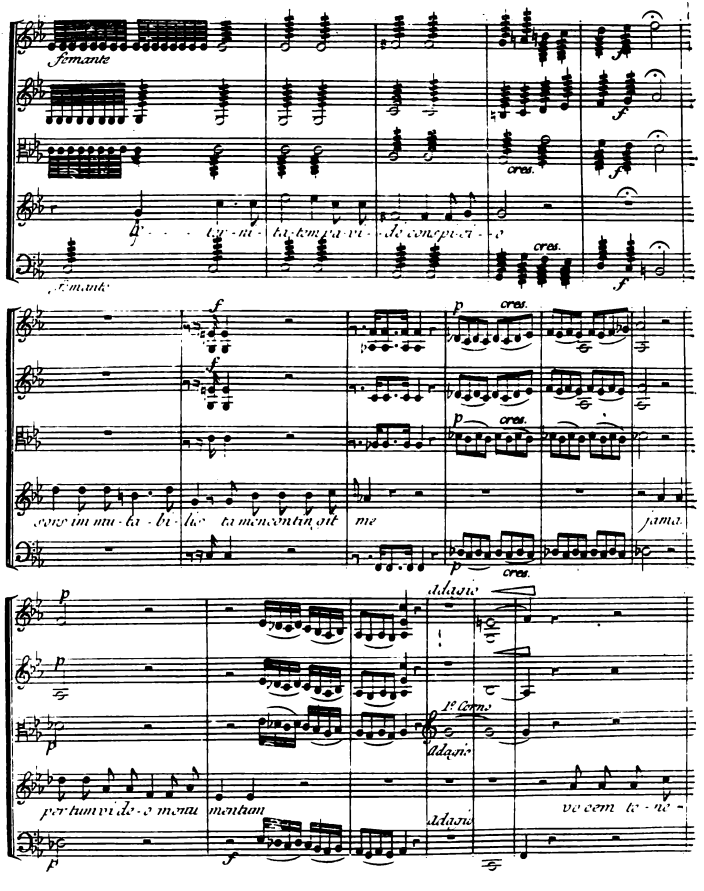

a - - men a - men a - mena men
- - - men a - - - men - - - -
a - -men a mena - - - - - - -men a - - - - men a - - - -
a - men a - -
pi - - e je - - su
a - - - men a - - - - - - men pi - - e
- men a - - - - men a - - men a - - men
men a - - - men a - - - - -

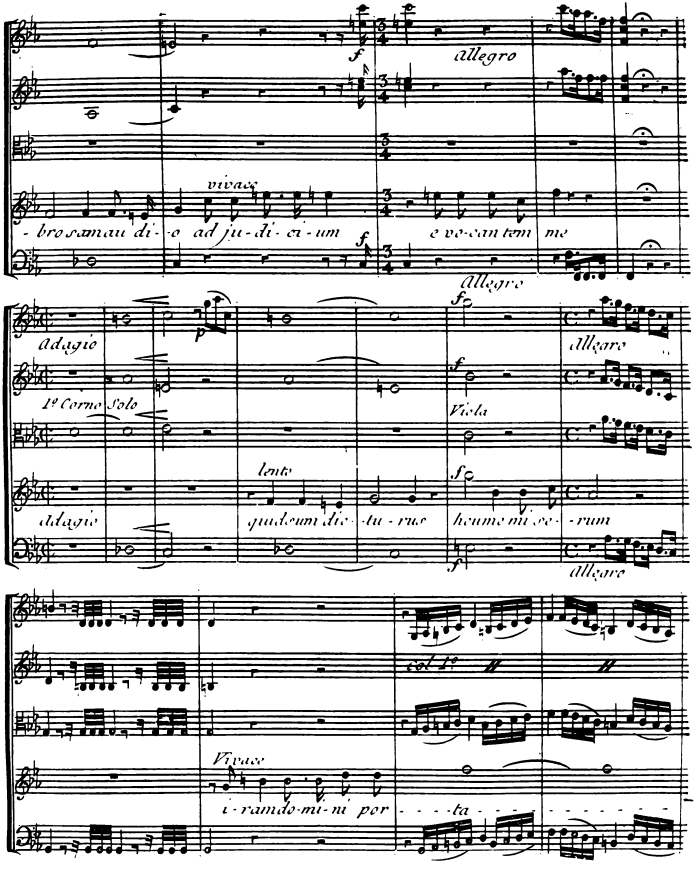

Do-mi-ne do-na e-le-i-son re-qui-em
Je-su do-mine dona e-le-i-son re-qui-em
a-men
-men a-men a-mena-men
Grave
a-men a-mena-mena-men a-men a-mena
Grave

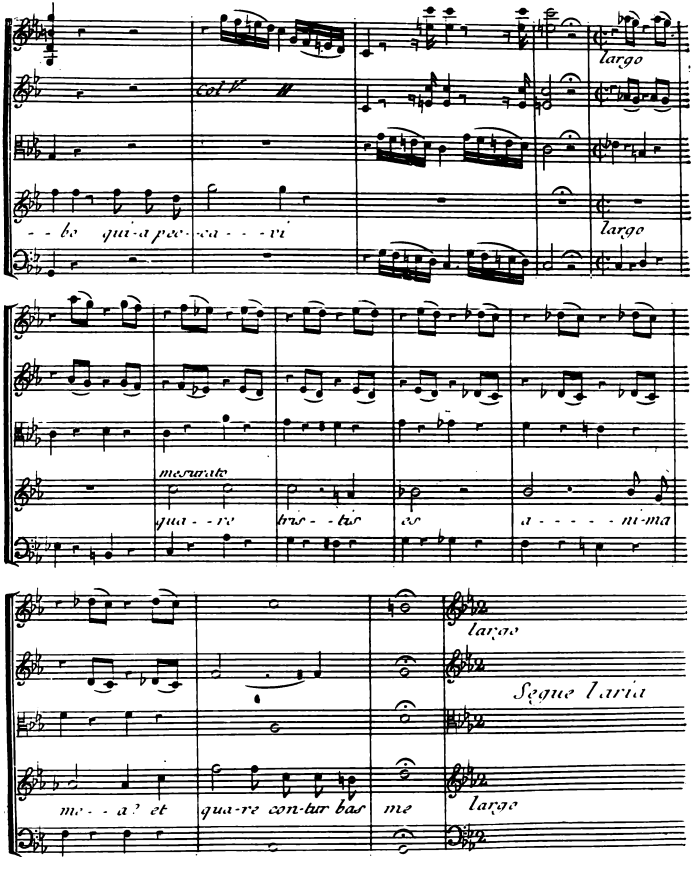
OFFERTORIUM

N°. XVIII.

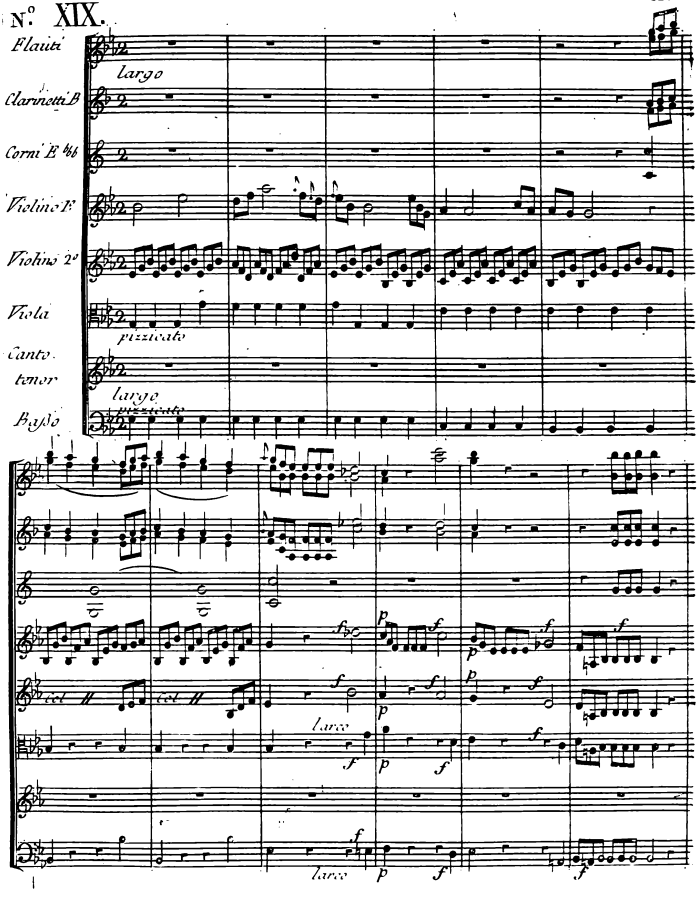


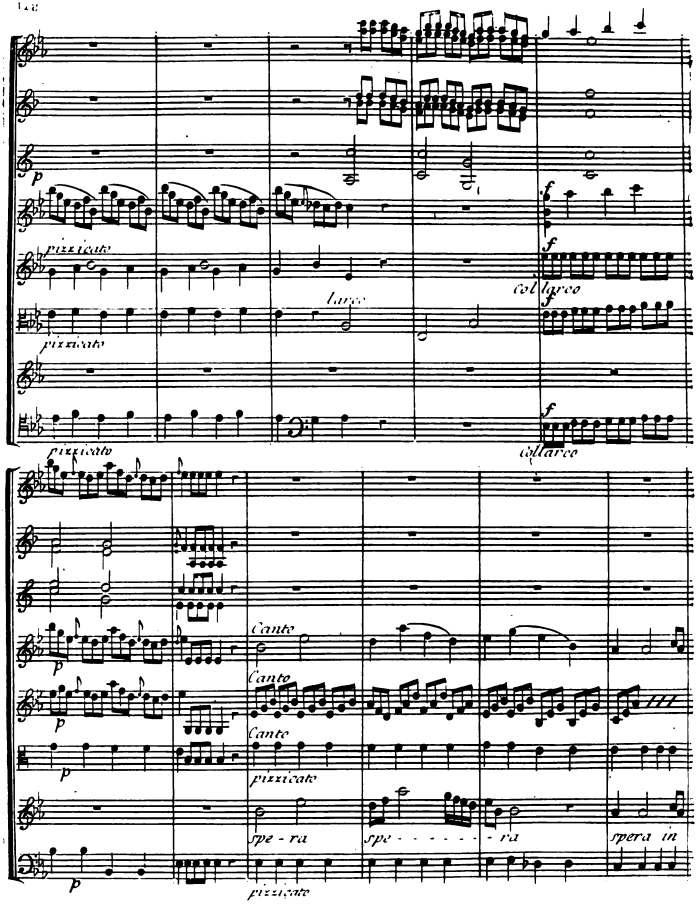

femante
cres.
femante
cres.
cres.
cres.
cres.
adagio
1º Corno
Adagio
Adagio


Allegro
vivace
-bro sam au di-o ad ju-di-ci-um e vo-can tem me
Allegro
Adagio
Allegro
1º Corno Solo
Viola
lento
Adagio
quid sum dic-tu-rus heu me mi se-rum
Allegro
col 1º
Vivace
i-ram do-mi-ni por - - - ta - - - - - - - - - -

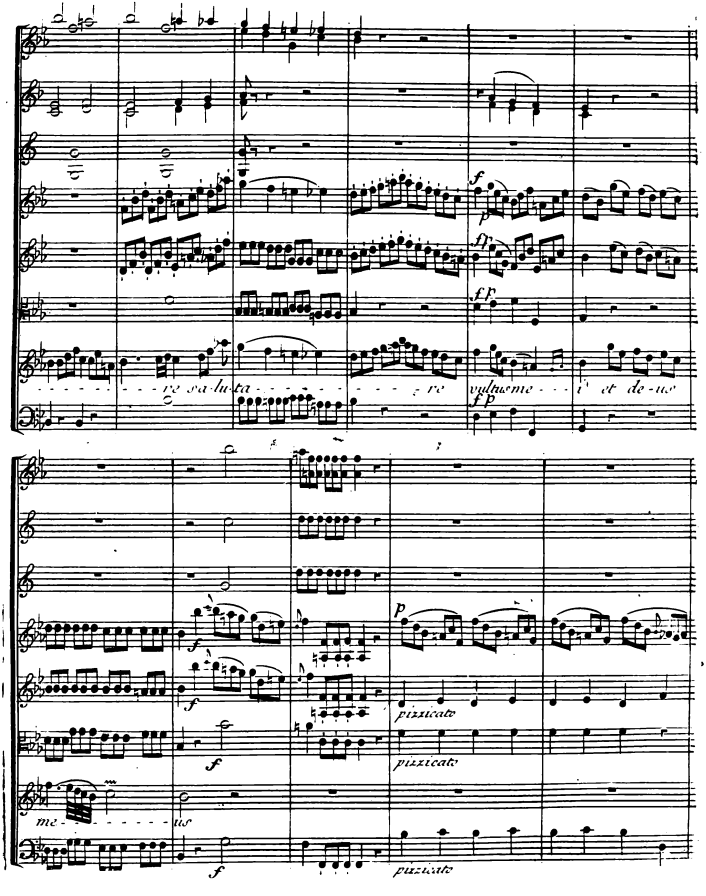

Col V
largo
- - bo qui-a pec- -ca - - - vi
largo
mesurato
qua - - re tris - - tis es a - - - - - ni-ma
largo
Segue l'aria
me - - a? et qua-re con-tur bas me
largo

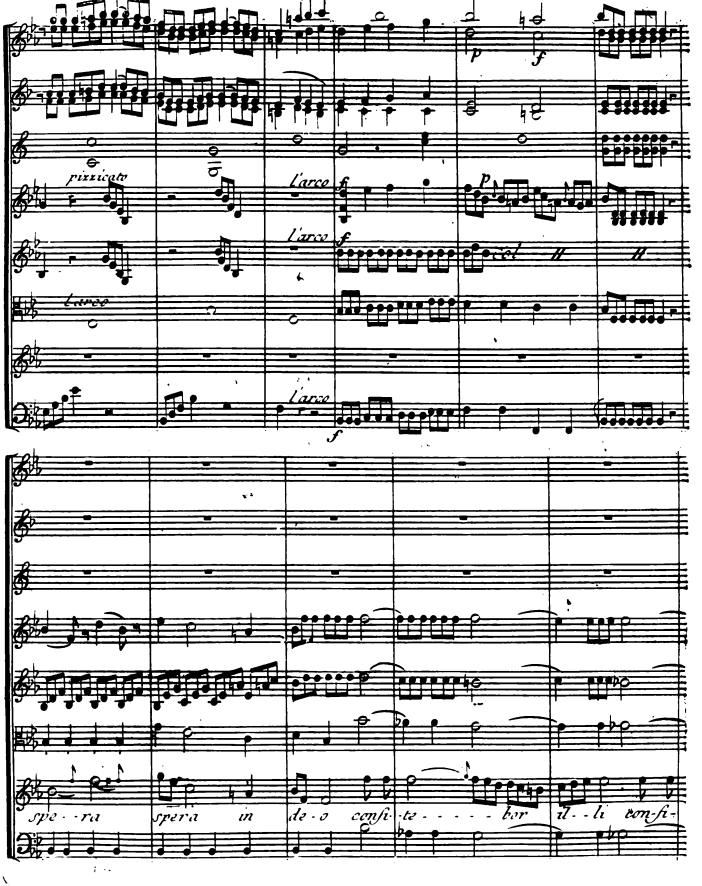
N.° XIX.


