A Mad.lle C. Calza

ESQUISSES
PIANISTIQUES

PAR

S. GOLINELLI

Op. 120

N.° 28001 N.° 1. Antolka
„ 28002 „ 2. L'Enjouée
„ 28003 „ 3. Romance

N.° 28004 N.° 4. Berceuse
„ 28005 „ 5. Boléro
„ 28006 „ 6. Étude

Chaque Morceau Fr. 2.

Les six Morceaux réunis Fr. 8.

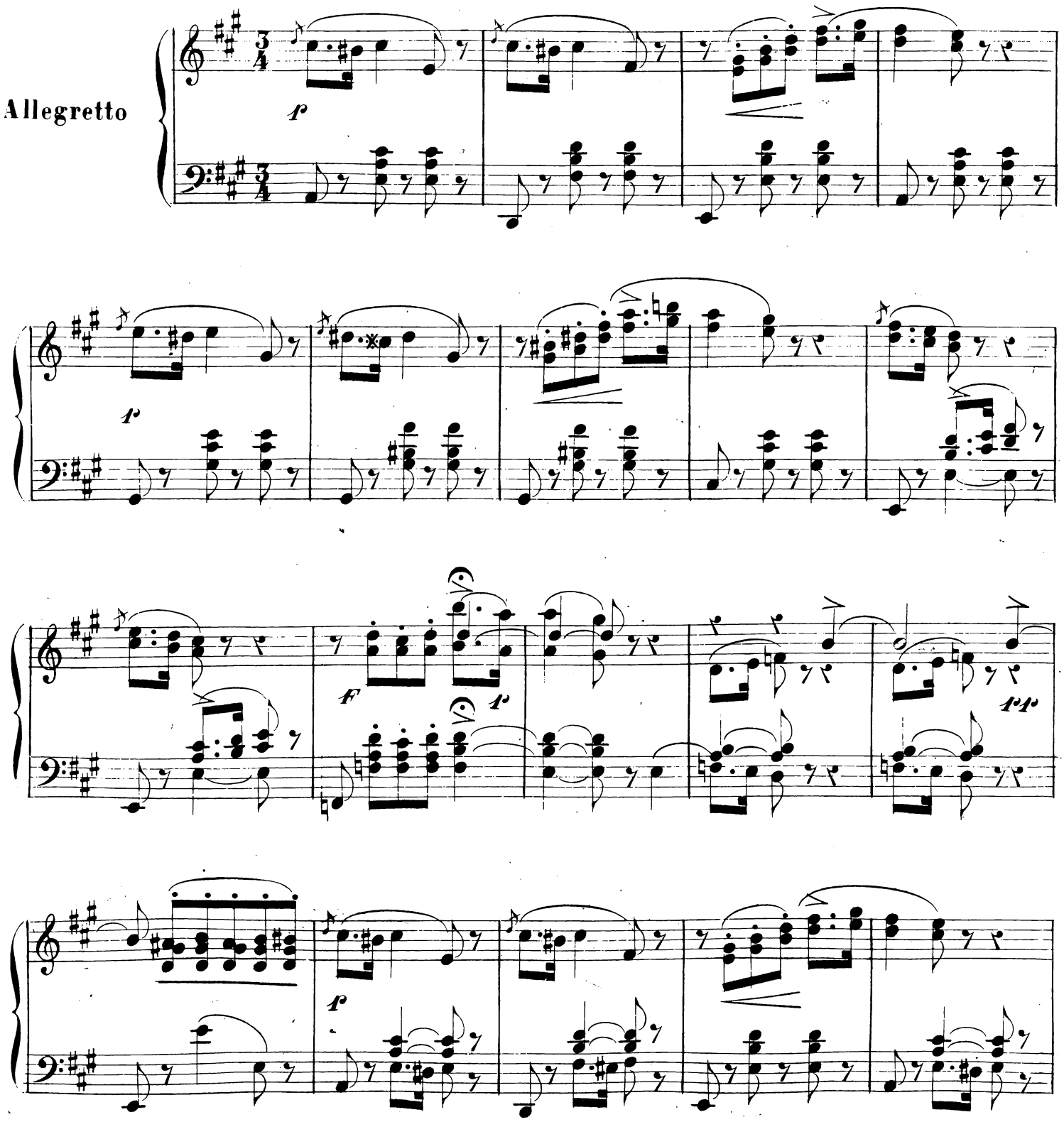
Prop.de l'Editeur

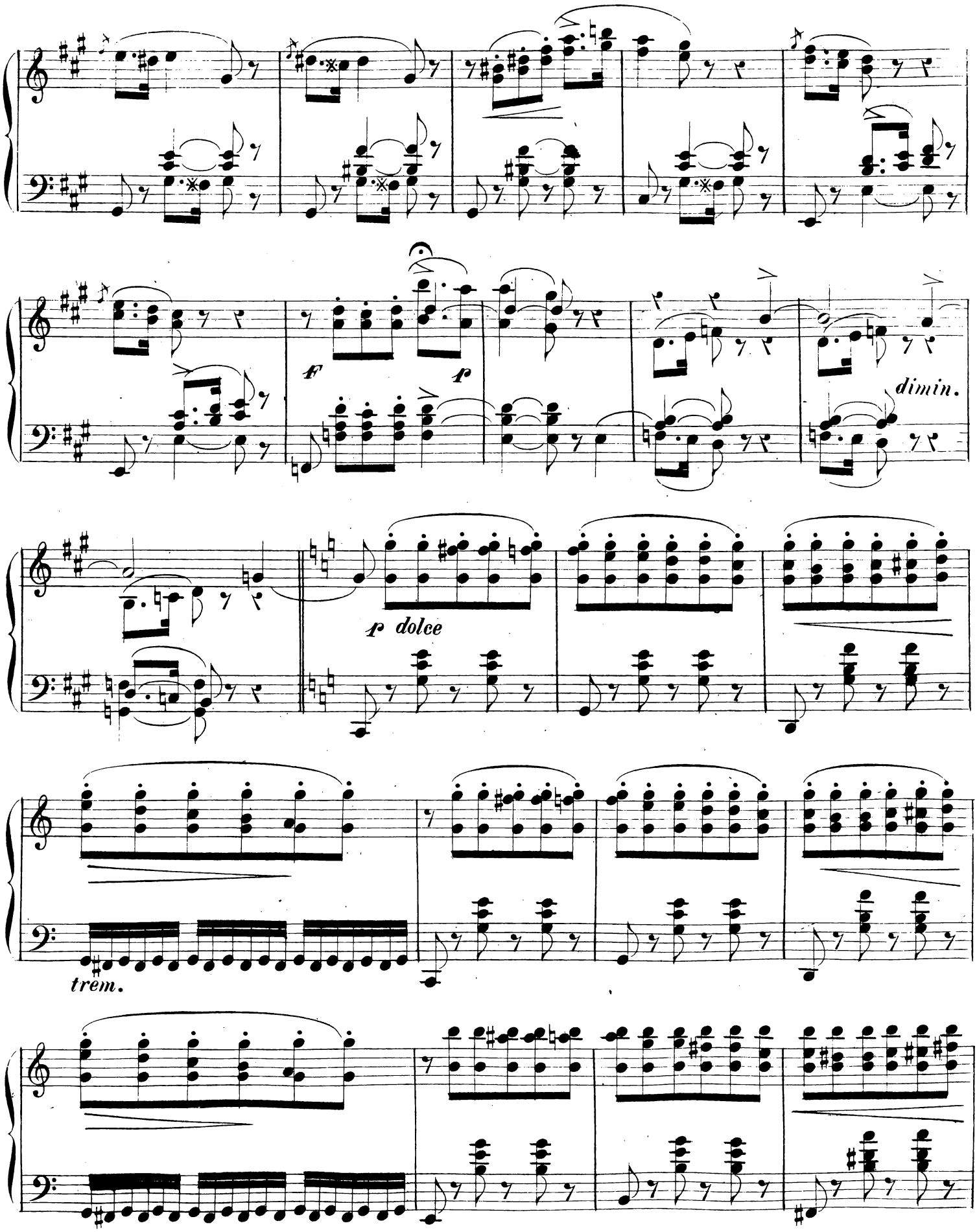
MILAN
I. R. Établissement National Privil.é de
TITUS de J. RICORDI
Rue des Omenoni N.° 1720, et à côté du théâtre à la Scala.
Florence, Ricordi et Jouhand. V. Mendrisio, Pozzi.

ANTOLKA

N°. 4.

