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A Ex^{ma} Sra^a D. CANDIDA MUNIZ BARRETO COSTA

CARAMURÚ

(Deus do Fogo)

FADO CARACTERÍSTICO BRAZILEIRO

Cantado e dançado na peça de 13 de Maio a 15 de Novembro de L. Furtado Coelho

Moderato

Canto

Piano

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Moderato'. The piano part begins with a piano (*p*) dynamic. The vocal line is mostly rests, indicating the start of the piece.

The second system continues the piano accompaniment. It features a mix of chords and moving lines in both the treble and bass clefs. The dynamics vary, including a forte (*f*) section.

The third system continues the piano accompaniment. It features a mix of chords and moving lines in both the treble and bass clefs. The dynamics vary, including a piano (*p*) section.

The fourth system continues the piano accompaniment. It features a mix of chords and moving lines in both the treble and bass clefs. The dynamics vary, including a piano (*p*) section.

Editor: Buschmann e Guimarães
Rua dos Ourives, 52

Quan - do bri - lhan - do vem o al - vor da

ma - dru - ga - da A - cor - da no seu ninho o a - legre bem te

vi, Meu co - - ra - ção tam - bem ó min - ha dô - ce a -

ma - - da. A - cor - da meu a - mor, pen - sando só em ti! As

nossas tristezas Dei xamos de la.do Requebra,quebra,Que_bra no fa.do As

nossas tris_tezas Dei - xamos de la.do, Re-que_bra, quebra, Que_bra no fado.

Requebra, quebra, Que_bra no fado Reque_bra, quebra, Que_bra no fado Que_

_bra no fa.do, Que_bra no fa - - - do

rall.

harpejo