Flauti
largo
Clarinetti B
Corni E ♭
Violino I.°
Violino 2.°
Viola
pizzicato
Canto
tenor
largo
Basso
largo
largo

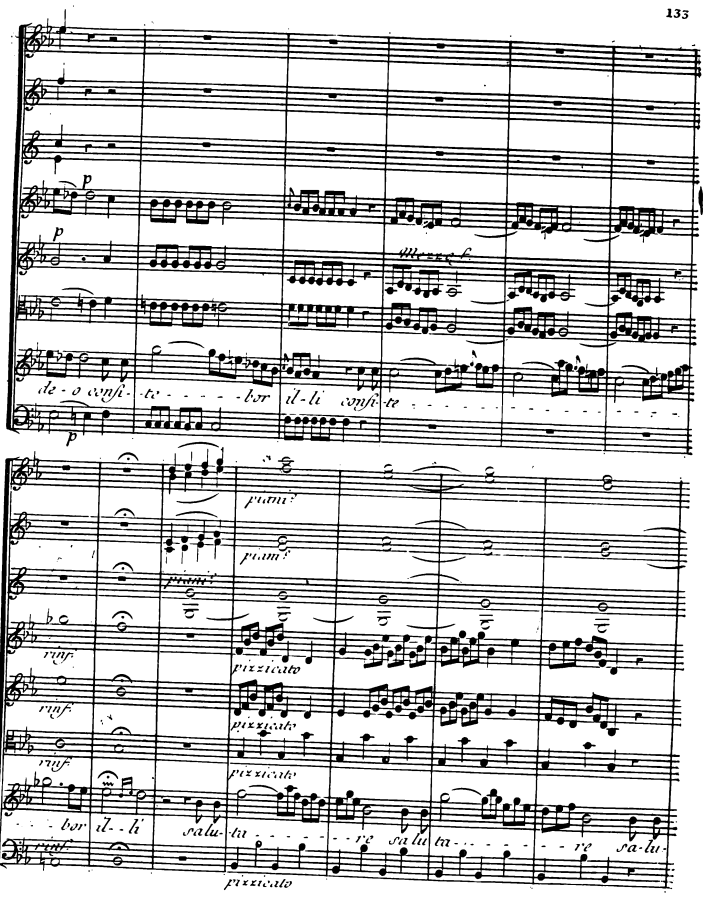

p
pizzicato
larco
Col larco
f
pizzicato
Collarco
Canto
Canto
Canto
pizzicato
spe - ra
spe - - - - - - - ra
spera in
pizzicato

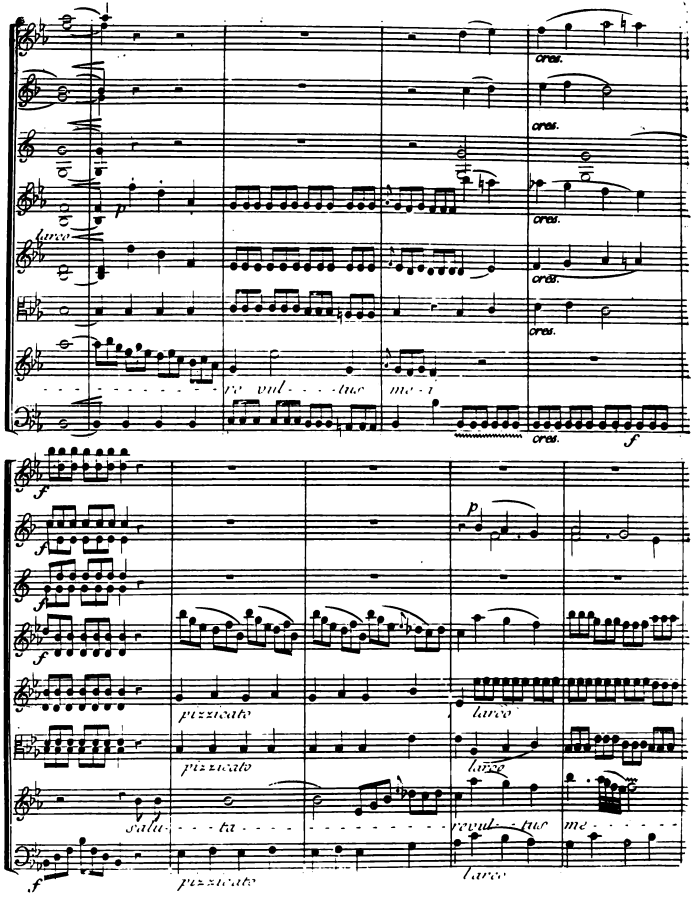
larco
de-o spe-ra in de-o spe ra in de-o
col larco
quo-niam adhuc confi-te - - - - bor il-li saluta - - -
pizzicato

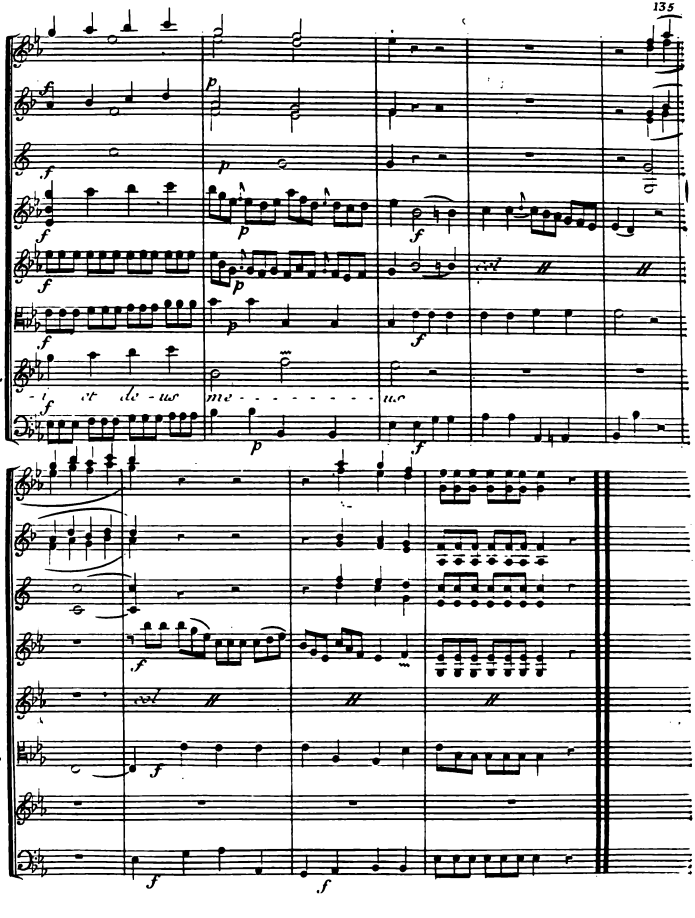

re sa-lu-ta - - - - - - - - - - re vultusme - - i et de-us
me - - - - - - - - us
pizzicato
pizzicato
pizzicato


pizzicato
l'arco
l'arco
l'arco
spe - ra
spera
in
de - o
confi - te - - - - - bor
il - li
confi -

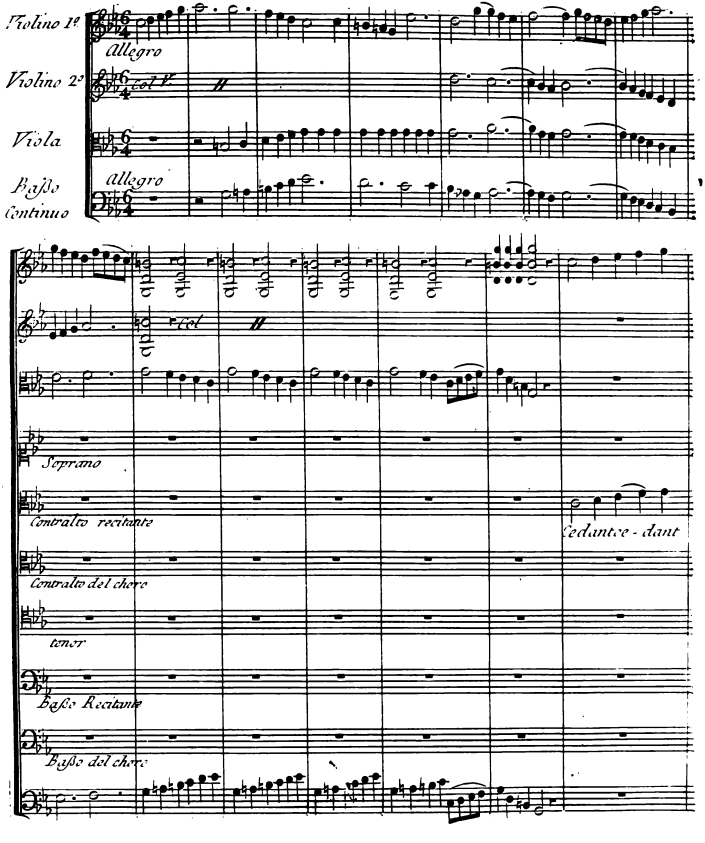
rinf.
p
pizzicato
te - bor confi - te - - - - bor il - li confi - te - bor il - - li spe - ra
spe - - - - - - ra spera in de - o spe - - ra in de - o spe - - ra in
f

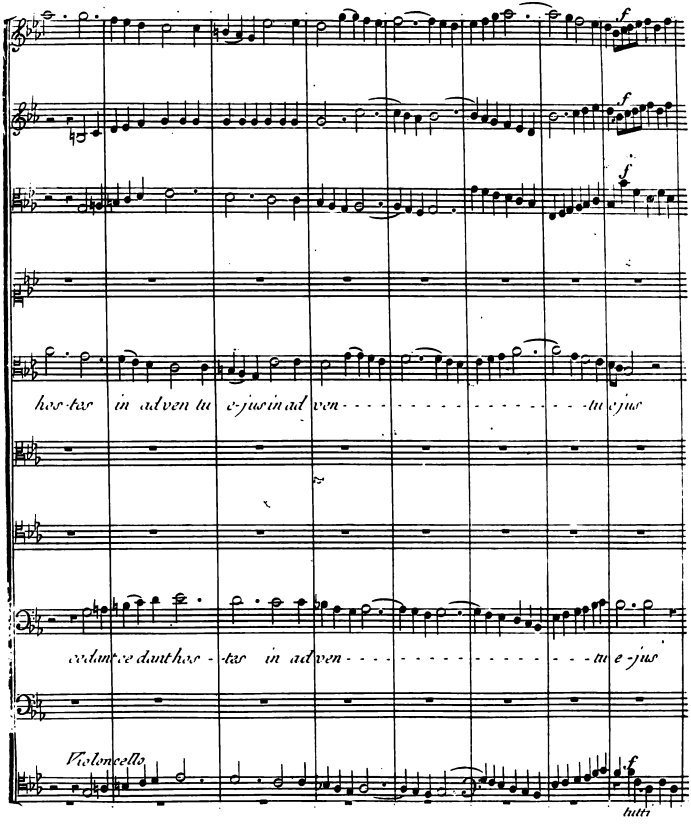

p
p
Mezze f.
de - o consi - te - - - - - bor il - li consi - te
p
piani?
piani?
piani?
rinf.
pizzicato
rinf.
pizzicato
rinf.
pizzicato
- - bor il - - li salu - ta - - - - - - re salu ta - - - - - - re sa - lu -
rinf.
pizzicato

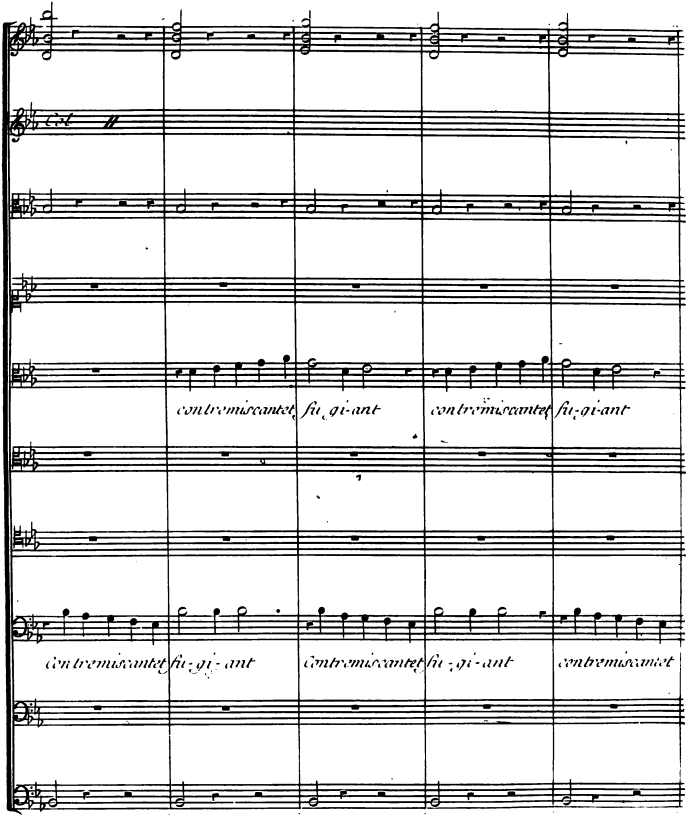

cres.
cres.
cres.
cres.
cres.
cres.
larco
p
re vul - - tus me - i
f
f
f
f
f
p
pizzicato
larco
pizzicato
larco
salu - - ta
revul - - tus me
pizzicato
larco

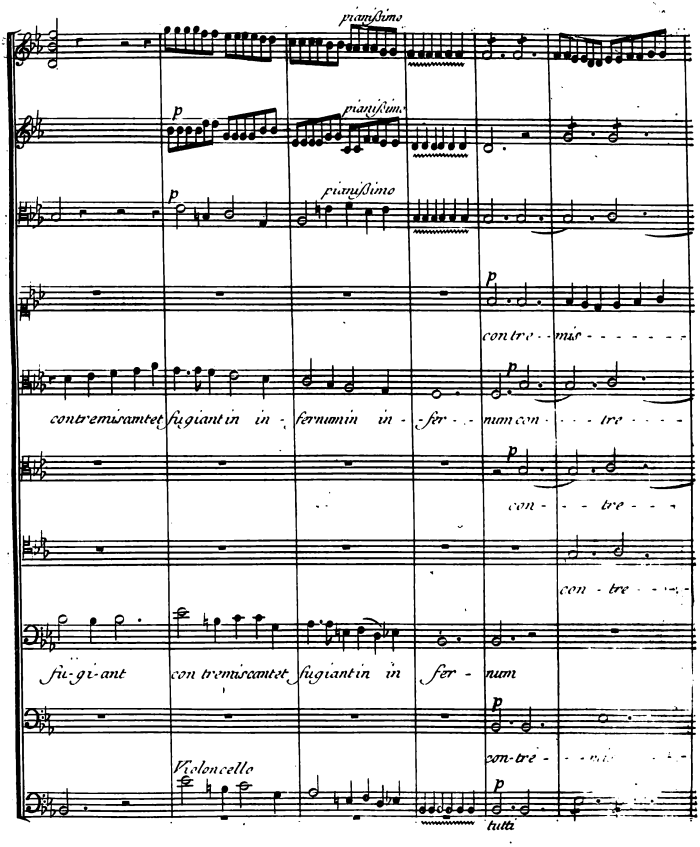

-i et de-us me - - - - - - - - - us
col
col

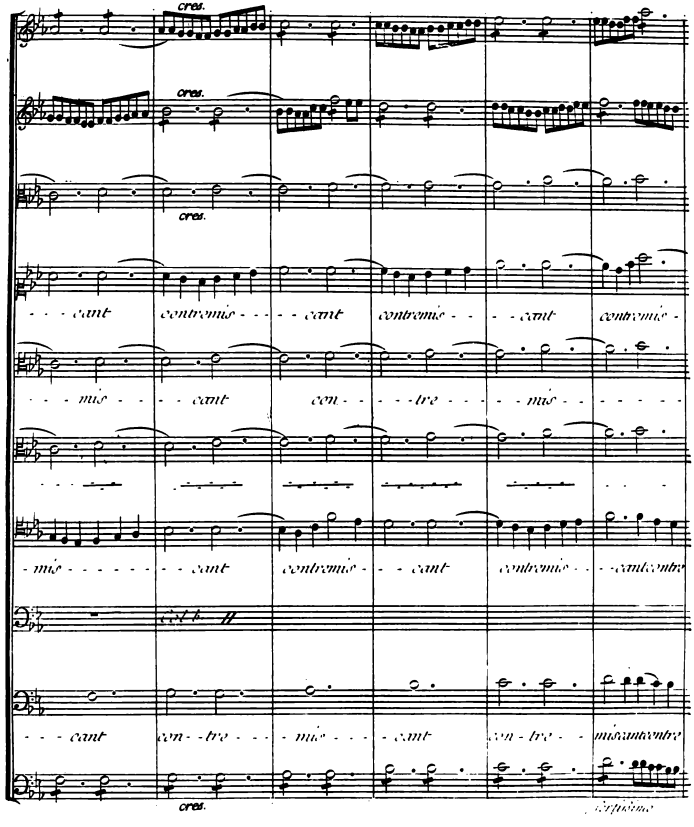
N.º XX.

