

à son ami

Raphaël Bischoffsheim

# SONATE

dramatique

POUR

PIANO

PAR

# FÉLIX GODEFROID.

A.V.

OP: 45.

PR: 9<sup>fr</sup>

PARIS, au MÈNESTREL, Rue Vivienne, 2 bis,  
HEUGEL et C<sup>ie</sup> Éditeurs.

# SONATE DRAMATIQUE.

POUR LE PIANO.

FELIX GODEFROID.

à son ami Raphaël BISCHOFFSHEIM.

Maestoso e religioso. (78 = ♩)

PIANO

The musical score consists of five systems of piano and bass staves. The first system is marked *p* and *sostenuto*. The second system includes *cresc. e rit.* and *a Tempo.* The third system features *crescendo.* and *f*. The fourth system has *cresc.*. The fifth system includes *cre*, *scen*, *do*, and *poco a poco.* The score is written in a key with two flats and common time. It includes various musical notations such as slurs, accents, and dynamic markings.

*decrease.*

*ff*

*decrease.*

*p*

*rf*

*pp una corda.*

Ped. \*

*religioso.*

*rf*

Ped. \*

*espress:*

*rf*

Ped. \*

*dolce.*

*più animato*

*pp tre corde.*

Ped. \*

First system of musical notation. Treble and bass clefs. Dynamics include *p*, *cresc.*, and *marcato.*

Second system of musical notation. Treble and bass clefs. Dynamics include *p*, *cresc.*, *f*, and *cres.*

Third system of musical notation. Treble and bass clefs. Dynamics include *ff* *con forza* and *Ped.*

Fourth system of musical notation. Treble and bass clefs. Dynamics include *p*, *più animato.*, *cres.*, *do.*, *ff* *con fuoco.*, and *Ped.*

Fifth system of musical notation. Treble and bass clefs. Dynamics include *ff* *con dolore* *più lento.*

*cresc.* *pp*

*Ped.* \* *Ped.* \* *Ped.* \*

*diminuendo.* *ritard.*

**1<sup>o</sup> Tempo.**  
*sostenuto.*

*p* *cresc.* *decresc.*

*subito p* *cresc.*

*Ped.* \*

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings include "Ped." and "\* Ped." with a star symbol.

Second system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. The instruction "con espress:" is written above the right hand. The word "cres" is written above the right hand, and "cres - cen - do." is written above the left hand. Pedal markings include "Ped." and "\* Ped." with a star symbol.

Third system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. The instruction "a ritardando." is written above the right hand, and "a Tempo." is written above the left hand. The instruction "ff grandioso." is written above the left hand. Pedal markings include "Ped." and "\* Ped." with a star symbol.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. Pedal markings include "Ped." and "\* Ped." with a star symbol.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. The instruction "rit:" is written above the right hand, and "a Tempo." is written above the left hand. Pedal markings include "Ped." and "\* Ped." with a star symbol.

8

*pesante.*

ri - tur - dan - do.

Ped.  $\emptyset$  \* Ped. \*

8  $\text{---}$  1<sup>o</sup> Tempo.

*f mp*

*sostenuto.*

*f grandioso.*

*f*

*dim.*

*mf*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff p*

*dimi - nu - en - do.*

*pp*

*ppp*

*lento.*

All<sup>o</sup> vivace. (112=d)

SCHERZO.

pp

ben leggiero.

stacc.

ff

energico.

mf

leggiero.

mp stacc.

ff

pp dolceissimo.

cresc.

grazioso.

1<sup>o</sup> Tempo.

silence.

pp ben leggiero.

stacc.

ff

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



*energico.*

*rf* *f* *f* *legg:* *pp stacc:* *ff* FINO.

Ped. \* Ped. \* Ped. \*

*Più lento.*

TRIO.

*Pben grasiozo.*

*legg:*

*dolce e ben legato.*

*pp* *f*

*espress.* *rf* *rf* *eres* *cen*

*do.* *ff* *dim.* *ff* D.C.

Ped. \* Ped. \*

ALLEGRO  
FIERAMENTE.

(132 = ♩)

*ff*

Ped. \*

8

Ped. \*

*p*

ere

scen

do.

*ff*

*p*

a Tempo.

di — mi — nu — en — do. *pp*

*rallent:* *ten.*

*legg:* *ten.* *legg:* *ten.*

*Ped.* *Ped.*

*rf*

*p ben grazioso.*

*rf* *rf*

*pau dolce.*

8

*rf* *rf*

*rf* *crese.*

*sempre* *are - scen - do.*

*rf* 8

*ff* *ff*

Ped.

*rf* *rf* *rf* *rf* *rf*

*p* *espress.*

*dim.* *grazioso.* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rubato.*

*dim.* *p*

Ped. \* Ped. \*

*rf*  
Ped \*Ped \*Ped \*Ped \*

1<sup>re</sup> Fois.

*dimi nu en do.*  
*pp*  
*stacc:*  
*ff*

2<sup>e</sup> Fois.

*ff*  
Ped. \*

*p*  
Ped. \*

*eres den do*  
*p*

*subito dolce.*  
*pp* *rf* *ff*  
 Ped. \* Ped. \*

*pp* *ff*  
*rf*

*p* *rf* *cres* *rf* *cen* *rf* *do.*

*ff* *dimin*  
 Ped. \*

*di - mi - nu - en - do.*  
*p* *rf* *legg:* *p* *p*  
 Ped. \* Ped. \* 1591. Ped. \* Ped. \*

*ral - len - tan - do.* **Largo.**

*pp* *ppp* *ff grandioso.*

*rf* *rf* *rf* *rf*

Ped. \*

**1º Tempo allegro fieramente.**

*dim.* *ff*

Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \*

*p* *p* *cresc.*

*ff* *p* *dimi - nu -*

Ped. \*

en — — do. *pp* *ten.* *legg:* *dolce.* *rallent.* *in tempo.* Ped. \*

*p* *ten.* *dolce.* *rf* *ben grazioso.* Ped. \*

*rf*

*rf* *dolce.* 8

*p* *cres* *cen*



do. poco

a poco. cresc.

ff p espress. Ped.

cresc. dimin. p

rubato. dim.

*p*  
Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*dimi rf - nu rf - en rf - do. pp*  
Ped.

*p f*  
Ped.

*rf*  
*dolcissimo.* *f*  
Ped.

*cres* *cen* *Ho.*

*ff* *Ped.* \* *Ped.* \* *Ped.*

**1<sup>o</sup> Tempo.**

*fieramente.* *Ped.* \*

*8va* *con forza.* *rf* *rf* *rf* *rf*

*Ped.* \*

*rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

*Ped. sonore.* \* *Ped.* *ff*

*Ped.*