

# ŒUVRES COMPLÈTES

POUR  
PIANO



DE

## F. GODDEFROID

AU MÉNESTREL 2<sup>bis</sup> rue Vivienne

HEUGEL & C<sup>ie</sup> Éditeurs Libraires pour la France et l'Étranger

# Catalogue

DES  
**ŒUVRES COMPLÈTES**

DE

# FÉLIX GODEFROID

POUR

# PIANO

OP: 23. LE RÊVE..... 5. "	OP: 44. SOLITUDE, Rêverie..... 5. "
OP: 24. LA MÉLANCOLIE..... 6. "	OP: 45. SONATE DRAMATIQUE..... 9. "
OP: 25. LA DANSE DES SYLPHES..... 7. 50	OP: 46. LE PREMIER SOURIRE, Rêverie..... 6.
OP: 26. RESIGNATION..... 6. "	OP: 47. GRENADE, Danse mauresque..... 7. 50
OP: 27. L'ÉOLIENNE..... 6. "	OP: 48. PRIÈRE DES BARDES Choral..... 6. "
OP: 28. ADIEU SOUCIS..... 6. "	OP: 49. LA BRÉSILIENNE, Boléro..... 6. "
OP: 29. MA BARQUE..... 6. "	OP: 50. SOUVENANCE, Andante..... 7. 50
OP: 30. BERGERONNETTE..... 6. "	OP: 51. TATAUT, Chasse..... 7. 50
OP: 31. LE CARILLONNEUR..... 6. "	TYROLIENNE FAVORITE..... 5. "
LE RECUEIL des 6 ÉTUDES..... 25. "	OP: 52. LES MASQUES, Fête Italienne..... 7. 50
OP: 32. LE CHAMELIER, Chanson arabe..... 6. "	OP: 53. Deuxième SONATE..... 9. "
OP: 33. LES OMBRES, Valse mélancolique..... 6. "	OP: 54. LES GOUTTES DE ROSÉE..... 7. 50
OP: 34. MINUIT, Sérénade..... 7. 50	OP: 55. LE COIN DU ROI, Air de danse du VI <sup>e</sup> Siècle..... 7. 50
OP: 35. LES SOUPIRS, Cantabile..... 7. 50	OP: 56. LE HAMAC, Rêverie..... 6. "
OP: 36. VENITIENNE, Barcarolle..... 6. 50	OP: 57. LA DANSE INDIENNE, Fantasia..... 6. "
OP: 37. LES SONGES DORÉS, Orientale..... 7. 50	OP: 58. UN ORAGE A VENISE, Barcarolle..... 7. 50
PENSÉE..... 3. 75	OP: 59. LE CHANT DES MAGES, Hymne sacré..... 7. 50
OP: 38. LE RÉVEIL DES FÉES, Orientale..... 7. 50	OP: 60. PLAINTES D'UNE CAPTIVE, Andante..... 6. "
OP: 39. LES PLEURS, Andante..... 6. "	OP: 61. LA GARDE PASSE, Marche de Grétry..... 6. "
OP: 40. NUITS D'ESPAGNE, Sérénade..... 6. "	OP: 62. UN SOIR AUX ALPES, Pastorale..... 7. 50
OP: 41. LES ADIEUX, Romance sans paroles..... 6. "	OP: 63. VIEUX MENUET, 17 <sup>e</sup> Siècle..... 6. "
OP: 42. DANSE DES LUTINS, Allegretto..... 7. 50	OP: 64. L'ÂGE DU BERCEAU, Chant du soir..... 6. "
OP: 43. CHANT DE LA BERCEUSE, Nocturne..... 6. "	OP: 65. SOUVENIR D'ÉCOSSE, Marche des Clans..... 6. "
L'IMAGINATION, Valse sentimentale..... 3. "	OP: 66. NOCE AU VILLAGE Scène champêtre..... 5. "
OP: 67. LA CHARITÉ, Choral..... 6. "	
OP: 68. SOUVENIRS D'AUTREFOIS, Vieille chanson..... 6. "	
OP: 69. LE CHEVRIER, Chant rustique..... 6. "	
OP: 70. CHANSONS DE MADRID, Sérénade..... 6. "	
OP: 71. LOIN DU PAYS, Andante..... 6. "	
OP: 72. HOMMAGE A GRÉTRY, Souvenirs de Richard Cœur de Lion..... 6. "	
RÊVE DU CŒUR Valse sentimentale..... 4. 50	

# PLAINTE D'UNE CAPTIVE

CANTABILE.

FELIX GODEFROID. OP. 60.

A M<sup>ME</sup> LAURE LEVY.

Cantabile.

PIANO.

*grandioso.*

*rit.* *f precipitato. p*

Ped. \* Ped. \* Ped. \*

*lento.*

*con espress.* *p Più animato.* *ad libitum.*

*molto espress.*

First system of musical notation. Treble clef, bass clef. Dynamics include *p* and *ten.*. Pedal markings are present below the bass line.

