

Männerchöre

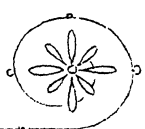
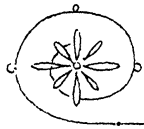
mit Begleitung von Blasinstrumenten.

D

	Partitur		Instrumentalstimmen		Jede Chorstimme	
	M.	Pf.	M.	Pf.	M.	Pf.
Goldmark, C. Op. 15. Frühlingsnetz , von Eichendorff Mit 4 Hörnern und Pianoforte	1.	—	—	50	—	20
— Op. 16. Meeresstille und glückliche Fahrt , von Goethe Mit 4 Hörnern	1.	—	—	50	—	25
Horn, A. Op. 26. Waldlied , von Dunker. Mit 4 Hörnern	1.	—	—	50	—	25
Köllner, C. Op. 129. Jägerchor , von Hermann Heine Mit 4 Hörnern	1.	—	—	90	—	15
Mair, Fr. Op. 89. Des Kaisers Reiterleut , von Naaff. Mit 2 Trompeten	—	60	—	20	—	15
Mendelssohn-Bartholdy, F. Op. 50 No. 2. Der Jäger Abschied , von Eichendorff Mit 4 Hörnern und Bassposaune	—	40	—	20	—	10
Schumann, R. Waldlied aus „Der Rose Pilgerfahrt“ Mit 2 Ventil-2 Waldhörnern und Bassposaune	1.	25	—	75	—	25
Steinhauer, C. Op. 32. Waldeinsamkeit , von Muth. (Mit Altstimmen ad lib.) Mit 4 Hörnern oder Pianoforte ad lib.	1.	—	—	60	—	15
Sturm, W. Op. 5. Frühlingsblick , von Lenau Mit Pianoforte und 4 Hörnern	1.	—	—	50	—	25
Hutter, H. Op. 32. Morgengruss , von Reder. Mit 4 Hörnern oder Pianoforte	2.	—	—	80	—	20

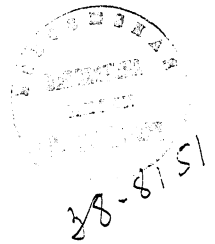
Aufführungsrecht vorbehalten.

Leipzig, Fr. Kistner.



Frühlingsnetz.

(Jos. von Eichendorff.)



Carl Goldmark Op.15.

Moderato.

Horn I. II. in Es. *ff*

Horn III. IV. in Es.

Tenöre.

Bässe.

Pianoforte. *ff*

Red.

pp

rit.

a tempo

rit. Im

a tempo

pp

rit.

a tempo

Dieses Werk ist auch mit Orchesterbegleitung erschienen.

Orchesterpartitur Pr. M. 3. — netto.

Orchesterstimmen Pr. M. 7.50 netto.

Leipzig, Fr. Kistner.

3395

ho - hen Gras der Kna - be schief, da hört er's un - ten

pp

Detailed description: This system contains the first vocal phrase and its piano accompaniment. The vocal line is in a soprano register, starting on a whole note G4 and moving through a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The dynamic marking *pp* is placed below the piano part.

sin - - gen, es war als ob die Lieb - ste rief, das

cresc.

Detailed description: This system contains the second vocal phrase and its piano accompaniment. The vocal line continues with a whole note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same eighth-note pattern in the right hand and block chords in the left hand. The dynamic marking *cresc.* is placed above the vocal line and below the piano part.

Herz wollt' ihm zer-sprin - - gen. Im ho - henGras der

pp

pp

Detailed description: This system contains the first two systems of music. The top two staves are vocal parts. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The vocal line begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics 'Herz wollt' ihm zer-sprin - - gen. Im ho - henGras der' are written below the vocal staves. The dynamic marking *pp* appears above the vocal staff and below the piano staff.

Kna - beschief, da hört er's un - ten sin - - gen, es

Detailed description: This system contains the second two systems of music. The top two staves are vocal parts. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The vocal line continues with: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), followed by a whole rest. The piano accompaniment continues with chords and single notes. The lyrics 'Kna - beschief, da hört er's un - ten sin - - gen, es' are written below the vocal staves.

war als ob die Lieb - sterief, das Herz wollt' ihm zer-

p

p

3

3

sprin - gen,

f

3

Red. *

Red. *

und ü - ber ihm ein Net - ze wirrt

pp *pp*

p *f* *p dim.* *pp* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

der Blu - men lei - ses Schwanken, durch

pp *pp* *pp* *pp* *pp*

pp *pp* *f* *p dim.*

* *Ped.* *Ped.* * *Ped.* *

das die See-le schmach-tend irrt in lieb-lichen Ge-

pp *3*

pp *3*

pp

Red. * *Red.* * *Red.* *

SOLO

f *br*

und ü-ber ihm ein Net-ze

dan-ken, und ü-ber ihm ein

pp *3*

pp *3*

pp

und *pp*

SOLO

p *>*

wirrt der Blu- - - men lei - ses

pp

Net - - ze wirrt und ü - ber ihm ein Net - - ze wirrt der Blu - - men

ü - ber ihm ein Net - ze wirrt der

Detailed description: This system contains the first two systems of a musical score. The top system shows a vocal line with a 'SOLO' instruction and a dynamic marking of *p* with an accent. The second system contains the vocal melody with lyrics: 'wirrt der Blu- - - men lei - ses' and 'Net - - ze wirrt und ü - ber ihm ein Net - - ze wirrt der Blu - - men'. The third system continues the vocal line with lyrics: 'ü - ber ihm ein Net - ze wirrt der'. The piano accompaniment is shown in the bottom two staves, featuring a complex texture with many chords and moving lines.

