

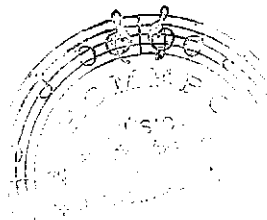
MP 78
1180

P. I. 7190

R. 803118

MP 78
1180

6105



EDICIONES A. ROMERO

MÚSICA RELIGIOSA

PARA OBRAS
ÓRGANO SOLO

PARA UNA, DOS, TRES, CUATRO Ó MAS VOCES

CON ACOMPAÑAMIENTO DE

GRANDE Ó PEQUEÑA ORQUESTA Ó DE ORGANO.

MADRID

A. ROMERO EDITOR.

PROVEEDOR DE LA REAL CASA.

Capellanes 10.

Almacen de Música, Pianos, Organos y otros Instrumentos de Salon.

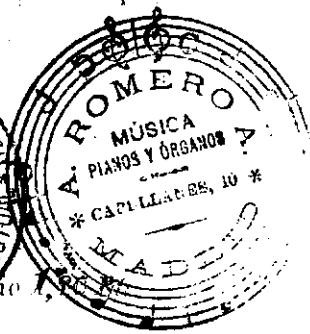
O SALUTARIS

A DOS VOCES

(de TENOR y BAJO ó SOPRANO y CONTRALTO)

por

F. GODEFROID.



Andante.

PIANO
U
ORGANO.

TENOR ó SOPRANO.

O sa - lu - ta - ris sa - lu - ta - ris Hos ti - a, *mf*

BAJO ó CONTRALTO.

p

O sa - lu - ta - ris Hos ti a, —

p

pan - dis os - ti - um: 0 sa - lu -
 quæ cœli pan - dis os - ti - um: 0 sa - lu -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'pan - dis os - ti - um: 0 sa - lu -'. The middle staff is a vocal line in bass clef with lyrics 'quæ cœli pan - dis os - ti - um: 0 sa - lu -'. The bottom staff is a piano accompaniment with treble and bass clefs. Dynamics include a piano (*p*) marking at the beginning and another *p* marking in the piano part.

- ta - ris sa - lu - ta - ris Hos - ti - a, quæ
 - ta - ris sa - lu - ta - ris Hos - ti - a, quæ

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics '- ta - ris sa - lu - ta - ris Hos - ti - a, quæ'. The middle staff is a vocal line in bass clef with lyrics '- ta - ris sa - lu - ta - ris Hos - ti - a, quæ'. The bottom staff is a piano accompaniment with treble and bass clefs. Dynamics include a forte (*f*) marking at the beginning and another *f* marking in the piano part. A 'cres.' (crescendo) marking is present in the piano part.

cœ - li pan - dis os - ti - um,
 cœ - li pan - tis os - ti - um, quæ cœ -

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'cœ - li pan - dis os - ti - um,'. The middle staff is a vocal line in bass clef with lyrics 'cœ - li pan - tis os - ti - um, quæ cœ -'. The bottom staff is a piano accompaniment with treble and bass clefs. Dynamics include a piano (*p*) marking at the beginning and another *p* marking in the piano part. A 'dim.' (diminuendo) marking is present in both the vocal and piano parts.

rit.

O sa-lu-ta-ris Ros-ti-
 li pan-dis os-ti-um sa-lu-ta-ris Hos-ti-

- a!

- a!

P a tempo

- a!
 - a!

Bel-la pre-munt hos-ti-li-a

Bel-la pre



da ro-bur da ro-bur fer au-xi-li-

- munt hos-ti-li-a, da ro-bur fer au-xi-li-

The first system consists of three staves. The top two staves are vocal lines in G major, with lyrics 'da ro-bur da ro-bur fer au-xi-li-' on the first line and '- munt hos-ti-li-a, da ro-bur fer au-xi-li-' on the second. The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

um o sa-lu-ta-ris

um o sa-lu-ta-ris

The second system consists of three staves. The top two staves are vocal lines in G major, with lyrics 'um o sa-lu-ta-ris' on the first line and 'um o sa-lu-ta-ris' on the second. The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *f*.

sa-lu-ta-ris Hos-ti-a que ece-li

sa-lu-ta-ris Hos-ti-a que ece-li

The third system consists of three staves. The top two staves are vocal lines in G major, with lyrics 'sa-lu-ta-ris Hos-ti-a que ece-li' on the first line and 'sa-lu-ta-ris Hos-ti-a que ece-li' on the second. The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *rf*, *cres.*, and *f*.

f *p*

pan dis pan dis os ti um

pan dis pan dis os ti um

p *dolcissimo*

0 sa lu ta ris

0 sa lu

p *dolcissimo*

0 sa lu ta ris Hos ti

- ta - - ris 0 sa lu ta ris Hos ti



- a,

- a, quæ cœ - li pan - dis pan dis — os - ti - um pan dis — os - ti -

p *sf* *sf*

P a tempo

rit. 0 sa - lu - ta - - ris

P

um 0 sa - lu - ta - - ris o sa - lu -

rit. *P a tempo*

sa lu - ta - ris Hos ti - a, quæ cœ - li

ta ris Hos - ti - a, quæ cœ - li pan -

pan - dis - ti - um

p

- dis os - ti - um quæ coe - - li pan - dis os - ti -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "pan - dis - ti - um". The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics "- dis os - ti - um quæ coe - - li pan - dis os - ti -". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, marked with a piano (*p*) dynamic. It features a melodic line in the right hand and a harmonic line in the left hand.

p o sa - lu - ta - ris Hos - ti - a . Bel - la pre -

p - um sa - lu - ta - ris Hos - ti - a . Bel - la pre -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "o sa - lu - ta - ris Hos - ti - a . Bel - la pre -". The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics "- um sa - lu - ta - ris Hos - ti - a . Bel - la pre -". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, marked with a piano (*p*) dynamic. It features a melodic line in the right hand and a harmonic line in the left hand.

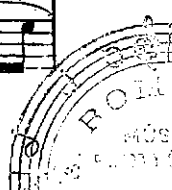
munt hos - ti - li - a bel - la pre - munt bel - la bel - la pre -

rit.

munt hos - ti - li - a bel - la pre - munt bel - la bel - la pre -

rit.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "munt hos - ti - li - a bel - la pre - munt bel - la bel - la pre -". The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics "munt hos - ti - li - a bel - la pre - munt bel - la bel - la pre -". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, marked with a piano (*p*) dynamic. It features a melodic line in the right hand and a harmonic line in the left hand. The system concludes with a *rit.* (ritardando) marking above the vocal lines.



f *p*

- munt hos - ti - li - a da ro - bur fer au - xi - li -

f *p*

- munt hos - ti - li - a da ro - bur fer au - xi - li -

f *p*

rit. *f* *p*

- um da ro - bur fer au - xi - li - um au - xi - li -

rit. *f* *p*

- um da ro - bur fer au - xi - li - um au - xi - li -

rit. *f* *p*

p *pp rall.*

um 0 sa - lu - ta - ris Hos - - ti - a!

p *pp rall.*

um 0 sa - lu - ta - ris Hos - - ti a!

pp *rall.*

pp