S. GOLINELLI. Op. 120

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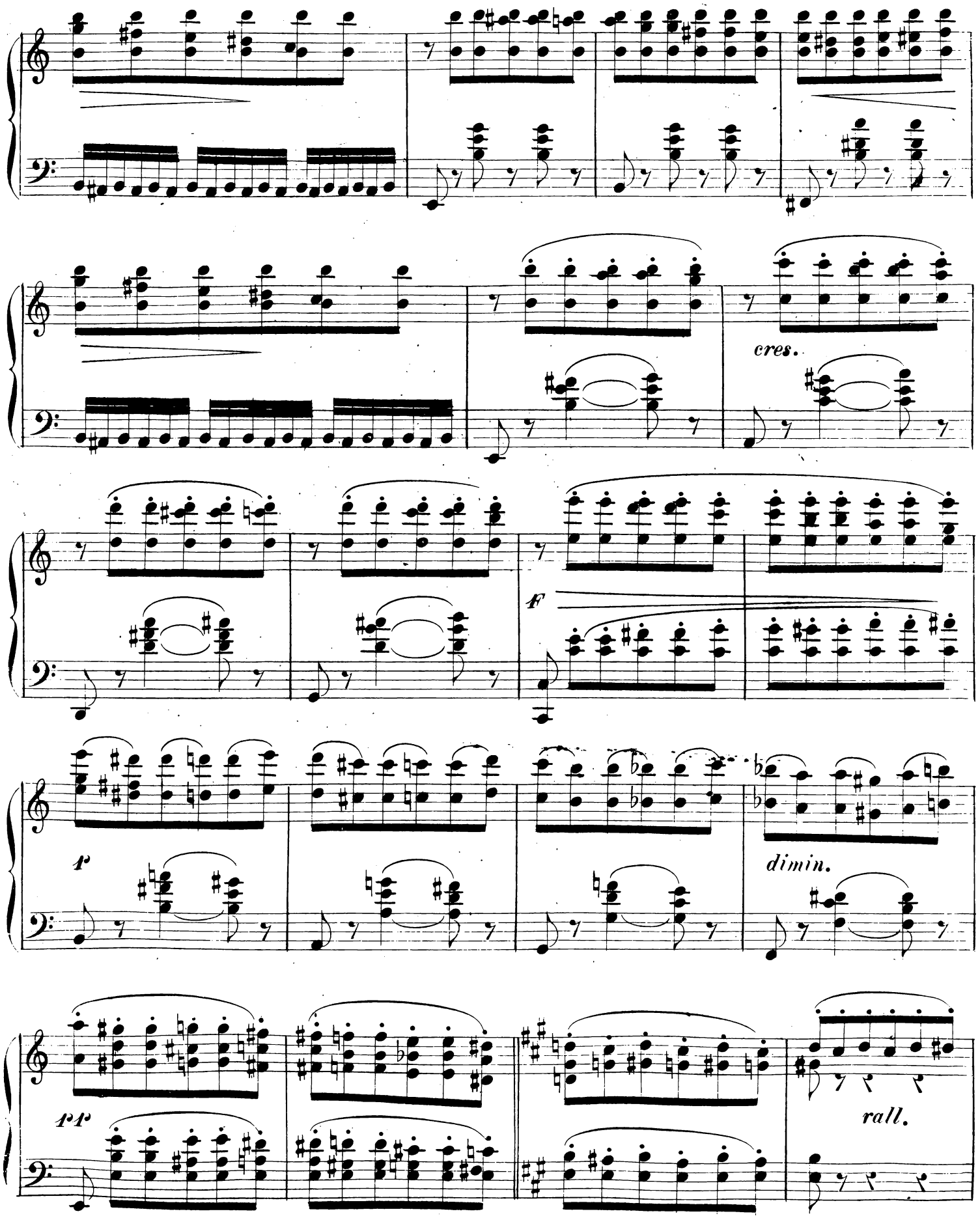
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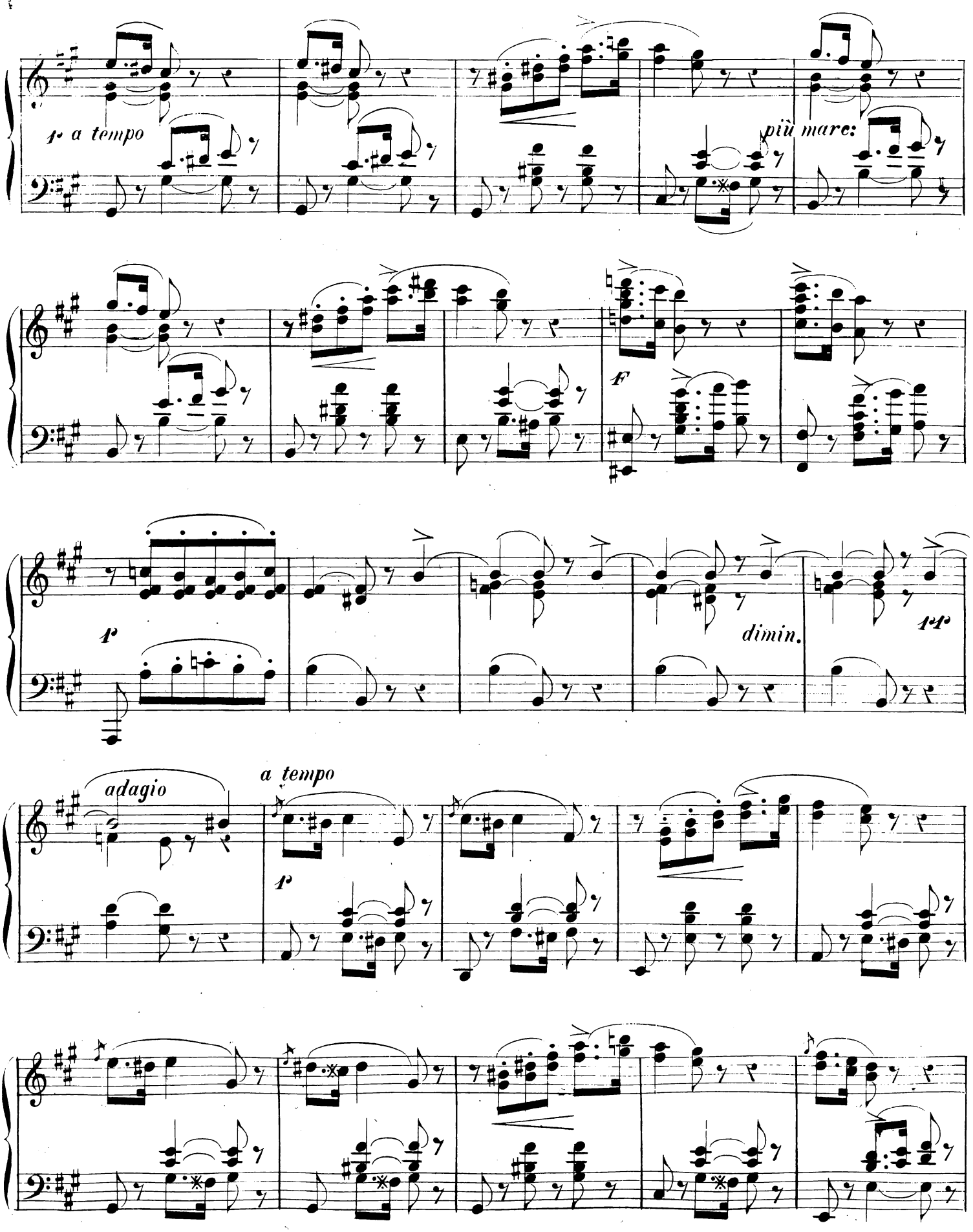
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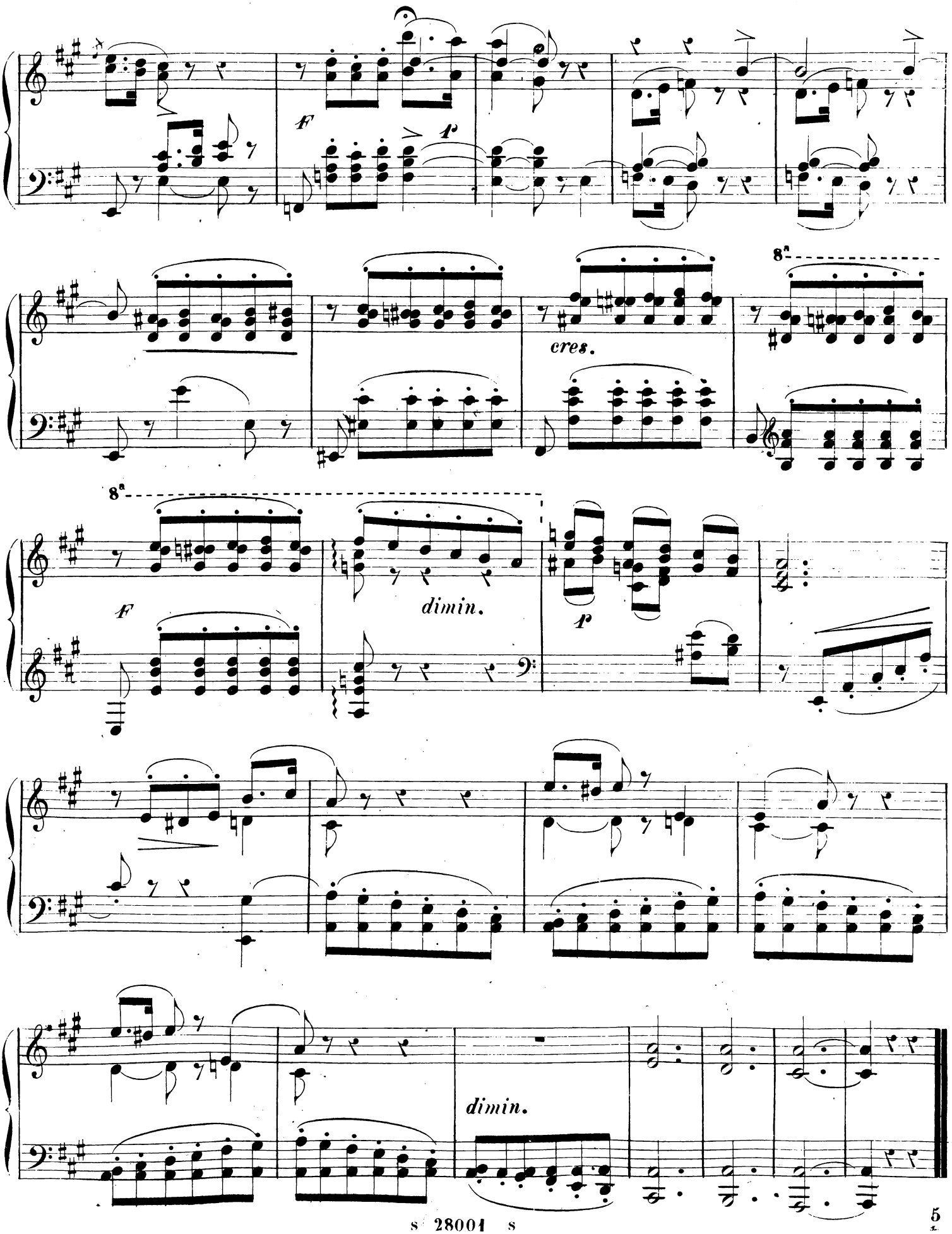
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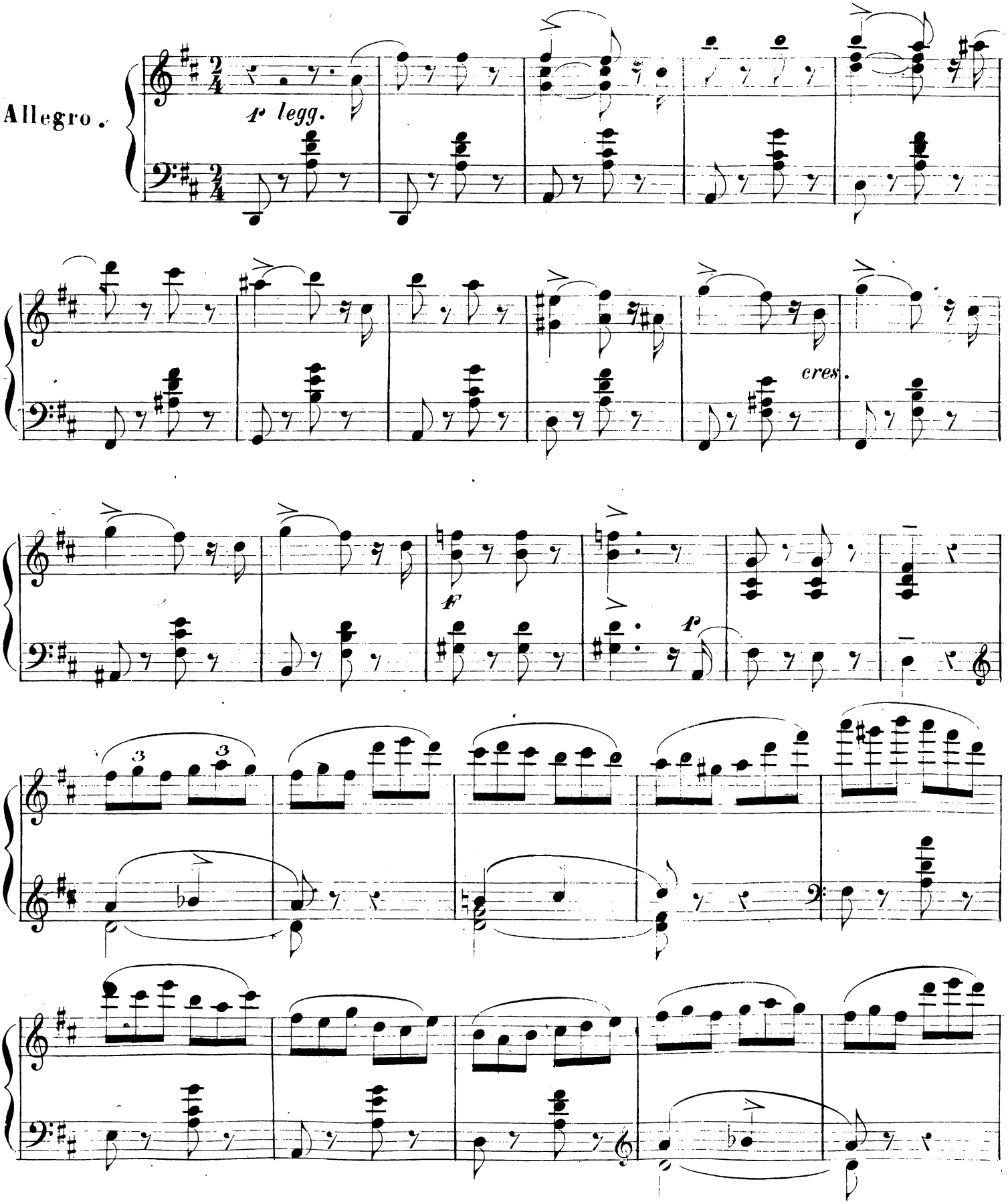
L' ENJOUÉE

N° 2.

