

ROBERT TOI QUE J'AIME,

Arranged for the

HARP,

and respectfully dedicated to

Her Grace,

The Duchess of Somerset,

BY

F. GODFREID.

Ent. Sta. Hall.

Price 2^s/6

LONDON,

CHAPPELL, 50, NEW BOND STREET.



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ROBERT TOI QUE J'AIME.

FELIX. GODEFROID.

POCO
ANDANTINO.

Dol.

p

Cres.

f

(Fix) *(Fix)*

Dol.
pp
sempre legato
rf> *rf>* *rf>*
Marcato.
rit.
p *lento* *b* *b* *rf>*
f *lento.* *rf* *rall.*
1^{mo} tempo.
p

The musical score consists of six systems of two staves each. The first system begins with a piano (*pp*) dynamic and a *sempre legato* instruction. It features a series of chords in the right hand and a melodic line in the left hand. The second system includes a *Marcato.* instruction and a *rit.* marking. The third system starts with a piano (*p*) dynamic and a *lento* tempo marking, followed by a *rf>* instruction. The fourth system begins with a forte (*f*) dynamic and a *lento.* tempo marking, then transitions to a *rf* dynamic and a *rall.* marking. The fifth system is marked *1^{mo} tempo.* and starts with a piano (*p*) dynamic. The sixth system continues with a piano (*p*) dynamic and includes some triplet markings in the right hand.

The musical score consists of seven systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system includes the marking "molto Dol." and features some trills and slurs. The third system continues the accompaniment with some triplet markings. The fourth system includes dynamic markings "Cres.", "piu Cres.", and "ff", and ends with a double bar line and the instruction "(Fix E)". The fifth system starts with "Dol." and "pp sempre legato", followed by "rf" markings. The sixth system continues with "rf" markings and triplet figures in the right hand. The seventh system concludes the piece with a final cadence.

p *rf*

f *p* *lento.* *rall.*

legato *lento* (Ab) (Db)

Un poco più mosso.

poco a poco stringendo. *Cres.* (Fix)

(Fix)

1^o tempo.

ff (Fix A₄)

rff

rff

lento

ppp (A_b) (B₄)

rf

rf

rf

p

p

p

ff

ff

pp

f

ppp

f