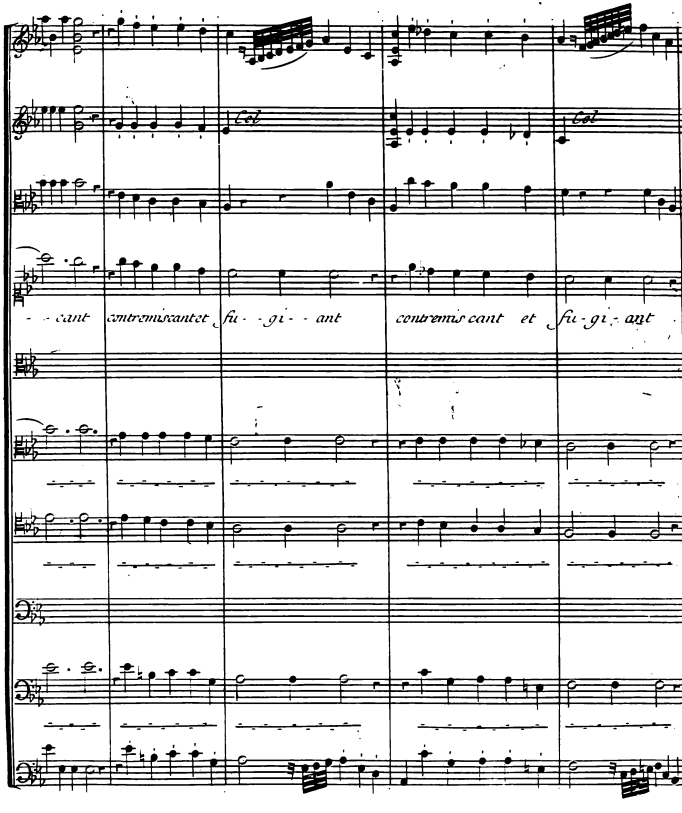

Violino 1º
Allegro
Violino 2º
col V.
Viola
Basso Continuo
Allegro
Soprano
Contralto recitante
Cedantce - dant
Contralto del chero
tenor
Basso Recitante
Basso del chero

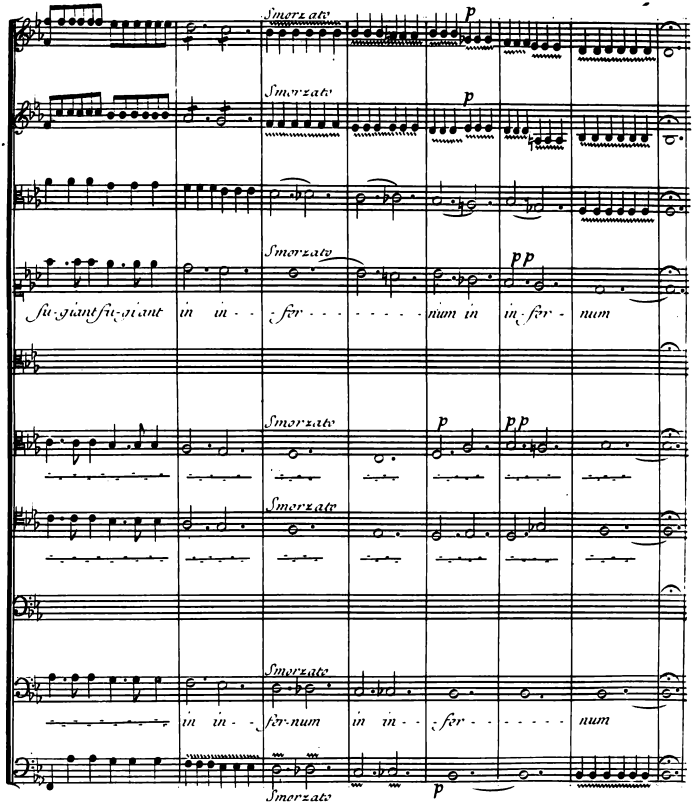

hos-tes in adven tu e-jus in ad ven - tu e jus
cedant ce dant hos - - tes in ad ven - tu e-jus
Violoncello
tutti

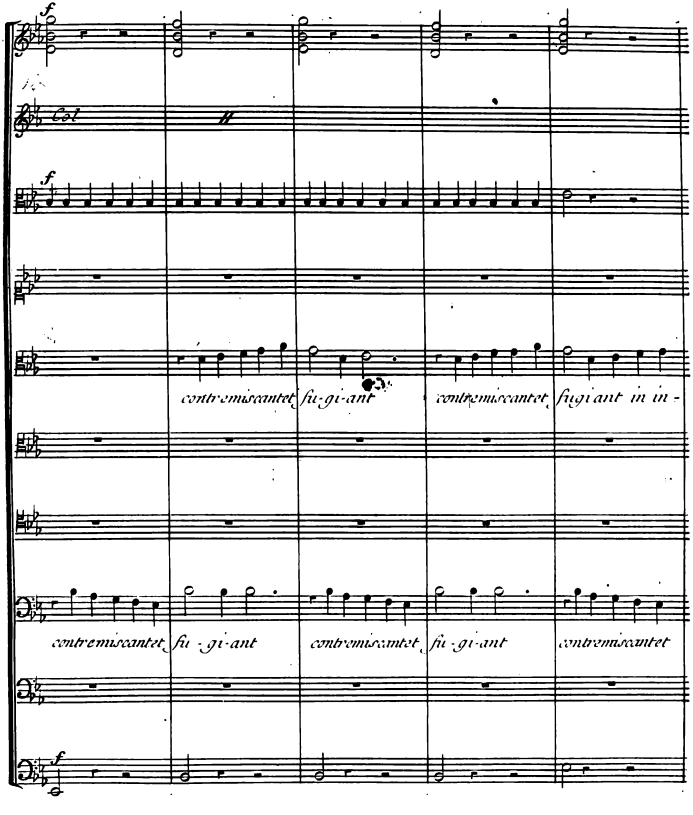

contremiscantet fu-gi-ant contremiscantet fu-gi-ant
contremiscantet fu-gi-ant contremiscantet fu-gi-ant contremiscantet

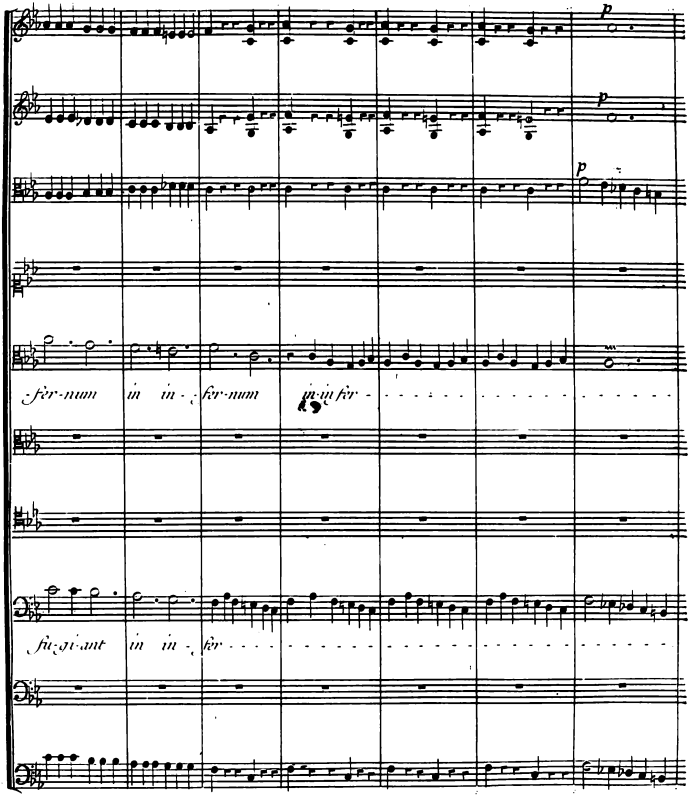

pianissimo
p
pianissim.
p
pianissimo
p
contremis - - - - - -
contremiscamtet fugiant in in - fernum in in - fer - - num con - - - tre - - - -
p
con - - - tre - - -
con - tre - - -
fu-gi-ant
con tremiscamtet fugiant in in fer - num
p
con-tre - - - - - -
Violoncello
p
tutti

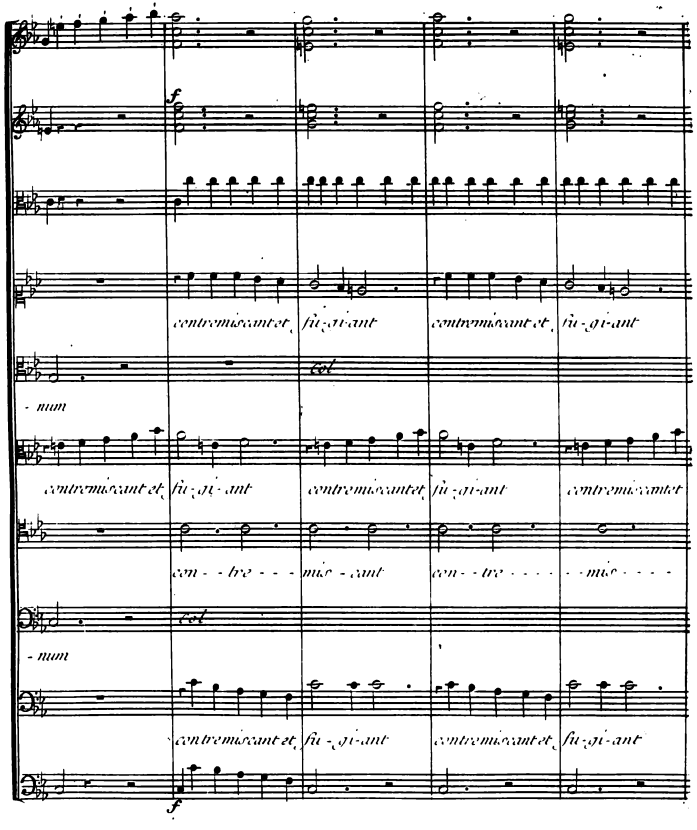

cres.
cres.
cres.
- - - cant contremis - - - - cant contremis - - - - cant contremis -
- - - mis - - - - cant con - - - - tre - - - - mis - - - - - - -
- mis - - - - - - - - cant contremis - - - cant contremis - - - cantcontre
- - - cant con - - tre - - - mis - - - - cant con - tre - - mis cantcontre
cres.

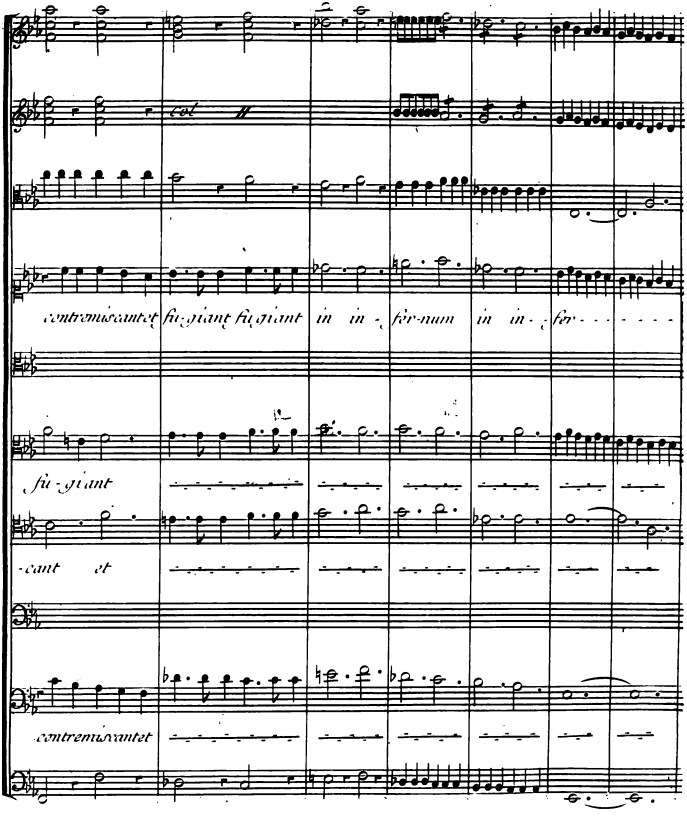

Col
Col
- - cant contremis cantet fu - gi - - ant contremis cant et fu - gi - ant

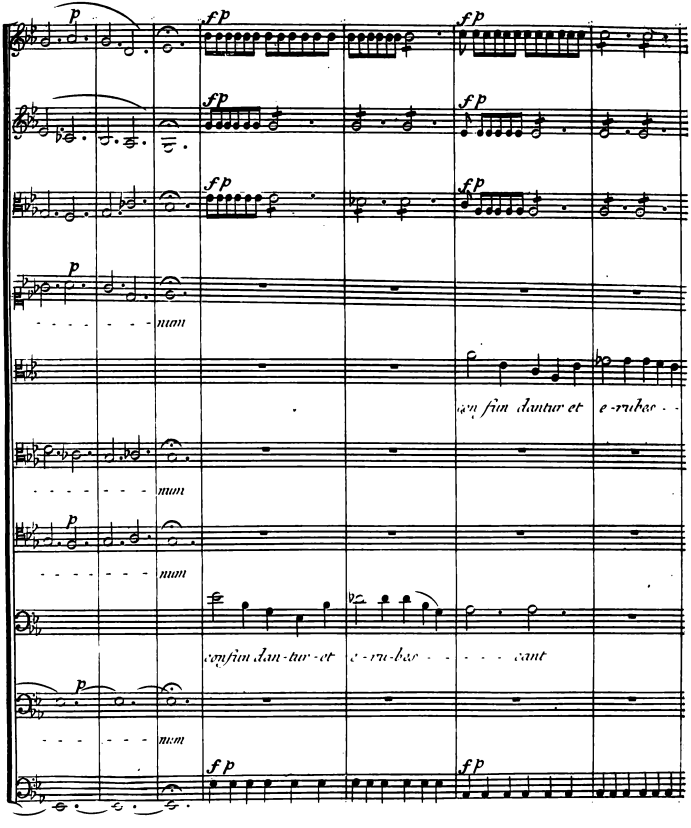

Smorzato
p
Smorzato
p
Smorzato
pp
su-giant fu-riant in in - fer - - - - - num in in fer - num
Smorzato
p
pp
Smorzato
Smorzato
in in - fer-num in in - fer - - - - - num
Smorzato
p