S. GOLINELLI. Op. 420.



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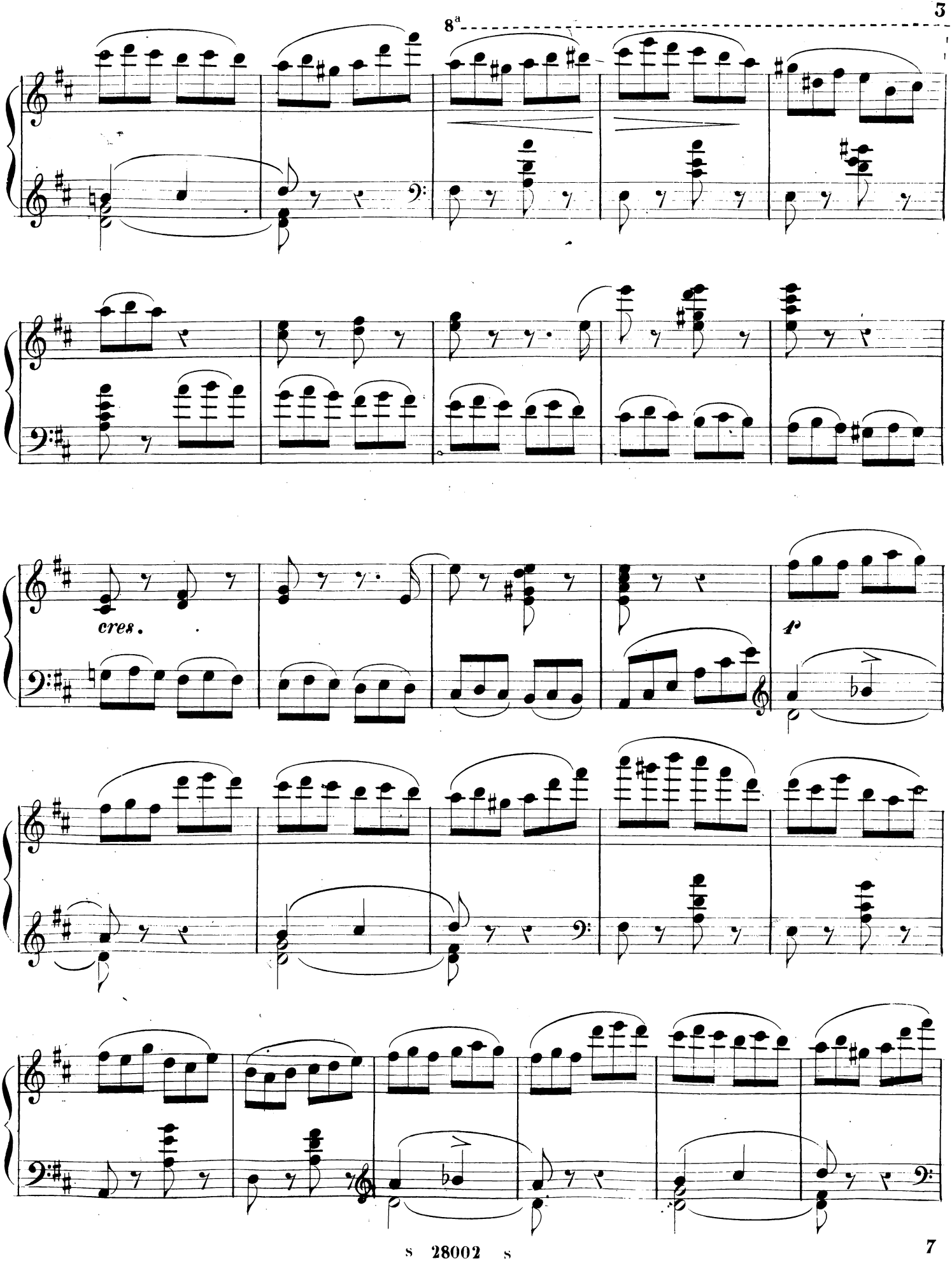
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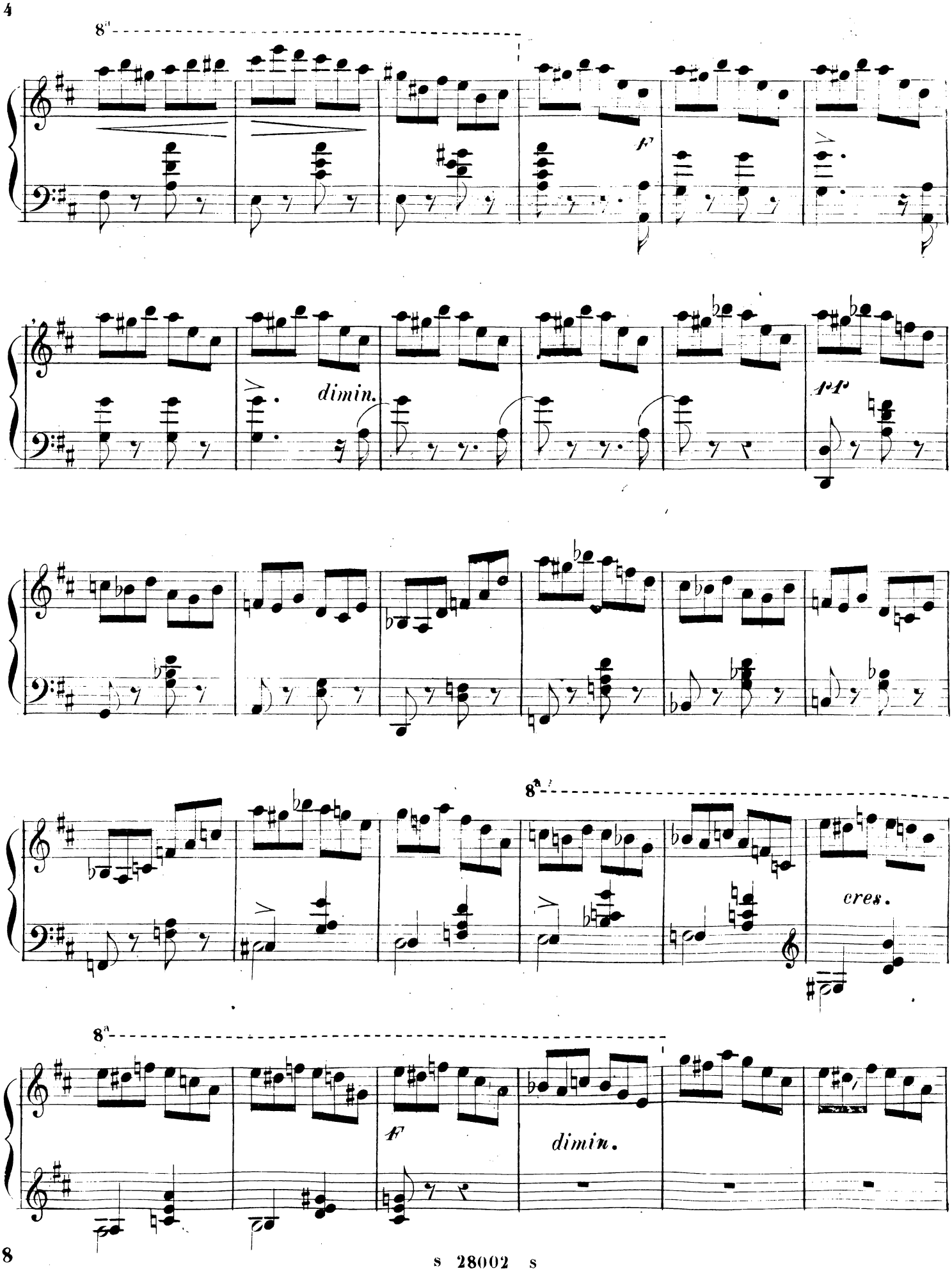
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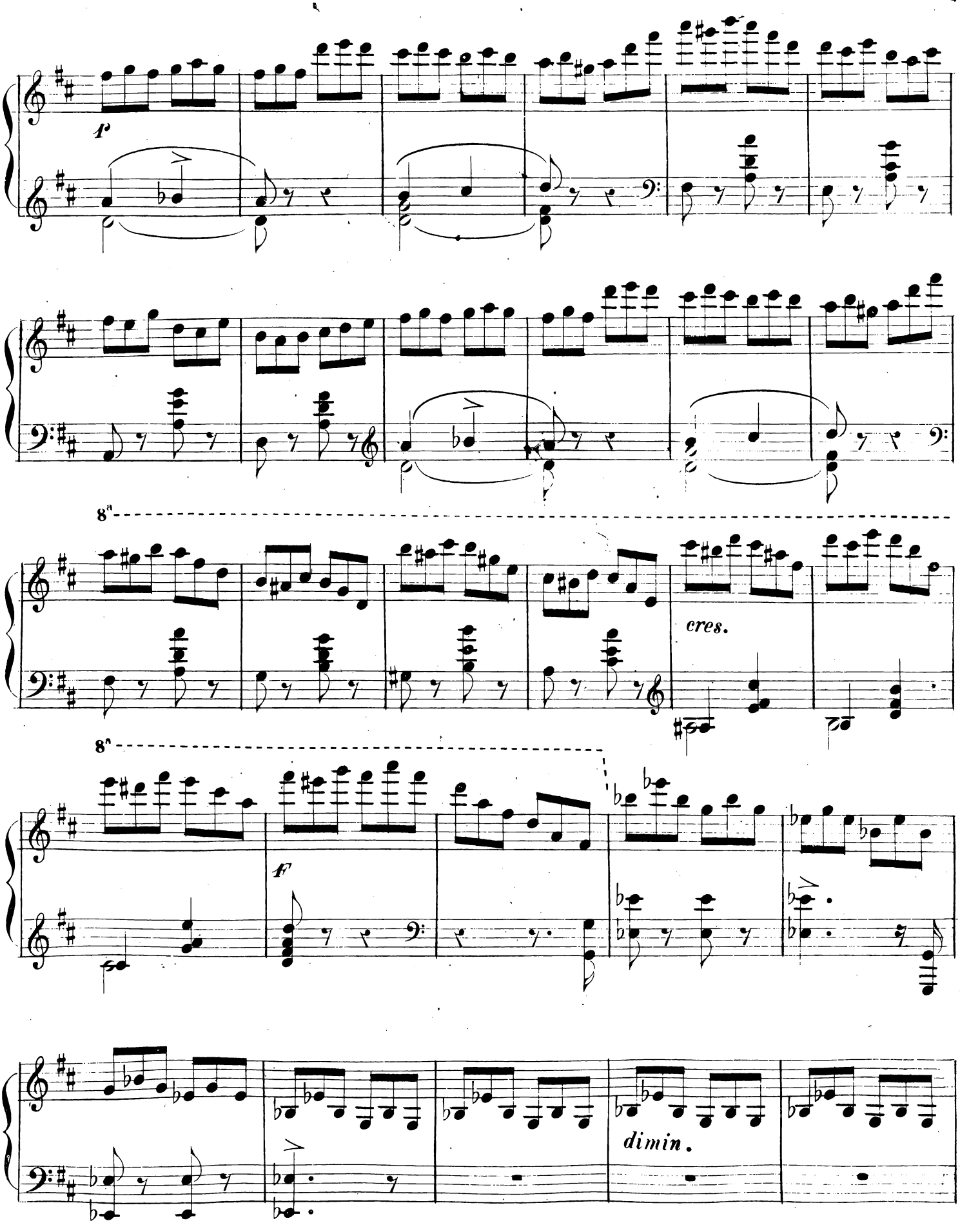
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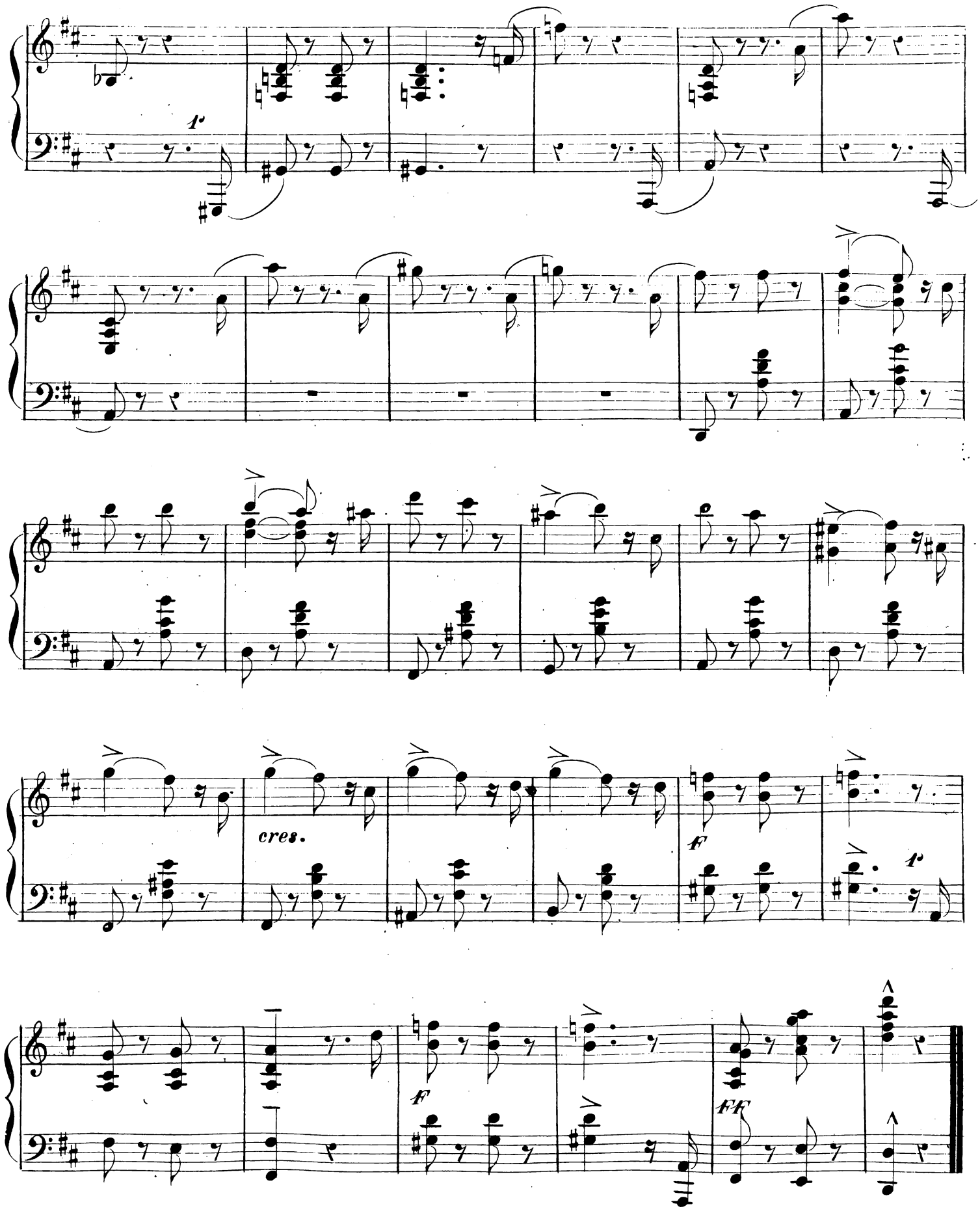
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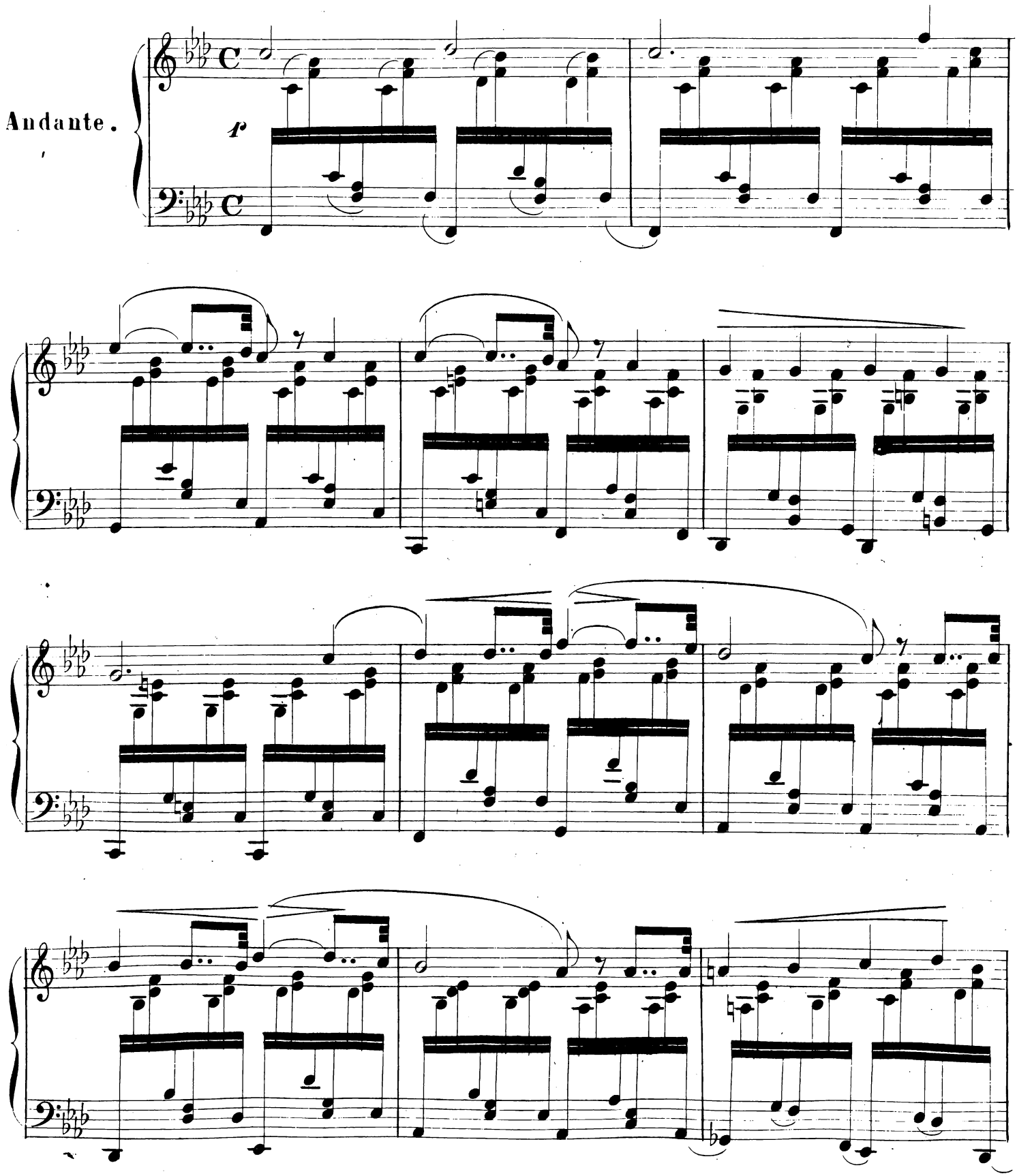
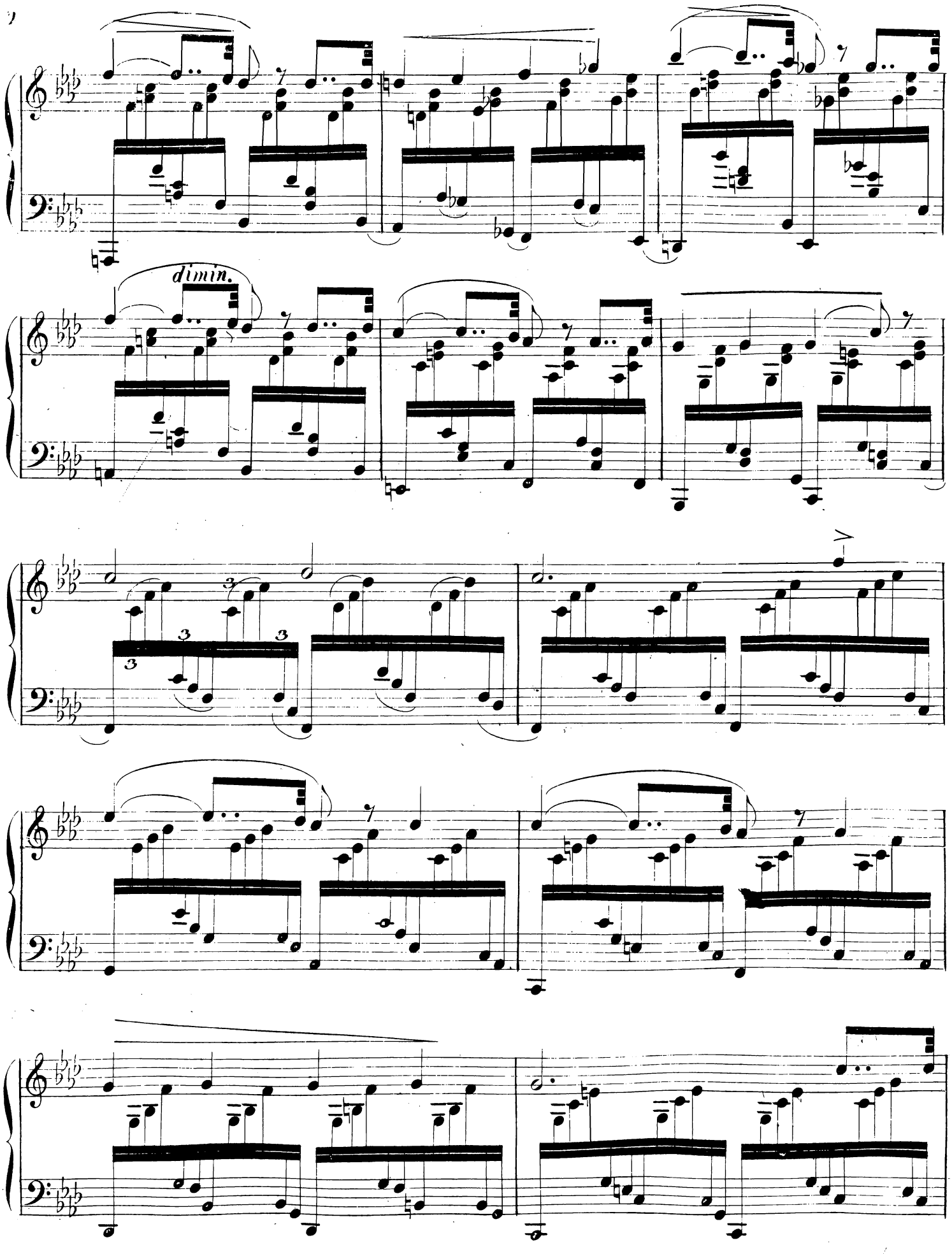
ROMANCE

