

ETUDE DE CONCERT.

Andantino grazioso.

A. GORIA, OP. 7.

p cantando

dim.

dim.

plégatissimo

cresc.

poco a poco più forte e più lento

ff

rall.

Cadenza

velocissimo

leggiero grazioso

ped. pesante

Moderato.

Leggiero.

ben cantando

p legato

m. s.

m. s.

m. s.

m. s.

ped.

System 1: Treble clef, 7/8 time signature. Measures 1-4. Treble staff features sixteenth-note runs with slurs and accents. Bass staff has chords and single notes. Dynamics include *m.d.* and *m.s.*. Fingerings are indicated with numbers 1-5.

System 2: Treble clef, 7/8 time signature. Measures 5-8. Treble staff continues with sixteenth-note runs. Bass staff includes chords and notes. Dynamics include *m.d.*, *rall.*, and *pp*. A *Tempo* marking *à tempo* is present.

System 3: Treble clef, 7/8 time signature. Measures 9-12. Treble staff features sixteenth-note runs. Bass staff includes chords and notes. Dynamics include *m.d.*, *cresc.*, and *dim.*.

System 4: Treble clef, 7/8 time signature. Measures 13-16. Treble staff features sixteenth-note runs. Bass staff includes chords and notes. Dynamics include *velocissimo*, *dolce*, and *m.s.*.

System 5: Treble clef, 7/8 time signature. Measures 17-20. Treble staff features sixteenth-note runs. Bass staff includes chords and notes. Dynamics include *m.d.*, *dolce*, *prall.*, *pa tempo*, and *m.s.*.

System 6: Treble clef, 7/8 time signature. Measures 21-24. Treble staff features sixteenth-note runs. Bass staff includes chords and notes. Dynamics include *m.d.*, *m.s.*, and *poco a poco*.

10 8 *7 m.d.*

ben legato cresc. ed accel.

10 8 *7 3* *12 8* *10 8* *7 3*

f p grazioso p m.s. p m.d.

12 8 *7 3* *7* *7* *7*

p cresc. f

dim. p espressivo p dim. rall. *dolce 10 8* *7 3* *m.d.* *m.s.*

a tempo

10 8 *7 3* *13 8* *7 m.d.* *13 8* *7 m.d.*

m.s. m.s. 2 m.s.

10 8 *7 3* *10 8* *7 3* *10 8* *7* *11 8* *m.d.*

m.s. m.s. 2 m.s. rall.

10 8 *ppa tempo* *m.s.* *m.d.* *11 8* *10 8* *m.s. cresc.*

10 8 *dim.* *16 8* *cresc.* *10 8* *ff* *m.s.* *m.d.*

13 8 *con fuoco* *13 8* *cresc.* *10 8* *m.s.* *m.d.*

10 8 *sempre ff e appassionato* *velocissimo* *25*

10 8 *fff* *tutta forza* *rall.* *a tempo* *accelerando*

8 4 *brillante* *22 8* *fff*