

A FOREST SCENE

A FOUR-PART SONG FOR MEN'S VOICES

THE WORDS TRANSLATED FROM THE GERMAN OF G. SEIDL BY THE REV. DR. TROUTBECK

THE MUSIC COMPOSED BY

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1st TENOR.

2nd TENOR.

1st BASS.

2nd BASS.

PIANO.

With-in the woods is deep re- pose, A hid- den si- lent dwell- ing, A gen- tle

With-in the woods is deep re- pose, A hid- den si- lent dwell- ing, A gen- tle

With-in the woods is deep re- pose, A hid- den si- lent dwell- ing, A gen- tle

With-in the woods is deep re- pose, A hid- den si- lent dwell- ing, A gen- tle

breeze with-in them blows, The ten- der shoots are swell- ing, the ten- der shoots are swell -

breeze with-in them blows, The ten- der shoots are swell- ing, the ten- der shoots are swell -

breeze with-in them blows, The ten- der shoots are swell- ing, the ten- der shoots are swell -

breeze with-in them blows, The ten- der shoots are swell- ing, the ten- der shoots are swell -

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ing, It asks an ear of fi - nest mould, An eye . .
 ing, It asks an ear of fi - nest mould, An . .
 ing, It asks an ear . . of fi - nest mould, An . .
 ing, It asks an ear of mould, An . .

. . of keen - est glan - ces, To catch the voi - - - ces man - i -
 eye of keen - est glan - ces, To catch the voi - - - ces man - i -
 eye of keen - est glan - ces, To catch the voi - - - ces man - i -
 eye of keen - est glan - ces, To catch the voi - - - ces man - i -

- fold, . . . To mark . . how Spring ad - van - ces, To catch the
 - fold, . . . To mark . . how Spring ad - van - ces, To catch the
 - fold, . . . To mark . . how Spring ad - van - ces, To catch the
 . . ces man - i - fold, To mark . . how Spring ad - van - ces, To catch, to catch the

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voi - ces man - i - fold, To mark how Spring ad - van - ces.
 voi - ces man - i - fold, To mark how Spring . . ad - van - ces.
 voi - ces man - i - fold, To mark how Spring . . ad - van - ces.
 voi - ces man - i - fold, To mark how Spring ad - van - ces.

A sound which drip - ping bells re - new, Is through the still - ness break - ing, As if the
 A sound which drip - ping bells re - new, Is through the still - ness break - ing, As if the
 A sound which drip - ping bells re - new, Is through the still - ness break - ing, As if the
 A sound which drip - ping bells re - new, Is through the still - ness break - ing, As if the

chal - iced drops of dew A tink - ling fall . . were mak - ing, a tink - ling fall were mak -
 chal - iced drops of dew A tink - ling fall . . were mak - ing, a tink - ling fall were mak -
 chal - iced drops of dew A tink - ling fall were mak - ing, a tink - ling fall were mak -
 chal - iced drops of dew A tink - ling fall were mak - ing, a tink - ling fall were mak -

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ing. *pp* A low . . . mys - te - rious or - gan - tone Comes soft

ing. *pp* A low . . . mys - te - rious or - gan - tone Comes

ing. *pp* A low mys - te - rious or - gan - tone Comes

ing. *pp* An or - gan - tone Comes

ly while we lis - - ten, As if from sun - - - beams voice - ful *cres*

soft - ly while we lis - ten, As if from sun - - - beams voice - ful *cres*

soft - ly while we lis - ten, As if from sun - - - beams voice - ful *cres*

soft - ly while we lis - - - ten, As if from sun - - - beams voice - ful *cres*

grown, . . . do. *f* While through the leaves .. they glis - ten, As if from

grown, . . . do. *f* While through the leaves .. they glis - ten, As if from

grown, . . . do. *f* While through the leaves they glis - ten, As if from

grown, . . . do. *f* While through the leaves they glis - ten, As if from

beams voice - ful grown, While through the leaves .. they glis - ten, As if, . . . as if from

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sun - beams voice-ful grown, While through the leaves they glis - ten.

sun - beams voice-ful grown, While through the leaves . . . they.. glis - ten.

sun - beams voice-ful grown, While through the leaves . . . they.. glis - ten.

sun - beams voice-ful grown, While through the leaves they glis - ten.

mf Strokes as of ax - es sound a - part, Now near, now near, and now re - treat - ing, As if the

mf Strokes as of ax - es sound a - part, Now near, and now re - treat - ing. As if the

mf Strokes as of ax - es sound a - part, Now near, now near, and now re - treat - ing, As if the

mf Strokes as of ax - es sound a - part, Now near, and now re - treat - ing, As if the

mountain's mighty heart . . . At Spring's return were beating, at Spring's re - turn were beat - ing.

mountain's mighty heart . . . At Spring's return were beating, at Spring's re - turn were beat - ing.

mountain's mighty heart . . . At Spring's return were beating, at Spring's re - turn were beat - ing.

mountain's mighty heart . . . At Spring's return were beating, at Spring's re - turn were beat - ing.