N°. 3.

S. GOLINELLI Op. 420

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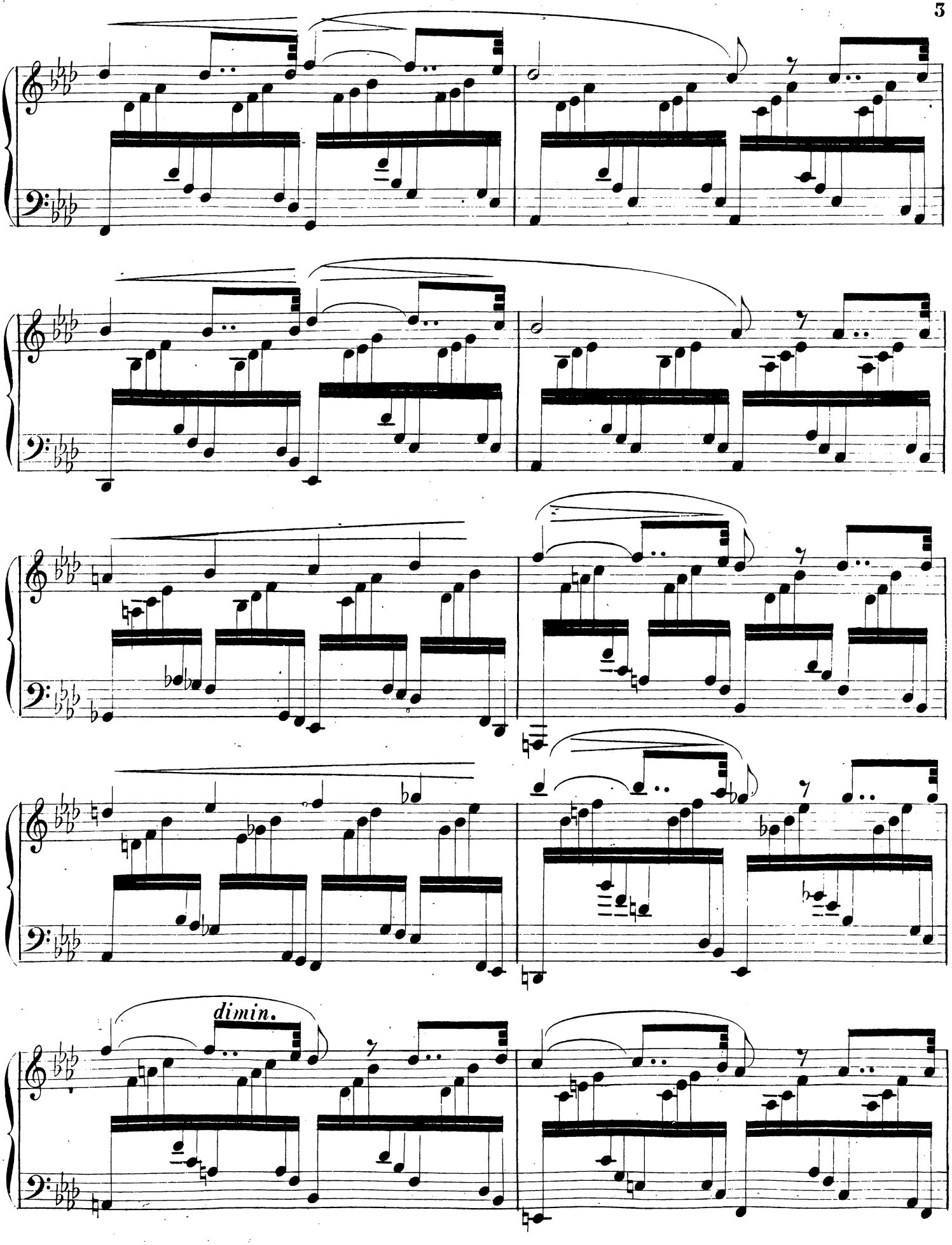
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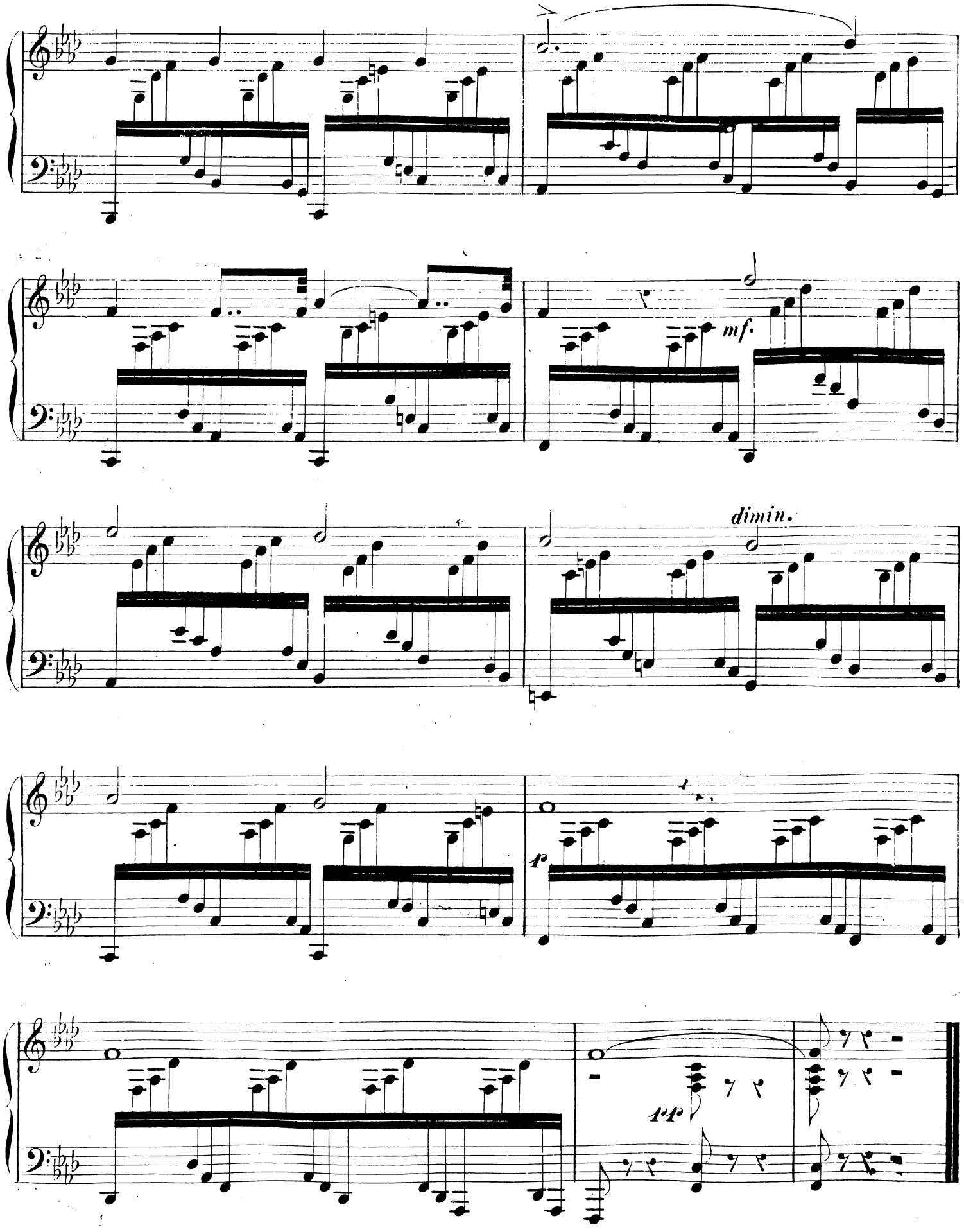
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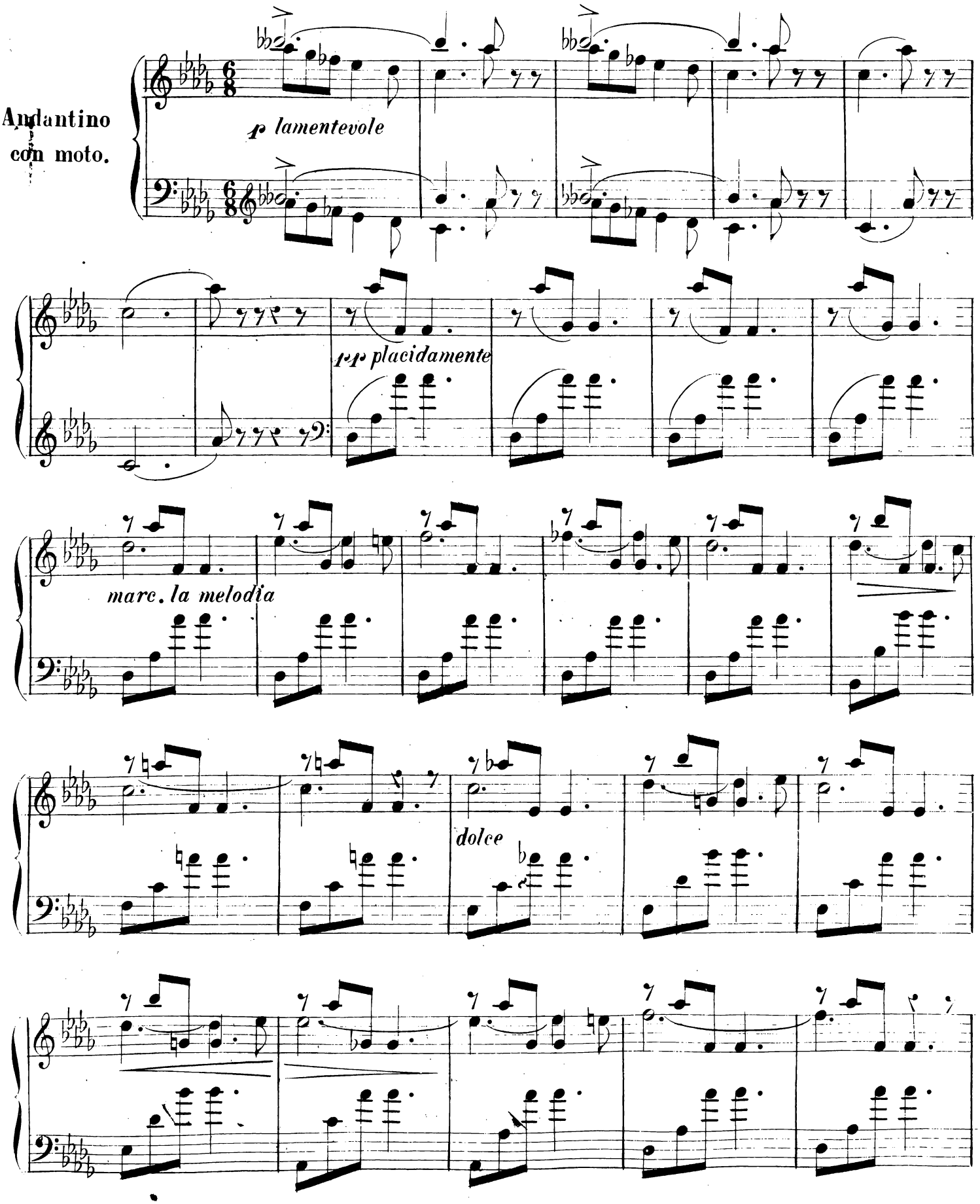
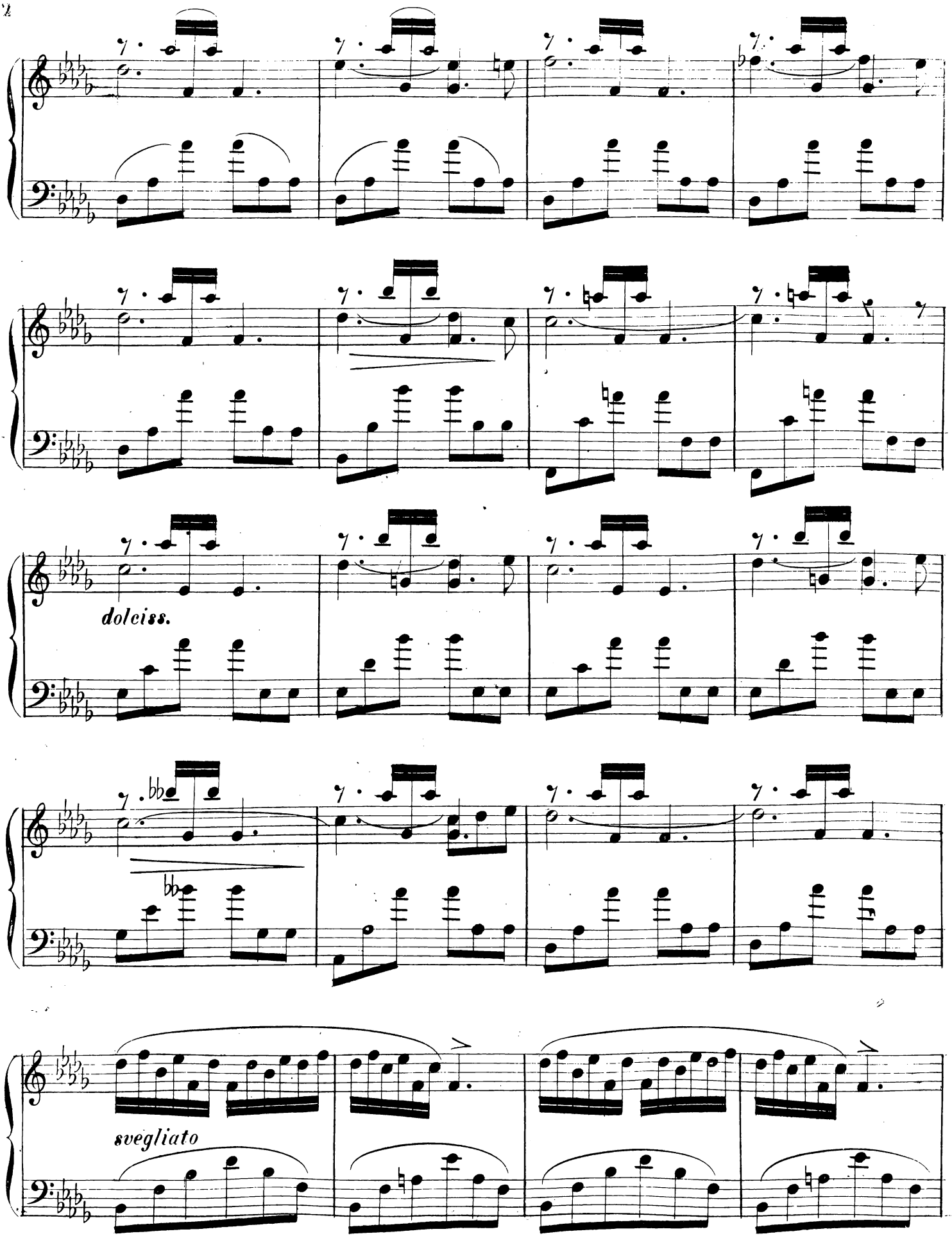
Nº 4. BERCEUSE