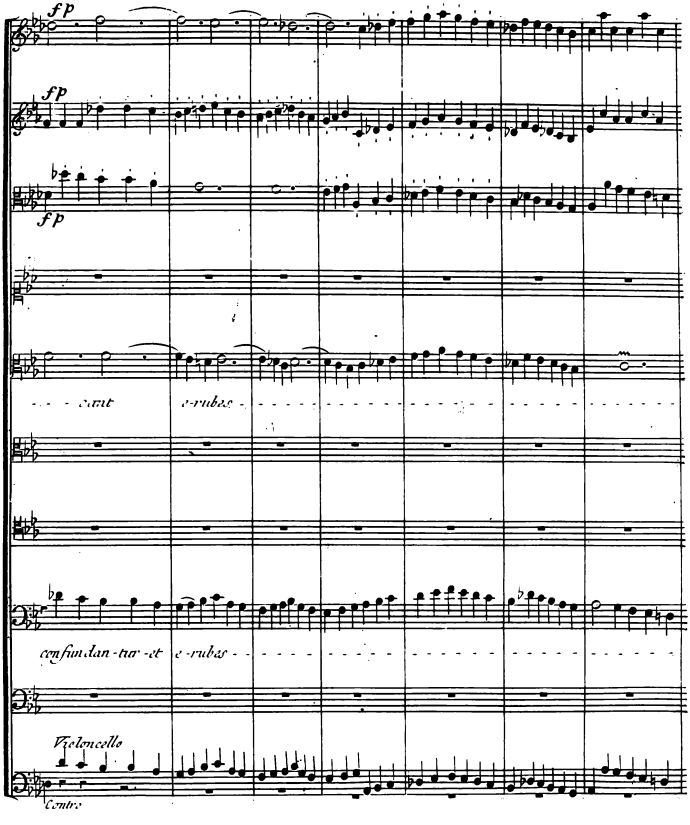

Col
contremiscantet fu-gi-ant contremiscantet fugiant in in-
contremiscantet fu-gi-ant contremiscantet fu-gi-ant contremiscantet

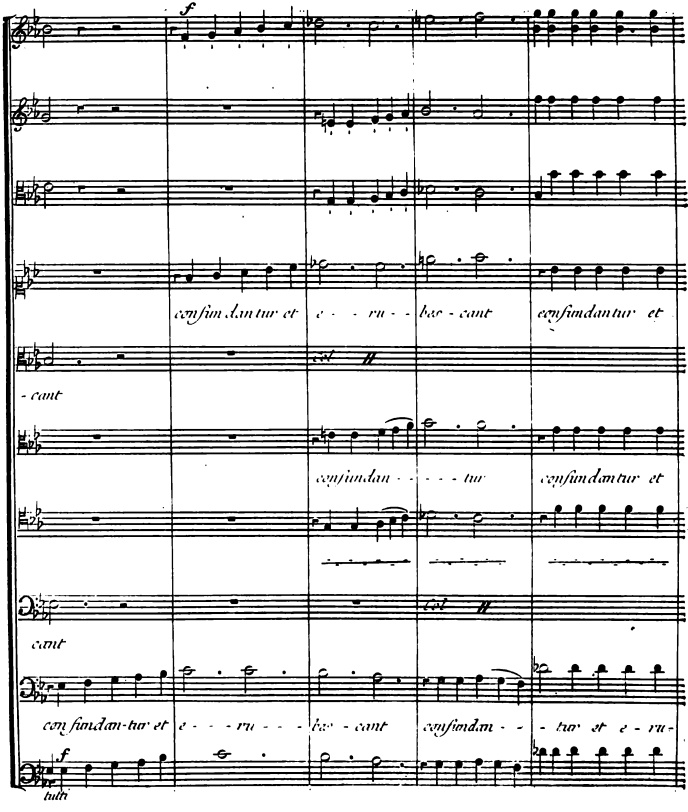

p
p
p
fer-num in in fer-num in in fer -
fu-gi-ant in in fer -

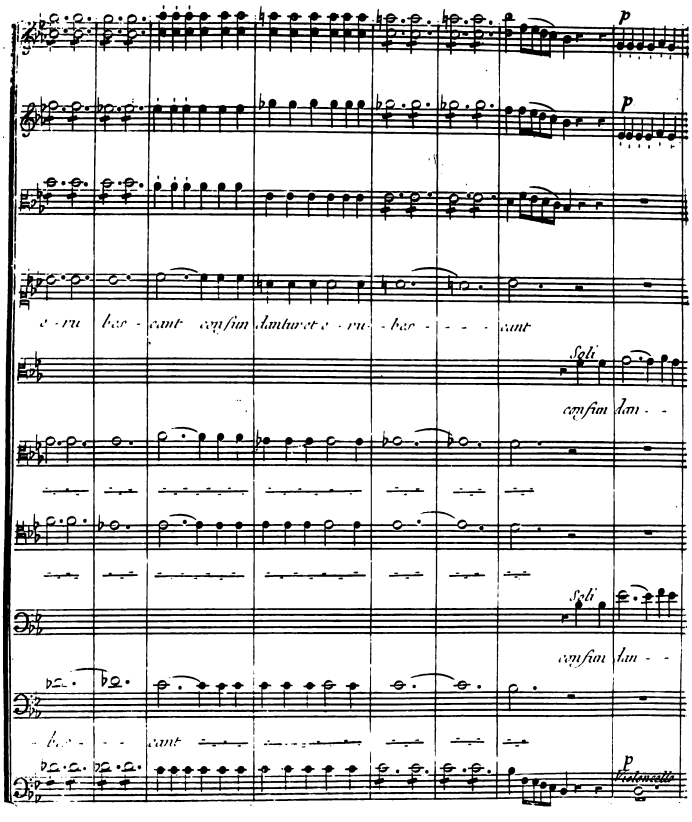

f
contremiscant et fu-gi-ant contremiscant et fu-gi-ant
col
- num
contremiscant et fu-gi-ant contremiscant et fu-gi-ant contremiscant et
con - - tre - - - mis - cant con - - tre - - - - - mis - - - -
col
- num
contremiscant et fu-gi-ant contremiscant et fu-gi-ant
f

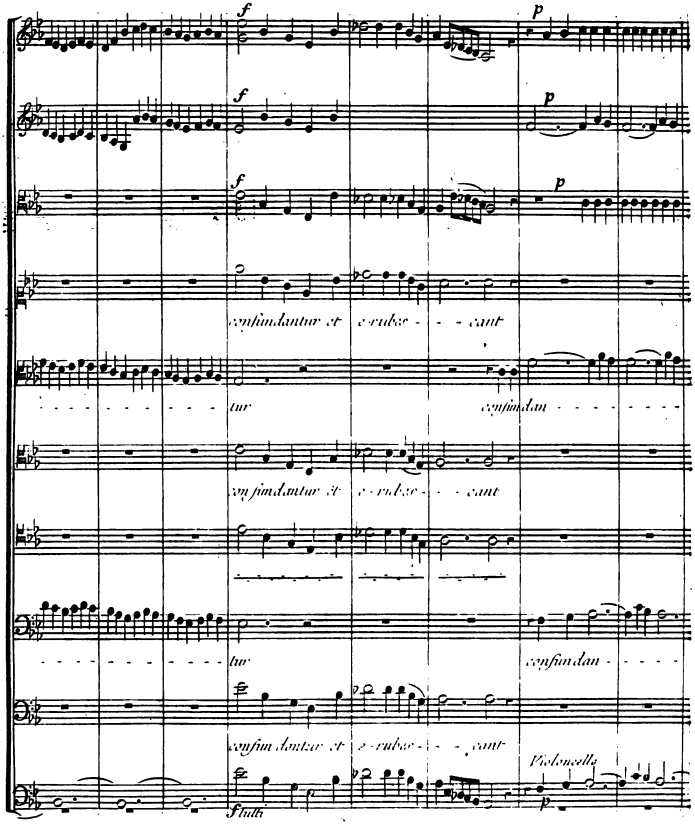

contremuscantet fu-giant fu-giant in in - fer-num in in - fer
fu-giant
-cant et
contremuscantet

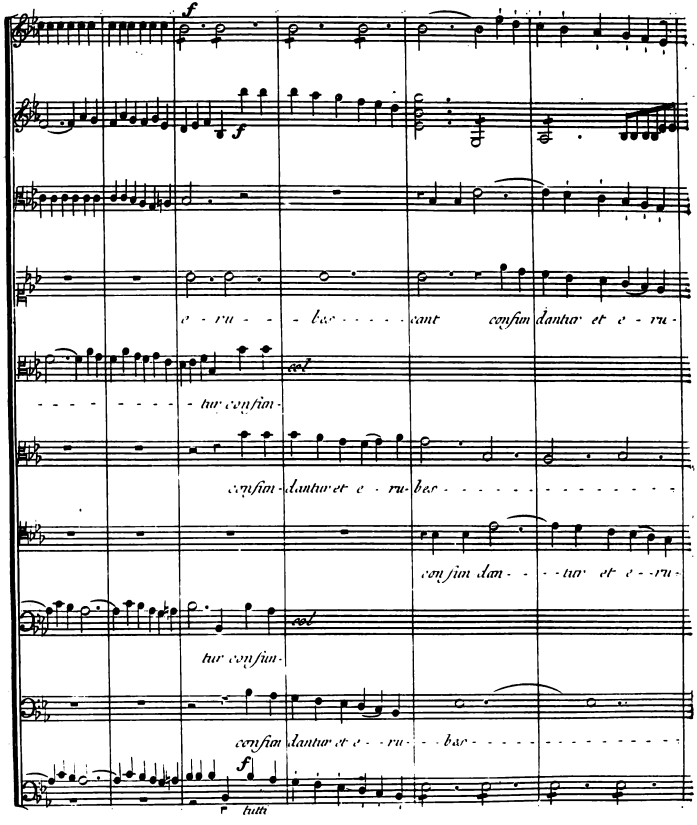

p
fp
fp
fp
fp
fp
fp
p
num
an fin dantur et e-rubes
p
num
p
num
confun dan-tur-et e-ru-bes cant
p
num
fp
fp

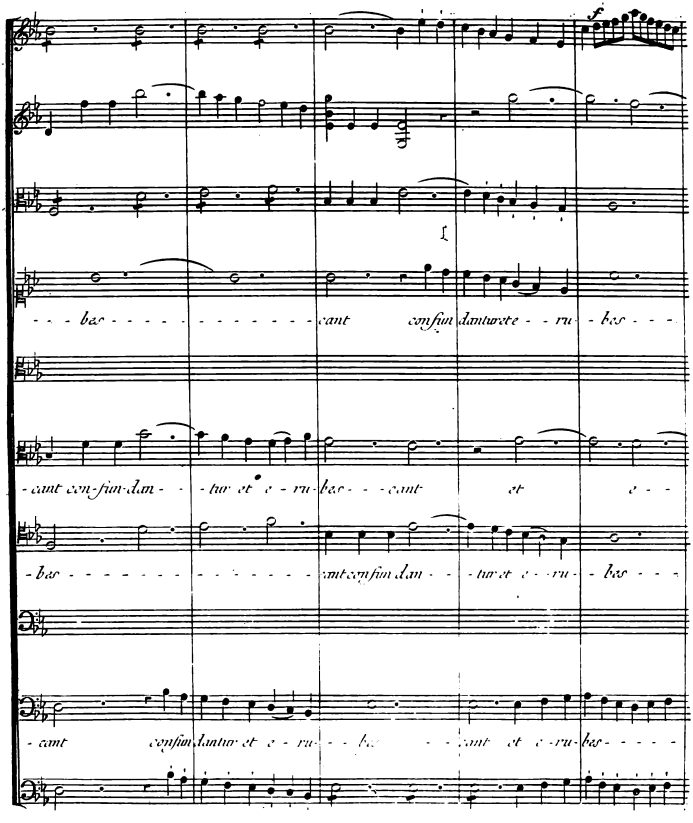

fp
fp
fp
cant
e-rubas
confun-dan-tur et e-rubas
Violoncello
Contra

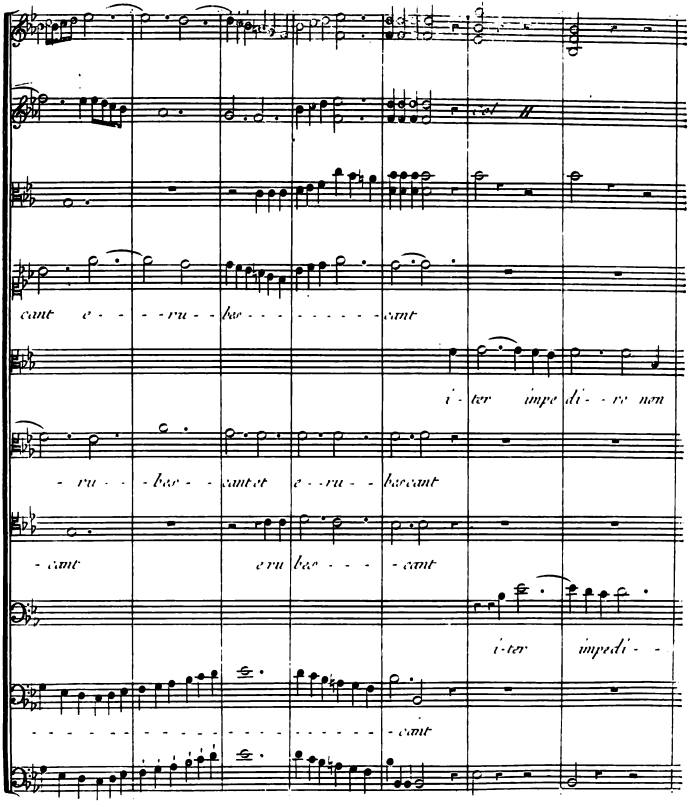

f
confundantur et e - - ru - - bes - cant confundantur et
- cant
Col
confundan - - - - - tur confundantur et
cant
Col
confundan-tur et e - - - ru - - - bes - cant confundan - - - tur et e - ru-
f
tutti