Second system of musical notation. Treble clef, bass clef. Dynamics include *mf*. Pedal markings are present below the bass line.

Third system of musical notation. Treble clef, bass clef. Dynamics include *rit.*, *mf rit.*, and *dolcissimo.*. The instruction *più animato* is written at the end of the system. Pedal markings are present below the bass line.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *mf*. Pedal markings are present below the bass line.

pp sf

Ped. \* Ped. \* Ped. \*

This system contains the first three measures of the piece. The right hand features a melodic line with a crescendo from *pp* to *sf*. The left hand provides a rhythmic accompaniment. Pedal markings are present at the beginning and end of each measure.

pp *lento.*

Ped. \* Ped. Ped.

This system contains measures 4, 5, and 6. Measure 5 is marked *pp*. Measure 6 is marked *lento.* and includes a fermata. Pedal markings are present at the beginning and end of each measure.

*même mouvement.*

*p dolce.*

Ped. \* Ped. \* Ped. \*

This system contains measures 7, 8, and 9. The tempo is marked *même mouvement.* and the dynamics are *p dolce.* The left hand features a complex chordal texture. Pedal markings are present at the beginning and end of each measure.

*f* *f*

Ped. \* Ped. \*

This system contains measures 10, 11, and 12. The dynamics are marked *f*. The left hand continues with the complex chordal texture. Pedal markings are present at the beginning and end of each measure.

a Tempo.

The musical score consists of four systems, each with a treble and bass staff. The first system includes markings for *dim:*, *rit.*, and *p*. The second system includes *pp*. The third system includes *f*. The fourth system includes *grazioso.* and *dim:*. Pedal markings (*Ped.*) and asterisks (*\**) are placed below the bass staff of each system. The score features complex textures with arpeggiated chords and melodic lines.

First system of a piano score. It consists of two staves, treble and bass clef. The key signature has two flats. The first measure has a *rit:* marking above the treble staff and a *p* dynamic marking below the bass staff. The second measure has a *Ped.* marking below the bass staff. The third measure has a *rit:* marking above the treble staff and a diamond-shaped hairpin below the bass staff. The system ends with an asterisk.

Second system of a piano score. It consists of two staves, treble and bass clef. The key signature has two flats. The first measure has a *Ped.* marking below the bass staff. The second measure has a *rit:* marking above the treble staff and a diamond-shaped hairpin below the bass staff. The third measure has a *cresc: f* marking above the treble staff and a *animato.* marking below the bass staff. The system ends with a *Ped.* marking below the bass staff, an asterisk, and another *Ped.* marking below the bass staff.

Third system of a piano score. It consists of two staves, treble and bass clef. The key signature has two flats. The first measure has a *rit:* marking above the treble staff and a diamond-shaped hairpin below the bass staff. The second measure has a *ff* dynamic marking below the bass staff. The third measure has a *p* dynamic marking below the bass staff. The system ends with a *rit:* marking above the treble staff, a diamond-shaped hairpin below the bass staff, and a *pp dolce.* dynamic marking below the bass staff.

Fourth system of a piano score. It consists of two staves, treble and bass clef. The key signature has two flats. The first measure has a *Ped.* marking below the bass staff. The second measure has a diamond-shaped hairpin below the bass staff. The third measure has an *8.* marking above the treble staff. The system ends with a *Ped.* marking below the bass staff, an asterisk, and another *Ped.* marking below the bass staff.

*animato.*

*cres.*

*f*

Ped. \* Ped. \*

*ff*

*veloce.*

*con fuoco.*

Ped. \*

*p*

*cresc.*

*f p*

*rall:*

*e*

*dim:*

Ped.



*ben sostenuto.*

*più lento.*  
*pp una corda.*

Ped.  $\overline{\circ}$       \*Ped.  $\overline{\circ}$       Ped.  $\overline{\circ}$       \*

*f*

*dim:*

Ped.      \*Ped.      \*Ped.  $\overline{\circ}$

*rit.*

*p*

*animato.*

Ped.      \*Ped.      \*Ped.  $\overline{\circ}$

*rf*

*p*

*rit.*

Ped.      \*Ped.      \*Ped.  $\overline{\circ}$

System 1: Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *rf*, *p*, *rf*. Performance markings: *x*, *7*, *8*.

System 2: Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p*, *rf*, *p*, *rf*. Performance markings: *8*, *7*, *cresc. e animato.*

System 3: Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *f*, *ff*. Performance markings: *cresc.*, *rit*, *ff Vivo e brillante.*, *Ped.*, *\**

System 4: Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *ff più vivo*. Performance markings: *x*, *Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*

System 5: Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *ff*. Performance markings: *pesante.*, *ff*, *Ped.*, *\**