S. GOLINELLI. Op. 420.

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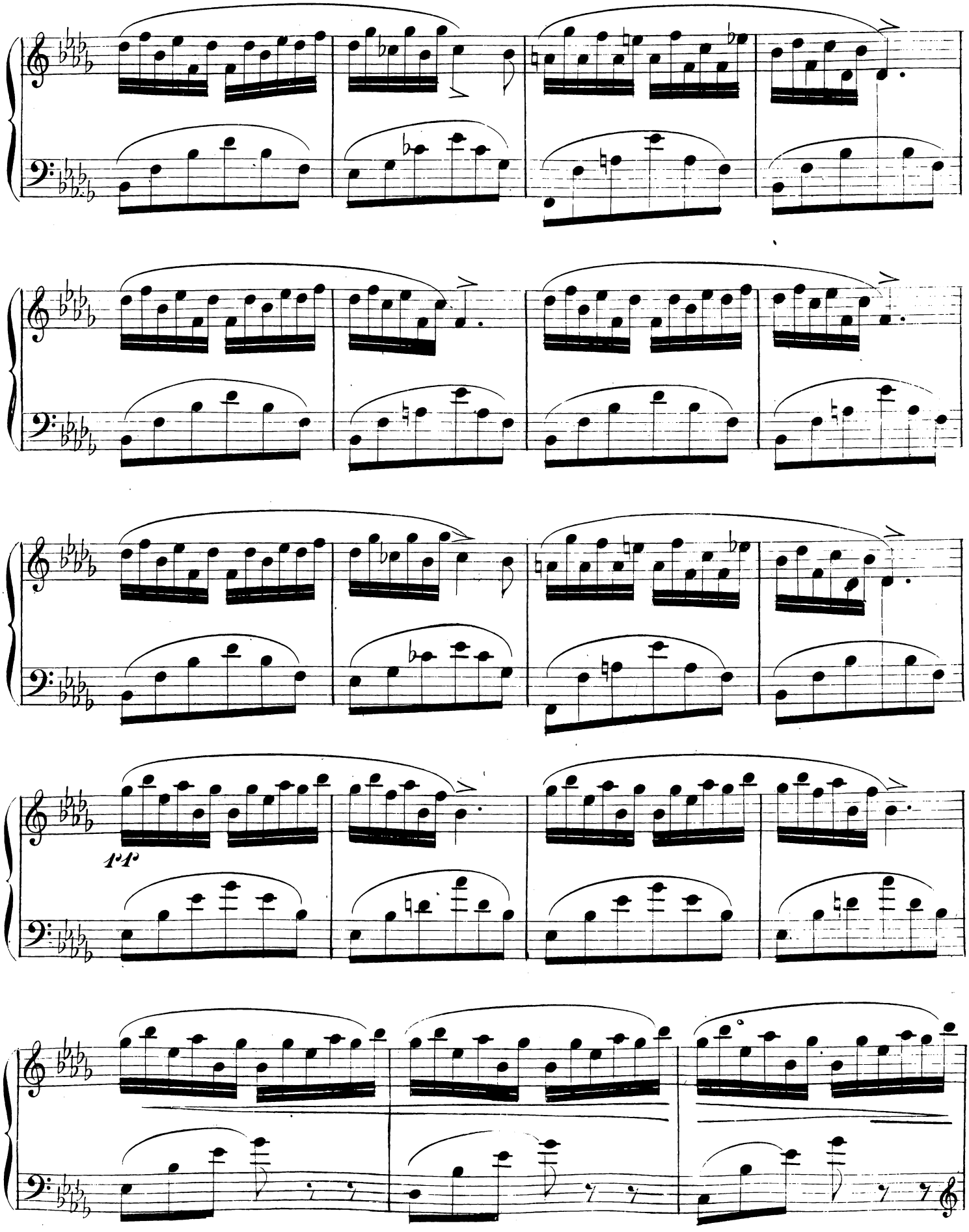
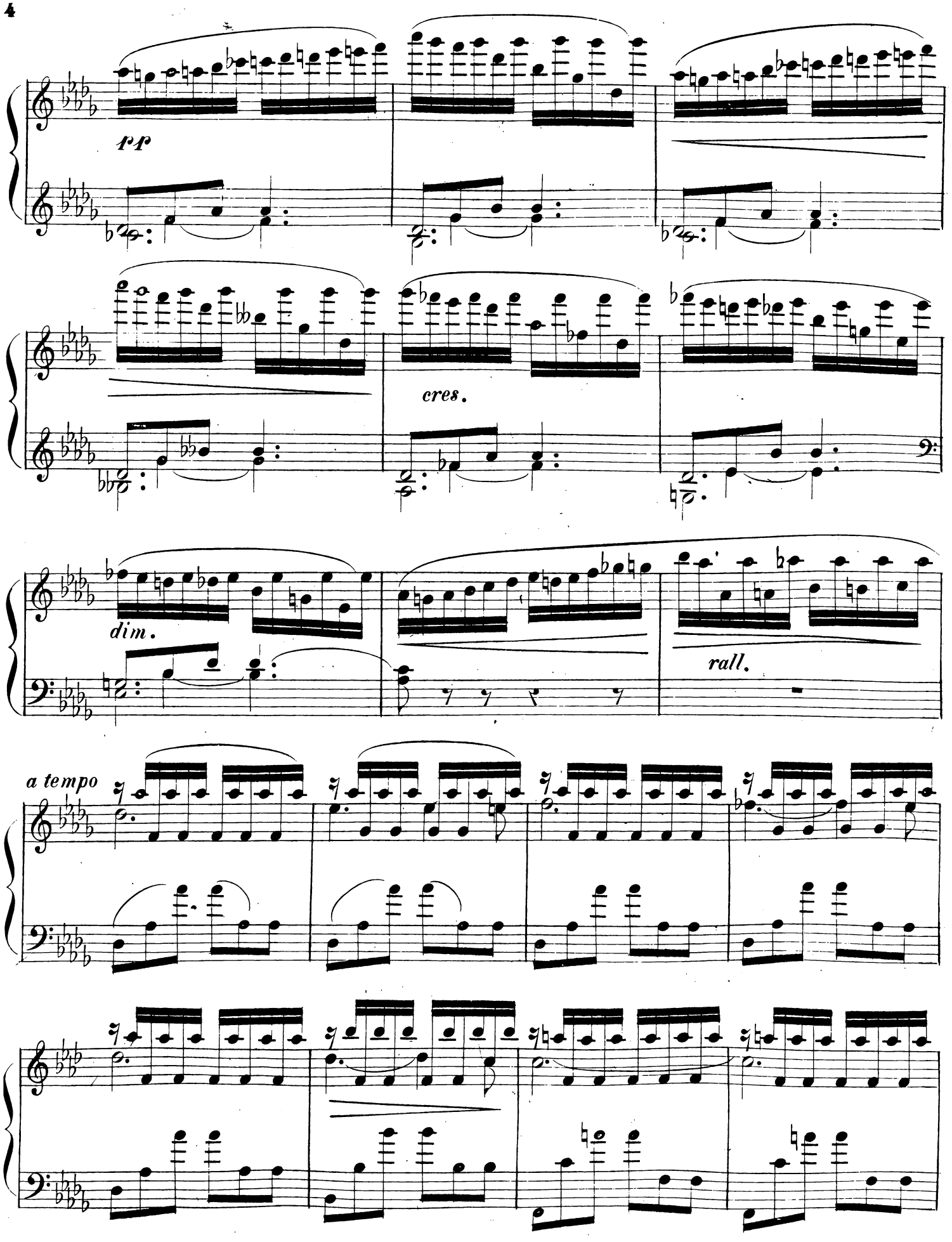
sveglìato