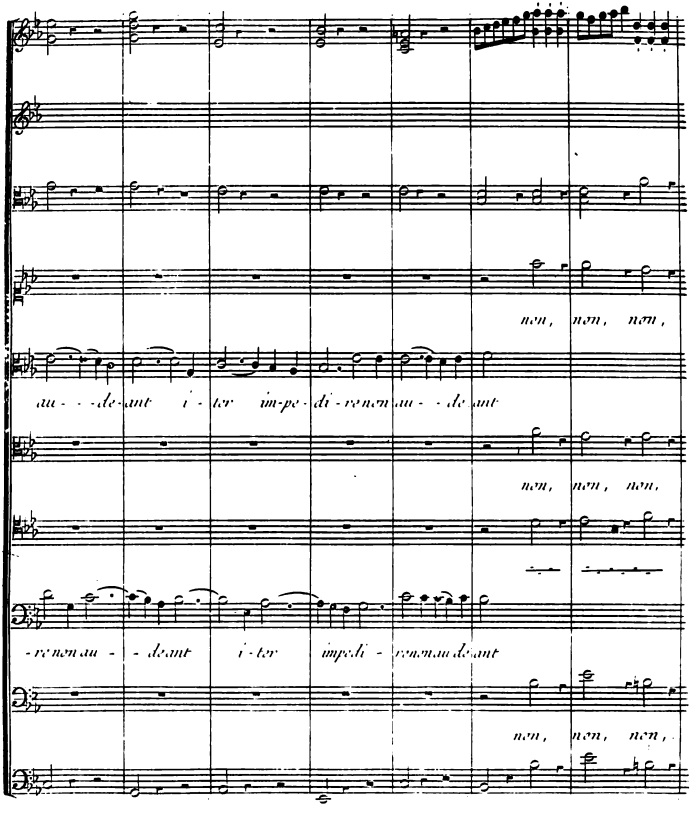

p
p
e - ru bes - cant confun dantur et e - ru - bes - - - - cant
Soli
confun dan - -
Soli
confun dan - -
- bes - - - cant
p
Violoncello

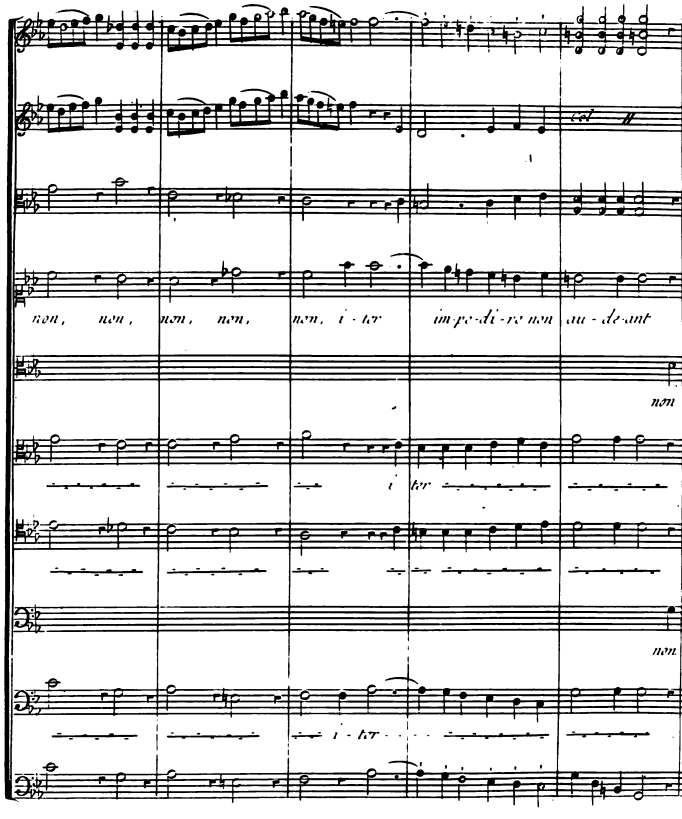

f
p
confundantur et e-rubes - - - cant
tur
confundan
confundantur et e-rubes - - - cant
tur
confundan
confundantur et e-rubes - - - cant
Violoncello
f tutti


f
f
e - ru - - bes - - - - - cant confin dantur et e - ru -
- - - - - - - - - tur confin -
confin - dantur et e - ru - bes - - - - - - - - - - -
confin dan - - - tur et e - ru -
tur confin -
confin dantur et e - ru - - bes - - - - - - - - - - -
f
tutti

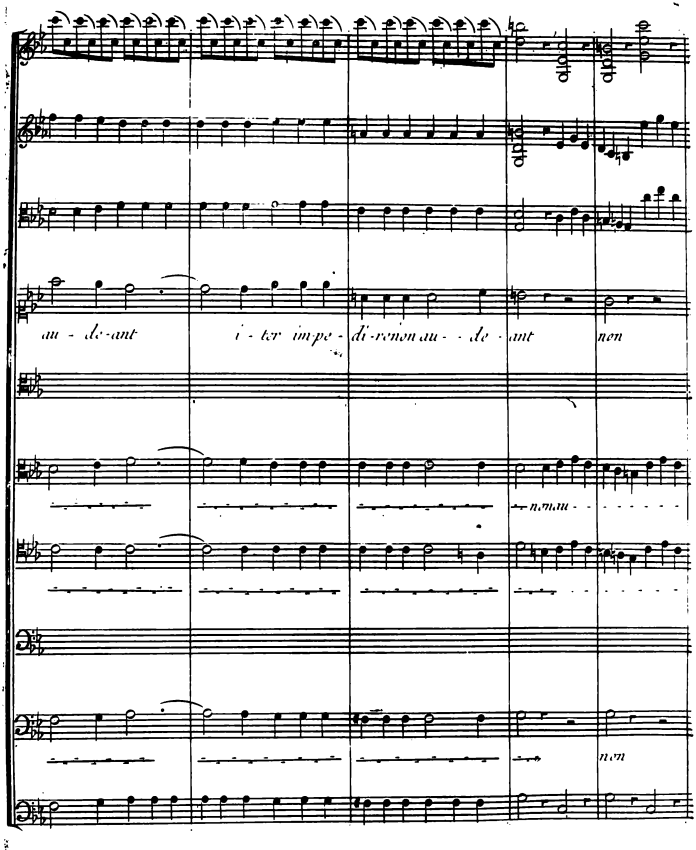

f
- - - bes - - - - - - - - - - - - - - cant confundantur et e - - ru - - bes - - -
- cant con-fun-dan - - - tur et e - ru-bes - - - cant et e - -
- bes - - - - - - - - - - - - - - - - cant confundan - - - tur et e - - ru - - bes - - -
- cant confundantur et e - ru - - - bes - - - cant et e - ru-bes - - - -

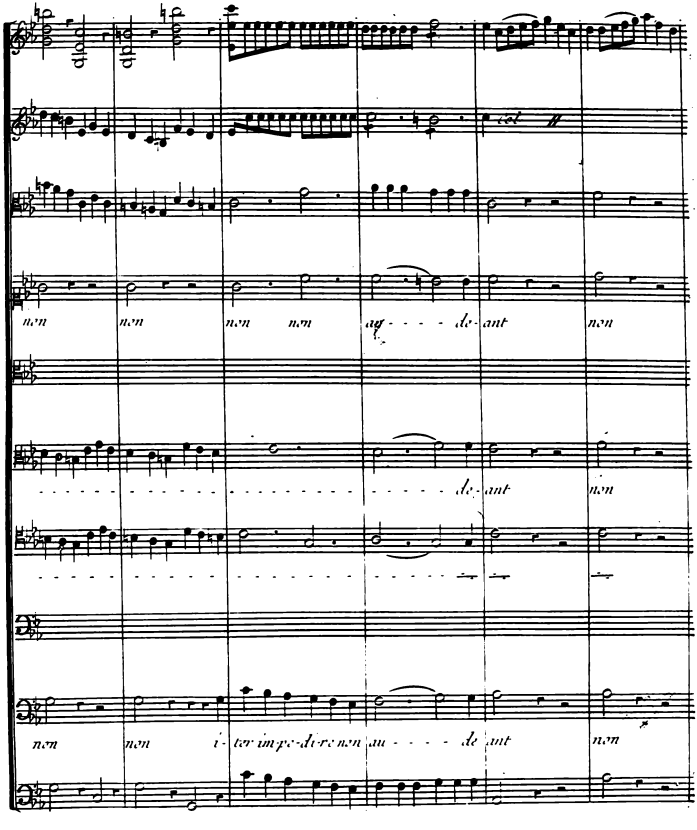

cant e - - - - ru - - hae - - - - - - - - cant
i - ter impe di - - re non
- ru - - - hae - - cant et e - - ru - - hae cant
- cant e ru hae - - - - cant
i - ter impedi - -
- cant

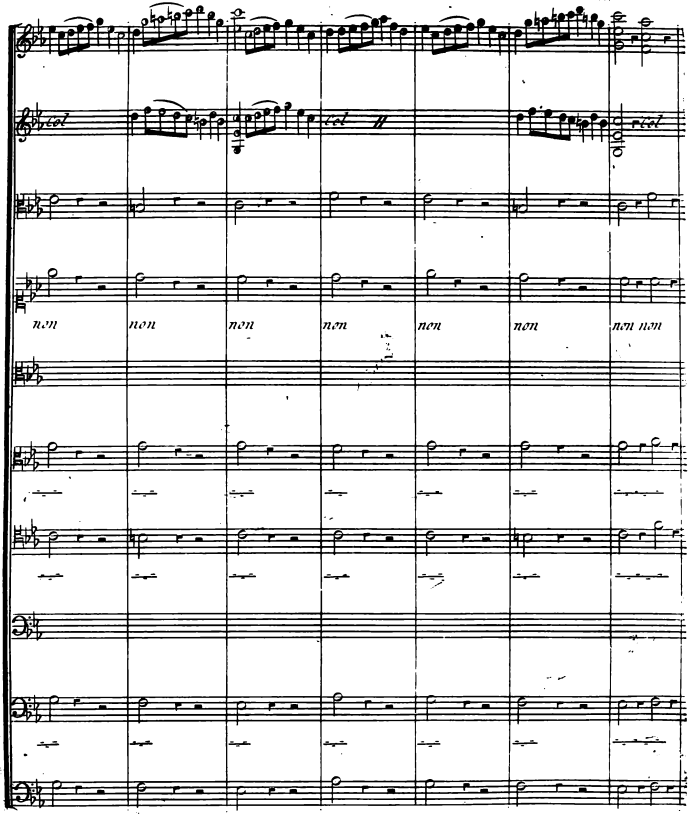

non, non, non,
au - - de-ant i - ter im-pe - di - re non au - - de ant
non, non, non,
- re non au - - de ant i - ter impedi - re non au de ant
non, non, non,

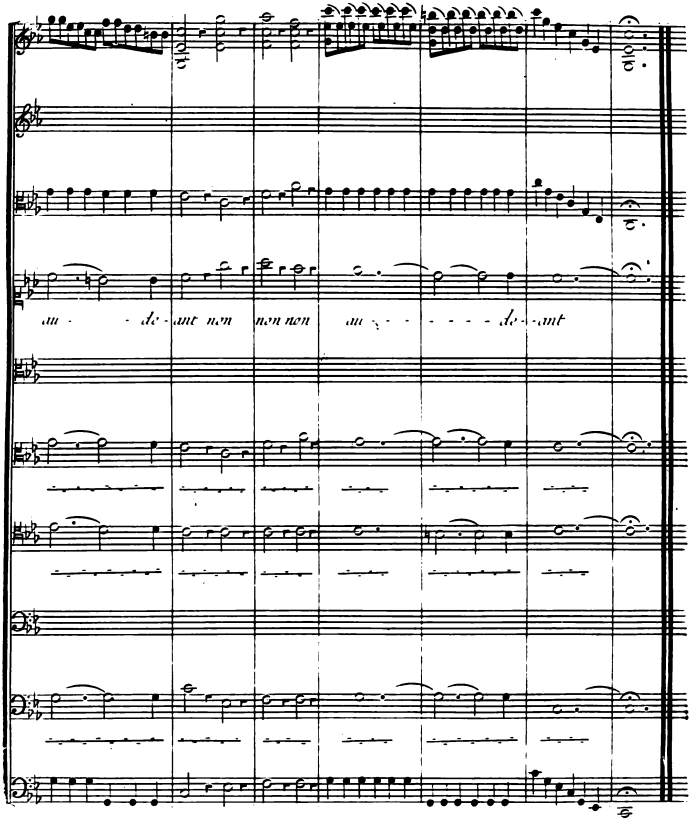

non, non, non, non, non, i - ter im-pe-di-re non au - de-ant
non
i - ter
non
i - ter

f
non non non non non non non non non non non
au de ant non
non non non non
au
non non non non an

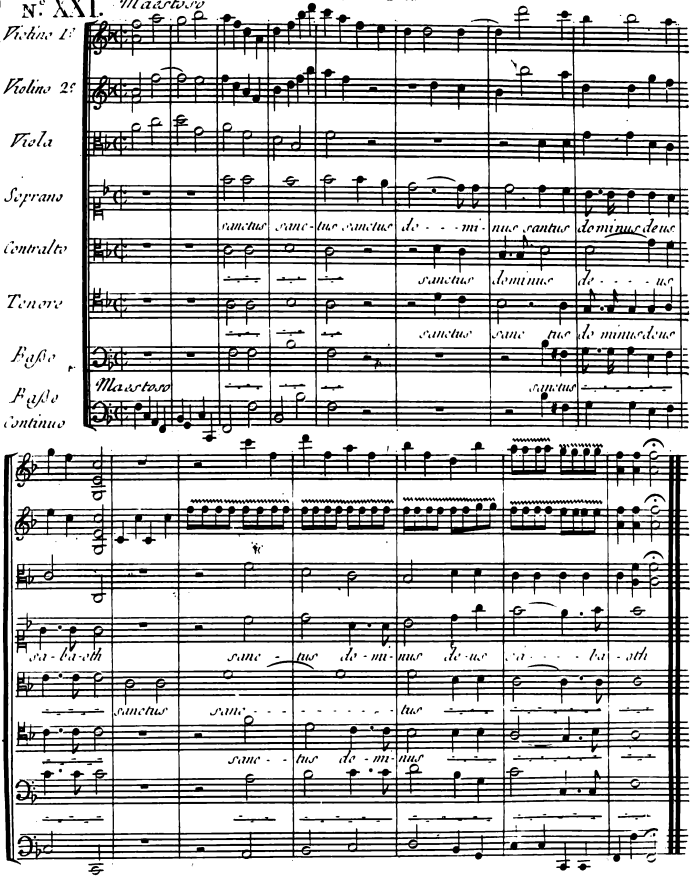

au - de-ant
i - ter im pe - di-re non au - de - ant
non
non
non


non non non non ag - - - - de - ant non
- de - ant non
non non i - ter im pe - di - re non au - - - - de ant non


