

à son ami Marmontel
Professeur au Conservatoire

L'ADOLFO

5^e

NOCTURNE

de Concert

Pour Piano

PAR

A. GORRIA.

OP. 53

N° 40533

Propriété des Editeurs. Enregistré aux Archives de l'Union

R. 111.

Paris, chez Chabal.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott

Londres, chez B. Cook

Dépôt général de notre fonds de Musique, à Leipzig, chez C. F. Leede, à Vienne, chez H. F. Müller

Milan, chez Lucca

L'ADDIO

5^e.

NOCTURNE DE CONCERT

Par A. GORIA. Op: 55.

Andante maestoso.

PIANO.

ff

Ped.

8^a

Ped.

8^a

6

con grazia.

p

dolce.

Ped.

8^a

Ped.

First system of a piano score. The right hand features a melodic line with a fermata and a series of chords. The left hand has a rhythmic accompaniment. Performance markings include *cres. e appoggiato.* and *cres. rall.* with downward-pointing 'v' symbols.

Second system of the piano score. It includes dynamic markings *ff*, *dim.*, *f*, and *p*. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Performance markings include *dim.* and *attacca il cantabile*.

Cantabile espressivo.

ANDANTE.

Third system of the piano score, marked **ANDANTE.** and **Cantabile espressivo.** The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Performance markings include *p*, *ben legato*, *con dolore*, *Ped.*, and *simile.*

Fourth system of the piano score. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment.

con eleganza.

Fifth system of the piano score. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Performance markings include *p*, *rit*, *portando.*, and *mf*.

con anima.

8^a

f

f

This system contains the first two measures of the piece. The right hand features a melodic line with a grace note and a dotted quarter note, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *con anima*. An 8^a fingering is indicated for the first measure.

rapido.

f

8^a

p

riten.

This system contains measures 3 and 4. Measure 3 is marked *rapido.* and *f*, featuring a rapid eighth-note run. Measure 4 is marked *p* and *riten.*, with a decelerating eighth-note run. An 8^a fingering is shown for the first measure of the run.

8^a

molto rall.

Un poco piu largamente.

8^a

leggierissimo.

pp

f

rall.

Ped.

This system contains measures 5 and 6. Measure 5 is marked *molto rall.* and features a decelerating eighth-note run. Measure 6 is marked *Un poco piu largamente.* and *leggierissimo.*, with a very light eighth-note run. Dynamics include *pp*, *f*, and *rall.*. A *Ped.* (pedal) instruction is present.

a Tempo.

volante.

8^a

pp

pp

rit.

Ped.

This system contains measures 7 and 8. Measure 7 is marked *a Tempo.* and *volante.*, with a rapid eighth-note run. Measure 8 is marked *rit.* and features a decelerating eighth-note run. Dynamics include *pp*. A *Ped.* instruction is present.

8^a

25

8^a

f

rit.

This system contains measures 9 and 10. Measure 9 is marked *f* and features a rapid eighth-note run. Measure 10 is marked *rit.* and features a decelerating eighth-note run. An 8^a fingering is shown for the first measure of the run. A measure number '25' is written above the staff.

8^a *cres.*

This system features a grand staff with treble and bass clefs. The right hand plays a melodic line with an 8^a (octave) marking and a crescendo (*cres.*) dynamic. The left hand provides harmonic support with chords and moving lines.

legato. *pp rall.* *a Tempo.* *pp leggerissimo.* *8^a* *rit.*

Ped. ten. *dim.* *Ped.*

This system continues the piece with various dynamics and articulations. It includes markings for *legato.*, *pp rall.*, *a Tempo.*, *pp leggerissimo.*, and *8^a*. Pedal effects are indicated with *Ped. ten.*, *dim.*, and *Ped.*. A ritardando (*rit.*) is also present.

volante. *8^a* *8^a* *rit.*

This system is characterized by a *volante.* (flourish) section. It features rapid runs in the right hand, marked with *8^a* and *8^a*. The system concludes with a *rit.* (ritardando) marking.

8^a *25* *8^a*

Ped. *Ped.*

This system contains a section with a *25* fingering or measure count. It includes *8^a* markings and pedal indications (*Ped.*, *Ped.*).

allargando. *8^a* *a Tempo.* *pp prima corda* *con eleganza.* *rall.*

This final system on the page includes *allargando.*, *8^a*, *a Tempo.*, *pp prima corda*, *con eleganza.*, and *rall.* markings.

tr ^{tr} ^{tr} ^{tr}

sosten.

8^a

10

cres.

elegante.

1 5 5

rit.

Tempo piu agitato sempre.

rall.

legg.

5 1 8^a

8^a

8^a

8^a

8^a

p

cres.

cantando e legato.

8^a

8^a

8^a

8^a

8^a

8^a

sempre

poco

a

8^a

8^a

8^a

8^a

8^a

8^a

poco

agitato.

e

cres.

8 Grandioso ma non troppo lento.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The tempo and mood are indicated as "Grandioso ma non troppo lento".

Performance markings include:

- ff marcato.** (first system)
- ben sosten.** (second system)
- f strepitoso.** (third system)
- rall.** (third system)
- disperato.** (fourth system)

Other markings include accents (\wedge), slurs, and triplets (3). The score is divided into sections by dashed lines, with markings 8^a and 8^b indicating specific measures.

8^a martellato e con fuoco.

8^a rit rall.

a Tempo.

p con sordini.

sempre *pp*

ritard.

sempre

8^a

una corda.

morendo

ppp rall.

8^a

Adagio.

tre corde.

fff

tremolando.

Ped.

8^a bassa.

FIN.