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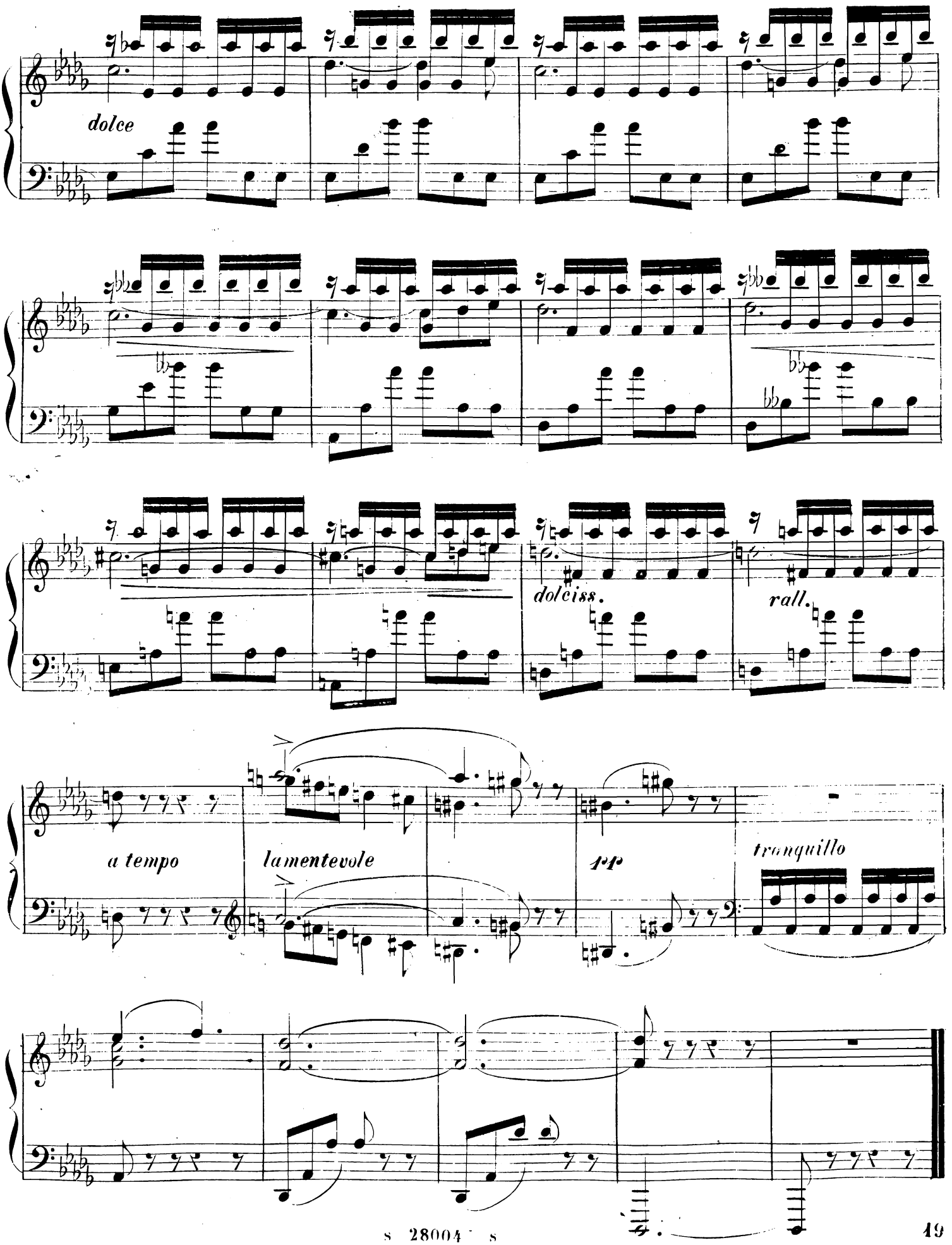
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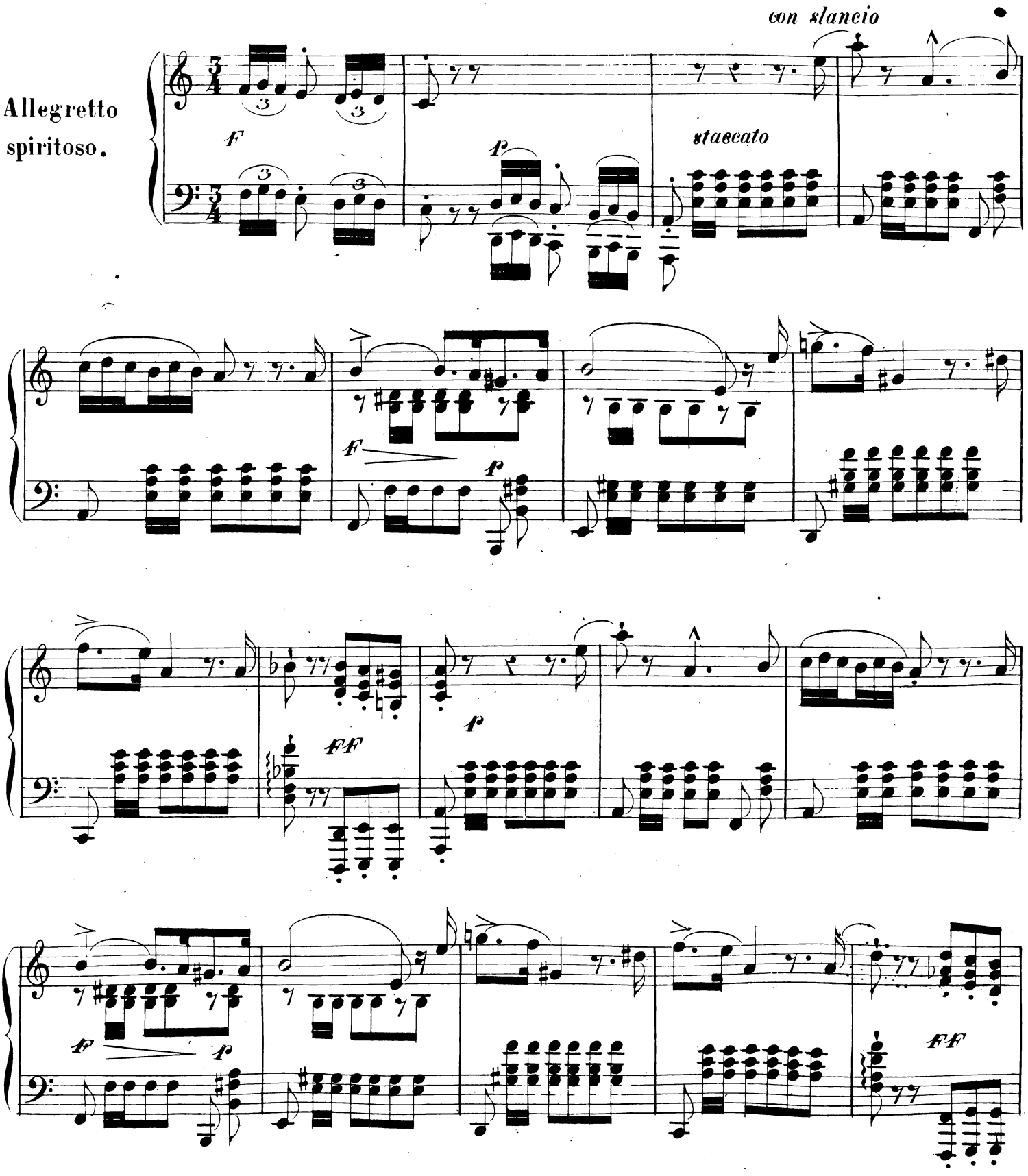
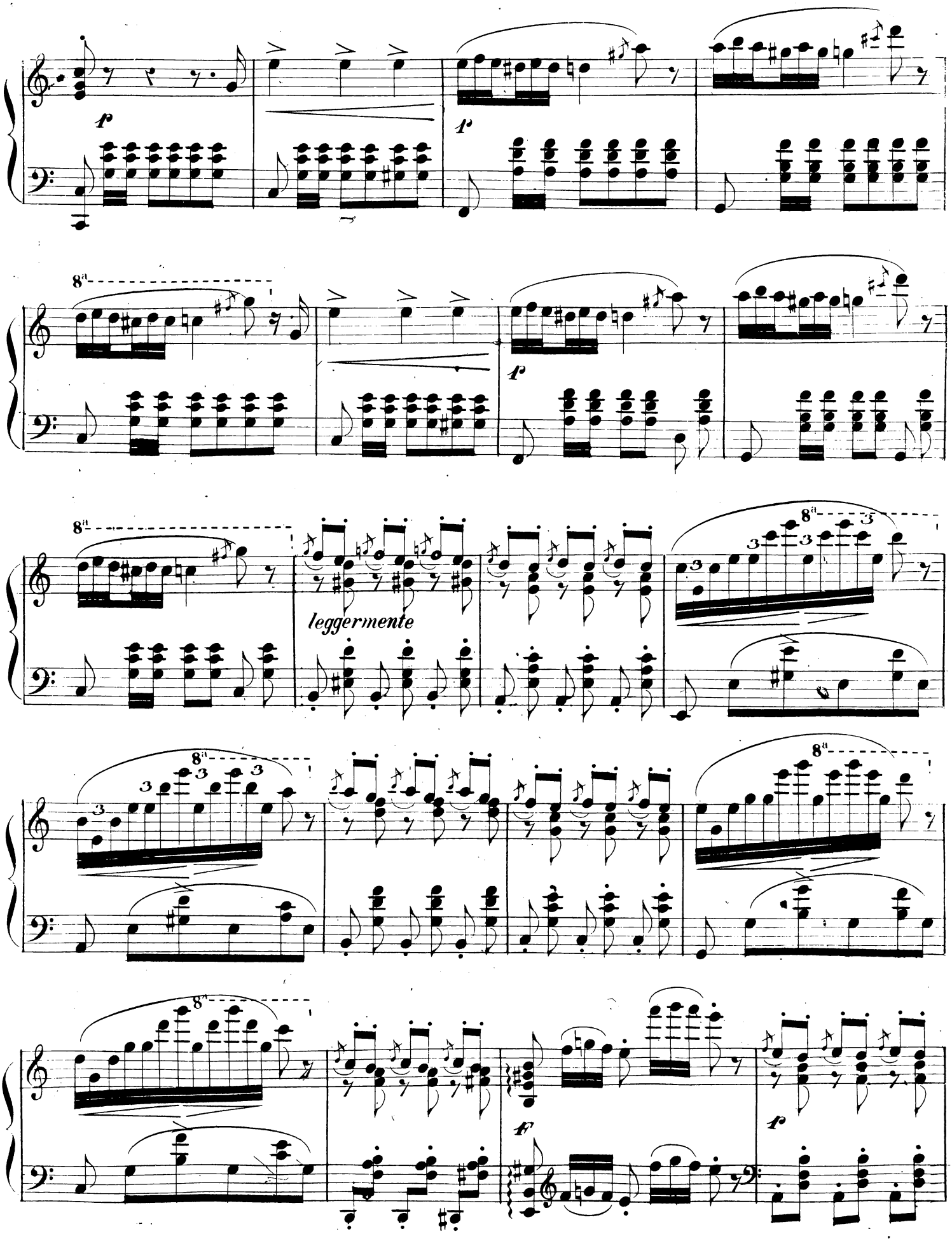
BOLÉRO

N° 5.

S. GOLINELLI. Op. 120.

Allegretto spiritoso.