non
non
non
non
non
non
non non

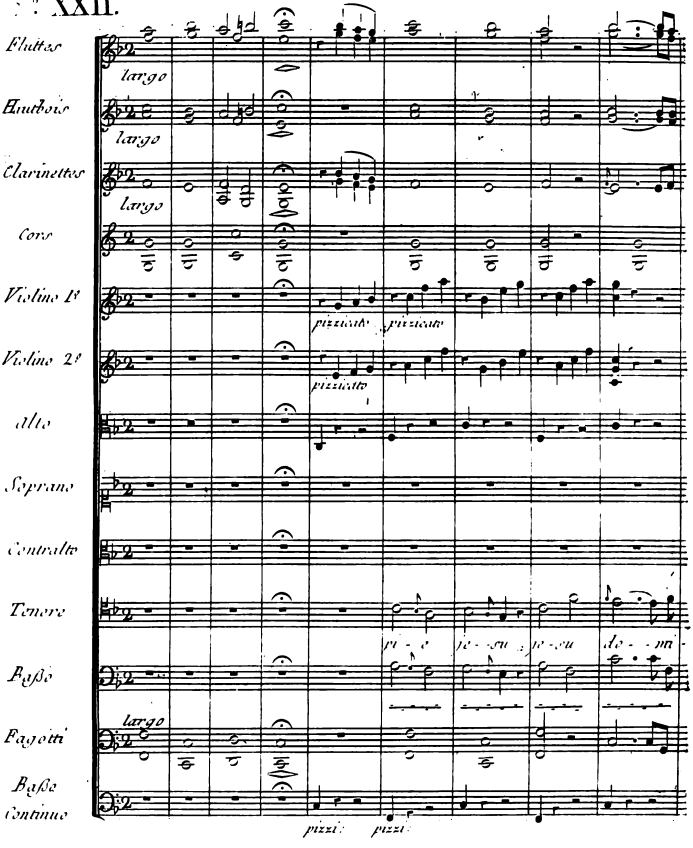

au - - de - ant non non non au - - - - - - de - ant

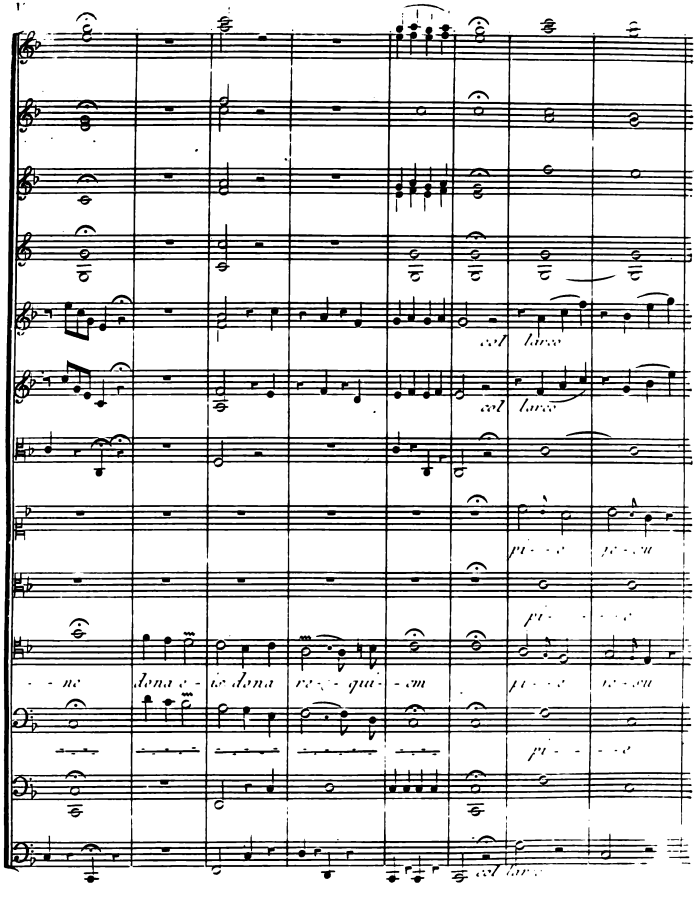
N.° XXI. SANCTUS

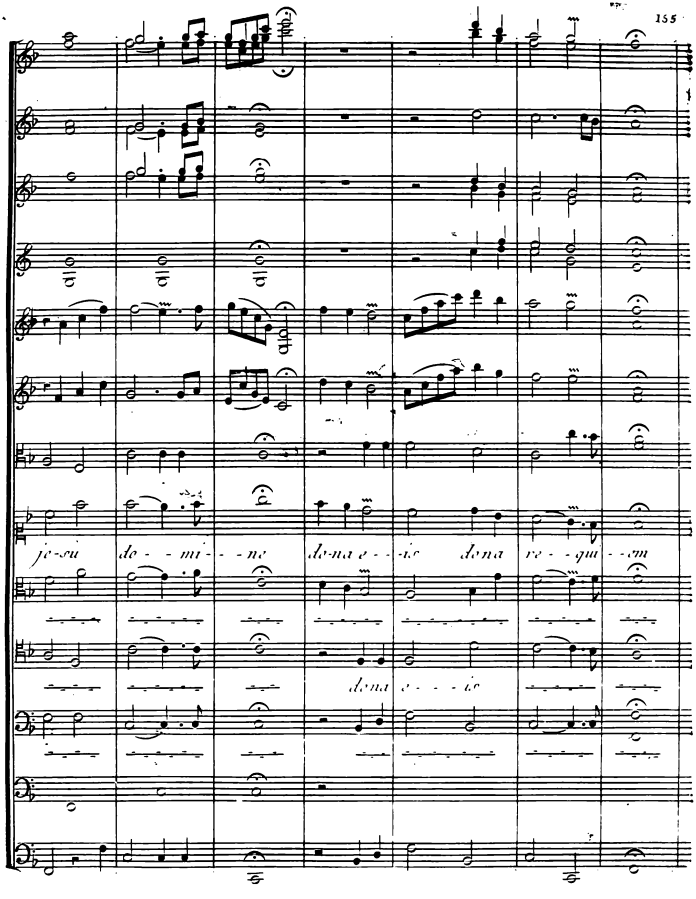


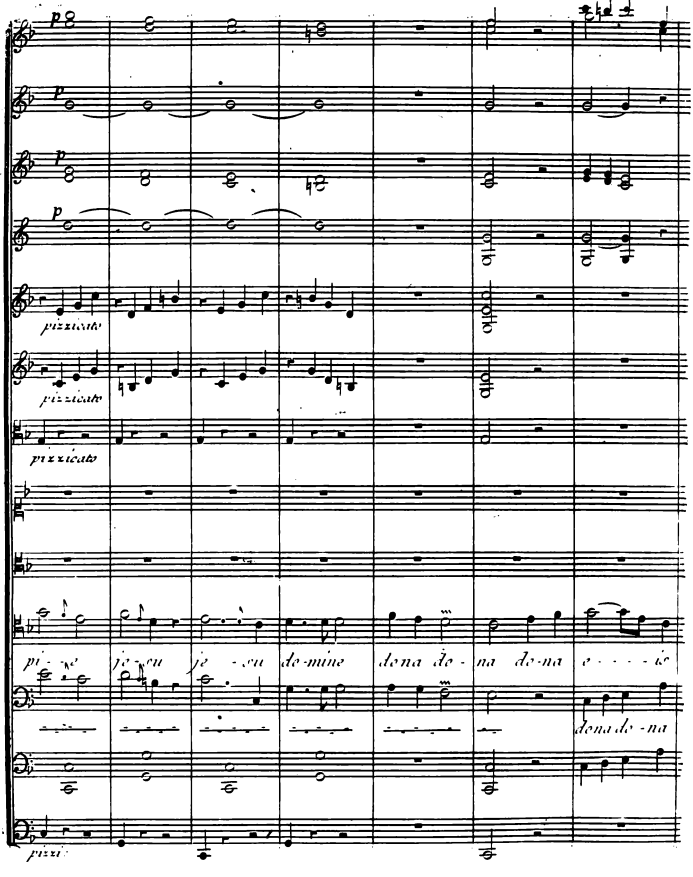
PIE JESU

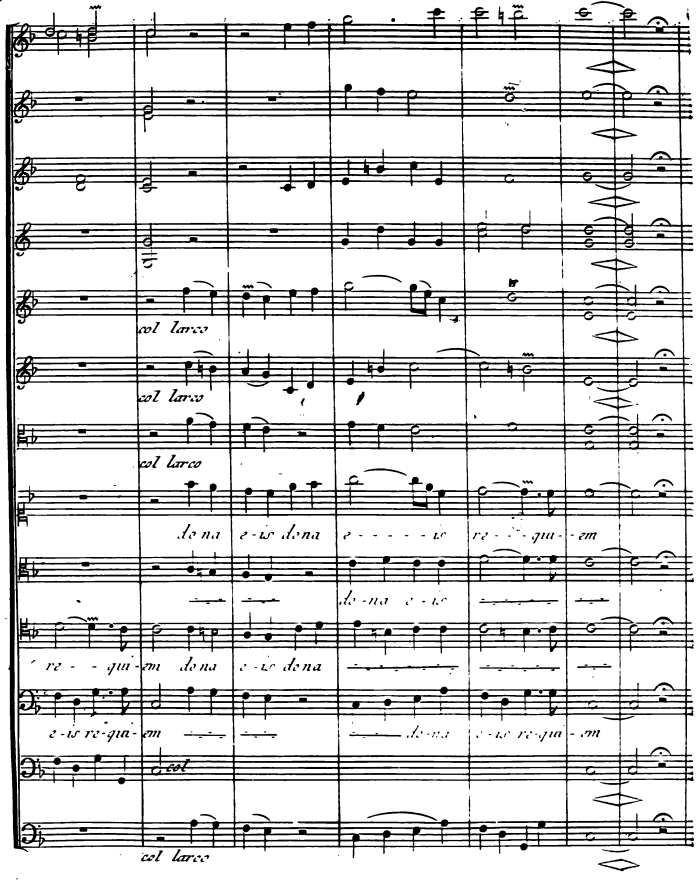
XXII.

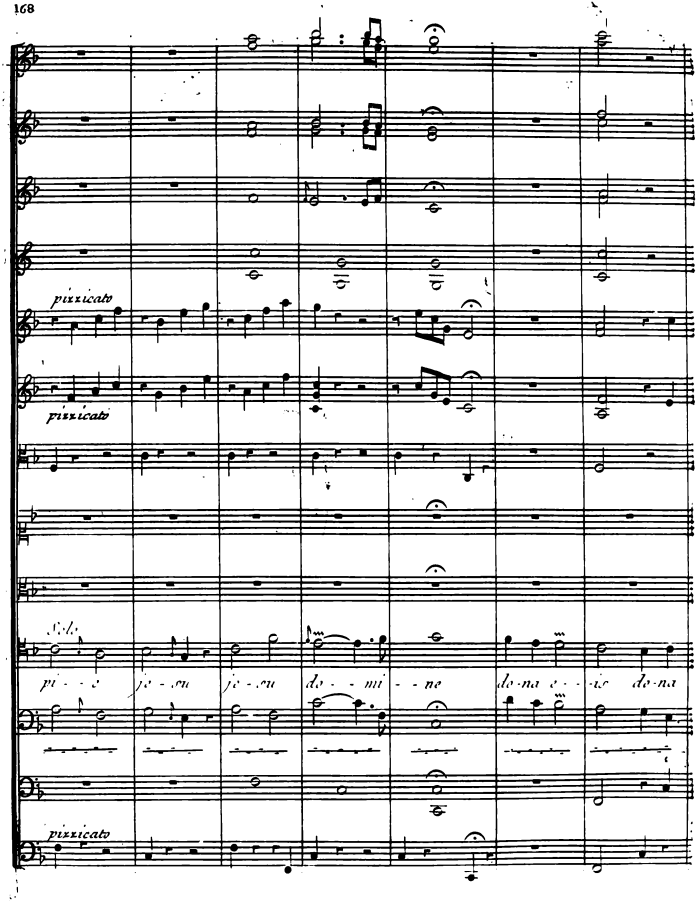


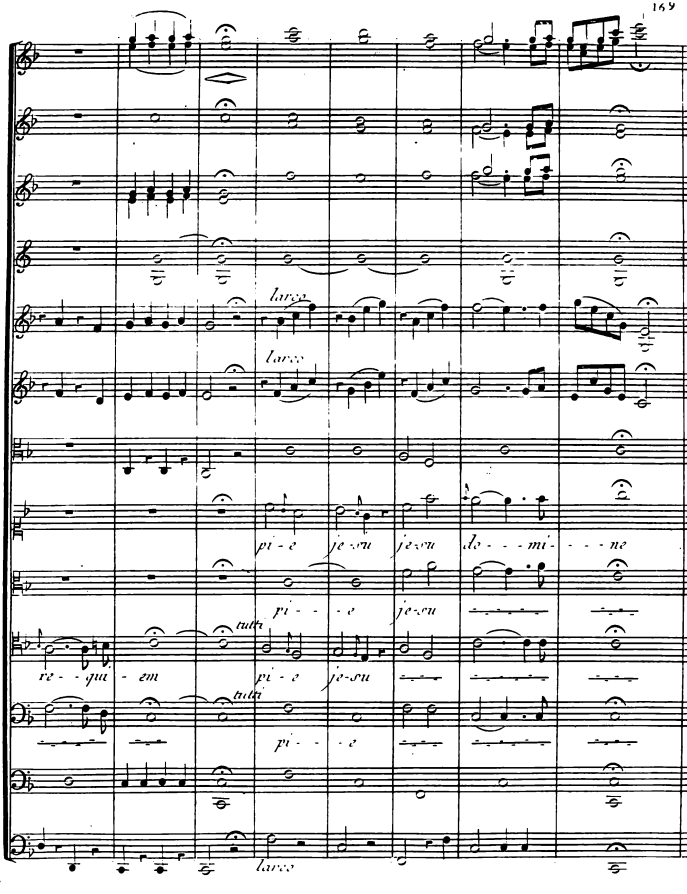

col larco
col larco
pi - - e je - su
pi - - - e
- - ne dona e - is dona re - qui - em
pi - - e je - su
pi - - - e
col larco

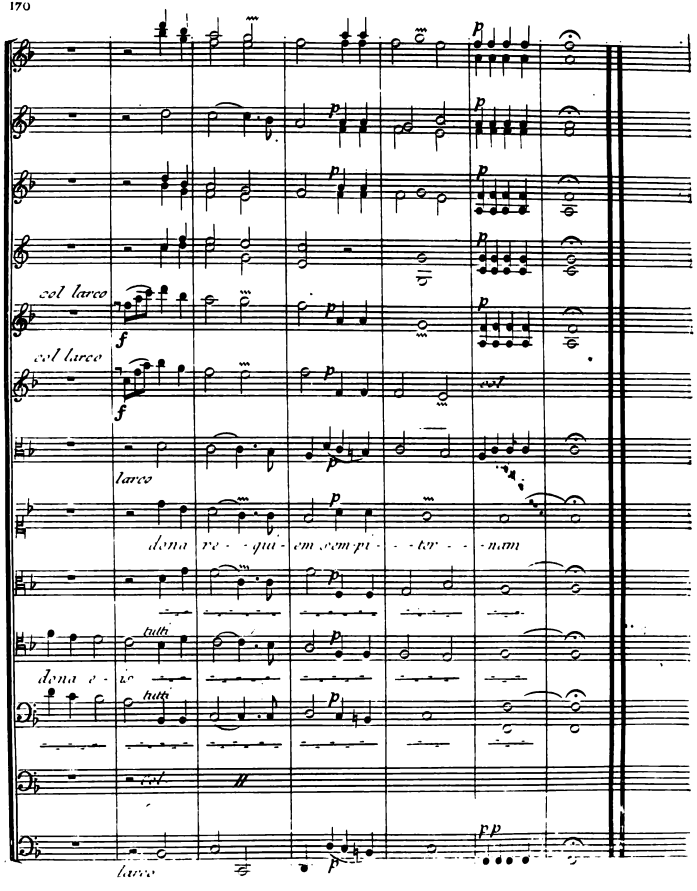

je-su do - - mi - - - ne dona e - - - is dona re - - qui - - em
dona e - - - is


p
p
p
p
pizzicato
pizzicato
pizzicato
pi - e je - su je - su do-mine do na do - na do-na e - - - - is
do na do - na
pizzi


col larco
col larco
col larco
do na e-is do na e - - - - - is re - - qui - em
do-na e-is
re - - qui-em do na e-is do na
e-is re-qui-em do-na e-is re-qui-em
col
col larco


pizzicato
pizzicato
pizzicato
pi - e
je - su
je - su
do - mi - ne
do-na e - le - do-na


largo
largo
pi - e
je - su
je - su
do - - - mi - - - ne
pi - - - e
je - su
tutti
re - - qui - em
pi - e
je - su
tutti
pi - - - e
largo

