

MP 4560  
1 196  
RÉVE D' ENFANT.

MÉLODIE.

POUR LE PIANO.

FÉLIX GODEFROID.

Op: 215.

Precio 5 Pts.

Andantino. (♩ = 80)

PIANO.

*p* soutenez bien le chant.

Ped.

a tempo.

*cresc.*

*dim.*

*ritard.*

*p*

Ped.

Ped.

*crescendo.*

*f*

*diminuendo.*

Ped.

Ped.

*tr* *tr*

*p*

*trissammmmm trmmmm*

*f*

*con grazia. rit.*

5 *4 2 f*

1 2 4 1 1 4

*a tempo.*

*p*

*f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*rall.*

*lento.*

*a tempo.*

*pp una corda.*

*tre corde.*

*p semplice.*

Ped. ⊕ Ped. ⊕

*f*

*dim.*

Ped. ⊕

*cresc.*

*rit. e dim.*

*p*

Ped. ⊕

Musical notation for the first system, featuring treble and bass staves with various notes, rests, and fingerings.

Musical notation for the second system, including the instruction *crescendo.* and several *Ped.* markings.

Musical notation for the third system, featuring dynamic markings *f* and *sf*.

Musical notation for the fourth system, including the instruction *dolce e espressivo.* and *ritard.*

Musical notation for the fifth system, including dynamic markings *sf* and *p*, and the instruction *con grazia e rit.*

38

4

a tempo.

*p*  
Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*con grazia.*  
Ped.  $\oplus$  Ped.  $\oplus$

*crescendo.* *f*  
Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*ritenuto.* *rall: e dim.*  
Ped.  $\oplus$

a tempo.

4 <sup>8<sup>a</sup></sup> <sup>2 3 5</sup>

*p* *dolce.*

<sup>3 2</sup>

<sup>3 2</sup> *a tempo.*

*f* *dim e rit.* *p una corda.*

*rall e dim.* *pp lento.*