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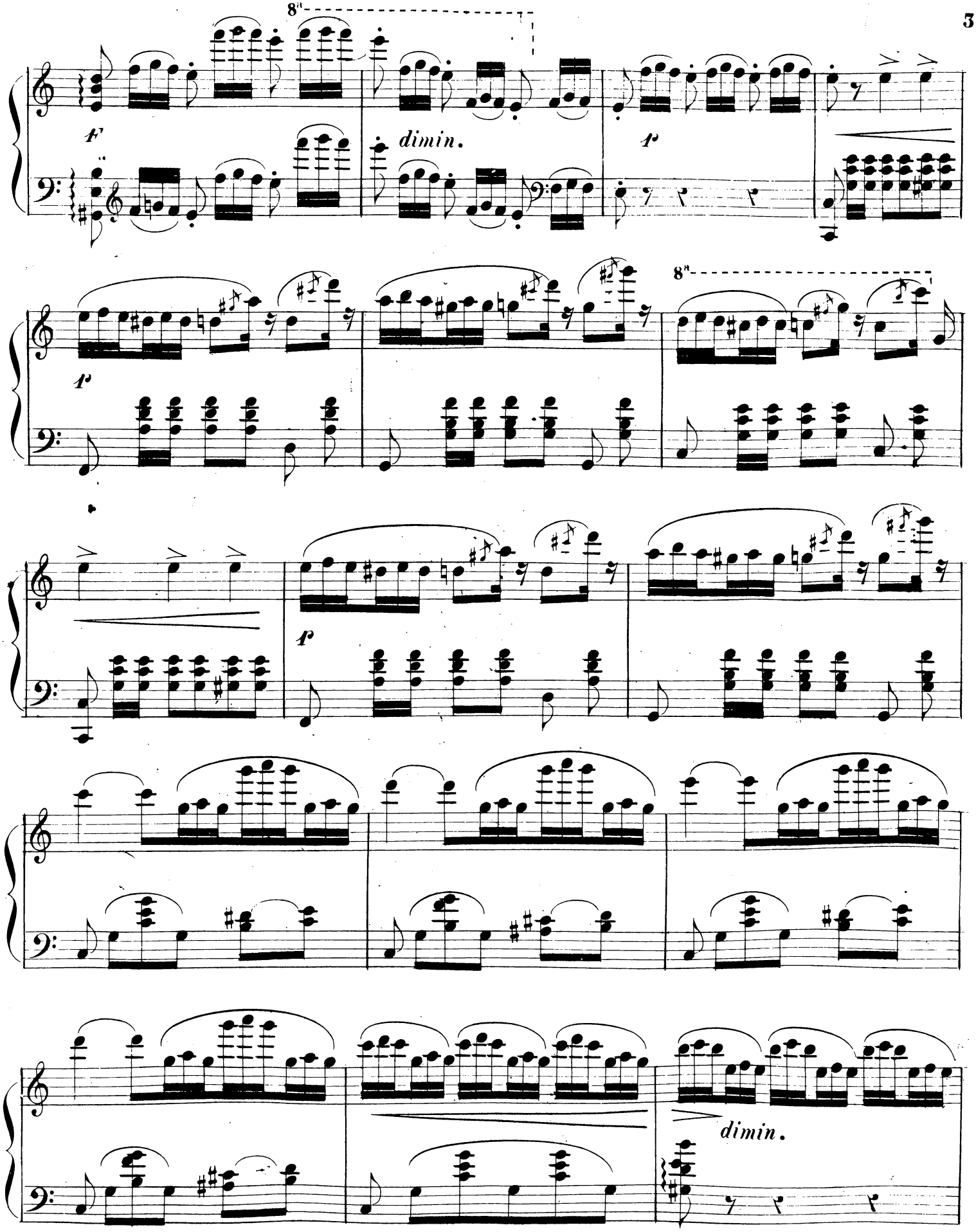
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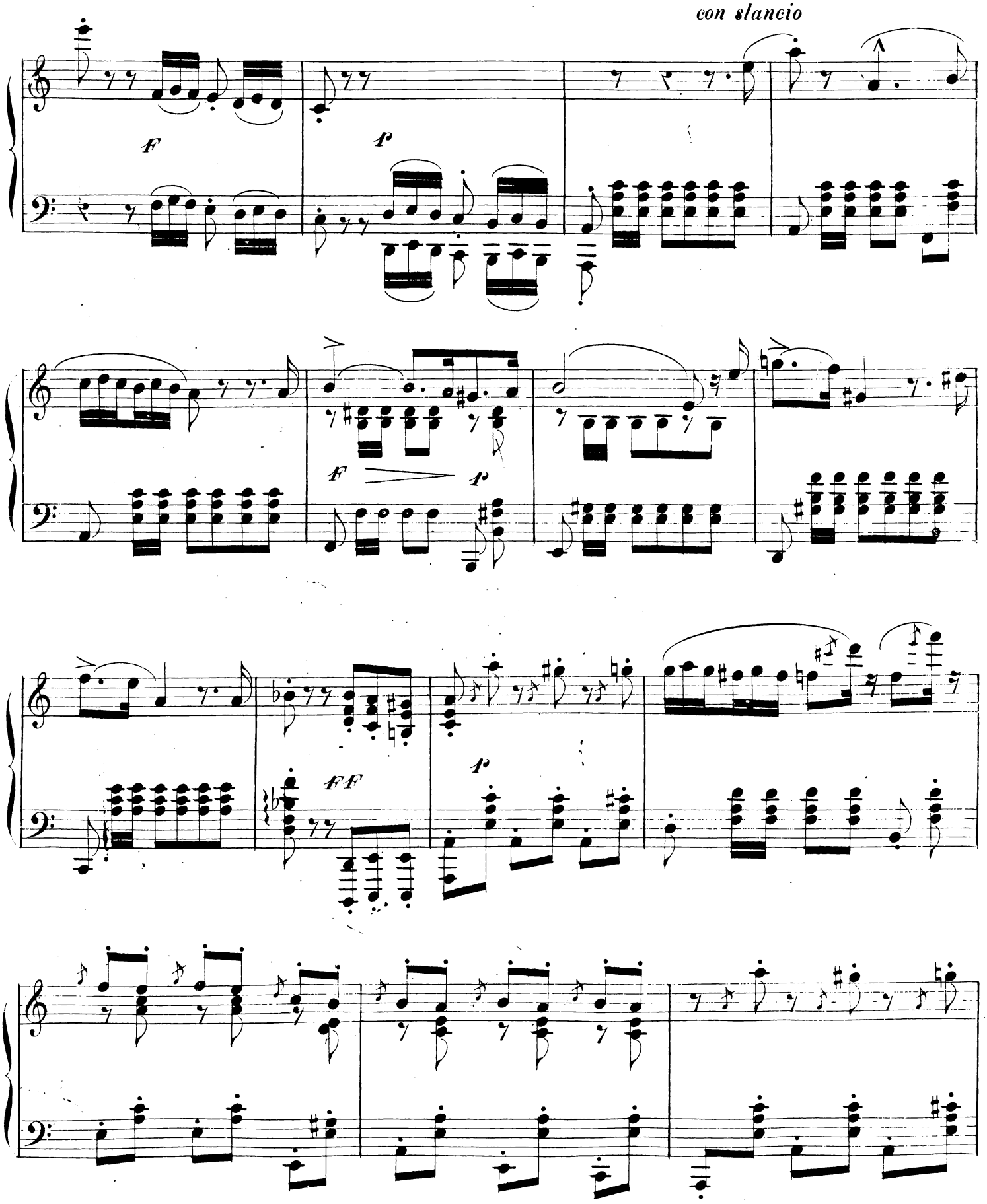
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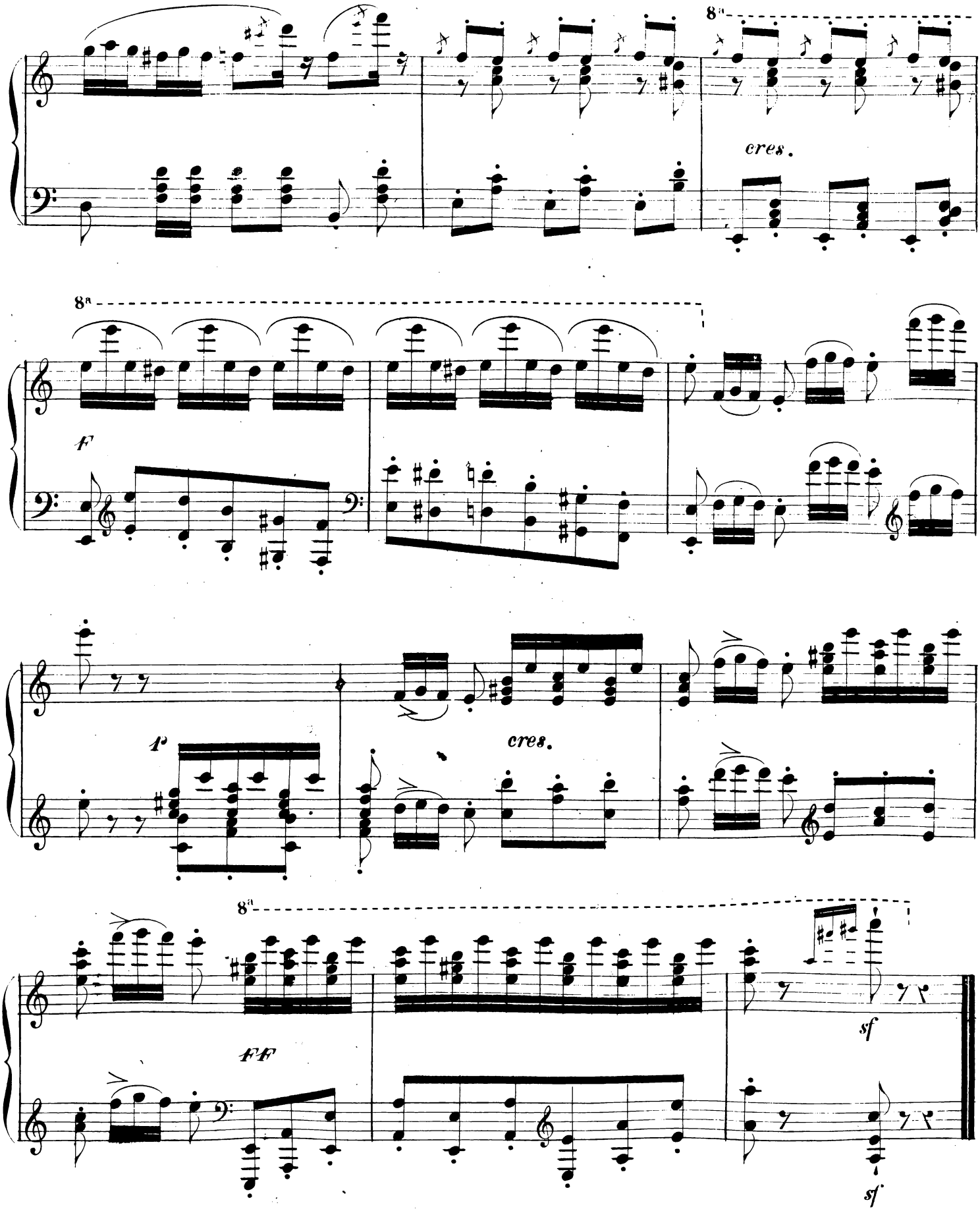
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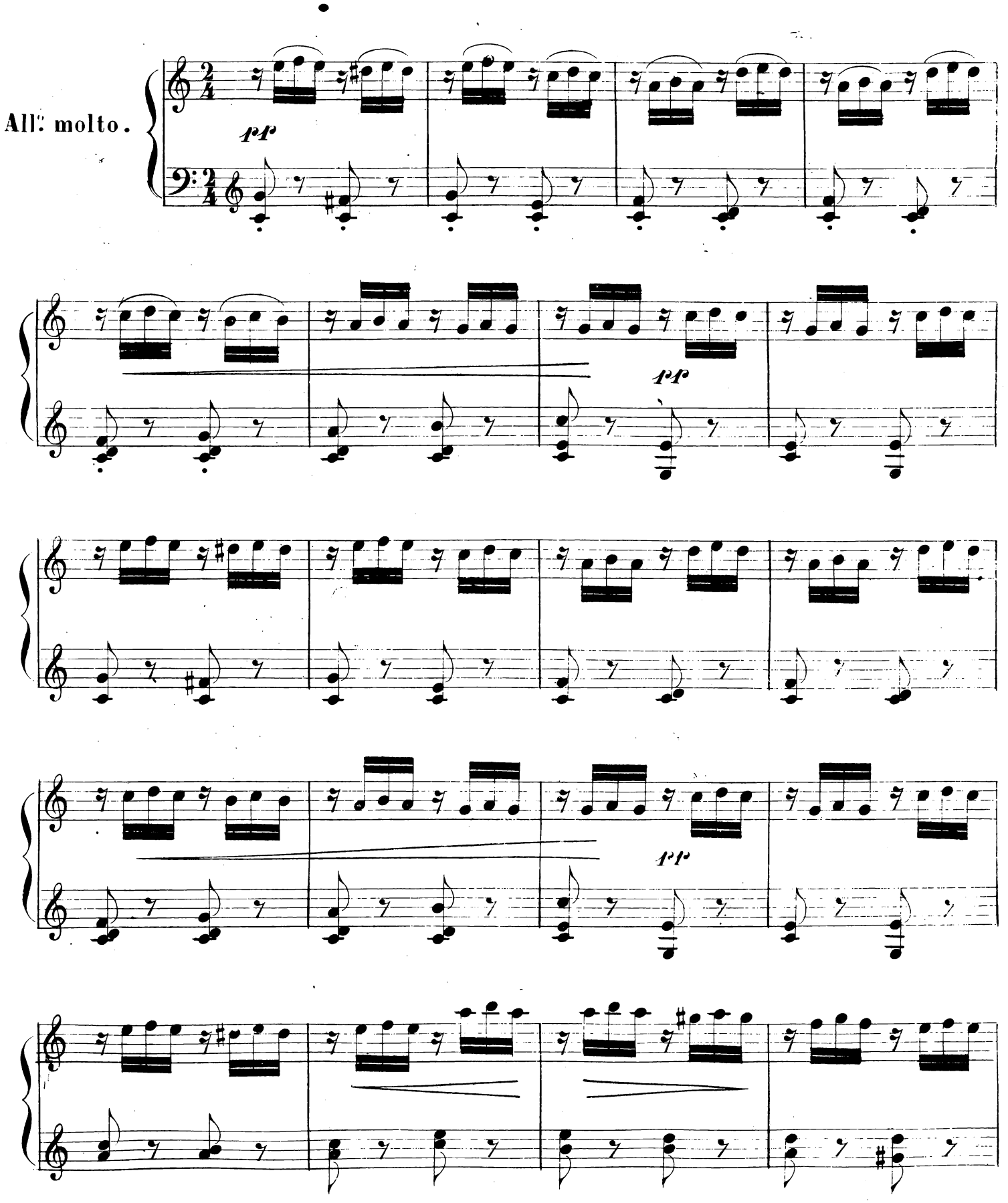
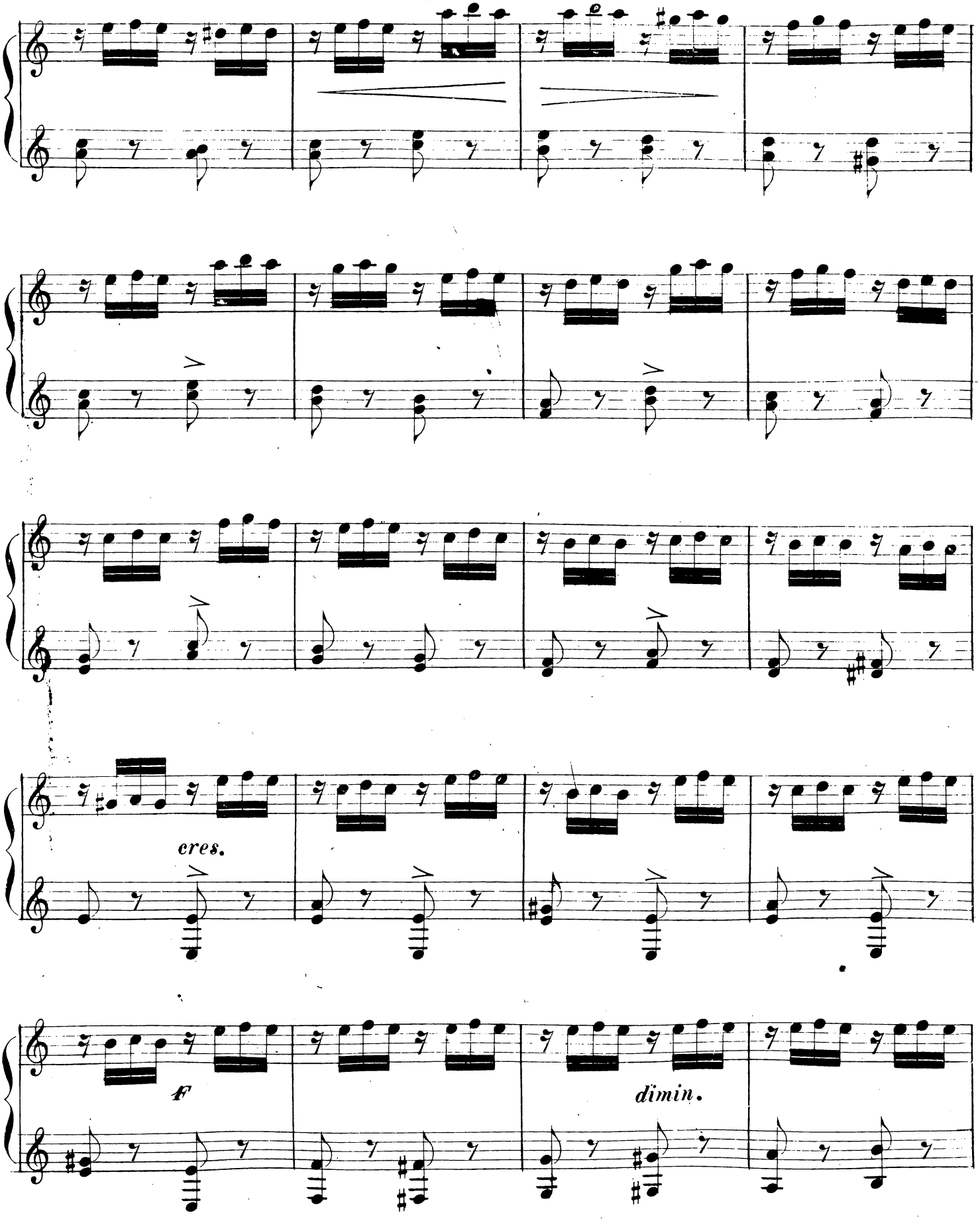
ÉTUDE

N. 6.

S. GOLINELLI Op. 420.

All.° molto.