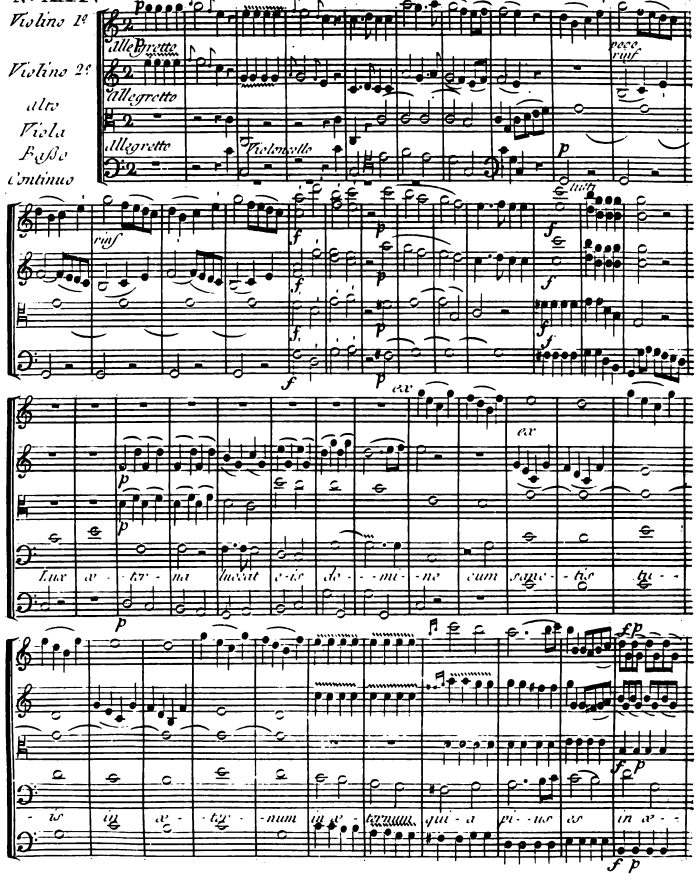

col larco
col larco
larco
dona re - - qui - em sem-pi - - - ter - - - nam
tutti
dona e - is
tutti
col
larco

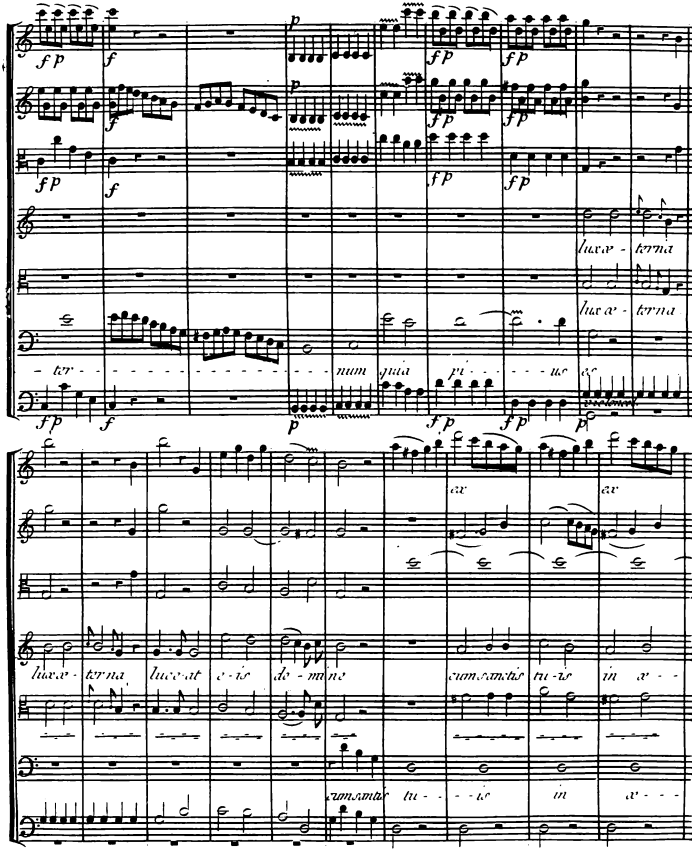
AGNUS DEI

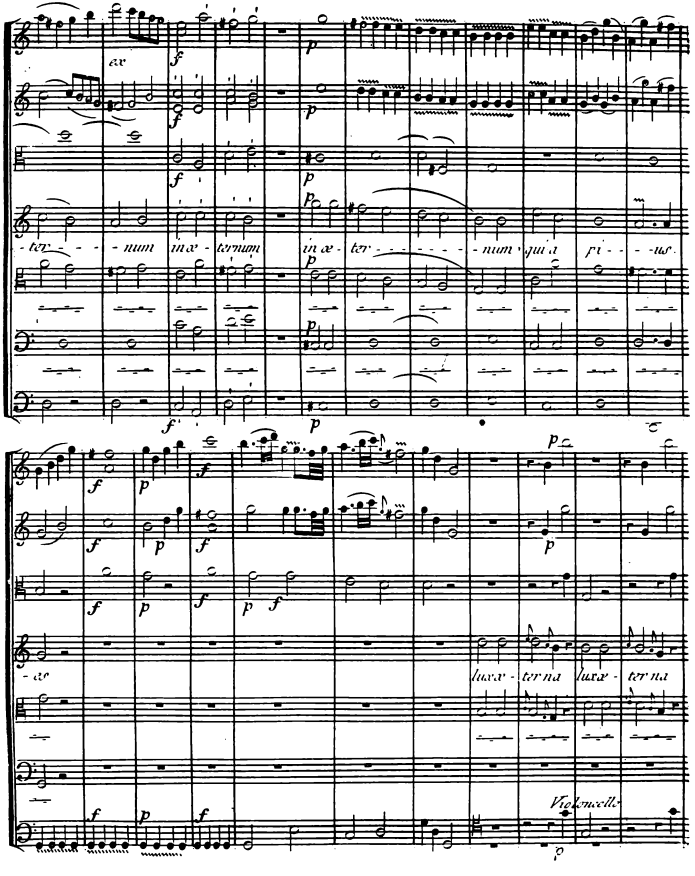
Moderato
Violino 1°
Violino 2°
Viola
Soprano
Contralto
Tenore
Basso
Basso Continuo
Agnus De - i qui tol-lis pec - ca - - ta mun - di
do - na e - is requiem do - na do - na e - is re - - qui
dona re - - - - - - qui

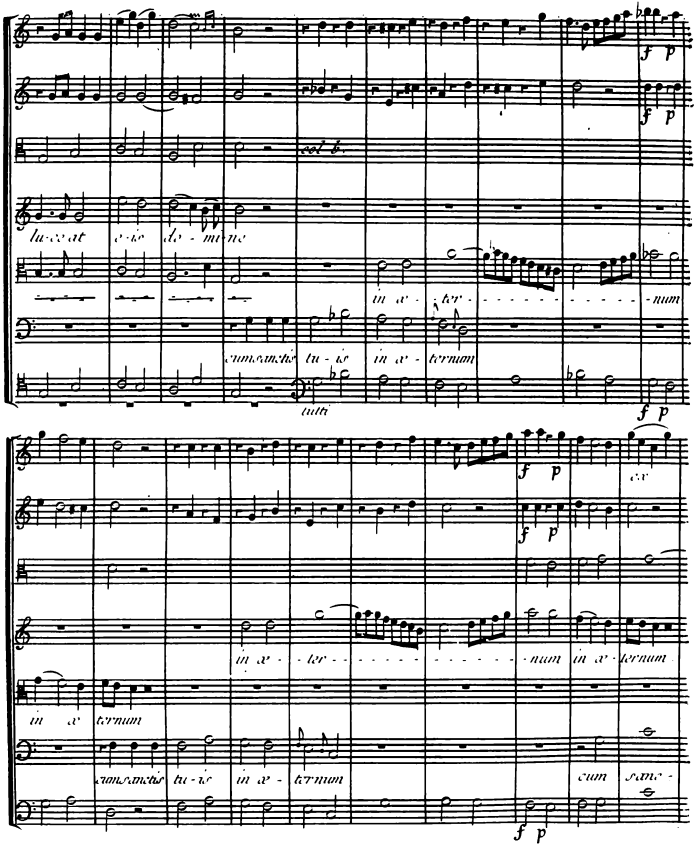
-em
dona re
do-na do-na e - is re - qui - em
do na e - is
dona re - - - qui em do-na
- - - qui - em do - na do-na e - is re - qui em semper ter - - - nam -
re - - qui em do-na
re - - qui em dona re - - - qui - em

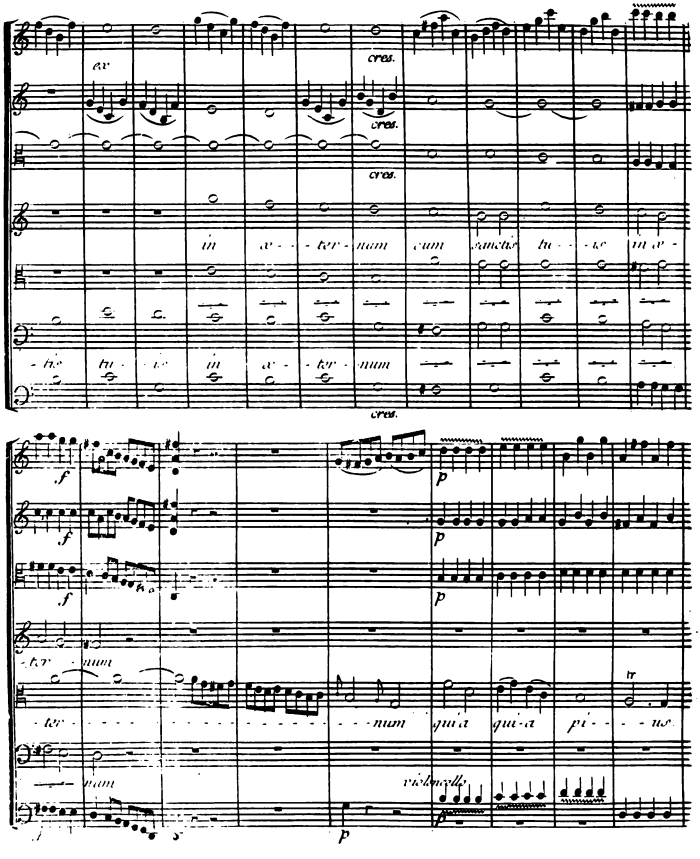
N.º XXIV POST COMMUNIONEM



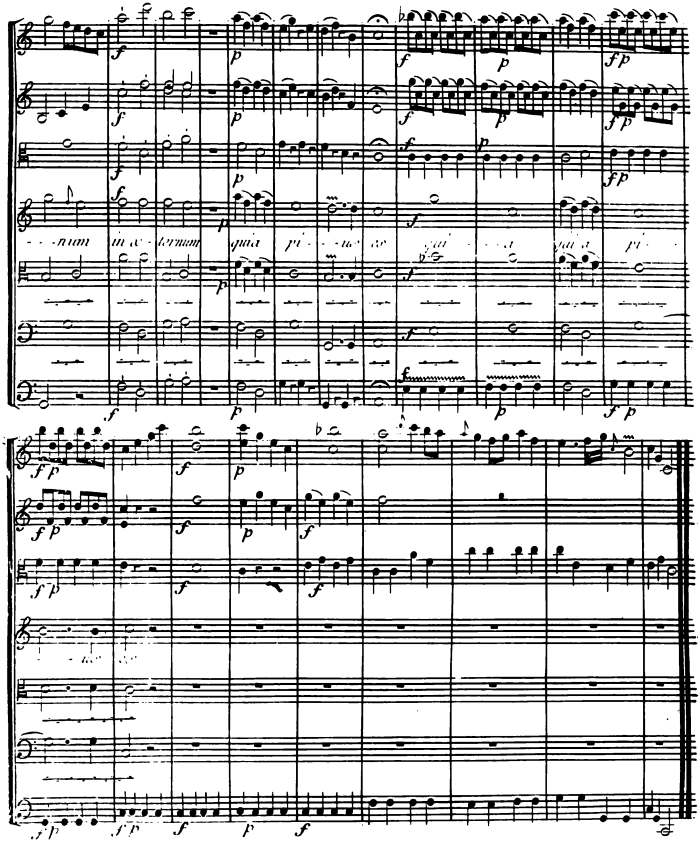

luxæ - terna
luxæ - terna
- ter - - - - - - - - - - - - - - - - - - - num quia pi - - - - - - us es
ex
ex
luxæ - terna luceat e - is do - mi ne cum sanctis tu - is in æ - -
cum sanctis tu - - - - is in æ - - -


ex
-ter - - - - num in æ - ternum in æ - ter - - - - - - - - num qui a pi - - - us.
- æ
lux æ - ter na lux æ - ter na
Violoncello


col b.
lu-ce at e-is do-mi-ne
in æ-ter-num
cum sanctis tu-is in æ-ternum
tutti
in æ-ter-num in æ-ternum
in æ ternum
cum sanctis tu-is in æ-ternum
cum sanc-
ex


ex
cres.
cres.
cres.
in æ - ter - num cum sanctis tu - is in æ -
- tis tu - is in æ - ter - num
cres.
f
p
f
p
f
p
- ter - num
- ter - num qui a qui - a pi - us
num
violoncello
p
p

lux æ - terna lux æ - terna lu - - - - - - - - ceat e - is do - - mi ne
es
cum sanctis tuis in æ-
tutti
in æ ter - - - - - - - - - - - -
in æ - - ter - - - - - - - - - -
-ter - - - - - - - - - - num in æ - ter - - - - num in æ - - ter - -
rinf.


- - num in æ - ternum quia pi - - ue ce qui - - a qui a pi -

N.° XXV.

