

Handwritten signature

AVE MARIA

(Soprano.)

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CANTO. *LENTO.*

PIANO. *pp* *cres.*

The first system of music features a vocal line for Soprano and a piano accompaniment. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble, moving to a half note A3 and G3 in the bass, and a half note A3 and B3 in the treble. Dynamics include *pp* and *cres.*

rit. *pp* *dim.* *ppp*

The second system continues the vocal and piano parts. The vocal line has a half note G4, a half note A4, and a quarter note B4. The piano accompaniment features a half note G3 in the bass and a half note B3 in the treble, moving to a half note A3 and G3 in the bass, and a half note A3 and B3 in the treble. Dynamics include *pp*, *dim.*, and *ppp*.

sottovoce. *pp*

pp A . . . ve Ma . . ri . . . a pie . . . na di gra . . . zie

The third system includes lyrics and musical notation. The vocal line is marked *sottovoce.* and *pp*. The lyrics are: "A . . . ve Ma . . ri . . . a pie . . . na di gra . . . zie". The piano accompaniment features a half note G3 in the bass and a half note B3 in the treble, moving to a half note A3 and G3 in the bass, and a half note A3 and B3 in the treble. Dynamics include *pp*.



il Signo-re è te - - - co, Ma - - ri - - a; tu sei be - ne - det - ta fra le

dim. *dim.* *dim.* *col canto.*

donne. e be - ne - det - - to il frut - - to del se - no

pp *pp*

tu - - o, Ge - su Ge - - - - - su.

rall. *a tempo.*

pp *pp* *rall.* *pp*

San - - ta Ma - - ri - - a

forte, accentato.

cres. *ten.* *cupo.*

Ma...dre di Di...o.... *p* pre...ga per no...i

cupo. *AND.^{te} CANTABILE.*

pre...ga per no...i. Pre...ga per

pp cupo. *p*

AND.^{te} CANTABILE.

noi pec...cato...ri, a...des-so e nel...l'ora della mor-te,

Pre...ga per noi pec...cato...ri; pre...ga.... Ma.

dolce.
 ri a,.... *p* pre ga,.... a

p

accent. *dolce.* *dim.*
 des... so e nell'o... ra del la mor... te *m.d.* *p* pre ga...

m.s. *rall.*

1. TEMPO.
p A... ve Ma... ri... a pie... na di gra... zie

pp

animando.
 Pre... ga, pre... ga, pre

animando.

ten. *cres.*

ga, pre ga, ... Ma

lunga.

ri a, pre ga per noi.

pp

m.s.
p

cupo, ritenuto!

ve ... A ve Ma ri a

sf
pp

Estremamente piano, come un eco, lentiss.

smorzando.

ppp A ve Ma ri a. *pppp* A ve A ve.

sottovoce.

ppp *pppp* *dim.* **LARGO.**