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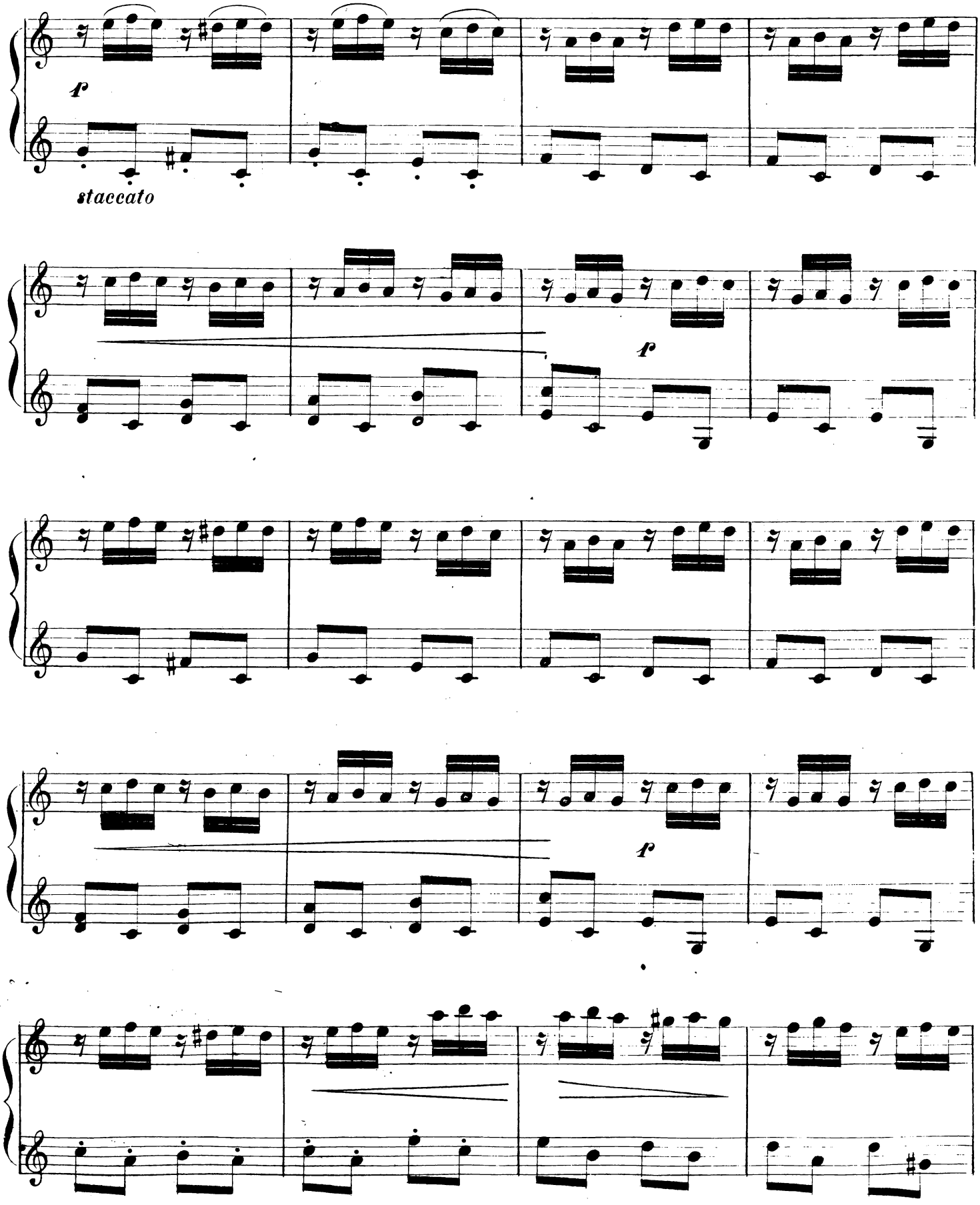
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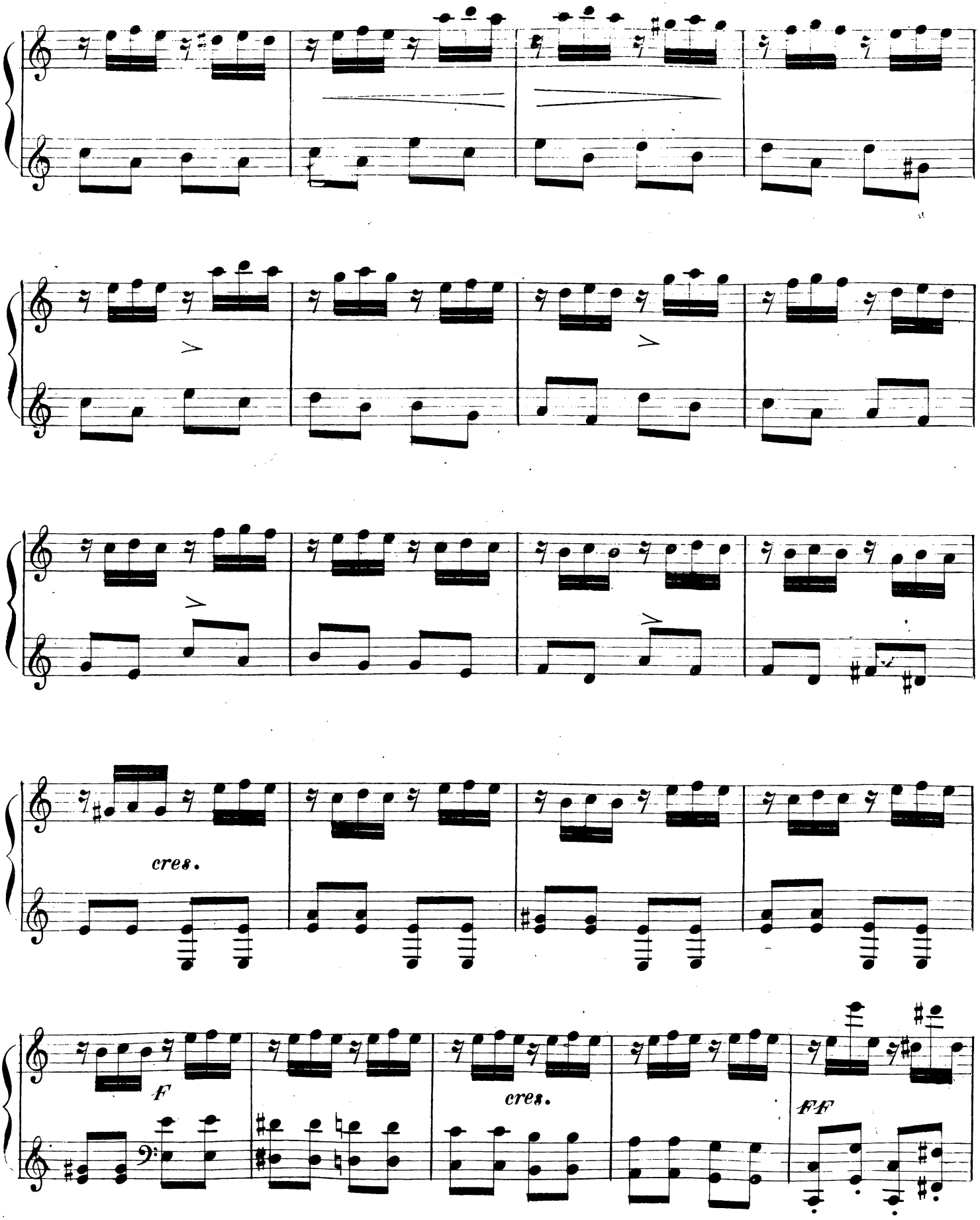
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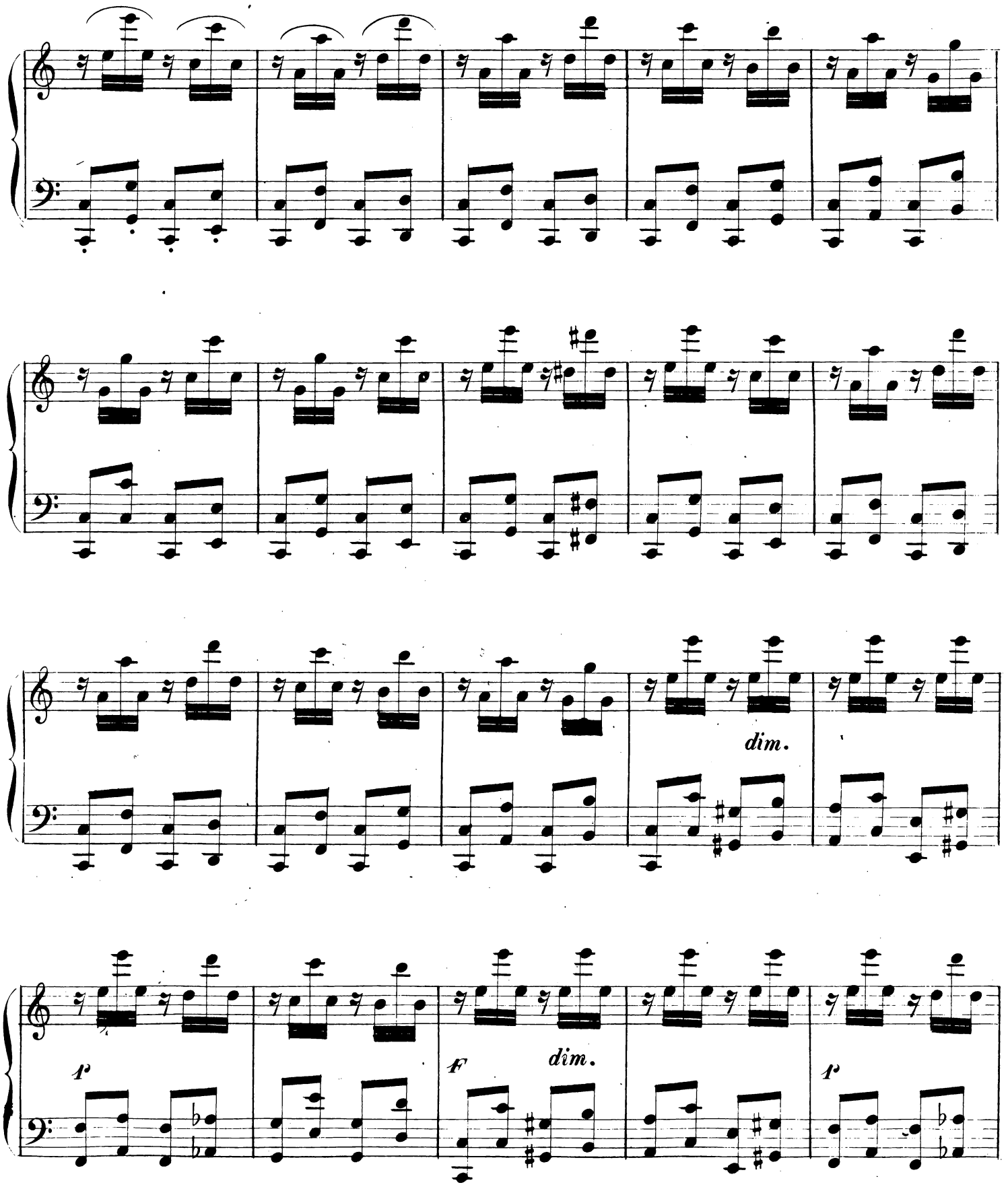
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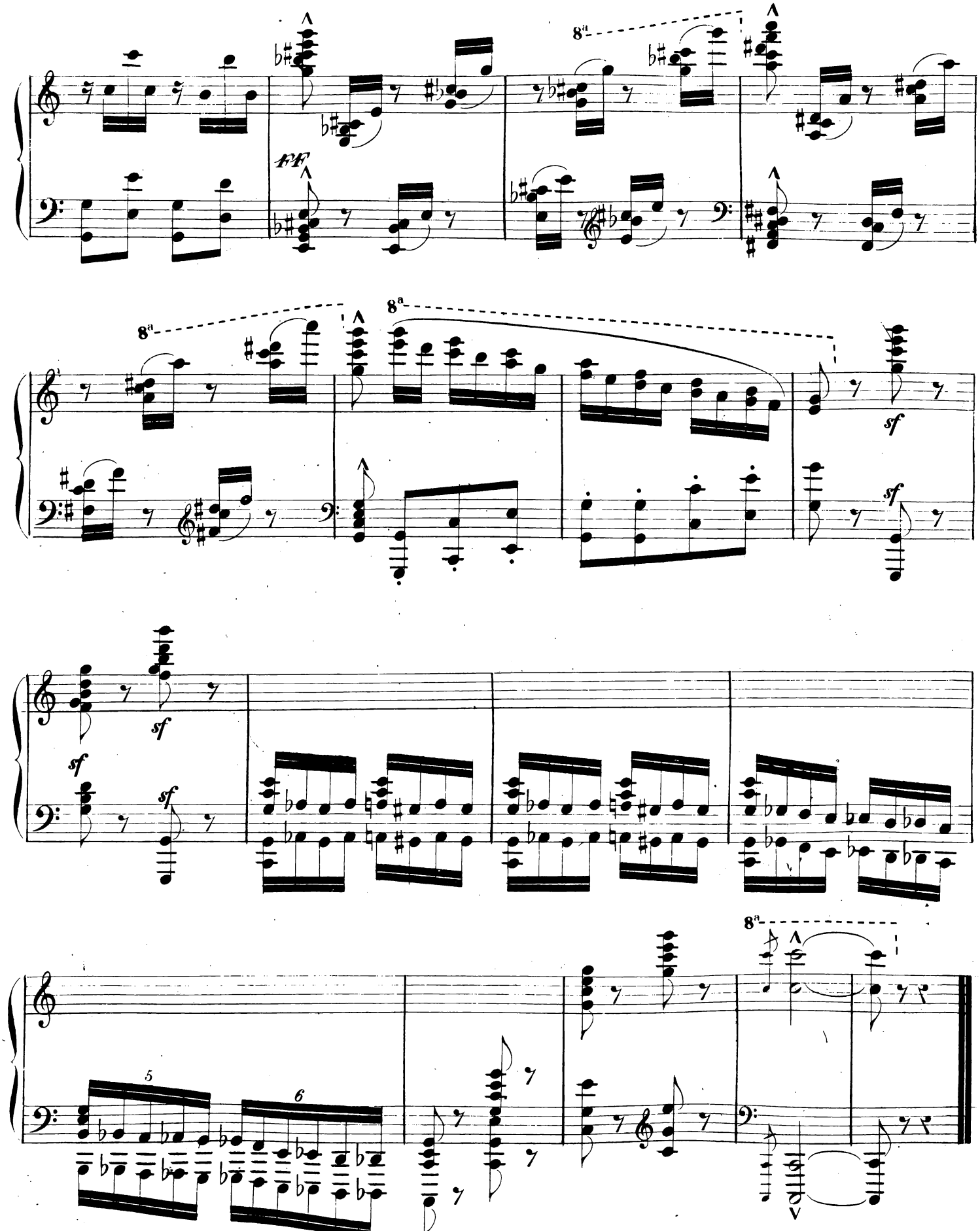
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