mf *>*

Schwan - ken, durch das die See - le schmach - tend

der Blu - men lei - ses Schwan - - - ken,

lei - ses Schwan - ken, durch das die See - le

Blu - - - men lei - ses Schwan - ken, durch

Detailed description: This system contains the next two systems of the musical score. The top system shows a vocal line with a dynamic marking of *mf* with an accent. The second system contains the vocal melody with lyrics: 'Schwan - ken, durch das die See - le schmach - tend' and 'der Blu - men lei - ses Schwan - - - ken,'. The third system continues the vocal line with lyrics: 'lei - ses Schwan - ken, durch das die See - le' and 'Blu - - - men lei - ses Schwan - ken, durch'. The piano accompaniment is shown in the bottom two staves, continuing the complex texture from the first system.

p
bas

irrt, durch das die See - le schmach - tend
 durch das die See - le schmach - tend irrt,
 schmach - tend irrt, durch das die See - le
 das die See - le schmach - tend irrt, durch

dim.

dim.

p
bo

irrt in *pp*
 schmach - tend irrt in Lieb - li - chen Ge - dan - ken, in
 das die See - le schmach - tend irrt in *pp*

pp

pp

Red. * Red. *

mit grossem Ausdruck.

The first system consists of two staves. The upper staff is a vocal line with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is a piano accompaniment with a whole rest followed by a half note G3, a quarter note A3, and a quarter note B3. Dynamics *p* and *f* are indicated.

mit grossem Ausdruck.

The second system consists of two staves. The vocal line has the lyrics "lieb - li - chen Ge - dan - ken, so sü - sse Zau - ber -". The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics *p* and *f* are indicated.

mit grossem Ausdruck

The third system consists of two staves for piano accompaniment. It features a series of chords and arpeggiated figures. A *cresc.* marking is present, along with dynamics *f* and *pp*. A *ped.* marking and an asterisk are at the bottom left.

The fourth system consists of two staves. The vocal line has the lyrics "ei ist los, und wun - - der - ba - re Lie - - der gehn". The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics *pp* are indicated.

The fifth system consists of two staves for piano accompaniment. It features a series of chords and arpeggiated figures. Dynamics *ff* and *pp* are indicated.

cresc.

durch der Er - de Früh - lings-schoos, gehn durch der Er - de

cresc.

cresc.

cresc.

cresc.

ped.

ff

ff

ff

Früh - lings-schoos, die las - sen ihn nicht

ff

ff

wie - der. So sü - sse Zau - ber - ei ist los, und

pp *pp* *pp*

wun - der - ba - re Lie - - der gehn durch der Er - de

cresc. *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

8 *pp* *ff* *Red.*

SOLO

ppp

Früh - lings - schoos, gehn durch der Er - de

ppp

8

ff

ppp

Detailed description: This system contains the first vocal entry. It consists of four staves. The top two staves are vocal staves in treble clef with a key signature of two flats. The bottom two staves are piano accompaniment staves in bass clef. The piano part begins with a forte (*ff*) dynamic and includes an 8-measure arpeggiated figure in the right hand. The vocal line enters with a *ppp* dynamic. The lyrics are 'Früh - lings - schoos, gehn durch der Er - de'.

Früh - lings - schoos, gehn durch der Er - de

ppp

8

ppp

Detailed description: This system contains the second vocal entry. It consists of four staves. The top two staves are vocal staves in treble clef with a key signature of two flats. The bottom two staves are piano accompaniment staves in bass clef. The piano part continues with the 8-measure arpeggiated figure. The vocal line enters with a *ppp* dynamic. The lyrics are 'Früh - lings - schoos, gehn durch der Er - de'.

nicht schleppend

nicht schleppend

p nicht schleppend

Früh - - lings - schoos, ——— die las - sen ihn nicht

p nicht schleppend

p nicht schleppend

Red.

Red.

p cresc.

cresc.

wie - - der, die las - sen ihn nicht wie - der, die

cresc.

cresc.

ff *breit.* *ff* *rit.*

ff *breit.* *ff* *rit.*

ff *breit.* *ff* *rit.*

las - sen ihn nicht wie - der, die las - sen ihn nicht wie - -

ff *breit.* *ff* *rit.*

ff *breit* *rit.* *ff*

Red.

a tempo

a tempo

a tempo

- der!

a tempo

a tempo