

ECOLE CHANTANTE

DU
PIANO
DE
FÉLIX GODEFROID

1^{er} LIVRE

Méthode de Chant
appliquée
AU PIANO.

Recueil d'Exercices et
Mélodies - Types ;
Broderies, Fioritures,
Variantes, Points d'orgue
des maîtres du chant et
DU PIANO.

2^e LIVRE

Quinze Etudes mélodiques
pour les
PETITES MAINS.

3^e LIVRE

Douze Etudes caractéristiques
appliquées
à l'Ecole chantante
DU PIANO.

RÉPERTOIRE DES ŒUVRES CHANTANTES

du même Auteur :

LE RÊVE, LA MÉLANCOLIE et la DANSE DES SYLPHES

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LES MAÎTRES ITALIENS

Sonates dramatiques — Pièces diverses.
Feuilles d'Album.

ÉCOLE CHANTANTE à quatre mains par J. RUMMEL.

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HEUGEL & C^{IE} EDIT^{RS}

Fournisseurs du Conservatoire.

Milan, Ricordi.

Vienne, Spina.
Mayence, Schott.

Londres, Cramer.
Londres, Schott.

RÉSIGNATION.

ROMANCE SANS PAROLES.

FÈLIX GODEFROID. Op. 26.

À M^{me} LECOUPPEY.

2^{me} ÉDITION.

1^{re} ÉTUDE DE GENRE.

Andante (Métr. $\frac{9}{8}$)

semplice.

PIANO.

rit. a Tempo.

do f p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

grazioso.

sf *dim.* *un poco animato.* *mf*

Ped. * Ped. *

Ped. * Ped. *

crescendo

crescendo 8 *f* Ped. *

espress:

p un poco agitato.

rit: *a Tempo.*

p

esesc: *ff rit: un poco.*

Ped. *

dim: *p rall:*

Ped. *

a Tempo.

First system of musical notation, featuring a treble and bass clef. The piece is in 3/4 time. The bass line includes a *rit.* marking in the fourth measure.

Second system of musical notation, continuing the piece. The bass line includes a *cresc.* marking in the fourth measure.

Third system of musical notation, including dynamic markings *ff*, *dim.*, and *f*. It features a pedaling section with *Ped.* and ** Ped.* markings. The bass line includes a *ff* marking in the first measure, *dim.* in the second, and *f* in the third. A trill is marked with *8* above it.

Fourth system of musical notation, including dynamic markings *sp* and *veloce.*. It features a pedaling section with *Ped.* and ** Ped.* markings. The bass line includes a *sp* marking in the first measure and *veloce.* in the third. Trills are marked with *tr.* above them.

ff *pp* *una corda.* *ff*

Ped. * Ped. *

ff *ff*

Ped. * Ped. *

Ped. * Ped. *

leggi

Ped. * Ped. *

grazioso.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

cres *cen*

Ped. *

do.

fp *delicatamente.*

Ped. *

Ped. *

una corda.

pp *dolcissimo.*

Ped. * Ped. * Ped. *

This system contains the first three measures of the piece. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the bass line.

Ped. * Ped. * Ped. *

This system contains the next three measures. The musical texture continues with similar accompaniment and melodic lines. Pedal markings are present at the beginning and end of each measure.

rit.

pp più animato.

Ped. * Ped. *

This system contains the next three measures. A *rit.* (ritardando) marking is placed over the first two measures. The third measure begins with a *pp più animato.* (pianissimo più animato) marking. Pedal markings are used throughout.

Ped. * Ped. * Ped. *

This system contains the final three measures of the page. The music concludes with sustained chords and accompaniment. Pedal markings are placed at the start and end of each measure.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests. Pedal markings are present: "Ped." at the beginning, and "* Ped." at the end of each of the three measures. The words "tre corde.", "cres-", and "cen-" are written above the notes in the first, second, and third measures respectively. A dashed line with the number "8" above it spans the first two measures.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues from the first system. The upper staff features a melodic line with eighth notes. The lower staff has a bass line with eighth notes. Pedal markings include "Ped." at the start of the first measure and "* Ped." at the end of the second and fourth measures. The word "do" is written above the first note of the first measure, and the dynamic marking "f" appears above the first note of the third measure. A dashed line with the number "8" above it spans the first two measures.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. Pedal markings include "Ped." at the start of the first measure and "* Ped." at the end of the second and fourth measures. A dashed line with the number "8" above it spans the first two measures.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes in this system. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. Pedal markings include "Ped." at the start of the first measure and "* Ped." at the end of the second and fourth measures. The dynamic marking "ff" is written above the first note of the third measure. A dashed line with the number "8" above it spans the first two measures. The system ends with a double bar line.