

à M. Mariquita de BIARRRÖTE.

# RÊVE DU CŒUR!



LITH. BERTHAUTS, P. CADÉL, 11.

VAISE SENTIMENTALE

*op. 17*

# FÉLIX GODEFROID

Pr. 5.75.

Paris, chez Ménéstrel 9, Rue de la Harpe. HEUGEL et C<sup>ie</sup> Editeurs, pour la France et l'Étranger.

# RÊVE DU CŒUR

VALENTINE SENTIMENTALE.

FÉLIX CODEFROID.

À M<sup>lle</sup> MARIQUITA de BIAROTTE.

PIANO.

Lento.

*p* Récit

*f*

*sf*

*sf*

Andantino molto espressivo

*p*

*ten*

*ben*

*sosten:*

*f*

Ped. \*

*p*

*p*

Ped. \*

*f*

First system of musical notation. Treble and bass staves. Dynamics: *p*, *rinf.*, *pp rit.*, *rf*. Pedal markings: Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble and bass staves. Dynamics: *pp rit*, *con animatione.*, *f*, *p*, *rit.*, *rinf.*. Pedal markings: Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble and bass staves. Dynamics: *rit.*, *pp*, *rinf.*, *pp*, *con animatione.*, *f*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *TRIO.*, *p*. Pedal markings: Ped. \*

Fifth system of musical notation. Treble and bass staves. Dynamics: *rinf.*. Pedal markings: Ped. \*

sf f

dolcissimo. rinf.

Ped. \*

sf rit.

1º Tempo. p

Ped. \*

First system of musical notation. Treble and bass clefs. Dynamics include *p* (piano) in both staves. The music features flowing sixteenth-note passages in the right hand and block chords in the left hand.

Second system of musical notation. Treble and bass clefs. Dynamics include *sf* (sforzando) in the right hand and *p* (piano) in the left hand. The right hand continues with melodic lines, while the left hand provides harmonic support.

Third system of musical notation. Treble and bass clefs. Dynamics include *rinf.* (rinfresco), *pp rit.* (pianissimo ritardando), and *pp rit. con ari-*. The music becomes more delicate and slower.

Ped. \* Ped. \* Ped. \* Ped.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *f* (forte), *p* (piano), *rit.* (ritardando), and *pp in rd-* (pianissimo in ritardando). The right hand has a melodic line with upward-pointing stems.

Ped. \* Ped. \*

Fifth system of musical notation. Treble and bass clefs. Dynamics include *pp* (pianissimo). The tempo markings *-lento*, *poco a poco*, and *a poco* are present. The music concludes with a final chord.

Ped. \* Ped. \* Ped. \*

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DE  
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POUR  
**PIANO**

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