Grave

Violino 1.°

Grave

Violino 2.°

Grave

Alto Viola

Soprano

Contralto

Tenor

Basso

Basso Continuo

p

Requiem æ - ter - - nam dona e-is domi - ne do-na

Requiem æ - - ter - - -

Requiem æ - - ter - - nam d. na e-is do mi ne dona e is domi - ne

Majeur

acapella

acapella

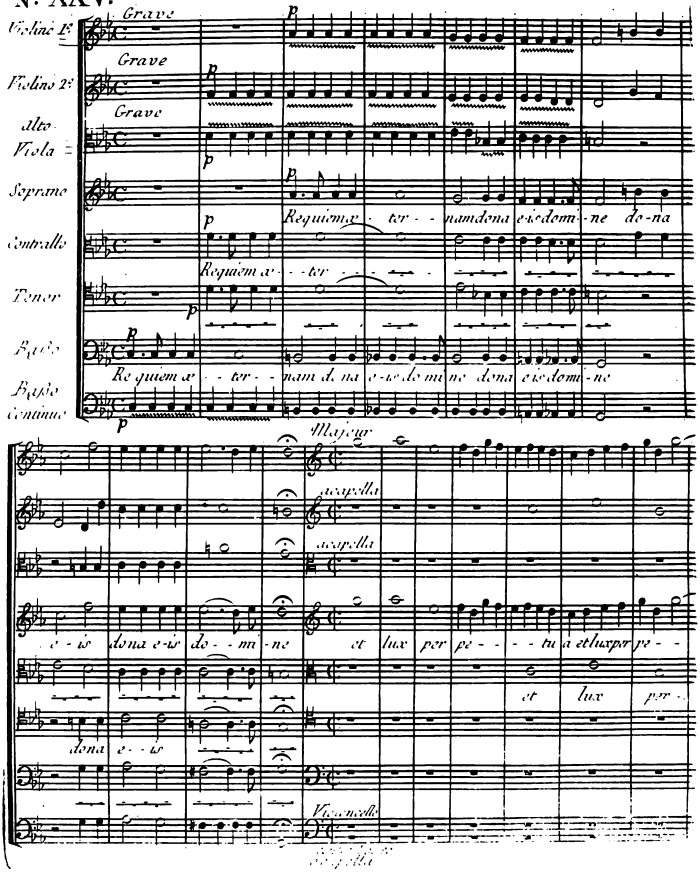
e - is dona e-is do - - mi - ne et lux per pe - - - - tu a et lux per pe - -

et lux per -

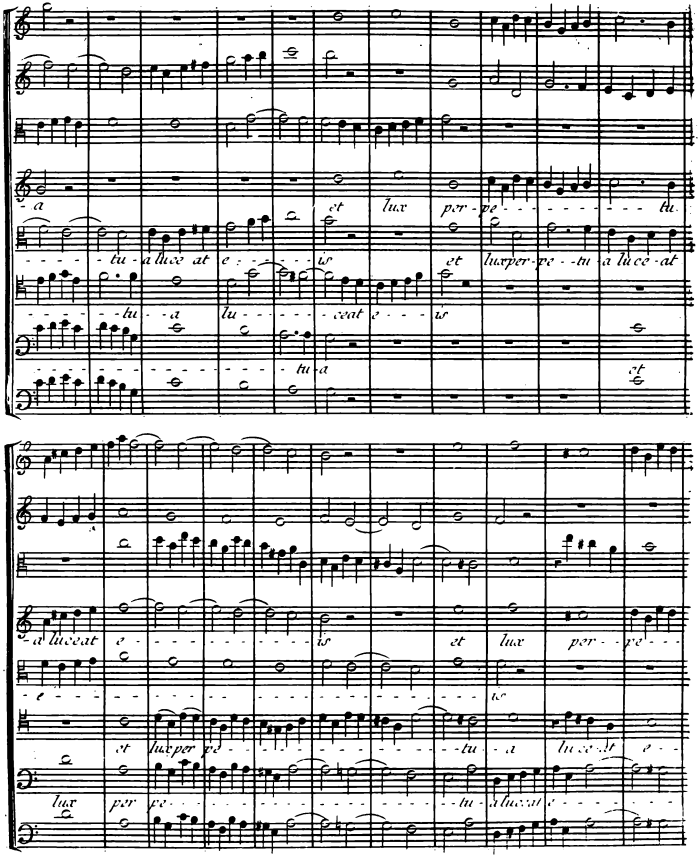
dona e - - is

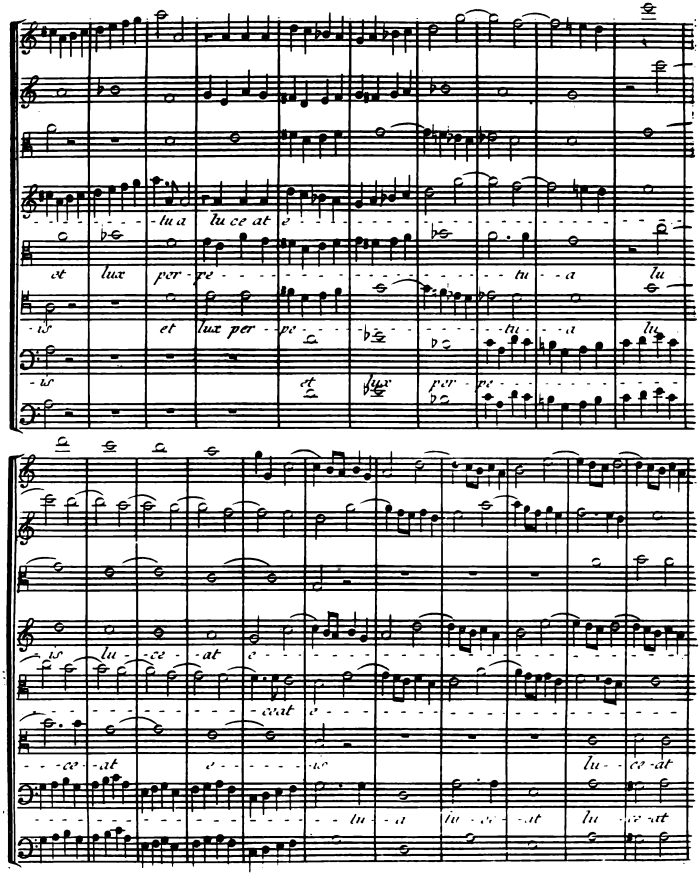
Violoncello

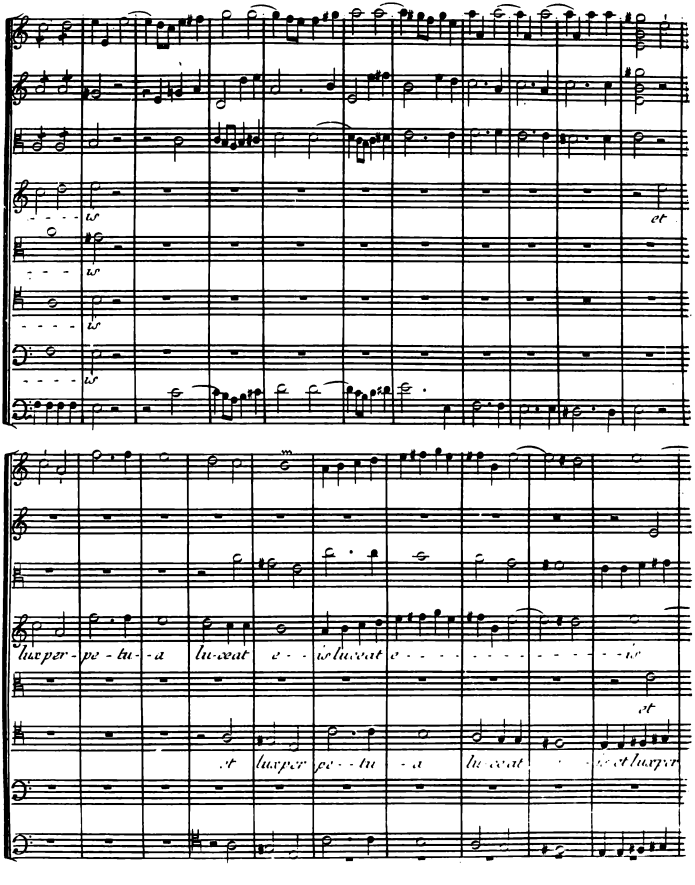
acapella



tu a lu ce at e - - - is
tu a et lux perpe - - - tu a lu - - - ceat e - is
et lux per - pe - - - tu a et lux perpe
et lux per - pe
violoncello
tutti
et lux per - pe - - - tu
et lux per pe
tu a luceat e - is et lux per - pe
tu - a lu - ceat e - is et lux per - pe


a et lux per-pe-tu
tu-a luce at e-is et luxper-pe-tu a luce-at
tu-a lu-ceat e-is
tu-a et
a luceat e-is et lux per-pe-
e-is
et luxper pe-tu-a luce-at e-
lux per pe-tu-a luceat e-

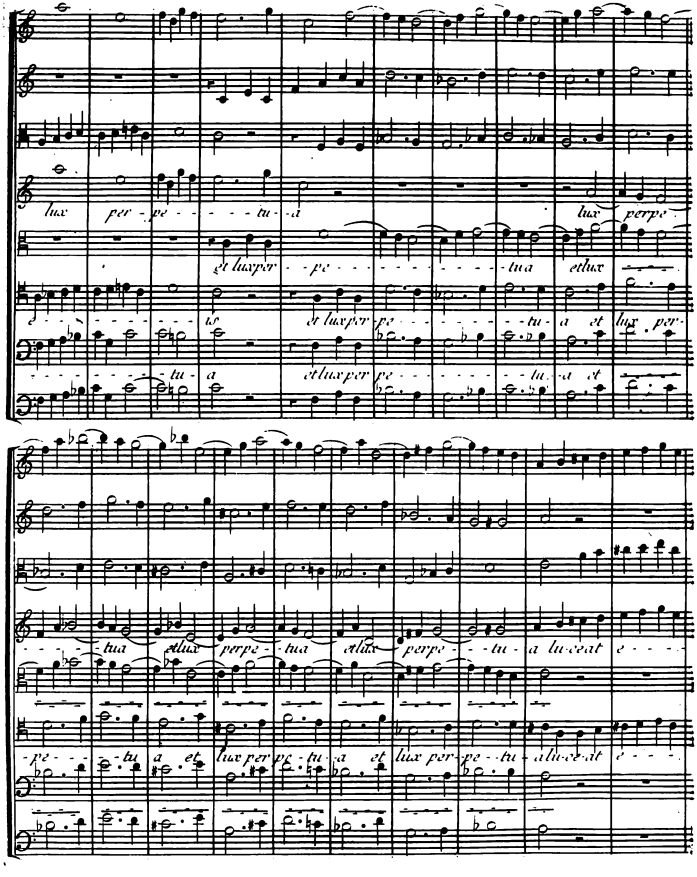

tu a lu ce at e
et lux per - pe - tu - a lu
is et lux per - pe - tu - a lu
is et lux per - pe
is lu - ce - at e
ceat e
ce - at e - is lu - ce - at
tu - a lu - ce - at lu - ce - at


is
et
is
is
is
lux per - pe - tu - a lu-ceat e - is luceat e - - - - - - - - - - - - - - - is
et
et lux per pe - tu - a lu-ceat - is et lux per

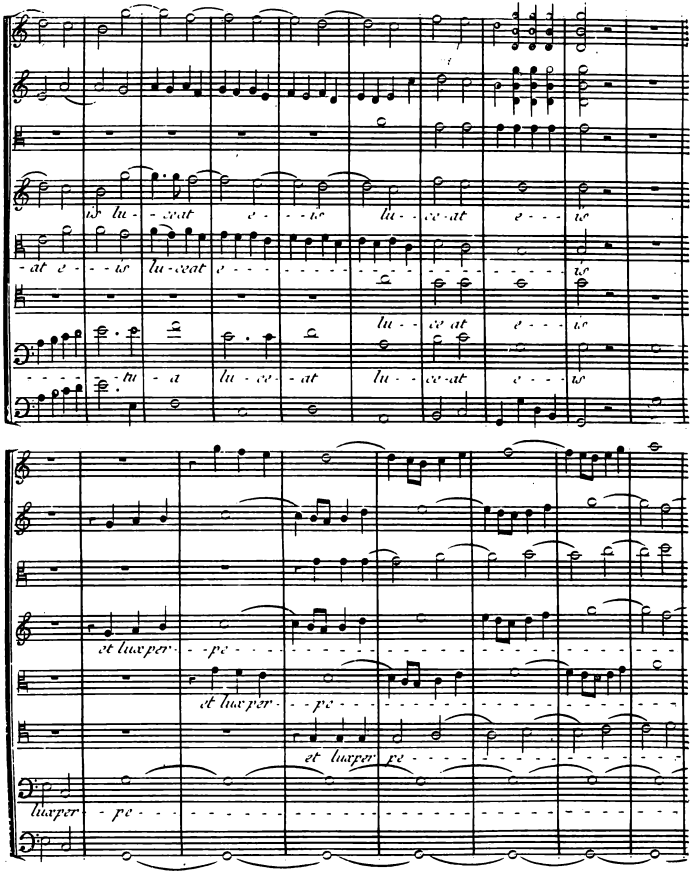
lux per - pe - - - tu a
et
lux per - pe - - tu - - a lu-ceat e - - is lu ceat e - - - is
pe - - - tu - a lu - - ce-at e
et lux per - pe - - tu - - a luce at e - - is lu ce-at
tutti
lux per - pe - tu - - a lu-ce-at e - - - is et lux per - pe
lu - ce - at e - - is lu - - ce - at e
is et lux per - - pe - - tu - a lu-ce-at
is

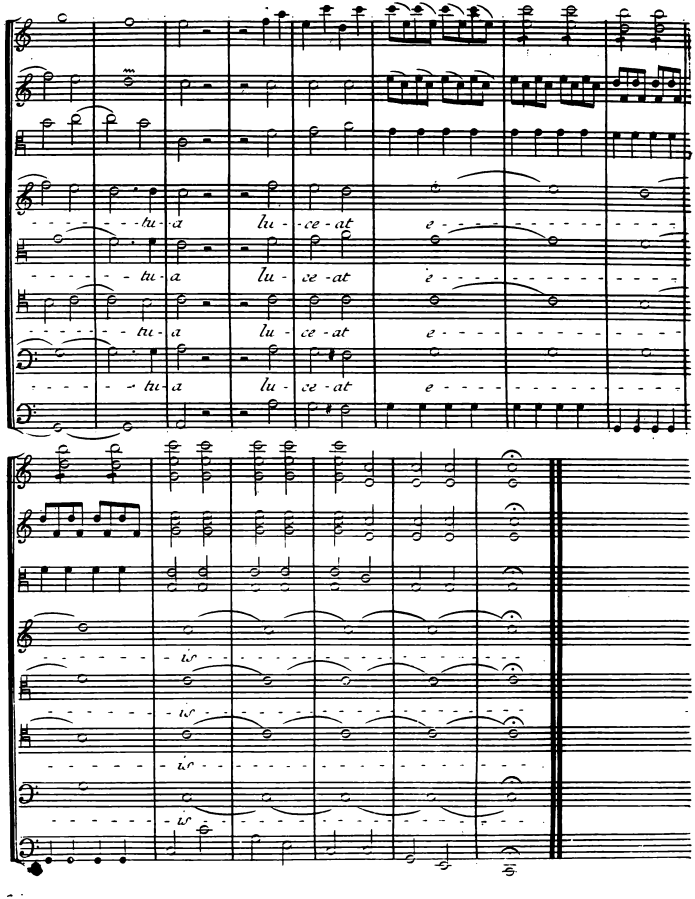
tu - a
lu - ceat
e - is
et lux per pe - tu - a
is
et - lux
e - is luceat e
is et lux per pe - tu a
et lux per
et lux per - pe - tu - a
luceat
e - is
et lux per - pe - tu - a
luce-at
e - is
luceat
e - is
per - pe - tu a
pe - tu a
et lux per
pe - tu - a

et lux
- tu a lu - - ceat e - - - - - - - - - is
et
lux per - pe - - - - - - - - - - - - - tu - a lu - - ceat
et lux per - - pe - - - -
tutti


lux per - pe - - - - - tu - a lux perpe -
et lux per - - pe - - - - - - - - - - - tua et lux
e - - - - - - - - - - - is et lux per - pe - - - - - - - - tu - a et lux per -
- - - - - - - - - tu - a et lux per pe - - - - - - - - tu - a et
- - - - tua et lux perpe - tua et lux perpe - - tu - a lu - ce at e - - -
- pe - - - tu a et lux per pe - tu - a et lux per - pe - - tu - a lu - ce at e - - -

is
et lux per pe
tua
luceat e
is
et
lux
per - pe
is luceat
e
is
lu
ceat
lu
ceat
et
luceat
e
is
lu - ce - at
e
lu ceat
e - - is
lu
ce
at e
tua
lu
ceat
e
is
lu
ce
lux
per - - pe
tu - a
is
et
lux
per - pe




tu a lu ce at e
tu a lu ce at e
tu a lu ce at e
tu a lu ce at e
tu
tu
tu
tu